

Campbell Paterson's

NEW ZEALAND BULLETIN

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N.Z. NOTES AND COMMENTS by C.P.

1965 C.P. (Loose-Leaf) Catalogue Supplement. At time of writing we have hopes that our Auckland printers may have the Annual Catalogue Supplement ready some time in January. However, the N.Z. holiday season is very disruptive of time schedules and always causes delays. Therefore we ask readers not to write enquiring whether their Supplement has gone astray. At the best we expect seamount postings to take eight weeks from N.Z. to the U.K. Owners of Catalogues can rest assured that provided their address is known to us they will receive their Supplement as soon as possible. Exceptions are the few forgetful folk who still owe for last year's Supplement(!) but even they can put matters right by paying up without further delay. We do not wish anyone to prepay for the 1965 Supplement as the price of the latter is not yet fixed. It never is, until the printing is completed and the job costed. We have no advance information but we hope to hold to something like last year's price despite rising costs.

Something that will undoubtedly be affected by rising costs is the reprinting of the whole Catalogue which is now in progress. This will not of course affect present owners, who never need buy the whole book again, but newcomers will be affected. Present indications are of a rise in price from the old 60/- figure that has stood for about 5 years to a new figure of 65/- or perhaps 70/-. While regrettable, this rise is long overdue in terms of costs and the book remains a remarkable bargain at the price. It is now a volume of considerable proportions.

I regret that no supplies of the old printing remain at either Auckland or Guildford so readers will be well advised to place forward orders for the reprinted volume if they wish to be supplied at the earliest opportunity. A deposit of 20/- will ensure this. Supplies are likely to be arriving in England at about the same time as the Supplements. I suppose I should emphasise for present users that the reprinted Catalogue will in no way differ from their own copy once they have added their Supplement.

I recently received another letter from a recent buyer of the Catalogue. Mr. W. H. Jacobs of Liverpool writes: "... I add my congratulations to those published in the Bulletin ... (Your Catalogue) has given an added interest to my own collection, especially as it has enabled me to find varieties among stamps that I already had and thought normal. It has also brightened a recent period on the sick list ..."

One final word; those who do not know our Catalogue should not think that we offer anything remotely like the usual sort of catalogue. Our book is really more of a Handbook than a Catalogue but unlike other Handbooks it gives prices as well as masses of information. Furthermore the information is given in such a manner as to be understandable by the veriest beginner while remaining indispensable for the advanced specialist. Collectors should not ask themselves "Can I afford this book?" Rather should they ask, "Can I afford to be without this book?"

For the General Collector.

We are well aware that among our readers are many who do not count themselves as "N.Z. Specialists" but who do collect N.Z.—usually "according to S.G." So this month we devote most of the Bulletin to a listing of parts of our basic stock—quoting S.G. Numbers. We hope the general collectors will take this opportunity of filling some of those annoying gaps. Where we omit a number this is perhaps because our stocks of that stamp is too small to warrant the space. But we may have a few on hand—why not ask?

S.G.	Mint	Used	S.G.	Mint	Used	S.G.	Mint	Used
149	2/6	6d	382/3	2/6	1/3	486a	2/-	4/6
150	65/-	5/-	384/5	3/6	6d	486b	25/-	—
151	1/-	2d	386	12/6	2/-	487	8/6	3/6
188	—	6d	388/9	2/6	—	487a	6/-	1/-
189	12/6	1/6	391	6/-	1/9	487b	45/-	—
C.P. D3c	—	1/6	392	15/-	3/-	488	5/-	3d
196	—	6/-	393	20/-	—	488a	9/-	1/6
197	—	5/-	394	—	2/-	488c	70/-	90/-
C.P. D8b	—	4/6	397	—	2/3	488d	15/-	8/6
C.P. D8c	—	7/6	449	1/-	2d	489	1/6	3/6
198	—	15/-	450	9d	2d	489a	2/6	5/-
201	—	3d	452/3	3/-	9d	489b	5/-	—
202	—	3d	454	4/6	4d	490	2/6	3d
203	—	3/-	455	4/6	—	490a	3/-	6d
214	—	3d	456	3/6	1/6	purple	—	—
215	—	3d	457/8	5/-	8d	colour	17/6	3/-
222	—	5/-	459/60	12/6	3d	490c	15/-	—
225	—	5/-	461/61a	5/-	9d	491	8d	9d
228	—	6d	462	17/6	2/-	491a	2/-	2/-
229	—	3/-	463	12/6	1/3	492	9d	1/-
246	1/6	3d	464	4/6	4/6	492a	2/6	2/-
249	4d	2d	465/6	4/6	1/6	492b	8/6	10/6
252	—	6d	467	12/6	2/6	492c	15/-	—
253	3/-	8/6	469	17/6	—	493	1/-	6/6
255	—	1/3	474	—	15/-	493a	20/-	—
257	3/-	1/3	475	4/6	6d	494	1/3	2/-
260	5/-	3/-	475a	—	20/-	494a	15/-	—
262	—	4/-	476	17/6	15/-	495	2/-	8/-
263	15/-	8/6	477	8/6	1/6	495a	35/-	—
268	17/6	5/-	477a	20/-	—	496/7	1/3	3d
278	—	20/-	477b	7/6	8d	498	6d	1d
293	2/-	—	477c	20/-	—	499a	—	15/-
294	—	3d	478	4/-	6/6	500	1/-	2d
295	2/6	—	479	1/-	4d	501	6d	2d
299	2/-	3d	479a	1/-	4d	502	1/6	3d
299b	£20	—	479b	7/6	—	503	4/6	—
300	30/-	—	480	2/-	4/-	504	5/-	3d
302	4/6	2/6	480a	2/-	4/-	505	3d	2d
303/5	2/6	3d	480b	8/6	—	513a	15/-	10/-
307/9	4/-	1/3	481	2/6	1/6	steel-blue	12/6	3/-
313	1/-	—	481a	1/6	1/-	513b	4/-	9d
318	—	1/9	481b	12/6	—	steel-blue	8/6	2/-
319	5/-	—	482	2/6	4d	514	12/6	—
335	3/6	6d	482a	3/6	4d	514a	8/6	—
352/3	3/-	2/9	482c	12/6	—	514b	25/-	—
354/5	3/6	6d	483	2/-	10/-	515	3/6	5/-
357	4/6	—	483a	1/9	10/-	515a	3/6	5/-
359/60	10/-	2/6	483b	10/-	—	515b	15/-	—
364	20/-	3/-	484	—	2/6	516	4/6	3d
365	12/6	7/6	484a	3/-	3/6	518	6d	2d
366/7	—	2/-	485	6/-	1/-	519	—	9d
369/72	12/6	1/6	485a	3/-	3d	520	1/6	3d
378	3/-	6/-	486	5/-	—	521	2/6	4d

S.G.	Mint	Used	S.G.	Mint	Used	S.G.	Mint	Used
522	5/-	—	568a	20/-	4/6	618	5/-	6/-
523	15/-	3/6	569	10/-	13/5	619	1/8	6d
526	6d	—	569a	10/-	7/6	620	4/-	3/-
no wmk.	4/6	—	3/- wmk.	Inv.	—	621	10/-	2/-
letters	—	—	and Rev.	£16	—	624	2d	1d
wmk.	2/6	—	570	6d	3d	625	3d	1d
527	6d	3d	571	1/6	1/3	626	8/6	1/6
528	6d	2d	572	3/9	2/6	627	1/6	6d
528a	40/-	—	bright	—	—	662	6d	6d
528 (nearly	—	—	blue	15/-	5/-	667	2d	2d
colour-	—	—	577	4d	2d	668	2d	1d
less)	10/-	—	578	4d	2d	669	3d	1d
blue wmk.	6d.	—	579	1/6	6d	670	3d	1d
yellowish	—	—	580	4d	1d	671	4d	2d
wmk.	10/-	—	580a	9d	4d	672	6d	2d
blackish	—	—	580c	3/-	9d	673	7d	2d
wmk.	20/-	—	580d	2/6	1/-	674	8d	2d
529	3/-	—	581	1/6	9d	675	11d	5d
530	4d	2d	581a	1/6	9d	676	1/-	10d
530a	4d	2d	581b	5d	5d	677	1/4	1/-
531	—	2d	582	6/-	3d	680	3d	1d
532	3/6	1/-	583	10d	2d	681	6d	2d
532a	20/-	—	583a	1/3	4d	682	8d	3d
533	2/-	3d	583b	25/-	10/-	683	9d	1d
533a	2/-	3d	583c	8d	2d	684	1/-	3d
534	—	3d	584	2/-	3d	685	1/2	3d
534a	8/6	4d	584a	3/-	9d	686	2/-	4d
535	3/-	3/-	584b	9d	3d	686a	2/6	6d
535a	2/6	4d	585	1/-	2d	686b	1/6	4d
535b	10/-	5/-	585a	1/-	8d	687	2/-	4d
535c	4/6	—	585b	10d	2d	687a	2/-	4d
535d	4/6	—	586	1/-	4d	688	3/-	4d
539	4d	2d	586aa	10/-	1/-	688a	4/6	1/-
539a	4d	2d	586a	1/-	3d	689	4/6	1/-
W.T. paper	4/6	9d	586b	1/-	3d	692	2d	2d
540	20/-	—	587	—	9d	693	3d	2d
541	37/6	—	587a	8/6	9d	694	5d	3d
542	20/-	—	588	1/6	2d	695	8d	6d
548	10/-	—	588a	9/-	2/6	700	3d	2d
548a	80/-	—	589	18/6	1/3	703	3d	2d
549	10/-	—	589a	7/6	1/-	704	4d	2d
550	15/-	—	589b	£10	2/6	705	5d	5d
551	5/-	—	589c	5/-	6d	706	10d	7d
554	14/6	—	590	17/6	2/-	707	1/6	1/4
555	4d	2d	590a	35/-	8/-	712	2d	2d
557	4d	2d	590b	6/-	1/9	713	3d	2d
557a	—	6/-	603	6d	2d	714	3d	2d
557b	2/-	6d	603a	2d	1d	715	5d	1d
558	2/3	9d	604	6d	2d	716	1/-	6d
558a	2/3	9d	604a	3d	1d	717	1/9	1/-
559	9d	2d	605	3/-	5d	718	3/-	2/3
560	1/6	1/6	605a	3d	2d	721	4d	2d
560a	1/6	1/6	605b	5d	2d	722	5d	4d
561	5/-	4d	609	2d	1d	723	1d	1d
562	1/-	2d	610	3d	1d	724	2d	1d
563	12/6	1/6	611	3d	3d	725	6d	3d
563a	—	2/-	612	4d	1d	726	4d	2d
564	2/-	4d	613	5d	3d	727	5d	1d
565	2/-	1/6	614	9d	3d	728	8d	3d
566	1/6	9d	615	1/-	4d	729	1/8	4d
567	9/6	6d	616	1/-	8d	730	1/3	8d
568	10/-	1/6	617	1/-	3d	731	1/3	4d

S.G.	Mint	Used	S.G.	Mint	Used	S.G.	Mint	Used
732	1/6	3d	755a	4/6	4/-	786	8d	2d
732a	150/-	42/6	758	1/3	1/-	787	11d	3d
733	2/3	6d	759	3/6	3/6	788	1/-	3d
733a	6/-	10d	760	5d	2d	789	1/4	3d
white			761a	2/-	2/-	790	1/9	4d
paper	4/6	1/-	762a	2/6	2/6	791	2/-	4d
733b	6/6	2/6	763	5d	2d	792	3/-	8d
734	7/6	1/6	763a	5d	2d	792a	2/6	6d
735	8/6	2/6	763b	30/-	30/-	793	2/8	6d
736	18/6	15/-	766	9d	6d	794	3/3	1/-
739	3d	2d	767	5d	3d	795	6/-	1/6
740	5d	2d	768	3d	2d	795a	3/10	1/3
741	6d	6d	769	5d	2d	796	6/4	1/3
745	3d	2d	770	2/6	2/-	797	12/3	5/6
746	5d	2d	771	5d	2d	798	24/6	15/-
747	2/-	1/9	772	3d	2d	Note. Our prices are for stamps in finest condition.		
749	3d	2d	773	5d	2d			
white			774	2/-	2/-	801	1/9	6d
paper	3d	2d	775	6d	4d	804	4d	2d
750	9d	6d	778	3d	2d	804a	4d	2d
751	4d	2d	779	5d	2d	804b	40/-	40/-
white			780	2/-	2/-	805	1/6	3d
paper	6d	2d	781	1d	1d	806	5d	2d
752	1/-	1/-	782	2d	1d	807	2/9	2/9
white			782a	3d	2d	810	6d	2d
paper	5d	3d	783	3d	1d	813	4d	2d
753	8d	4d	783b	4d	2d	814	5d	2d
white			784	4d	1d	815	3/6	3/6
paper	8d	3d	784a	5d	3d	816	2/9	2/9
754	1/-	3d	785	6d	2d	817	5d	2d
754a	4/6	4/6	785a	7d	3d			

Note: We thank readers who have filled in their "Specialists' Register" forms. These will permit us to give a better service. There has been such a heavy response that we think we ought to invest in a computer to handle all the information! It will take time but do not think we are ignoring you if you do not get an immediate response. No-one is going to be ignored.

For those who do not already have them we offer:

1964 Healths. Mint, per set, 10d; Used, per set, 9d.

1964 Christmas (one stamp), Mint or used, 4d.

We have a small supply of First Day Covers of the above. Prices are (post free) 1964 Health, 2/-; 1964 Christmas, 1/6.

Note: For economic reasons we cannot accept forward orders for regular supply of F.D.C. of all new issues. However, we would like to gauge the likely demand for such covers when advertised in the Bulletin. Readers may care to let us know whether they would welcome regular Bulletin offers of new F.D.Cs.

All Orders from this Bulletin to:—

CAMPBELL PATERSON, 10 St. Margaret's, London Road,

Guildford, Surrey. Telephone Woking 5887.

PLEASE. Readers ordering from the N.Z. Newsletter are respectfully requested to order direct from Auckland Branch, using the 6d. blue Airmail letter form obtainable from any British Post Office.

"N.Z. Stamps" by C.P.

1935/1947 Pictorials . . . 2½d Mt. Cook & Lilies. This is the first of the "1935" Pictorials to be found in seven different combinations of watermark and/or perforation and/or paper — quite a formidable number but one which is equalled or surpassed by several other stamps in the same set. It may be that the multiplicity of variations frightens off some beginners but it can be said that for the same reason the set provides a wonderful field for those who are not deterred by appearances. I hope to persuade beginners that this can be a happy field of endeavour for them too. The set is in fact an easy one to handle provided that one approaches it methodically. Below I suggest a methodical approach that will make things easy for others as it has done for me in the past.

For the purpose of description I am going to presume that we have before us a frighteningly large pile of 2½d stamps, completely unsorted and unidentified but presumably including copies from all of the different issues.

As is well known, there were two watermarks used during the life of the set and it is best that the first step should be the separation of the so-called "Single" watermark stamps from the "Multiple" watermark stamps. I hope to convince readers that they do not really have to look for the watermarks at all — an easier and more reliable means of recognition is available — but for those who insist on looking for the watermarks I must make it clear that the "Single" watermark is so called because it was intended to provide one watermark unit for every stamp in a sheet of small stamps. In cases such as the 2½d where the stamp is double size there are therefore two watermarks on every stamp of the "Single" watermark issue. This odd fact may persuade readers that avoiding looking at the watermarks is a good idea!

The alternative method is to divide the stamps into two piles using the difference that exist between the first paper (with the Single watermark) and the later papers (all with "Multiple" watermark). To the experienced eye there is little resemblance between the early paper and any of the later papers but admittedly this recognition of difference is not easy for the beginner to understand. Apart from the colour of the papers — slightly greyish in the earlier paper — the main difference lies in the fact that the first paper always had a vertical mesh and all later papers had horizontal mesh. The mesh is visible when one knows what to look for and explanations of how to see it have many times been given in our Newsletter and Bulletin; likewise a full description of mesh and how to see it is given in our Catalogue. Recognition of mesh is a tremendous help in dealing with N.Z. stamps — not only in this issue but in the majority of N.Z. issues. But for those to whom mesh is a new subject, yet to be mastered, there is another guide, namely the tendency of all papers to curl when warmed. No better illustration of what I mean exists than the very stamps we are dealing with. When warmed, "Single" watermark stamps curl into a vertical roll; "Multiple" watermark stamps curl into a horizontal roll. This is the direct result of the lie of the mesh of the paper — vertical in the Singles and horizontal in the Multiples.

So, returning to our pile of stamps: those who can see the mesh can probably sort out the "Singles" at a rate of 100 in 5 minutes; practice can reduce this in an amazing fashion to a rate of perhaps 3 minutes per 100; those who work by the curling paper method will be neither so certain of their accuracy nor as quick as those who follow the mesh method, but they will certainly be vastly faster and much more accurate than those who look for the watermarks, either with or without a watermark detector. So there it is. Our first move is to sort the "Singles" from the "Multiples." It is good fun and becomes more so as practice makes perfect. For those who take the trouble to master "mesh" it is as easy as pie.

Space as usual is limited so I will continue with the 2½d Mt. Cook & Lilies next month, taking up the subject at the point where we have sorted our stamps into the two piles . . .

Campbell-Paterson's
N.Z. CATALOGUE

(1965 Revised Edition)

WILL SOON BE READY!

You cannot any longer afford to be without this book! Read all about it on the front page of this Bulletin. . . .

ORDER NOW!

Note. Present users of the Catalogue should ignore this notice.
