

Campbell Paterson's

NEW ZEALAND BULLETIN

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BULLETIN AND NEWSLETTER SUBSCRIPTIONS

All who receive a coloured subscription form with this Bulletin will know that their annual subscription is now due. This year New Zealanders will be asked to pay 7/6 for the next twelve months—this for the Newsletter alone—so the same sum here in the U.K. covering both the Bulletin and the Newsletter (sent via Guildford by Air from N.Z.) cannot be considered excessive. I would call attention to Mr. Robinson's comments in this month's Newsletter. The point he makes is applicable as much here as in N.Z. It is that our monthly publications do provide a great deal of information which readers can turn to their own profit. At the same time we make a heavy loss on these publications. We have no complaint about that insofar as readers are potential customers. We simply count it as an advertisement cost—indeed we would cheerfully shoulder a still heavier cost if we knew that all readers would buy something from time to time. But the fact is that quite a high proportion of readers never respond to any advertisement and to such we are in fact giving information at a loss to ourselves.

So this year we can take one year's sub. only and that at 7/6: this time next year the position will again be reviewed and it is probable that the figure will be 10/-—or even more if the present inflation of costs continues. I believe that the Newsletter and Bulletin are cheap at the price and anyone using them for information only should be willing to pay for it. On the other hand both Mr. Robinson and I have no wish to bear heavily on our good customers—those who buy from us regularly—so we invite anyone who feels that he ought to get his Newsletter and Bulletin cheaper—or even free—to say so; he is guaranteed our friendly attention to his claim.

Staff Vacancy. Readers may care to note that the staff vacancy advertised last month is not yet filled. Numerous applications have been received but I am in no hurry to make my decision. The position will be an important one both for the successful applicant and for the firm, for it is intended to lead to a life-long association. I cannot too strongly emphasize that for the right person—someone trustworthy, ambitious, of quick intelligence and genial—this is no ordinary opportunity. In the last two years our whole firm has tripled in size; present indications show no slackening of this phenomenal growth. Anyone joining us now is coming in at the right time. Most applicants have been men so far—are there few of the fair sex who would like to work in the stamp world.

N.Z. NOTES AND COMMENT by C.P.

5d. Swordfish, 1935 Pictorial. I last dealt with the 4d. Mitre Peak and we now come to the 5d.—one of the most interesting stamps of the set. The main issues are clearly defined and easily separated—when one knows how. Given the numbers they bear in the C.P. Catalogue, they are:

- L8a (S.G. 563) Single wmk., Fine (Vert. mesh) paper, perf. 13-14 x 13½
- L8b (S.G. 563a) Single wmk., Fine (Vert. mesh) paper, perf. 13½ x 14
- L8c (S.G. 584) Multiple wmk., Fine (Hor. mesh) paper, perf. 13-14 x 13½
- L8d (S.G.) Multiple wmk., Fine (Hor. mesh) paper, perf. 12½
- L8e (S.G. 584a) Multiple wmk., Coarse (Hor. mesh) paper, perf. 12½
- L8f (S.G. 584b) Multiple wmk., Coarse (Hor. mesh) paper, perf. 14 x 13½

This may seem a formidable list but given a methodical approach it becomes readily manageable.

Let us suppose we have a large pile of 5d. Swordfish—possibly containing many of every one of the above variations. The first step is to segregate all stamps on the coarse paper. This is the war time poor grade and viewed from the back of the stamps is of decidedly coarse, rough finish; the watermarks are easily seen and the paper usually of a rather dirty or yellowish tone. So, we

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CAMPBELL PATERSON, 10 St. Margaret's, London Road,

Guildford, Surrey. Telephone Woking 5887.

PLEASE. Readers ordering from the N.Z. Newsletter are respectively requested to order direct from Auckland Branch, using the 6d. blue Airmail letter form obtainable from any British P.O.

segregate the coarse papers; reference to the list above shows that all must be either L8e perf. 12½, (which means larger, clumsy perfs.) or L8f, perf. 14 x 13½. One soon learns to recognise the '12½' at sight but in any case the perf. gauge is always usable.

We now have left only stamps on fine grade papers but the list shows that two of these (L8a and b) have the 'Single' watermark with vertical mesh while the other two, L8c and d have Multiple watermark with horizontal mesh. For those who can recognise mesh the division is simplicity itself but there is the other visual aid, that the verticals (L8a and b) have a pronounced tendency to curl up at the ends while L8c and d curl in the opposite direction. (I should hardly need to say here that anyone who tries to sort any used stamps without first soaking off all old hinges and paper is (to coin a phrase) "stark, staring bonkers". My remarks re coarse paper, watermarks and curling are all made in reference to stamps that are free of foreign matter.

Well then, by mesh preferably, or by the curling, or even by use of a watermark detector, we divide the "Singles", 'a' and 'b' from the "Multiples", 'c' and 'd'. Dealing with the latter first, we find the difference is one of perfs. and again one perf. is "12½". Rather than struggling with L8c, (the irregular perf. 13-14 x 13½), the best plan is to segregate the easy L8d perf. 12½;—it follows that all the remainder will be L8c. (Here, as an aside, I may say that stamp sorting almost always develops into a process of elimination. One sorts out the easy ones and by elimination the "difficult" ones sort themselves.)

Finally we have on hand, for sorting, only the two perfs. of the 1935 Single Watermark issue, L8a and b. L8a is difficult for the beginner to gauge, for it has the odd irregular perf. "13-14 x 13½", (which means partly perf. 13 and partly perf. 14 as to top and bottom, with perf. 13½ at both ends). Since this is difficult we ignore it and concentrate on picking out the perf "13½ x 14", L8b. This perf. gauges an even 13½ for the whole length of the top and bottom and in this respect is easily gauged. The ends of the stamps can be ignored. So, having sorted out all L9b stamps, perf. 13½ top and bottom, we have nothing left but L8a—identified by elimination and easily checked, now that we know what they are.

Once the stamps are identified we are well placed to look for the good varieties. This should be done only after the basic sorting, for many varieties occur only in one issue and it is a waste of time to look for them in all issues.

L8a and L8b show few variations, even of shade, but in L8a an "albino" double print is known. This is a beautiful variety with the second, colourless impression best seen by reflected light. As far as I know only one specimen of this has ever been found. It was spotted by its owner when he was leafing through his collection while lying prone, ill in bed. Quite a tonic! In this "albino" the inked impression is quite normal, being neither blurred nor of unusual shade.

Both L8a and L8b are good stamps, none too common and good holding either in mint or used. They have undoubtedly benefited from "thematic" demand, giving as they do a spectacular picture of a swordfish.

L8c is relatively common with inverted watermark—the only 5d. common thus—and it also gives us an interesting re-entry (?) showing as two lines at the foot of the left-hand figure '5'. This is illustrated in our Catalogue. L8d, the early war time issue on fine paper perf. 12½ is interesting in showing us the first change of paper brought about by the war's cutting off (as I understand) of supplies of esparto-grass fibre from North Africa. L8d paper is fine and smooth but lacks something of the 'spring' and resilience of the paper of L8c. (Incidentally L8a and L8b are officially described as on 'rag' paper; in this they differ from all other stamps of the set. The difference is not obvious nor is it important). L8e and L8f demonstrate the deterioration in printing that results from use of a coarse, rough paper. The stamps lack the fine definition of the earlier issues. In this case the cause was the war—yet how often we find that the first issues in a set are greatly superior to the later issues! It may be that with new plates and "on trial", so to speak, the printer takes special care. After a while, plates wearing and with the job becoming dully repetitive the quality deteriorates.

Returning to the 5d. Swordfish: the original Plate i was still in use when coarse paper was first used but was soon replaced by Plate 2 and later by Plate 3. Plate blocks of Plate 1 in L8e and L8f are of considerable rarity.

Some extensive re-entering of Plate 2 was done after the plate developed an ugly pitting of the surface. In all probability the plate was inadvertently exposed to damp in the war period and the pitting is very likely a result of rusting. Be that as it may, some fine re-entries are found. A notable variety is another case of "albino" double print, in L8f. Here the whole sheet was detected and saved, for it was in a vivid, blurred cobalt (so-called) blue, quite spectacularly different in shade from the normal. This is one variety that it is useless to look for in job lots—all copies are known and are much treasured by their owners.

Obituary. As will be read in our accompanying Newsletter, N.Z. philately has just suffered irreparable loss in the death of Mr. R. J. G. Collins. I know I can add the sympathy of all Bulletin readers to my own which is extended to Mrs. Collins and all others of Ray's family. I was privileged to know Ray Collins personally for some 20 years and next month I will be telling something of the wonderful work he did for N.Z. philately.

NEW ZEALAND OFFERS

491 1893 Q.V. Sides with Adverts on back.

The issues of 1893 with the adverts on the backs of the stamps are a unique feature of N.Z. stamps. No collection can be considered complete without some reference to these issues. Generally, anything like a set takes years to accumulate but a "windfall" recently brought us a stock or unequalled variety. It will not soon occur again. (Colours when mentioned refer to the adverts, not the face of the stamps).

- (a) A magnificent lot—literally a ready-made sideline collection: Includes 1d., 1st. Setting, two, one with the solid background and white lettering found only in this setting; 1d. blue (scarce); 1d. green (scarce); 1d. red; 1d. brown (scarce); 1d. cold violet; 1d. "Cadbury" (must be 2nd Setting); 1d. "Poneke" (must be 3rd. Setting); 2d. 1st Setting; 2d. green; 2d. deep brown (scarce); 2d. red brown; 2d. purple; 2d. "Poneke" (must be 3rd. Setting); 2½d. green; 2½d. purple; 3d. sepia (scarce); 3d. purple; 4d. brown; 4d. purple; 6d. deep brown; 6d. red brown 6d. purple; 8d. purple; 1/- black; 1/- brown; 1/- mauve. Finally, the 1d. and the 2d. (or the 1d. and the 1/-) both perf. 12 x 11½ (rare with adverts):

This magnificently varied lot thus includes all values, all settings and all the rarer colours (some very rare indeed) as well as the more common—all used, all perf. 10 unless stated. The set of 31 stamps £12

- (b) Set of 30, exactly as above but without the 1/- with black advert. The set of 30 £9

Note. The stamps in the above set (a) are listed in our Catalogue at £14 10s.; Set (b) at £11 10s. The condition of the stamps is the highest we can make it—we have concentrated on the excellence of the advert rather than the fronts so that centring or postmarks on the face of the stamps have been considered immaterial. As offered, both sets are outstanding value.

- (c) Complete set—one of each value, 1d, 2d, 2½d, 3d, 4d, 5d, 6d, 8d and 1/-, all with adverts., used 50/-

- (d) Short set of 1d, 2½d, 3d, 4d and 8d with adverts. on backs, all unused with gum and all fine except for the 2½d, which is not too bad either. The set of five 50/-

- (e) Final lot: a magnificent used block of 18 (3 x 6) of the 2d with red-brown adverts on the back. The block comprises the complete third, fourth and fifth rows of 6 in the bottom right pane of 60.

(See our Catalogue illustration Perm. Page D8). Quite possibly there is no larger used "adson" block than this in existence. Two stamps have tears but these do little to mar the excellence of this grand piece £5

493

EDWARD VII MINT

H1a	1d green three diff. shades, each	1/-
H2a	2d mauve three shades, each	5/-
H3a	3d chestnut p. 14 x 14½, one shade, each	6/6
H3b	3d chestnut p. 14, one shade, each	15/-
H3c	3d chestnut p. 14 x 13½, one shade, each	25/-
H3d	3d chestnut 2-perf. vert. pr., slight stain	50/-
H4a	4d orange 14 x 14½, one shade, each	5/6
H4b	4d orange p. 14, two shades, each	4/6
H4c	4d yellow p. 14 x 14½, two shades, each	4/6
H5a	5d brown p. 14, two shades, each	7/6
H5b	5d brown p. 14 x 14½, two shades, each	6/6
H5c	5d brown p. 14 x 13½, two shades, each	6/6
H5d	5d brown, 2-perf. vert. pair, each	17/6
H6a	6d carmine p. 14, two shades, each	12/6
H6b	6d carmine p. 14 x 14½, two shades, each	12/6
H6c	6d carmine p. 14 x 13½, one shade, each	25/-
H6d	6d carmine 2-perf. vert. pr., small stain	60/-
H7b	8d blue p. 14 x 14½, two shades, each	10/-
H7c	8d blue p. 14 x 13½, two shades, each	10/-
H7d	8d blue, 2-perf. vert. prs., two shades, each	25/-
H7e	8d blue, Sideways wmk., one shade, each	4/-
H8a	1/- orange p. 14 x 14½, one shade, each	20/-
H8b	1/- orange p. 14, one shade, each	20/-

Note. We offer "one shade" where we cannot comfortably promise two good contrasts. Where stocks are better we offer two shades but collectors definitely seeking a wider range should ask for all shades. We may be able to surprise! Where we offer "two shades" anyone is free to order one only if that is what he wants.

(S.G. Nos. in brackets)	Mint	Used	(S.G. Nos. in brackets)	Mint	Used
(a) Pict., 14 x 13½			(b) Pict., 14 x 14½		
K1a (479a) 1½d grey	1 -	6d	K1b (479) 1½d grey	1 -	6d
K2a (480a) 2d violet	2 6	4 6	K2b (480) 2d violet	2 6	4 6
K2d (489a) 2d yellow	3 3	—	K2e (489) 2d yellow	2 6	—
K3a (481a) 2½d blue	1 9	1 -	K3b (481) 2½d blue	3 6	1 6
K4a (482a) 3d brown	5 -	6d	K4b (482) 3d brown	—	—
K5a (483a) 4d yellow	2 3	—	K5b (483) 4d yellow	2 3	12 6
K5d (490a) 4d violet	4 -	6d	K5e (490) 4d violet	3 6	4d
K5d () 4d purple	20 -	—	K5e (490) 4d purple	3 6	3d
K6a (484a) 4½d green	3 -	4 -	K6b (484) 4½d green	—	—
K7a (513b) 5d blue	4 -	9d	K7b (513a) 5d blue	15 -	—
K7a () 5d steel-blue	8 6	2 6	K7b () 5d steel-blue	12 6	—
K8a (485a) 6d carmine	3 6	6d	K8b (485) 6d carmine	—	—
K9a (486a) 7½d red-brown	2 -	4 6	K9b (486) 7½d red-brown	6 -	—
K10a (515a) 8d blue	3 6	6 -	K10b (515) 8d blue	3 6	—
K10d (516) 8d chocolate	6 -	—	K11b (487) 9d sage	10 -	4 -
K10d (516) 8d red-brown	5 -	6d	K12b (488) 1 - vermilion	15 -	—
K11a (487a) 9d sage	7 6	—	K12b (488a) 1 - salmon	17 6	8 6
K11a (487e) 9d yell-olive	12 6	4 -	K12b (488) 1 - orange-verm.	8 -	—
K12a (488a) 1 - vermilion	17 6	2 6			

Note. A dash in the price column indicates that stocks are low, not necessarily entirely absent. Ask for what you need, we may have it.

SPECIAL OFFERS

- 495 **George VI - "Pelure" papers.** We can offer the 1d and the 2d George VI both on very thin, semi-transparent paper.

M2d 1d, "pelure"	mint	3/-
M6a 2d, "pelure"	mint	1/-

- 496 **Q. Eliz. II "Pelure" paper.**

N5a 3d "Small figures" on exceptionally thin paper,	mint	2/-
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- 497 **Arms Type Mint.**

Attention lately has been largely concentrated on the "Arms" high values and indeed in those the rise has been phenomenal. But do not ignore the lower values—it is easier for stamps to rise from 20/- to 40/- than from £200 to £400! The following are all **Multiple Water-mark Upright** issues, perf. 14 unless stated. Our advice is to get these now before it is too late!

S.G. 634 1/3 orange	10/-	641 8/- violet	17/6
634d 1/3 14 x 13½	5/-	642 9/- orange	20/-
635 2/6 brown	6/-	643 10/- carmine	20/-
636 4/- red	7/6	645 15/- olive	30/-
637 5/- green	10/-	646 1/- pink	45/-
638 6/- rose	12/6	646a 1/- 14 x 13½	£8
639 7/- blue	14/-	634d wmk. inverted, a rarity ..	25/-

- 499 **British Stamps with N.Z. flavour.**

- (a) A remarkable set of the current G.B. 1/6, 2/6, 5/- and 10/- stamps—all with the letters "N.Z." perforated in the centre and used at New Zealand House, London.

These are guaranteed genuinely used on N.Z. business and are cheap at, the set

14/6

- (b) As above, a rather incredible piece, being the G.B. Geo. VI 2/6 (S. G. 476) in **fine used block of four** every stamp with "N.Z." centrally perforated. The block

15/-

- 498 **1d Universals etc. on Covers!**

We offer small lots of approx. ten covers, all of the 1904/6 period with 1d Universals or (in 3 cases) Registered covers with 1902 Pictorials—various postmarks include early machine cancels. T.P.O.s, Registered marks etc. Nice little lots, each

40/-

- 498a **1958 Health Varieties.**

Several of the 8 different "miniature sheets" that made up the plate (or cylinder) of the 1958 blue Health show late-state retouches to one or both of the big tents on the right-hand stamps. We offer:

- | | |
|---|------|
| (1) Miniature sheet '3' with stamp 6 clearly retouched | 22/6 |
| (2) Ditto sheet '4' with different retouching - also to stamp 6 | 22/6 |
| (3) Ditto sheet '7' with both stamps 3 and 6 clearly retouched | 45/- |