

Campbell Paterson's

NEW ZEALAND BULLETIN

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N.Z. NOTES AND COMMENTS by C.P.

"Specialists' Register." My thanks again to those who have helped us by filling in this form, recently distributed. As I said before, the correlating of all the information is proving to be a task of large dimensions. It will take time as it has to be done in such a few spare moments as we may find amidst the usual rush of work.

Miss Tutt is doing her best with the lists that contained specific wants — i.e. where definite stamps were asked for. Response to these should not be too long delayed — but the last thing I want is for anyone to wait too long. **So if you have specific wants let us hear of them by letter — even if they were mentioned on the Register you filled in.** As to general indications of interest — these are what we mainly wanted from the lists — but sometimes we were a bit puzzled. For example, a collector may have indicated under "George V" that he is interested in "two-perf pairs." Well and good, but which? There are not so many of these around that we can fill approval books with them and we presume the collector has at least some. Be that as it may, with such things a definite list with or without covering letter, will achieve immediate results where a general statement of interest leaves us wondering just what to do next! So may we have your specific wants, separately, as well as your more general interests already given in the "Specialists' Register?" Many thanks!

A new sort of variety? There is a good deal of speculation on how, why and when "missing colours" occur in photogravure printing, (see John Robinson's article in this month's Newsletter). Some at least must result from a temporary lifting of the pressure from one of the cylinders, followed by a resumption further along the reel of paper, resulting in an area on which that particular cylinder has not registered. But is it possible that after such a halt the printer might start again right on the spot where pressure was lost? Or even start a little further back, so that a small area of double printing occurred? That, one would guess, is what happened with a 2/- current Pictorial found by Sgt. T. Grassie of the R.A.F. He has shown me his stamp (a used single) and it does appear that the buff background is doubled in a narrow vertical band down the right side of the stamp. Anyone care to comment?

N.Z. STAMPS by C.P.

1935/1938 Pictorial 3d — Maori Girl. Our subject this month is a relatively small one — C.P. L6a and L6b, which correspond to S.G. 561 and 582.

In company with the ½d Fantail, 1d Kiwi and 1½d "Maori Cooking," this stamp was withdrawn in 1938, years before the rest of the set was replaced by the George VI Head types. At the time the 3d, mint, was a very popular "buy" and prices rose quickly. It is still not easy to find.

Because of its withdrawal before the war, this stamp underwent no variations of perforation though it did appear on both the "single" and "multiple" watermark papers. To distinguish between the two papers, one follows the usual rule — use a watermark detector if you must but the mesh of the paper (vertical in the "single," horizontal in the "multiple") is by far the best means of distinguishing the two issues. The curling test (see last month's notes on the 2½d) is not as good a guide as is the mesh but is much easier than using a watermark detector. In general the shades of the "single" issue are colder and darker than in the "multiple." Inverted watermarks are found in both issues, being rarer in the "single" than in the "multiple."

The most interesting varieties are some major re-entries showing doubling of the two small figureheads at the top corners of the design and in the cross-hatching around the head. These re-entries must have been effected for reasons unknown some time shortly before the withdrawal of the issue. Only one plate (numbered '2') ever saw use and there are no re-entries on early sheets. I recall

that about 1946 I was the first to give these re-entries any publicity and was required to produce blocks showing them in order to convince N.Z.'s leading specialists that they did in fact exist! They are always on the "multiple" paper and well worth finding in either mint or used. Two excellent illustrations of these re-entries are given in our Catalogue. One would need to find only a few such varieties to repay the cost of the whole Catalogue.

An apology. My apologies to all for the delay in the February Bulletin and Newsletter. I am afraid our over-worked printer found it impossible to keep to schedule and in fact we got the Bulletin a whole week late. This will have made nonsense of our plans always to produce the Newsletter four days before it is published in N.Z., to give U.K. readers an equal chance to order from N.Z. But such remains our policy and we should be well on time this month. Fortunately, February is the hottest month in N.Z. and stamps tend to take something of a back seat while the collectors enjoy their holidays in the sun.—so U.K. orders, even if delayed, would still have had a fair chance.

INSPECTOSCOPES!

Years ago in N.Z. we used to sell a splendid torch magnifying glass called the "Inspectoscope." It was English made and just ideal for stamps with its clear plastic head piece, fine 10x glass double lens and its transformer which allows it to be run off any light socket. Well, to cut a long sad story short, apparently the Inspectoscope went out of production and we have long searched for it in vain. Now, by a lucky break, we have found a small forgotten unsold stock—less than 30—with an optician, gathering dust and with containers looking old and tired; but the glasses themselves as good as new—in fact they are new for we have had their wiring completely replaced.

So, while this handful lasts, here is (in our opinion) the finest glass any collector could wish for, in the exact power that we ourselves use in our daily specialist work—in fact we use the Inspectoscope! Do not miss this opportunity—it may never recur.

The Inspectoscope torch magnifying glass with small transformer for use off the light mains, complete and ready for use49/6
N.B. We have noticed that few collectors seem to know instinctively how best to use a strong magnifying glass. The secret is to have the eye as close as possible to the lens—as if using a microscope. Correct focussing and magnification can be obtained by increasing or decreasing the distance between the glass and the stamp; the eye remains always as close as possible to the eye piece.

HAWID MOUNTING STRIPS.

Most collectors will have seen these—they are a means of eliminating the use of stamp hinges. Not only this, but they generally enhance the appearance of the collection. Simple to use, they are produced in strips 20cm. in length and can be cut up in any length. The usual depth for stamps of standard size is from 24 to 27 millimetres. We list below the sizes available, the prices being for packets of 25 strips, i.e. approx. enough for 200 stamps of the size of the current G.B. 3d stamp. A few sample pieces will be sent on receipt of a stamped addressed envelope.

Each packet contains 25 strips of crystal Diamante with black background, 20 centimetres in length, which can be cut to fit stamps. Gummed ready to fix in album. The figures following the letter A denote the depth in millimetres.

Ref.	Price	Ref.	Price
A.24	6/8	A.36	8/8
A.26	6/8	A.39	9/-
A.27	6/8	A.41	9/6
A.28.5	7/-	A.44	10/-
A.29	7/-	A.48	11/-
A.31	7/4	A.55	12/-
A.33	8/-	A.70	14/6

SOME FINE OFFERS.

431 Dunedin Exhibition.

- (a) The set of 3, finest mint..... 25/-

NOTE: This is a new price—later even than the price in the Supplement now en route from N.Z.(!) but we have held to the old price as long as we could. Now we have to go up and at the new price we reckon this to be an excellent buy.

- (b) A very special offer—a shades set of blocks—comprising two shades blocks of the ½d, two shades blocks of the 1d and no less than three lovely shades of the 4d! To cap all, we include a fine mint single of the 4d Postage error.

This set will make a lovely showing £20

- 432 **1964 Road Safety.** The notable Row 3 No. 2 flaw "apostrophe between W and Z," mint in positional block of six -- while they last. per block 10/-
- 433 **Q. Victoria ½d Black.** A most unusual offer—the ½d "Widow's weeds" in two complete joined panes (120 stamps) perf 11. A small number of stamps have been slightly thinned and one actually torn through the years but the majority are fine. This is an excellent chance for a student and few such large pieces can exist. The two panes complete 70/-
- 434 **1893 Advertisement Stamps.**
- (a) Eight used pairs and a used strip of three of the 1d Second or Third Settings. Picked for condition, these are excellent value 35/-
- (b) One dozen 1d singles—all in **picked used condition** and all with different adverts on backs, per doz. 20/-
- 435 **Q.E. Specials.**
- (a) We have a supply (none too many!) of the mint 1/6 of 1953 in the scarcer issue with blue (as opposed to the normal ultramarine) frame. This is a fine shade variation, listed at 5/- in our Catalogue. With it for double contrast, we include an ultramarine with unusually pale grey centre—also mint. The two stamps 6/6
- (b) One stamp that everyone should get without delay—the 2/6 Queen on Horseback (Cat. S.G. 4/-). At the moment we have only limited mint stocks but a happy buy gives us excellent stocks of really top class used. 2/6
- So we offer: 2/6, brown, finest used 25/-
- ditto, per dozen, finest used
- 436 **Geo. VI Specials.**
- (a) The 2d yellow-orange comes in some spectacular shades—here we have (in mint blocks of 4) five fine shades. Satisfaction guaranteed, the five blocks 7/6
- (b) As above, the Geo. VI 2d, but not only two **more** shades—these two blocks are on (1) particularly thick paper, and (2) on paper so thin as to be virtually transparent! The two shades and papers (two blocks) 6/-
- 437 **Geo. V Official—Variety "No Stop."** A set of 3 mint blocks, being the 1d Field Marshal, 1½d brown and 2d yellow (S.G. 0107, 0108 and 0109) all with side selvage and one stamp in each block showing the "No Stop" variety (total C.P. Cat. 57/-). Also in the set is the very scarce 2/- Long Type Q. Victoria stamp on Cowan paper of 1925 (C.P. Z02j, unaccountably not listed by S.G.)—this too being the "No Stop" variety (C.P. 55/-). The set of three blocks and the single 2/-, all mint 80/-
- 438 **Geo. VI Early Plates.** George VI early plates (½d green, 1d red and 1½d brown) are generally collected in blocks but here we have them in pairs. Included in the lot are ½d green Plates 9 and 10 (the scarcest of all); 1d red Plates 6, 7, 8, 11, 12, 13, 14 and 15 (all in both left side and right side pairs); 1½d brown (scarce) Plates 20 and 21 each in both left and right pairs, a pair of 1½d brown with most of the Imprint; also Official: ½d green plate 2; 1d red Plates 4, 6L, 6R, 7L, 7R; 1½d brown Plate 21L and R in singles—and some odd (non-official) 1d green pairs (Plates 37, 47, 49, 50) and 3d blue (Official) Plate 57. This is an unusual lot, but covers much ground and would be too expensive for many in the usual block form. As it is we offer at less than the **normal price of the stamps involved** with nothing added for the Plate numbers though most of them are scarce. The lot of 36 pairs and 2 singles 100/-
- 439 **1d Field Marshal—a pretty little study.** A reference set of the Field Marshal—all fine used; includes (each stamp identified): (1) Cowan perf 14, 2 shades; (2) Cowan 14 x 15, 2 shades; (3) Cowan perf 14 ex Booklet; (4) as (3), perf 14 x 1g; (5) on Wiggins Teape paper, perf 14. The neat and useful set of 7 stamps 4/6

N.Z. I . . . GENERAL LIST.

S.G.	Mini	Used	S.G.	Mini	Used	S.G.	Mini	Used
678	3d	2d	073	1	2d	0130a	1/-	
678a	10/-		074	1	2d	0130b	1/3	1
679 choc.	1/-	6d	078	1	6d	0130c	1/3	
sepia	5d	2d	078a	35/-		0132	1/6	
701	4d		081	4	6d	0132a	1/6	9d
702	4d	2d	082	10		0132b	1	2d
708	4d	2d	083	4d	2d	0133	1/3	3d
709	4d	2d	084	1	2d	0133a	1/6	
710	4d	2d	085	2	6d	0132	1/9	1/9
711	5d	2d	085a	2	6d	0134a	2/3	1/3
719	4d	2d	085b	12	6d	0135	1/9	
720	5d	3d	086	2	6d	0135a	2/6	6d
737	4d	3d	086a	2	6d	0136	16	8
738	4d	2d	086b	10		0136a	10	2
742	6d	4d	087	1/9	6d	0136b	40	6
743	6d	4d	087a	1/9	3d	0136c	9	3
744	6d	4d	087b	12	6d	0137b	6	3
755	6d	4d	088	12	6d	0138	1	2d
755a	4/6	4/-	089	1/9	4d	0138a	3d	2d
756	6d	4d	089a	7/6	3/6	0139	1/-	2d
757	6d	4d	089b	17	6d	0139a	3d	2d
761	4d	3d	090	7/6	5/-	0140	7/-	1/-
761a	2/-	2/-	093	6d		0140a	4d	4d
762	5d	3d	094	9d	9d	0140b	6d	2d
762a	2/6	2/6	095	6d		0141	1d	2d
764	4d	2d	096	6d	3d	0142	3d	2d
765	6d	3d	0100	6/-	1/-	0143	4d	3d
776	6d	3d	0100a	3/-	3d	0144	3d	2d
777	6d	3d	0101	1/3		0145	4d	3d
799	5d	2d	0102	1/3	9d	0146	7d	3d
799a	6d	6d	0103	1/6	3d	0147	1/6	4d
800	5d	3d	0104		1/-	0148	2/-	4d
800a	6d	6d	0105	2/-	1/3	0149	2/-	8d
802	4d	2d	0106	4d	3d	0150	1/3	1/-
803	6d	3d	0106a	6d	3d	0151	3/6	2/-
808	7d	7d	0107	2/-	6d	0152	3d	2d
097	2/-		0108	2/6	2/-	0153	6d	4d
809	8d	8d	0109	1/6	6d	Mauve		
811	6d	6d	0109a	20/-		purple	8d	6d
cold blue	1/6	9d	0110	1/6	2d	0154	1/-	5d
812	6d	6d	0110b		1/6	0155	1/3	5d
818	6d	6d	0111	6d	3d	0156	1/6	8d
819	6d	4d	0111a	2/6		0157	3/6	
059	6d	6d	0111b	6d	3d	0157a	2/6	
060 Booklet			0112	16/-	10/6	0157b	2/6	9d
plate	1/6	6d	0115	6d	2d	0158	2/6	
Waterlow	3/6	6d	0115a	20/-		0158a	3/6	2
Royle	1/-	2d	0116	2/-	1/3	0159	2d	2d
061/2	8d	3d	0122	6/6	6/-	0160	1/-	1/-
063	3/6	6d	0124	3d	3d	0161	1/-	4d
064	12/6	3/-	0125	6d	2d	0161b	4d	2d
064a (pr.)	£15		0126	1/3	9d	0162	4d	2d
065	7/6	3/-	0127	3d	2d	0163	6d	4d
066		6/6	0127a		3/6	0164	1/-	1/-
067		40/-	0127c	2/6	1/6	0165	1/6	6d
069		6d	0128	3/-	4/-	0165b	4/-	
070	8/6	2d	0128a	1/-	1/-	0166	9d	10d
071		4/-	0129	4/6	6d	0167	7d	3d
072		12/-	0130	1/9	3d			

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