

**Vol. 2, No. 4. NOVEMBER, 1964.** Issued Monthly. All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered. Subscription Rates on application.

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**N.Z. Stamps as I have come to know them.**

**2d. Whare.** This stamp shows the facade of a Maori building of some importance; one would suppose it to be a meeting house for the tribe rather than a dwelling for some individual. An excellent example of this type of Meeting House is preserved in the Auckland Museum and there are similar buildings still in use in Maori villages such as Whakarewarewa near Rotorua. The building is called a "whare" this word being pronounced in two syllables, wha-re. The "e," as usual, is sounded as in "ten" but whether the "wha" should be pronounced something like "wor" or like "for" is a matter I prefer to leave to the experts—who are themselves at odds on this question.

The stamps of this design had a long and varied career and there are no less than six variations of watermark and/or perforation; these were mainly the result of wartime conditions, including the destruction of the printery in England and the enforced usage of paper of very low quality. The six variations (as everyone knows who has our Catalogue (wherein they are listed with crystal clarity, all in one place), are S.G. 558, the original issue (L4a in our Catalogue) having the Single Watermark and perf. 14 x 13½; then the Multiple wmk. stamps: L4b (S.G. 580), perf. 14 x 13½; L4c (S.G. 580c) the wartime perf. 14; L4d (S.G. 580d) the wartime perf. 14 x 15; L4e (S.G. 580a) the wartime perf. 12½; and finally L4f (S.G.—), the war and postwar issue in the 14 x 13½ perf. on the low-grade coarse paper.

Recognition of these issues is not generally difficult and is easy for those who can recognise the vertical mesh of L4a from the horizontal mesh of all the others. The late coarse paper is readily recognised by its discolouration and the clarity of the watermark. This coarse paper varies in thickness but is as a rule much less opaque than the paper of the earlier 14 x 13½ stamps. The wartime issues are particularly interesting. They were the result of close co-operation between three big printing firms in England. L4c and L4f were printed and perforated by De La Rue's; while L4e was also printed by De La Rue & Co. but was perforated by Waterlow & Sons, while L4d was printed by De La Rue's and perforated by Harrison & Sons. The wartime issues are readily identified by their perforations and need give no trouble at all; it is as well to know that the L4d perf., always called 14 x 15, is in fact 14 x 14½.

The watermarks of the "Multiple" papers are not difficult but no time need be wasted looking for watermarks since the only one that differs from the rest, L4a, is recognisable by its vertical mesh.

I will continue with the 2d. Whare next month.

**George V Varieties.**

- 363 (a) A lot of all mint blocks comprising: the 4d. yellow, a block made up of two-perf. pairs and including the R4/10 "4d. on 2½d. Club Foot" re-entry; blocks of the 2d. and 6d. on Pictorial paper, each block with two stamps absolutely without watermark; finally a block of four of the scarce 3d. on Cowan paper (perf. 14) with the "face flaw." This excellent lot ..... 150/-
- (b) A handsome mint block of twelve of George V 4d. yellow, including top and side selvedge, Plate number (20) and the major R1/6 "4d. on 1½d." re-entry. Also mint block of four (two perfs.) with R4/10 "4d. on 2½d. Club Foot" re-entry. The two blocks ..... £5

- (c) Two handsome bottom selvage blocks of twelve of the 1½d. grey, one perf. 14 x 13½, the other 14 x 14½. (These blocks prove that some sheets were perf. 14 x 13½ as well as the usual form, in two different perfs.). For that reason they are of top class philatelic interest. The two fine clean blocks ..... 40/-
- (d) A block of six of the 4d. George V, yellow, formed of three vertical two-perf. pairs, with selvage and with major R4/10 re-entry. Some slight foxing on two stamps but the re-entry stamp is 100%. The block ..... 52/-

### George V "OFFICIALS" with Varieties.

- 364 (a) A fine set of the ½d., 1d., (Field Marshal), 1½d., 2d. and 3d., all in used pairs, all with "No Stop" variety. Such a set must be very scarce indeed ..... 65/-
- (b) Similar to the above but the variety in blocks of the ½d. and 1½d., Mint singles of the 1d. and 3d. (perf. 14) and a used single of the 2d. All "No Stop" variety ..... 70/-
- (c) A series of lesser known but clear overprint varieties: ½d., 1d. and 3d., all used with "broken F"; 1½d. mint with "shaved L"; ½d. major variety "OFFICIAL" mint; the 1d. used, with "short I"; ditto with "IC" joined; 1d. and 2d., both used, with "broken O." The lot of 9 varieties ..... 45/-
- (d) A final set: ½d., "broken F" in mint block; 1d. Dominion mint with broken "OF" and ditto used with misplaced ovpt; 1d. (Field Marshal) with "IC" joined; 2d. yellow with broken "O" and 4d. violet with dot between "IC." The set of five ..... 40/-

### Early variety offers.

- 365 (a) ½d. Mt. Cook Green. Seven used singles and a block of 4, incl. in all 8 identified re-entries ..... 20/-
- (b) 1d. Terraces. Four identified used re-entries, including the splendid major example, Pl. 2, Row 4/15, with water doubled. The four ..... 22/6
- (c) 1d. Universal. A mixed but goodly bag! Comprises, a beautifully fresh and brilliant aniline carmine Booklet pane (all six stamps with all sides perfed.) a single used on Christchurch Exhibition Souvenir picture postcard; and a mint block of four, quite the whitest worn Dot Plate block we have seen; finally, a selection of 31 used Universals (10 are OFFICIAL) including 19 re-entries, mostly major Waterlow examples, and 12 retouches. The re-entries are fully identified as to plate and position. This is a fine lot ..... £14
- 366 1898-1905 Pictorials. A simplified Mint set incl. the ½d. purple, 1d. Taupo, 1d. Terraces, 1½d. Boer War, 2d. Lake, 2d. purple, 3d. Huias, 4d. Terraces, 4d. Taupo, 5d. Otira, 6d. Kiwi green, 6d. rose-red, 8d. Canoe, 9d. Terraces, 1/- Keas, 2/- Milford (O/c to right), 5/- Mt. Cook. The condition is very fine. The set ..... 135/-
- 367 1857 Entire letter. An entire letter from a settler in Onehunga to his brother in Scotland. The writer speaks of his trading efforts in the infant Colony, there being repeated references to movements of sailing ships and rumours of a gold strike in "the Nelson diggings." The letter bears a fine Auckland "Crowned Circle" mark in blackish brown. This excellent historic cover ..... £20
- 368 1855 2d. Chalon on blue paper. S.G. 5, a fine specimen close at lower left but with three huge margins incl. the whole left side of an adjacent stamp. Clean clear postmark. Cat. by S.G. at £30, this is a prize at our price of ..... £12
- 369 11/- Arms Type. C.P. Z55b, S.G. 659. Fine used specimens of this very difficult stamp; remember, all "odd" value Arms types are excellent buying today. Each ..... 60/-

- 370 **Great Barrier Isld. Pigeonrams.** An unused 6d. Triangular together with a guaranteed fine used example of 1/- red triangular, the cancellation being rectangular on a substantial corner of the original flimsy. Good buying at ..... £8
- 371 **Second Sidefaces.** Scarce as hen's teeth—blocks mint of most values. Includes ½d. black three diff., 1d. perf. 10 fine with adverts., also perf. 11; 2½d. perf. 11; 3d. lemon p. 10 x 11 and 3d. orange, p. 10; 5d. perf. 12/11½, 10 x 11 (slight foxing); 8d., fine, perf. 10 with adverts. and a huge blue flaw obliterating the face on one stamp; 1/-, a beautifully fresh and well-centred block, full gum, one stamp a minor crease. The lot, all in blocks ..... £18/10/-

### Some Historic Postal History Pieces.

- 372 (a) An historic cover addressed from N.Z. to Scotland August 1881. This cover bears six copies in a strip and a pair of the 1d. lilac First Sideface issue. All the stamps are cancelled with the "R.T.P. in bars"—the first of all N.Z. Travelling Post Office marks. On the back is the coin-type postmark "R.T.P.O. (D.S.)" in black. This very early T.P.O. cover ..... £15
- (b) Earliest known Foreign Mail Cancellations. The Handbook mentions the first use of an "F.M.B." canceller in Wellington in 1911 but we have here a 6d. rose Kiwi and 1/- Keas clearly showing, respectively, "F.M.B." strikes in 1906 and 1907, i.e. some four or five years earlier than previously known. These two stamps could be unique. The two, with photos of both, much enlarged and written up data on the subject ..... £7/10/-

### LATEST BOOKLET AND PANES.

- 351 As recently reported, some N.Z. Booklets are now appearing with panes numbered. In any one Booklet, if there are any numbers at all, they will all be the same. Numbers 1 to 6 are found. We can make several offers to suit collectors' various ideas. The three values involved in all Booklets are the ½d., 1d. and 3d.
- (a) One pane of each value, each numbered "1" or "2." The set of three panes ..... 7/6
- (b) Six panes of each value, including all numbers 1 to 6, making a complete set of six panes in all three values. The set of 18 panes ..... 40/-
- (d) A set of six 1d. panes, all different numbers ..... 12/6
- (e) A set of six 3d. panes, all different values ..... 20/-

N.B. On past record we do not expect any issue of Booklets to last long unchanged. We advise the taking of this opportunity.

### A Real Rarity.

- 352 From the "Stout" collection we have a few copies mint of the very rare 3/- Mt. Egmont (C.P. L14c) with watermark inverted and reversed—these being from the experimental "wet" printing with paper deliberately used wrong side up. Only 3,000 copies ever existed, and many have been used, damaged or lost throughout the 30 years since 1935. Our copies are beautifully centred—in an issue not noted for good centring. Finest mint, each ..... £16

### A Scarce Strip - 2/- Captain Cook.

- 353 **C.P. L13f, S.G. 589c.** Most of this issue was from Plates 2 or 3 but some sheets were from the original Plate 1, which was prolific in re-entries, retouches, etc. These varieties are thus scarce in this perf. We offer a strip, mint, of S.G. 589c with one stamp having the "COOK" flaw, and one stamp the clear retouch (Row 1/6) necessitated by the earlier "Top Hat" re-entry. The specialist strip ..... 95/-

## Modern Varieties.

- 354 **8d. 1960 Pictorial.** The two flaws (R1/1 and R1/9) in the Rata stamp—where bites out of the leaves seem to suggest caterpillars at work—were later retouched. Still later, the plate was superseded by a new one, so the following are obsolete varieties.
- (a) R1/1, retouch to the biggest leaf above the left hand flower. A skilful retouch, but visible to the unaided eye. In mint corner block of four ..... 7/6
- (b) R1/9, retouch to the lower of the two leaves nearest to the left side of the stamp. The flaw has been rather weakly touched up and is still clearly visible. In mint selvage block of four ... 7/6
- 355 **1959 Health.** The major touching up of Row 2/9 of the blue Poaka. This retouching covers the biggest area of any known to us—virtually the whole area between "ALTH" and the bird's legs. In single, fine used ..... 5/-
- 356 **1963 Health.** The fine "bleeding finger" flaw in full clarity (on the 3d. and 1d. Prince Andrew). Fine used single ..... 35/-
- N.B. The above is very scarce—most examples had the flaw scraped off.
- 357 **1963 Health.** The 2½d. value produced the best colour variations seen in New Zealand for a long time. We offer two ultramarine shades, bright and dull, and a different colour which we always think of as "cold blue." This last is decidedly scarce. The set of three, mint ..... 6/6
- 358 **1939 Express.**
- (a) While on the subject of shades, here are no less than four striking variations of violet in the 1939 Motor-Car stamp. Singles, mint, the four ..... 12/6
- (b) A shorter set of two fine variations ..... 5/-
- 359 **George VI Varieties.**
- (a) The 2/- and the 3/- George VI each with sideways inverted watermark. The two ..... 22/6
- (b) The 1/- George VI with the very noticeable flaw to the second E of REVENUE. We have it either (b) with the upright watermark, or ..... 12/6
- (c) The sideways watermark issue, mint; each variety in Plate block of four ..... 12/6
- (d) The same 1/- Plate block (upright watermark) in the very scarce early state without the flaw ..... 20/-
- N.B. (b) (c) and (d) above make an interesting trio.
- 360 **1935-47 2d. Pictorial Rarity.** An extreme rarity, the 2d. "Maori Hut" L4f in mint selvage block with double perforations, 14 x 13½. We would be surprised to learn that more than twelve such blocks exist. This can be classed as a terrific bargain for the 1935-47 Pictorials specialist ..... £5
- 361 **1958 Blue Health.** We have a small stock of the excellent "ghost tent in margin" in corner selvage block of six. While they last 6/6

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