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NEW ZEALAND BULLETIN

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N.Z. NOTES AND COMMENT by C.P.

S. G. Elizabethan. This is not meant to be a review of the new S. G. Catalogue—being N. Z. only I could hardly comment to much point on a listing of the whole Commonwealth. However I would like to add my congratulations to the chorus that has greeted this new "S.G." A handsome book and of great value to collectors of the Commonwealth. In the N.Z. listing the meteoric rise of the "Arms" stamps is duly reflected—it is no doubt an oversight that the £2, £3, £4 and £5 continue to be listed as if they were obsolete. As readers of these Notes will recall, last year I publicised the fact that these values (and only these values) of the Arms set to £5 remain on sale at the G.P.O., Wellington. A point outside of N.Z. that I notice is the listing of only one shade of the 2/6 (G.B.) Shakespeare despite the fact that striking extremes of purple-brown and grey-black occur. It is explained that although "a deeper shade" was issued this is not listed because intermediate shades occur. As a Catalogue Editor myself I think it fair comment to say that if the existence of intermediate shades bars the listing of such extremes it is a wonder that there are any shades listed at all! To be consistent there should be no listing of 755a, for there too intermediates occur. However these are minor points—the Elizabethan should do much to further popularize specialisation.

C.P. Simplified Album. Users of our Simplified Album (not the Catalogue) are invited to send 2/6 for a revised price list that we have had prepared. The old list, in the Album, is now somewhat out of date. No one other than Album users will have any use for this list hence only users are asked to send for it. We will treat each request as a reminder that the applicant will be wanting the album Supplementary sheets that are at present under consideration. When these Supplementary sheets will appear is not yet decided—possibly late this year. So, if you have an album, please write for the new price-list but if not, not! If you have the album but do not want the price-list we would like to hear from you as to whether you wish to be advised of the Supplementary pages when they are issued. Thanks.

Caviar to the General. I have never been quite sure what this expression means—(possibly because we don't have any caviar in N.Z.!) but what I mean is that we do try to serve all kinds and conditions of collectors. This is why for the last three months we have given space in the Bulletin to "General" lists of N.Z. stamps. This month we revert to more specialized offers but we have had the general lists reprinted and anyone wanting one should ask for it. (Send 6d., there's a good soul!).

N.Z. STAMPS

There is little space this month for our "running commentary" so I will just record that our next subject is the 4d. Mitre Peak of the 1935-47 Pictorials. As usual we will presume that we have before us a large and very mixed lot of these 4d. and some busy sorting lies ahead of us. The first move is to separate the issue on "Single" watermark paper from the rest. There is only the one issue on the "single" and (as always) it is the only issue with the paper having "vertical mesh." To Bulletin newcomers I can only refer back to numerous explanations that I have made in the past about "mesh" and its usefulness, notably to a long article on the subject that appears in our Catalogue. Suffice to say that knowledge of the mesh will allow of easy separation of the single watermark stamps (our L7a, S.G.562) from all later issues. A word of warning here—do not try to use the perforations as a guide to identification of S.G.562, 583b or 583c. As a guide the perfs. here are quite hopeless and are much better ignored. There are much easier and more certain means of identification available in all three cases—as I shall show next month.

All Orders from this Bulletin to:—

CAMPBELL PATERSON, 10 St. Margaret's, London Road,

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PLEASE. Readers ordering from the N.Z. Newsletter are respectfully requested to order direct from Auckland Branch, using the 6d. blue Airmail letter form obtainable from any British P.O.

440 **Id. Dominions Mint.**

A recent purchase allows us to make unusually attractive offers this month.

- | | |
|--|------|
| (a) J2a (S.G.520). Jones paper, mint | 1 6 |
| (b) J2a Variety (S.G.520a). The exceedingly rare variety "unsurfaced Jones paper." This occurred when half of a sheet of the paper escaped the usual chalk-surfacing. The resultant stamps are of a pale dull shade. Our copies (two are available) are guaranteed genuine and perfect mint. Only half a sheet ever existed. The very rare variety | £25 |
| (c) J3a (S.G.524). The "De La Rue unsurfaced paper" issue. This was not an error, the paper being of normally unsurfaced manufacture. Each | 3 6 |
| (d) J4a (S.G.526). The issue on "De La Rue" paper with sideways watermark inverted . Each | 9d |
| (e) J4a Varieties. The interesting "letter watermark" and "no watermark" varieties. The two, mint | 7 1 |
| (f) J5a (S.G.528). A remarkable set—one each of the blackish-green, the "almost colourless," the yellow, the blue, the green and the doubly-gummed lithographed watermarks. Mounted face downwards these make a striking show. Very reasonably priced at, the set of six | 50/- |
| (g) J8a. The scarcer issue on Wiggins Teape paper—with inverted watermark . Each | 10/- |

J1a to J8a. This (for a change!) is not an offer to sell but a request to buy. We will be glad to hear from anyone having supplies of any Id. Dominions, Mint, for sale, preferably in quantity and in big pieces or sheets—"Catalogue" values are not significant and no reasonable offer will be refused. All Dominions, mint, are wanted. Booklet panes, varieties, normals,—all offers will be welcomed.

441 **Id. Dominions, Used.**

- | | |
|--|-----|
| (a) J1a (S.G.450). Two good contrasting shades, finest used | 6d |
| (b) J2a (S.G.520). Two shades on thicker paper and two shades on the thinner paper, four finest used | 2/- |
| (c) J5a (S.G.528). Two shades, finest used | 6d |
| (d) J6a (S.G.531). Two shades, finest used | 6d |
| (e) J7a (S.G.—) (wmk reversed). This issue is on paper which was surfaced on the wrong side. Each, finest used | 6d |
| (f) J8a (S.G.535a). The scarce issue on the Wiggins Teape paper—two shades. Also a single on thicker whiter paper. These are excellent check copies for identifying the vertical mesh W.T. papers in other issues. The three | 5/- |

442 **George V Surface Prints, Mint.**

Again a recent purchase allows of unusually fine offers. Take this opportunity while you can!

(a) **1d Green George V Mint.**

- | | |
|--|------|
| K13b (S.G.499a). The rarely-seen experimental issue on thick, highly glazed paper. Each | 15/- |
| K13c (S.G.519). The scarce issue on Jones paper, each | 2/6 |
| K13d (S.G.527). Four Mint. The scarce "doubly gummed," the blue, the green and the yellowish (almost colourless) litho wmk. The four | 15/- |
| K13e (S.G.530). Scarcer than you'd think, Cowan paper, perf 14 x 15, each | 6d |
| K13f (S.G.530a). Ditto, perf. 14, each | 6d |
| K13g (S.G.—). The issue on error paper with reversed wmk—see note on J7a (used) above. Each | 3/6 |
| K14a (S.G.505). The War Stamp, two good shades, mint | 6d |

(b) **1d Field Marshal Mint.**

- | | |
|---|------|
| K15a (S.G.539). Cowan paper, perf. 14, two fine shades mint | 9d |
| K15b (S.G.539a). Ditto, perf. 14 x 15, scarcer, each | 6d |
| K15c (S.G.—). Reversed wmk—of exceeding scarcity—no used copy of this stamp has ever been found. Each mint | 60/- |
| K15d (S.G.—) unaccountably not listed by S.G.,—the F/Marshal on Wiggins Teape paper. We can offer a scarce set of 3 mint—one normal, one with tinted back and one on the scarcer thick paper. The set of three mint | 18 6 |

(c) **1½d George V Mint.**

- | | |
|---|-----|
| K17a (S.G.500) The 1½d black, (London plate) | 2/- |
| K17b (S.G.501) 1½d orange-brown, De La Rue paper | 6d |
| K17c (S.G.502) 1½d Cowan paper, perf. 14, scarce | 3/6 |
| K17d (S.G.532a) Ditto, perf. 14 x 15. We have none of these—any offers? | |
| K17e (S.G.535b) As above—our need is as great as yours! | |

(d) 2d George V Mint.	
K18a (S.G.502) 2d yellow, De La Rue paper	1/6
(N.B. We are keen to buy quantities of S.G.503 — the pale shade).	
K18b (S.G.522) 2d on Jones — a difficult stamp	6/6
K18c (S.G.529) 2d on "Litho wmk" paper	3/
K18d (S.G.533) 2d "Cowan," 14 x 15, each	2/
K18e (S.G.533a) 2d "Cowan" perf. 14, each	2/
K18f (S.G.—) 2d "Cowan" on the error paper with reversed wmk; (paper surfaced on the wrong side), scarce, each	4/
K18g (S.G.535c) 2d "Wiggins Teape" (orange shade on thin hard paper) 14 x 15, each	4/6
K18g 2d, as above, but two varieties — one inverted watermark, one with "letter" watermark. The two	25/
K18h (S.G.535d) 2d "Wiggins Teape" perf. 14 (pale yellow shade on thick paper), each	4/
K18h 2d as above, orange shade on thin hard paper.	5/
(e) 3d George V Mint.	
K19a (S.G.504) 3d chocolate on De La Rue paper	5/
K19b (S.G.523) 3d on "Jones" paper. Stocks are very lean but while they last	15/
K19c (S.G.534) 3d, Cowan, 14 x 15. Again in short supply	4/6
K19d (S.G.534a) 3d, Cowan, perf. 14. Scarce indeed	9/
(f) Admirals Mint.	
K20a (S.G.540) 2/- Admiral, Jones paper	25/
K21a (S.G.541) 3/- Admiral, Jones paper	45/

443 **George V Surface prints, used.**

(Note. Where more than one of a stamp is indicated by a number in brackets, we are supplying extra shades).

(a) 1 green. A set of 9, inc. De La Rue (2), Litho, Cowan 14 x 15 (2), Cowan 14 (2), Cowan reversed wmk, War Stamp. The fine used set	2/6
(b) 1d Admiral. One each of Cowan 14 x 15, Cowan 14 and Wig. Teape, three fine used	1/6
(c) 1½d black. One "local" plate and two shades of the London plate, three fine used	9d
(d) 1½d brown. De La Rue (2) and Cowan 14, three fine used	1/6
(e) 2d yellow. De La Rue and Cowan 14 (3), four fine used	1/
(f) 3d chocolate. One each fine used De La Rue, Jones, Cowan 14 x 15 and Cowan 14, the four	5/

SOME EXTRAORDINARY OFFERS.

444 **1d Dominion Rarity.**

S6a The 1d Dominion overprinted "Auckland Exhibition." We have the exceedingly rare slot machine issue, **doubly gummed**. The double gumming was done to increase the toughness of the paper, for use in slot machines. The variation is mentioned in the N.Z. Handbook in connection with ordinary issues but this is the first time we have encountered it in the Exhibition issue. We can offer five copies in all — three singles and a pair, the latter showing the marks of the machine grip between the stamps.

Each single mint	£5
The pair, with "grip" marks	£12

445 **1d Dominion**, another rarity — we call attention to Lot 440b above (just in case you have overlooked it!) This stamp is the finest variety in the whole range of the 1d Dominion £25

446 **3d Maori Girl — 1935 L6a (S.G.561).** We catalogue the plate block of this stamp at £20 — because only a tiny few were ever found — the number was usually guillotined off the sheet before issue. Here is a **used** pair with plate number. Our advice is to take this chance, there may never be another! £5

447 **2d Whare — 1935 L4a (S.G.559).** Here we offer an item possibly unique: a used pair of this 2d with **inverted watermark**. This, one of the rarest of all the 1935 inverts is new to us in used condition. The postmark, beautifully clear across both stamps, is dated Auckland 28th August 1935. To break the pair would be a crime, so — Probably unique, the pair £12

448 **2/- Capt. Cook.** Prints from the last plate, (Plate 3), overprinted Official were never common — we have a few, mint, all showing in extraordinary degree the mysterious "dragged print" associated only with this stamp. C.P.0L13g ((Plate 3) dragged print, mint 12/6

- 449 **2/- Capt. Cook 1935.** A Die proof from the Master Die of this most interesting and controversial of N.Z. stamps. Specialists will be interested to know that it shows normal lines of rigging but also a big mark (flaw?) right on the spot in the rigging where the roller die (as we know) was defective, resulting in the well known individual re-touching of every stamp on Plates 1 and 2. We would say that this proof is of historic interest, indeed is essential to any student of this stamp. This splendid proof, on small rectangle (approx 2in. x 2½in.) of thinish paper £25
- 450 **3 - Mt. Egmont C.P.L14g (S.G.590b).** A fine part-sheet of this stamp, being the top 8 rows (48 stamps in all). The sheet has been one of the earliest of those on the coarse paper and specialists will be interested to know that it is apparently State "b" of page 102 in Vol. IV of the Handbook. We say "apparently" as although R2/3 shows the big flaw at bottom left, R3/3 has no "prominent" line as described in the Handbook. The line is there but is very faint. The frame flaw "line across peak" of R6/6 is present. This part-sheet will be of great interest to any student and the more so because every stamp shows the "blurred centre" seen occasionally in these issues. Allowing for this feature, the numerous re-entries, flaws etc., and the general philatelic interest, this part-sheet must be reckoned a real bargain at our price (48 stamps) £10, 16
- 450a **3/- Mt. Egmont.** Two plate blocks, one being perf. 13½ x 13½, the other 14½ x 13½ — the two perfs. mentioned in the Handbook Vol. IV and listed by us in our Catalogue as L14f and L14g. These blocks show the different forms of comb perf. better than yards of description. In the scarcer block, L14f, Row 10/2 shows the first retouch (white spot) on the side of the peak. The two blocks £6
- 450b **2/- Capt. Cook.** The scarce Official L13d (S.G.0136b) — a single, fine mint 45
- 450c **2/- Capt. Cook.** As above but with COQK flaw, mint 50
- 450d **2/- Capt. Cook with COQK flaw.**
- (a) L13b (S.G.568a) a scarce stamp, with the flaw, mint 20
 - (b) L13c (S.G.589, Cat. 30/- for normals) with the flaw, mint 20
 - (c) L13c (as above but fine used) with the flaw 17 6
 - (d) L13g (S.G.589c), the COQK flaw is rare in this perf. Mint 60
- 452 **Chalon Heads — 1858-1862.** We have magnificent looking copies of S.G.8 (1d orange Richardson, no wmk); S.G.39 (2d blue Davies Imperf.); and S.G.45 (1/- green Davies Imperf.). All have four margins—good to huge, and all are attractively postmarked, especially the first two. None is perfect, all having a defect invisible from the front—for instance No. 8 is creased. Stamps of this appearance without defect would retail at £40 or more but for a quick sale we offer these three lovelies (Cat. £46) at £15
- 453 **1898 Re-entries.**
- (a) Four of the 4d Terraces, mints, each with one of the big re-entries that this stamp is famous for. Fine condition, a handsome lot 25
 - (b) 1½d Boer War. The little known re-entry, R1/11, that is overlooked because it lies alongside the famous R2/12. R1/11 is a good example, doubling being seen in the value and top lettering. Mint ... 20
- 454 **George VI Varieties.**
- (a) (M2a) 1d, red (S.G.604). The big shoulder retouch on Plate 8. R5/20. In marginal block of 10 with plate number. A lovely piece 40
 - (b) M4c or M4d, 1½d red (S.G.605a). One of the best retouches of the issue, R8/18 of P1.20. In selvage block of 6 12 6
 - (c) M2c, 1d green (S.G.604a). The very scarce variety — inverted watermark. Mint 25
 - (d) M12b, 9d sepia (S.G.685). Again inverted watermark and again rare. Only 2 sheets ever found (C.P. should know, he was the finder!) Mint, each 40
 - (e) Geo VI 1/3, 2/- and 3/-. All with Sideways watermark inverted, scarce thus; — Mint, the set of 3 high values 27 6
 - (f) Geo V 1/- Official (S.G.0157a). Another inverted sideways wmk., — one sheet known to us. Mint 35
- 455 **Queen Elizabeth Retouches.** We have a splendid set of the magnificent Q.E. retouches so graphically illustrated in our Catalogue and in Volume IV of the Handbook. These masterpieces of the engraver's art are rare indeed — these are all **fine used singles** and to find them cost someone countless hours of travail! Included (all identified) are the 1d (1), 1½d (1), 2d (1) and 3d (10). A marvellous lot, valued at a flat rate of £2 each would total £26, to the first to order, the lot £15