

NEW ZEALAND BULLETIN

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N.Z. NOTES AND COMMENT by C.P.

4d. Puarangi. The blocks of 25 of the current 4d., mentioned by our Mr. Robinson in the (N.Z.) Newsletter last month, are again in the news. It will be recalled that it was demonstrated that there have been two "blue" cylinders in use, both numbered "1" but demonstrably different. These we call "A" and "B." For easy reference, "A" is the cylinder that produced the "petal flaw" on Row 18/3 and "B" the cylinder which had a crooked "A" in "ZEAL" on Row 20/3. Of "A" two states were reported—one with the R18/3 petal flaw intact, the second with this flaw very neatly touched out. Now I can report that Chief/Tech. Barrett of the R.A.F. has called attention to the presence of a flaw on R18/5 of Cylinder "A"—this takes the form of a disturbed whitish area to the right of the "D" of "LAND." This newly noticed flaw was contemporary with the R18/3 petal flaw and in blocks with the petal flaw touched out the "D" flaw of R18/5 is also touched out. But that is not the whole story for in our stock (which we were building up in preparation for distribution to our New Variety clients) I was delighted to find a very few blocks which combined a still untouched R18/3 with a clearly retouched R18/5! So we have here another state of Cylinder "A." It is only because the peculiarities of Cylinder "B" demanded the inclusion of R16/5—and thereby made necessary the form of 5 x 5 for the positional blocks—it is only by this chance that we had R18/5 in our "A" blocks—and very nice too, for those who have them or will get them from us in due course.

It is only a short while since N.Z. changed to the 4d. rate for ordinary inland mail and I would say there is nothing surer than that new cylinders will be needed to cope with the heavier demand. When that happens these variations of the two early cylinders will be nice holding.

Distribution is being made steadily to our "New Variety" clients and there should be enough for all—except that the very first state of Cylinder "B" (with "crooked A" on R20/3 and no flaws on R16/5) has proved unprocurable so far. The new second state of Cylinder "A" (with R18/3 petal flaw and R18/5 retouch) is likewise in very short supply. I do not yet know its relative scarcity in N.Z. but I would not be surprised to find that it is rare. Even without these two difficult states we hope to have enough of the other states to supply all clients on our "Variety" lists. They should at the least get two states of "A" (showing the big flaws as well as their later retouches) and two states of "B." These will include R20/3 in both the "crooked A" and the retouched forms. We may have to supply the "crooked A" in a smaller block.

Postal History! From more than one reader we have heard that the Woking postmark used on the Bulletins last month was totally inverted except for the date—quite an oddity coupled with the regional 2½d. stamp that we used on practically all. I wonder how many spotted it?

G. B. Stamps. It is good to hear that the P.O. have a new policy which will recognise that stamps have other purposes than simply to prepay postage. However, it is difficult to anticipate much improvement unless the new P.M.G. is made fully aware that photogravure as a method of stamp printing is not generally considered to be the ideal, even if it is the cheapest. I hope someone will show Mr. Wedgwood Benn some of the lovely engraved issues of, for instance, France. It is surely time for Great Britain to reverse the deplorable decision taken in 1880 to use only the cheapest forms of printing—which decision has condemned this country to 85 years of stamps that have certainly prepaid postage but have had little else to commend them. A great country such as this should surely be able to spend a little extra in doing justice to its splendid history and unique beauty. The thought of say Canterbury Cathedral, or maybe the Jodrell Bank Telescope, in foggy photogravure is decidedly depressing. That the stamps will be produced by methods more in keeping with their new function, which is to attract favourable attention, is my earnest hope.

All Orders from this Bulletin to:—

CAMPBELL PATERSON, 10 St. Margaret's, London Road,

Guildford, Surrey. Telephone Woking 5887.

PLEASE. Readers ordering from the N.Z. Newsletter are respectively requested to order direct from Auckland Branch, using the 6d. blue Airmail letter form obtainable from any British P.O.

4d. **Mitre Peak 1935/1947.** The 4d. Puarangi high jinks (see above) have again left little space for our serial this month — but we must press on, even if it means doing so in 6 point type.

To reiterate, there was only one 4d. Mitre Peak on the Single watermark paper and this is easily separated from all later issues by its vertical mesh. The perf. is about "14" but this is not a suitable identifying factor since two later stamps had perfs about the same. Rely then, on the mesh, or the watermark if you must. The Single watermark issue (S.G.562, C.P.L7a) is known used with inverted watermark. It is rare thus and I cannot recall that I have ever seen it mint. Plate varieties are few, the most notable being some clumsily retouching of the letters of MITRE, giving elongated or otherwise abnormal letters. Occasionally the stamps were printed out of position on the sheet and in such cases copies are found with "letters" watermark — from the watermark lettering "NEW ZEALAND POSTAGE" which appeared in the margins of all single watermark sheets.

Turning now to the rest of the 4d's — all with multiple watermarks. Some of these, the very last issues, were on the coarse war time paper. This is readily recognized by its roughness and the clarity of the watermark. Its perf. is 14 x 14.1 or 14.2, which is close to "14 all round" so it is a poor identifying factor. Still, a perf. close to 14 coupled with a poor quality paper should be enough guidance for most. I have emphasized the necessity for recognition of the coarse paper because this common stamp (C.P.L7e, S.G.583c) is far too often mistaken for the much scarcer issue 1.7e, S.G.583b. There is little help to be got from the perfs in separating these two stamps, 583b and 583c, and I would advise every collector to look again at his copies of "583b." It can be taken as certain that unless the stamp has a fine quality, dense, smooth, very white paper it is not 583b. Another good guide is the colour of the frames. In the true 583b the frame is always a grey-black, gunmetal shade, identical with the frames of the perf. 12½ issue and quite unlike the deep black-browns found in 583c. It is easy to mistake one's geese for swans but with the information above there is really no excuse for self-deception. More on the 4d. Mitre next month.

451 **Q.E. Booklets — Complete.**

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|---|------|
| (a) Early issue — all the 1d and 3d panes (two of each value) are of the 1954 "small figures" issue | 10/- |
| (b) Intermediate issue — the 1d panes are "small figures" but the 3d panes are "large figures"; all 4 panes are on the thin (coarse) paper. This is a scarce booklet..... | 40/- |
| (c) Both 1d and 3d of the "large figures" issue but all panes still on thin paper. Again scarce | 30/- |
| (d) Both 1d and 3d "large figures" on the later thick white paper | 10/- |
- N.B. All the above offers are of complete Booklets with covers and interleaving intact as issued, stapled.

452 **1960 Pictorial Booklets — Complete.**

- | | |
|--|------|
| (a) The old obsolete "4/6" Booklets — every pane is "Chambon" perfed and anyone buying more than one Booklet is virtually certain to get fine shade variations and even (possibly) the 1d pane with large flaw! The complete Booklets, as issued, each | 10/- |
| (b) The complete current "4/3" Booklet, every pane carrying a number on its selvedge. The Booklet (numbers 2 or 4) | 6/- |
| (c) Set of six "4/3" Booklets, each with a different number on its component panes (i.e. a complete set. Booklets 1 to 6) | 50/- |

453 **Edward VII.**

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|---|------|
| (a) ½d Booklet Pane. The rare pane of ½d Edward, blurred print, complete with binding selvedge and side selvedges with bars. This pane is in finest condition. An interesting feature is a "double frame" effect below each stamp on the pane. (This is not the pane with "ornamental star") | 60/- |
| (b) ½d Pane. Similar to the above but without binding selvedge. If anything the blurring of the print is more notable than in (a) above. There is a small spot of "foxing" between central and lower stamps | 20/- |

454 **George V Varieties.**

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|--|------|
| (a) 4d, Plate 20, Row 1, No. 6. The major "4d over 1½d" re-entry in impeccable mint block of 12, with plate number | 50/- |
| (b) As above 4d, R1/6. in yellow mint; in purple mint; in full violet used; in dull violet, worn plate used; and in worn plate state used overprinted Official. All 5 stamps show the major re-entry with clarity | £6 |
| (c) As above, 4d R1/6. used in violet — not so fine, but a useful space filler | 10/- |
| (d) 4d R4/10. The major "4d over 2½d" re-entry in the yellow print, in impeccable mint block, consisting of two "2 perf. vertical pairs" | 60/- |
| (e) As above 4d R4/10 in yellow, mint in strip of 3 | 40/- |
| (f) As above 4d R4/10. fine used in full violet | 20/- |
| (g) 3d brown Official — Inverted watermarks.
Two immaculate mint blocks, one being perf. 14 x 13½ the other in "two perf." form — all stamps being "worn plate" and all with inverted watermark | 50 |

455 **Ross Dependency.**

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|--|-----|
| (a) 1957 Pictorials. The complete used set of 4 values plus the scarce blue (as opposed to ultramarine) shade of the 8d. The set of 5 | 8+6 |
| (b) As above. On First Day Cover (4 values) 11 Ja. 1957 | 7/- |
| (c) As above. Special cover "Antarctic Meeting" (Fuchs and Hillary). 20 Ja. 1958 (4 values) | 8/- |
| (d) As above. Special cover "Vice-Regal Visit," 8 No. 1963, (4 values) | 7+6 |

456 Pigeongram.

1899 1/- **Triangular Pigeongram.** The scarce 1/- red, guaranteed fine genuine used on substantial piece of the original flimsy £5

457 Q. Elizabeth.

(a) **The original 3/-, 5/- and 10/-** Queen on Horseback, now becoming increasingly scarce—here we offer all three values each in two striking shades, mint. The set of six 75/-

(b) **The scarce 1/9 value** in both its thin paper and thick white paper forms. A good purchase allows us to offer these scarce stamps at real bargain rates:

N12a 1/9 black and orange, thin paper (S.G.733EA) mint in block of 4, 10/6, mint single 2/9, used single 8d

N12b 1/9 black and orange, thick white paper (S.G.733EO) in mint block of 4, 11/-, mint single 3/-, used single 9d

(c) **8d Carmine—Retouch.** In mint block of 4, the very fine retouch to shoulder and background lines, Plate 20, Row 16/6. This retouch is illustrated in our Catalogue. Only those who have studied the subject know just how scarce—and how beautifully executed, are these Q.E. "pence value" retouches. Do not miss this opportunity 50/-

458 George VI Varieties.

(a) **2/- Geo. VI flaws and retouches.** We offer here two positional lower corner plate blocks each of 15 stamps—to include R12/3 and R13/1, the stamps of extra interest. Block 1 shows R12/3 with a big flaw on N of REVENUE and with two flaws on the left frame of R13/1. Block 2 shows these flaws retouched and almost (but not quite) normal. These blocks (face value alone is 60/-) are real specialist material. Special price—the two blocks £6

(b) **1d Plate 77, R3/6.** A fine Geo. VI retouch in positional corner block of 18. (Illus. C.P.) £1

(c) **Geo. VI flaw and retouch.** Plate 76, R5/24 (Illus. C.P. Cat.) and Plate 41 R2/21 (double tongue to "&") both in positional corner blocks, the two pieces 20/-

(d) **4d Geo. VI flaw and later retouch.**

(1) 4d corner block of 12 inc. major flaw R2/4 (C.P. Illus.) and minor re-entry R1/6 22/6

(2) as (1) but block of 8 only inc. R2/4 in flaw state 17/6

(3) as (2) but with the flaw now neatly corrected 10/-

459 Old Life Insurance.

1944/47 "Small Lighthouses" with Multiple Watermark. (S.G.1040-44) The final issue in the series first used in 1913—These stamps are scarcer used than mint—in fact they are definitely rare in complete sets such as here (S.G. Cat. £1/10/10).

The set of ½d, 1d, 2d, 3d and 6d 27/6

460 Q.E. Officials.

These issues are to be withdrawn and no time should be lost in completing sets—both on the old thin paper and on the later thick white paper.

(a) Complete set of 1d, 1½d, 2d, 3d, 4d, 6d on 1½d, 9d and 1/-, all on the thin paper, mint (8 stamps) 10/-

(b) As (a) above, complete set, 8 fine used 5/-

(c) Complete set of 1d, 2d, 3d, 4d, 1/-, 2½d on 2d, 2½d olive and 3/-; this being the complete lot on thick white paper, (8 stamps) 8/6

(d) As (c) above, complete set, 8 fine used 6/6

COMMEMORATIVE SETS.

461 Dunedin Exhibition.

(a) The complete set, mint 22/6

(b) The complete set in perfect mint blocks of 4 90/-

462 1935 Silver Jubilee. Complete mint 9/6; Comp. used 12/6

463 1936 Anzac. Complete mint 1/-; Comp. used 1/-

464 1936 Commerce. Complete mint 6/6; Comp. used 6/6

465 1937 Coronation. Complete mint 1/6; Comp. used 11d

N.B. If you need odd stamps to complete any N.Z. sets just ask for them "on approval."

466 Chalon—Sets.

It is seldom we can offer sets of these classic issues but for once—here they are!

(a) This set is of used stamps of good fine quality—fit for a fine collection. The set includes the perf. 12½, large Star wmk issues of 1864-1871: 1d red, 2d blue Die 1, ditto Die 2, 3d lilac, 6d brown, 1/- green (perfs doubtful, not assessed), 1d brown, 2d vermilion and 6d blue. The good set of 9 (on approval of course) £9/10/-

(b) In some respects not quite so good as the foregoing but nice to have! Includes 1d red, 2d blue Die 1, ditto Die 2, 3d lilac, 4d rose (top corner perfs trimmed) 6d brown, 1/- green, 1d brown, 2d vermilion, 6d blue. The set of 10

£9

467 Arms Type — Mint.

The following are in stock — we recommend them as the best bet for early rising!

- (a) Set of 4, S.G.545 to 545c (3/6 to 22/-) — complete perfect mint £30
 (b) Individual stamps: 544f 20/-; 544g 20/-; 544k 25/-; 544l 30/-; 544n £5; 544q £30; 544x £28; 545a 50/-.

N.B. All the stamps in (a) and (b) above are on the Wiggins Teape Single Watermark paper except 544n, q and x which are on the Cowan paper.

(c) Individual stamps — all with upright multiple watermark:

- 634 10/-; 634d 5/-; 635 6/-; 636 7/6; 638, off centre 12/6; 643 rose-carmine 20/-; 643 carmine-red 20/-; 645 30/-; 647 £30; 652 £16; 657 20/-; 657a £5 and 659 £6.

(d) Individual stamps — all with inverted multiple watermark: 634c 20/-; 635 5/-; 650 50/-; 651 (S.G. £30) £20; 652 70/-; 653a £6; 654 130/-; 657 12/6; 657a £8. (Note that 657a is cheaper with upright wmk).

468 First Sides.

These stamps seldom figure in our Bulletins simply because we rarely have any. Stocks are still low but just a little stronger than usual — better take this opportunity! Every stamp or set is on approval — condition varies and descriptions can only give a general picture — so see them before you decide.

- (a) Perf. 12½ 1d and 2d unused, not perfect, the two 10/-
 (b) ditto 3d brown, fine mint, previously hinged 57/6
 (c) ditto 3d brown, fine unused, no gum 40/-
 (d) Perf. 12½ comp. set of 1d, 2d, 3d, 4d, 6d and 1/-, good to fine used £5
 (e) Perf 10 x 12½ 1d mint, bluish paper, off centre and hinged but definitely scarce and of good colour 60/-
 (f) Perf 12½. Set used . . . 1d (blued, very fine), 2d (blued, off centre), 6d (blued, good). Plus the perf. 10 x 12½, 1d (good), 3d fair, 6d (fine bluing, heavy cancel) and 1/- (superb but for minor crease), plus the 2d rose on Star wmk paper. The set £5
 (g) Perf. 12 x 11½. Set of 1d, 4d, 6d and 1/- all unused and with little or no original gum but a good looking quartet £5
 (h) ditto, used set, 1d, 2d, 4d, 6d and 1/- fair to fine 30/-
 (i) 2/- and 5/- (S.G.185, Cat. £22 mint, £14 used). As fine a mint pair of these stamps as we have seen in years £15
 (j) ditto: another mint pair — the 5/- is not as fine a copy as in (i) but the pair a good buy at £10
 (k) ditto: the 2/- and 5/- fine used. Used copies in condition as fine as this pair are rare indeed £12

469 3d Q.E. Official variety. The scarce 3d Official with inverted watermark, listed by S.G. in their new "Elizabethan" Catalogue as 0162Eoi — which being interpreted means, we must suppose, Official 162, Elizabethan, Opaque (paper) Inverted (wmk). Quite a mouthful that number, but quite a stamp too and cheap at our price, mint 15/-

470 4d Mitre Peak 1935/1947. In this month's "Notes" are described three 4d Mitre Peak stamps all near to "perf 14" — S.G.562, 583b and 583c. Guides to identification are given but why not have **guaranteed copies** from us? We offer the three mint (S.G.59/6) at 26/-
 Or used, (S.G.51/2) at the all time bargain rate of 15/6

HEALTHS and COMMEMORATIVES.

HEALTHS	Mint	Used	COMMEMORATIVES	Mint	Used
1930 Nurse	20/-	22/6	1906 Christch. Ex. Comp.	95/-	—
1932 Hygeia	24/6	—	1913 Auckland Ex. Comp.	155/-	—
1933 Pathway	15/-	—	1920 Victory Set to 6d.	18/6	10/-
1934 Crusader	10/-	—	1925 Dunedin Ex. Comp.	22/6	—
1935 Keyhole	4/-	2/3	1935 Jubilee Comp.	9/8	12/6
1936 Lifebuoy	2/6	—	1936 Anzacs. pair	1/-	1/-
1937 Hiker	4/-	2/9	1936 Commerce, Comp.	6/6	7/-
1938 Children	2/9	—	1937 Coronation, Comp.	1/6	10d
1940 Ball	6/6	6/6	1940 Centennial, Comp.	30/-	—