

Campbell Paterson's

NEW ZEALAND BULLETIN

PUBLISHED BY CAMPBELL PATERSON LTD.

Vol. 2, No. 3. OCTOBER, 1964. Issued Monthly. All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered. Subscription Rates on application.

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N.Z. NOTES AND COMMENTS by C.P.

1935 1½d. Maori Cooking. This stamp has a design that could hardly apply anywhere but in N.Z.—and even there only in Rotorua or some other spot on the geological fault that stretches from White Island in the Bay of Plenty to Lake Taupo and the central volcanic plateau.

The thermal area is so well known that I need hardly take up space here in describing it with its geysers (guysers, not geezers!), its bubbling mud pools, boiling lakes and hot springs. Not so widely known is the use that Maoris make of the natural source of heat for cooking (not to mention clothes washing and bathing). On the 1½d. stamp we see a Maori woman lowering a flax basket of prepared food into a hot pool. The food would most likely be vegetables including probably the sweet potato or kumara. Kumara is a typical Maori word with the three syllables given equal emphasis; the Maori "u" is always as "o" in "smooth" and the "a" always as in "rather." So, "koo-ma-ra." The basket would be woven of flax and called a "kete." As "e" in Maori is always as our "e" in "ten" we get something close to "keh-teh." Incidentally the name of the duck on the 1959 Health is pronounced similarly—not, please, as "teet"!

I ought at this stage to make it clear that few Maoris will be found today cooking by means of a hot pool; generally they prefer an electric cooker; still, if one chances to have a natural hot-spot in one's back garden it seems foolish not to make use of it!

The stamp is found in four major variations. These we list in our Catalogue as L3a, L3b, L3c and L3d. In sequence these are S.G. 558, 558a, L3c is unlisted in S.G. and finally S.G. 579. (This is perhaps a good opportunity to call attention to one of the unique features of our Catalogue—that always, all variations of any stamp are listed together; there is no problem of leafing over several pages hoping against hope that one has not overlooked an odd variation. No, everything to do with the stamp under scrutiny is there, in the one place.)

To conclude: The original stamps of 1935 had perforations gauging approximately 14 x 13½ and had colourless gum. The perforating machine used gave normal, regular corners. The second and third issues, L3b and L3c, were both experimental. Whereas the first issue, L3a, was printed on dry, pre-gummed paper, the two experimental issues were printed on damp paper—presumably in an endeavour to get better results—and it followed that the gumming had to be done after the sheets had been dried. The gum used was a heavy brown type, easily recognised and even in used stamps usually pretty obvious. This gum and the fact that the perforation was different (13½ x 14) together make the two experimental issues readily recognisable; we are further helped by the fact that as was described in the case of the 1d. Kiwi 13½ x 14, last month, this perforating head gave an odd result in the corners of each stamp. This is not easy to describe but is easily spotted when it has once been seen.

We thus have L3a, b and c all with Single watermark. The second experimental issue "c" looks just like the first "b" but has the watermark inverted and reversed—not an accidental variety as might be supposed but the result of the paper being deliberately used "wrong side up," again presumably in an attempt to improve the printing. The inverted and reversed watermark is easily seen with the usual watermark detector. Finally, the 1½d. stamp appeared on the Multiple watermark paper. This paper had a horizontal mesh and so is infallibly recognisable from the earlier issues by those who can use the mesh method.

Two plates only were used throughout the issue of this stamp and one, numbered 1A had three stamps showing similar re-entries. In all three cases the doubling was to the string of the basket. It is most clearly seen on R10/2 and less clearly on R9/2 and R8/2. This is a pleasing variety and the more so as it is the only one recorded in a stamp which is unusually lacking in philatelic varieties. No accidental watermark or perforation varieties are known.

Maori Names. A reader takes me to task for campaigning against the use of the Maori names for birds on Health stamps. He says he gets pleasure from the N.Z. background of these names. The matter does not seem important enough to be worth annoying anyone about; but I would like to say that my objection was not to Maori names as such but to the use of names which are not known to one in a thousand New Zealanders. I am pretty sure they have been dug up out of a dictionary. The point I made was that they were in fact not the normal, usual names given today to the birds by Maoris or anyone else. Under the circumstances can they be said to have any N.Z. background at all? With names which are in everyday use like tui, kaka, huia and (lately) takahe, the position is quite different; I would never advocate these being given anything but their Maori names for it is by those names that everyone knows them.

Various Special Pieces and Collections.

The following comprise some most attractive offers — items of the more unusual kind, and priced to leave the buyer feeling very happy.

- 317 **Chalons — "No Watermark" Set.** The very scarce 1858-59 Richardson prints on white paper; one of each value, excluding shades. The appearance is fine and though there are unobtrusive defects, the set (Cat. over £150, S.G.) is obviously excellent value at our price. The 1/-, an excessively rare stamp, is not perfect, but has very fine appearance and good margins. The full set of 1d., 2d., 6d. and 1/- £18
- 318 **Chalons — Star Watermark Imperfs.** A set of four-margined, lightly postmarked copies — an exhibition lot. Includes the 1d. (superb deep vermilion), 2d. deep blue, 2d. light blue (worn plate), 3d. very fine, 6d. superb black-brown, and 1/-, splendid, with clear face. Cat. £54 (for every stamp we might well ask for full cat.), this is a set of gems £44
- 319 **George V, Booklet Panes.** The $\frac{1}{2}$ d. George V, Cowan paper, perforated 14. Two complete panes, one with Parisian and Jeyes ads., one without ads. 90/-
- 320 **Small (1907) Pictorials Proofs.** Block of four of plate proofs of each of the $\frac{1}{2}$ d. Mt. Cook, 3d. Keas (especially scarce) and the 6d. Kiwi, all in superb condition, on thin or medium unwatermarked paper. The blocks all show clearly the dot between the impressions which was a feature of these Perkins Bacon plates. The set of three blocks £8
- 321 **1902-9 6d. Kiwi, Imperf. Vertically.** A superb mint selvage pair of S.G. 363a, imperf. vertically, one stamp with large letter watermark. The pair £12/10/-
- 322 **1920 Victory.**
 (a) The complete set, mint (two 1d. shades) 37/6
 (b) As (a), but fine used (the 1/- is scarce) 32/6
 (c) The complete set as (a) in mint blocks of four, very handsome thus £7/10/-
- 323 **1900 1d. Terraces.** An elusive stamp in mint. This set contains the good lake-red, crimson, aniline crimson (very scarce) and rose-red shades, plus a purple plate-proof of the same stamp. The set of 5 ... 30/-
- 324 **1900 Perf. 11 1½d. Boer War.**
 (a) A splendid mint set of no less than five shades including the scarce "brown." The other shades are two different "chestnuts," plus "pale chestnut" and "red-chestnut." The set of five 40/-
 (b) A superb left top corner block of 18 of this stamp in superb condition, and, strangely, showing gradations of shade from deep to quite pale red-chestnut, all in the same piece. Beautifully centred and with a notable printing flaw across two stamps. The stamps are the first three in horizontal rows 1 to 6. The choice block £5
 (c) We can offer the scarce brown shade in mint singles. This shade is, in our opinion, much under-catalogued in S.G. Guaranteed the true brown 27/6
- 325 **1900 2d. Pembroke (Purple).** A fine series of four clearly different shades, mint. This is a colourful stamp, and not easy to find today. The set of four shades 7/6
- 326 **1900 4d. Taupo, Perf. 11, No Watermark.** Another delightful set — four different shades, mint, fine 15/-

- 327 **1900 6d. Kiwi, Perf. 11, No Watermark.** Three striking shades — rose, rose-red, and the very handsome and scarce true brick-red — seldom seen. The three, fine mint 22/6
- 328 **1d. Universals.**
- (a) S.G. 335 (no watermark) and S.G. 345 (watermarked). The two Universals in mint blocks of four 16/-
 - (b) As (a), same stamps in mint singles, plus a mint single of 344 ... 6/-
 - (c) S.G. 337 — A scarce stamp, fine mint, perforated 14 x 11. Cat. S.G. £6 40/-
- 329 **1898 Pictorials — Proofs.** Plate proofs, imperf., in the issued colours of the ½d. Mt. Cook (purple), 1d. Taupo, 2d. Pembroke, 2½d. Wakatipu, 3d. Huias, 6d. Kiwi (grass-green), 6d. Kiwi (yellow-green), 9d. Terraces and 2/- Milford. A beautiful and scarce lot. (The ½d. and 2d. are definitely not from the later "local" plates.) The nine blocks of four at the very reasonable rate of less than 18/- per colour proof £30
- 330 **Edward VII Mint Blocks of Four.**
- (a) ½d. green. Two blocks of four and a booklet pane, the last without binding selvage and a little foxed, but including the desirable "ornamental star." The three pieces 30/-
 - (b) 2d. purple (14 x 14½). Two fine shades in blocks 25/-
 - (c) 3d. brown (14 x 14½). Three excellent shade differences, in blocks 50/-
 - (d) 4d. orange (14 x 14½). Two splendid contrasting shades, in blocks 35/-
 - (e) 4d. yellow (14 x 14½). One block — a pale shade 14/-
 - (f) 5d. brown (14 x 14½). Two shades in blocks 45/-
 - (g) 6d. carmine (14 x 14½). Two blocks, one a brilliant deep aniline, in our experience a very rare shade £5/10/-
 - (h) 8d. indigo (14 x 14½). Two good shades of the indigo in blocks 45/-
 - (i) 1/- orange-vermilion (14 x 14½). One block, finely centred and fresh 70/-
 - (j) 3d. (perf. 14 line). One fine block in a deep shade 55/-
 - (k) 4d. (14 line). Vermilion and orange-vermilion, in blocks 35/-
 - (l) 5d. (14 line). One fine block — pristine condition 30/-
 - (m) 6d. (14 line). Pale and notably deep shades, in two blocks 90/-
 - (n) 1/- (14 line). One block — deep shade, finest condition 70/-
 - (o) 3d. (perf. 14 x 13½). Single stamp only 20/-
 - (p) 3d. (vertical two perfs.). In pair (no blocks) 70/-
 - (q) 5d. (14 x 13½). One good fresh block 20/-
 - (qa) 5d. and 6d., each in two perfs. vert. pair (no blocks). The two pairs 90/-
 - (r) 6d. (14 x 13½). Single stamp only — mint and fine 17/6
 - (s) 8d. (14 x 13½). Two singles, blue and indigo shades, the two ... 16/6
 - (t) 8d. (vertical two perfs.). Three superb blocks — one is a lovely deep bright blue, two are indigos £7
 - (u) 8d. (sideways watermark, perf. 14). The block 20/-
- 331 **Edward VII Mint and Used Sets.**
- (a) Straight set, one of each value plus the extra 4d. in yellow. Includes ½d., 2d., 3d., 4d. (2), 5d., 6d., 8d. and 1/-. Fine mint ... 55/-
 - (b) Shades set (perf. 14 x 14½). Includes 2d., 3d., 4d. (orange), 5d., 6d., 8d. and 4d. yellow — two shades of each, mint, fine 80/-
 - (c) Set as (a), but in fine used 10/-
- 332 **1874 Queen Victoria Sidefaces.** A pleasing trio, fine used — 4d. perforated 12½, 1/- perforated 12½ and 1/- perforated 10 x 12½. Good buying at the lot, 80/-
- 333 **1893 Queen Victoria Sideface 1d. with Advertisements on Backs.** We have a fairly complete reconstruction of the adverts in **top class picked condition.** Let us know which particular adverts you want, at, per stamp 2/6
- Or if you just want a representative lot — how about a dozen unselected and very fine but not perhaps quite so super 20/-

Some More Modern Varieties.

- 335 **1946 Health, 1d. plus ½d. lettuce green (S.G. 768a).**
 (a) There are two yellow-green shades known, but only our "lettuce-green" qualifies as the "real McCoy" — while they last, each ... 10/-
 Per block of four 40/-
 (b) Almost equally good is a real yellow-green — we offer it, with normal for comparison at, each two stamps 5/-
- 336 **Q.E. 3d. Official, Inverted Watermark, Mint.** Still the only inverted watermark Q.E. Official, and no further find known — yet the price still only 15/-
- 338 **1906 Christchurch Exhibition Labels.** Last month in the (N.Z.) Newsletter, our Mr. Robinson discussed the above labels. We have a very few oddments that we can offer, though no complete sets. All are less than perfect — perfect examples are very scarce today. But while they last:
 (a) Label 1, map, some creasing 5/-
 (b) Label 5, Tui, minor defects but good appearance 4/-
 (c) Label 7, R. J. Seddon (Prime-Minister), some creasing 3/-
 (d) A short set of labels, 1, 4 (Maori girl), 5, 6 (Tiki) and 7, as they come, the lot 20/-
- 339 **George V Varieties.** Fine used copies of the big "club-footed 2" re-entry of Plate 20, plus two re-entries (R3/8 and R10/12) of Plate 44 and four "retouches to cross," also Plate 44 — all, of course, 4d. purple George; plus the big "Globe" and "Feather" flaws of the 1d. Dominion. A good variety lot, and very cheap at 35/-
- 340 **Edward VII and George V Booklets.** For the specialist, two old booklets in complete form as to binding and advert. pages, but with only a few stamps. These are worthwhile for proving make-up — panes can be added later. The first has red cover, six advert. pages, and contained the "blurred" 1d. and ½d. stamps of Edward VII. A part pane of five blurred Dominions remains. The second book is of the "Parisian" Field Marshals; two stamps only remain, but there are five advert. pages and the covers intact. The two books 22/6
- 341 **1935 Pictorials.** A fine lot of used 1935-47 Pictorials with no normals, but many major varieties, such as ½d. "Clematis flaw," 4d. retouches, 5d., 6d. and 1/- re-entries, 2/- Captain Cook "hat retouch," "coconuts," do. retouch, 3/- retouches and a major re-entry (R9/4). In all 30 stamps, all fine and all varieties — originally marked much higher as individuals, as a lot 90/-
- 342 **4d. Mitre Peak.** The corner block of six, single watermark, from the first plate, with retouches: "long I," "double I," and "thick I" — a fine variety piece 20/-
- 343 **1959 Health.** The "TETE" (duck) stamp with the big wing retouch — catalogued by C.W. and, needless to say, in our own Catalogue. Fine used 7/6
- 344 **Marine Postmarks.**
 (a) 1d. Kiwi on piece with the marine mark "M.V. NEW ZEALAND STAR," "Posted on the High Seas." 18 Dec. 1936. This is in our opinion rare £7
 (b) Similar to (a), but in this case the ship is the "Dunedin Star." The stamp is the 1½d. British 1937 Coronation, and the date 15 Sept. 1937 £7
 (c) More conventional but equally desirable, the 1d. Dominion on piece cancelled "Marine Post Office, R.M.S. "Tahiti" £5
 (d) Similar, a pair of Dominions on full cover with "R.M.S. Aorangi" 1926 marine cancel. Fine 90/-
 (e) As above, but ½d. and 1½d. George V used in 1931. R.M.S. "Monowai" cancel 90/-
 (f) As above, but ½d., 1d. and 2d. George V, 1935. R.M.S. "Makura" 90/-
 (g) Three British covers, all with huge anonymous "POST OFFICE MARITIME MAIL" marking in red, plus "H.M. Ship. Passed by Censor," all addressed to New Zealand. The three 10/-

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- 334 **More Chalons — all very fine.**
- | | |
|---|----------|
| (a) S.G. 12, 6d. bistre brown, four margins, very fine | £16 |
| (b) S.G. 43, 6d. red-brown, most attractive | 90/- |
| (c) S.G. 41, 6d. black-brown, a very deep shade | £9 |
| (d) S.G. 43, 6d. black-brown, a greyer shade, very fine | £9 |
| (e) S.G. 44, 1/- green, four margins, delightful | £12/10/- |
| (f) S.G. 70, 2d. deep blue, perforated 13, finely centred | 75/- |
| (g) S.G. 74, 3d. brown-lilac, perforated 13. Luggate (Otago) post-mark and well centred | £7 |
| (h) S.G. 111, 1d. pale vermilion, perf. 12½, very fine appearance ... | 25/- |
| (i) S.G. 119, 4d. rose, perforated 12½, very pretty and scarce | £6 |
- 345 **1939-45 War Postmarks, etc.** Fourteen covers, all with Censor and/or Military P.O. and similar marks of World War II and Korean War—all of New Zealand origin, of course. Included are two "Forces Letter" forms, fully intact, and used from N.Z.A.P.O. 444 in 1953 and 1955—the two A.P.O. marks are different in form. The lot
- 346 **1914-18 War Postmarks.** Two splendid pieces, one a block of the 1915 G.B. 1d. stamp clearly cancelled "Field Headquarters N.Z. Division," the other a block of four of the grey 3 pies Indian stamp of 1915 with clear postmark "Advanced Base, New Zealand Army Post Office." Both pieces dated 1915. The two

£4

£5

Id. Universal Rarity.

- 347 **1d. Universal, Reserve Plate, Mixed Perforations.** This stamp is one of the great rarities of the 1d. Universal group, being S.G. 351b (£30), C.P. G6d (£30). A beautiful used copy, and worth full cat., but to the first to order

£25

1940 "Joined ff" Varieties.

- 348 **1940 Centennial Official.** The complete set (eight stamps), being the ½d., 1d., 2d., 2½d., 3d., 4d., 6d. and 8d. Centennials with the error overprinted, having the two f's joined—each error stamp in pair with normal, and the 2½d. in strip of three. These sets are excellent buying, and seldom or never offered as low as our price, per set, mint 150/-

Rare Postal History Pieces.

- 349 **Dunedin Exhibition Letter Card.** Here is something that we have never known of before—a special pictorial letter card with handsome heading in green and black, four photos of the Governor-General, Prime-Minister (Coates), etc., and pictorial map of New Zealand with Mt. Cook, tree-ferns, etc., on back. Probably of official production, this is certainly rare, and in perfect unused condition
- 350 **Rare Postal History Piece.** A very rare cover, being a perfect example of a type of impressed envelope allowed in 1901 and earlier, but never since. The firm concerned, Hancock & Co., brewers, had a large blue rectangular "stamp" printed in the top right corner, giving their name and advertising "Bismark" beer. Then, and not before, they had the Postal Authorities impress the envelope with the round, red Queen's head 1d. impression. The cover is in very fine used condition and is addressed to a firm of Auckland lawyers. Take it from us—this is a very scarce item and illustrates a practice long since discontinued. The cover

40/-

110/-

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