

Campbell Patersons' BULLETIN

FOR COLLECTORS OF NEW ZEALAND STAMPS

This periodical gives valuable information. Retain it for reference purposes. Vol. 1, No. 8. APRIL, 1964. Issued Monthly. All Lots offered subject being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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NOTES AND COMMENT BY C.P.

Since the last Bulletin I have had some further thoughts on the subject of what is the fairest action to take in cases where one of our Branches, overstocked in some line, may make an offer which undercuts the price for the same line offered by the other Branch. As multiple branches in the stamp trade (in different countries and other than auctioneers) are as scarce as the British Guiana 1 cent (we can think of only one case, ourselves), the situation must necessarily, in these early days, throw up anomalies that will have to be faced and dealt with as they occur. I remain determined that no one shall think we are other than fair in all our dealings—as we do try to be—but there must be mutual fairness. My promise of adjustment made last month has already been honoured in the few cases where it was necessary but I think that what I said there must be taken as applying to a limited period. We cannot fairly be asked to make an adjustment if (for example) Auckland makes a special offer that is lower than our price for the same thing made months before. In both cases the price will have been one which showed a fair profit only—therefore it would be inequitable to demand an adjustment months later; the proof of this is that if the price goes **up** not **down**, we do not ask previous buyers to send some more money! All I ask is that clients think of us as people of good intent and if they have a complaint, let us hear it: we will doubtless be able to fix matters to our mutual satisfaction.

The Arms Type story. The recent staggering rise in the value of the “odd” values of these hitherto neglected issues has heightened interest in them. As there are facts about them that are not known here I should be able to impart quite a bit of new information.

In the first place it is certainly not generally known that there have been since 1931, not two separate issues, demonstrably of different periods. This the S.G. listing would suggest with its grouping on pages 542 and 548 of S.G. Part 1. Even grouping the overprinted stamps (545-545d and 657-660) with the unoverprinted stamps we still find that there were not two but five separate, distinct issues. Naturally we list them all and in full in our Catalogue but we are alone in that. The separate issues are:—

- (1) The original issue of 1931 on Cowan thick horizontal mesh paper. Wmk. S.G. W41.
- (2) The 1936 issue on Wiggins Teape Vertical Mesh paper, also Wmk. W41.
- (3) The 1940 issue on W.T. Vertical Mesh paper, with the Multiple Wmk. Type W98, normal.
- (4) The 1948/51 issue on similar paper to (3) but **always** with Inverted wmk.

NOTE: The Inverted watermark was apparently deliberate as the stamps printed at this time had it without exception. There was nothing accidental about it. I have always supposed that some peculiarity of the cutting of the paper may have forced inverted use.

- (5) The final issue, first seen in the 1/3 of 1956 and so far recorded only on that stamp, the £1 of 1958 and the 5/- Official of 1962/3. This issue is on a fine quality Horiz. Mesh Unsurfaced paper with the Multiple Watermark. These stamps need give no identification problems as they are all perf. 14 x 13½ as against the perf. 14 of all other issues.

It will be seen then that there are indeed five different issues and with the exception of the last, each issue includes nearly all values. I say “nearly all” because some values were little used and an early printing might last throughout the whole period of the following issue. The most striking instances of this are the 12/6, £4/10/- and the 35/- with overprint in black: all of these were printed once only and exist only in the 1st issue. The very rare 35/- without overprint (S.G. 544s) exists, strangely enough, in both the 1st and 2nd issues. Since it was in its first (Cowan paper) form that it was overprinted in black the

existence of the unoverprinted stamp on the 2nd (W.T.) paper is hard to explain. Other departures from the rule that all values should be found in all first four issues are: 7/6, found in issues 1, 2 and 4; 25/-, ditto; £2/10/-, issues 1 and 4 only; £3/10/-, 1, 3 and 4 only; £4, 1 and 4 only; 3/6, 5/6, 11/- and 22/-, none found on the 1st paper but all appear in Issues 2, 3 and 4.

A point largely misunderstood in G.B. (and this must be an expensive error in many cases) is that although the majority of the set were withdrawn from use years ago, the £2, £3, £4 and £5 values **are still current** all in the 4th Issue form. This fact means that these four stamps, when they have inverted multiple watermark, should be bought only as current stamps and it also suggests that it might be quite an idea to get them before they perhaps change to the "fifth issue" with different perforation. Needless to say we can provide them against firm orders, prices being face value plus 20%. (If anyone feels that 20% is a high commission he should weigh the danger of getting badly centred or in any way less than perfect "pounds" stamps. We spend time and care in this matter).

We now come to a peculiar feature of these stamps — one that has never been publicised here and yet one which raises queries and makes the issue unique. I refer to the fact that some at least of these stamps were never on general sale in Post Offices in N.Z. other than (probably) the G.P.O. Wellington. My information is not complete in full detail but can be accepted as broadly correct. I believe that the 12/6, 35/-, 50/-, 70/- and 90/- values were never on general sale; in all probability the same can be said of the 22/-, 25/- and 30/-, and almost as certainly the 11/-. I am not sure of the 3/6 and 5/6 but I believe that these and all values that I have not specified were on general sale.

Well, one might ask, where then did they come from and are they in fact postage stamps at all, those that I say were not on general sale? For the answer I would first call attention to the wording on the stamps, "New Zealand Stamp Duty." This wording not only made the stamps undeservedly unpopular with New Zealand collectors (and thereby caused their great scarcity today), but was a statement of fact. The stamps were first and foremost Duty stamps; they were authorised to be used to pay postage but firstly, as I say, they were Duty stamps. This being so, the P.O. (whose offspring they were not), would bother to stock only those values which were in general demand. This would never include the 12/6, 35/-, 50/-, 70/- and 90/- so if one wanted to use these stamps one had to make a special trip to the "Stamp Duties" Office. Once bought, the stamps could be validly used for postage and so they were, to a limited extent. **They are still valid and any of them can be used for postage to this day.** But the point I am trying to make is not that these are not valid postage stamps — they are, by Act of Parliament — but that it is almost impossible to see how any used copies of the "odd" values were ever used except by the deliberate act of someone interested in getting them used for philatelic purposes. One can presume, I think with reason, that these stamps, used in collections, are almost without exception "philatelic" material. Even if, as I suppose, the stamps were all obtainable at the G.P.O. Wellington they were probably not on sale at the usual counters. One probably had to go round to the back and up those familiar stairs to where in the past Mr. Campbell Watts was in genial charge of the Stamps Division. Not that I think this makes them any less collectable — if one refused to accept a stamp as postally genuine just because the user had intended it, for his own or another's collection one would have to invalidate all mint stamps too!

Lot No.

MODERN N.Z. VARIETIES.

230 1946 Peace. Shades. Recently we have advertised shades in the ½d., 4d. and 9d. of this fruitful set. That was just a beginning; but anyone ordering now can return any shade that he finds he already has. There is a grand range here — the makings of some very colourful pages.

½d. Lake Matheson. No less than five shades of centres or frames, ranging from a strong chestnut to a dull brown. Most attractive.
5 Mint shades in blocks

1d. Parliament House. Two good shades, in blocks	10/-
3d. Aeroplanes. Three fine shades in blocks	2/-
4d. Tank & Tractor. Four good shades in blocks	9/-
4d. Achilles and Dom. Monarch. Three fine shades in blocks	12/-
5d. Achilles and Dom. Monarch. Three fine shades in blocks	12/-
6d. Home Front. Believe it or not, five different shades in blocks ...	20/-
9d. Altar and Window. Two fine shades in blocks (not including last month's very dark shade). The two blocks	11/-

- 231 **1950 Canterbury.** The 2d. and 3d. values of this set have long been known to exist on both thin and much thicker paper. The thick is the scarce one in each case. For the first time ever we offer the two grades of paper in both these stamps. Singles, Mint, the four stamps 6/-
Four Mint blocks 22/0
- 232 **1955 Stamp Centenary, Shades.** These are really grand—two top grade shades in each of the three values. In Mint singles 4/-
In blocks, Mint 15/-
NOTE: The 4d. blue deeper shade is very fine; in the 2d. the paler shade of green is as weak as we have seen.
- 233 **1953 Royal Visit Plate Blocks.** The complete set of Plates of these stamps, being Plates 45983 & 45984 of the 3d. and 45985 of the 4d. The three mint plates, at a special bargain price 6/6
- 234 **1960 Pictorials—Chambon Perfs.** Our clientele has more than doubled since we last offered these fine blocks. For the benefit of newcomers we should explain that they are blocks in the original Flower values of the 1960 Pictorials, perforated by the now withdrawn peculiar Chambon machine that sometimes gave oddly wide or narrow spacing of side perfs. in alternate rows. Our blocks all show clear Chambon peculiarities in one or both of the top and bottom pairs of each block and as such are scarce. Mint blocks of six of the ½d., 1d., 2d., 3d., 4d., 6d., 8d., the complete lot 55/-
- 235 **Booklets.** The ½d., 1d. and 3d. stamps with Chambon perfs. all occurred in Booklets. The set of three, all with one row showing Chambon peculiarities, the complete set 12/6
- 236 **1960 Pictorials.** We have a magnificent showing of these stamps in superb used condition. We offer sets complete from the ½d. to the 5/- all in picked condition. You cannot better these. (Ask if you also want the 10/- and £1). Set of 18 8/6
- 237 **1960 Pictorials.** Short set, ½d. to 2/6, finest used. Set of 16 5/6
NOTE: The above sets do not include either the 1/9 or 3/- in the new multi-colours—only in the old original colours of brown and black respectively.
- 238 **1960 1/3 Trout.** We offer the scarce ultramarine shade, Mint 10/-
- 239 **1960 1/3 as above.** The three shades, shocking blue, blue and ultramarine, all in finest used. The trio 3/-
- 240 **1/9 Aerial Topdressing.** Almost unnoticed a distinct colour change occurred at one stage in the life of the now obsolete 1/9 brown. We offer the scarce bistre-brown, mint, in company with the commoner yellow-bistre at 10/- the pair or the scarce bistre-brown alone at. Mint 7/6
- 241 **1950 Canterbury Plate Blocks.** The complete set of all plates used for this issue; Plate A1 in each of the five values. The 5 Plate Blocks ... 12/6
- 242 **1958 Nelson City Plate Blocks.** The two Plates used for this issue, Plates 1 and 2, each of course in mint block of four. The two blocks 3/6
- 243 **1959 Marlborough Centennial.** The full set of three values, in the form of Plate blocks of six stamps, one block to each value. The three plates, nice holding 20/-
- 244 **Q.E. 1½d. Plates.** The "Small figures" 1½d. came from Plates 11, 12, 13 and 14. We can offer the first two (11 and 12) each in three shades, the result being a very attractive range of colours in six plate blocks. Each plate block is of six stamps. The six blocks in various shades 24/-
- 245 **1958 Brigade Healths.** The two Plate blocks that were used for this issue, Plate 3 in the green and Plate 1 in the blue, each in block of six, the two Plate Blocks 6/6
- 246 **1963 Health Plate Blocks.** We have available one plate block of each value but with the blue duplicated by another similar block in a vividly different shade. The three blocks, each of six stamps 14/-
- 247 **1/9 Q.E.** The scarce value on the white opaque paper. Two value blocks each with the "£14" value cancelled with two black bars. The two blocks are of the different shades "orange" and "deep orange." These are excellent blocks. The two (eight stamps) 50/-
- 248 **1/3 Arms Type error.** The error stamp with the wording in blue instead of black (S.G. 634c. Cat. Mint 40/-, used 60/-). We reckon ours to be the cheapest in the world at Mint, each, 20/-
Used, each (wait for it!) 5/-

C.P. SPECIALISED N.Z. LOOSE-LEAF CATALOGUE

Price 60/- plus postage 1/6

There is, quite definitely, nothing in the world to equal it!

- | | | |
|-----|---|------|
| 249 | 1946 Peace, 5d. Major plate flaw. The excellent flaw, a green line from mast-head to water, in finest mint selvage block of 4. A really good buy | 6/- |
| 250 | Old Type Life Insurance. We can offer in complete sets the ½d., 1d., 2d., 3d. and 6d. small Lighthouse type with Multiple watermark. This set (S.G. 1040 to 1044) contains in the 2d. and 3d. two of the scarcest of all modern N.Z. stamps in used condition. The ½d. and 6d. are likewise scarce. Don't miss this chance. The set | 20/- |
| 251 | 1935-47 Captain Cook 2/- with COOK flaw.
(a) S.G. 568a. This is a scarce stamp even without the flaw which means that with flaw it is a gift at our mint price (S.G. 25/- without flaw) | 15/- |
| | (b) S.G. 589, CW X13a (Cat. 45/- with flaw, 33/6 without). Again we offer at an unbeatable price, Mint, each | 15/- |
| | (c) Either (a) or (b) above, in a pair with normal stamp | 25/- |
| 252 | 1939 2/- Captain Cook Rarity, S.G.589b (£15). The perfect mint copy | £9 |
| 253 | Scout Jamboree 1959. The complete set of 4 plates used for this issue, A1, A2, B1, B2. The four plate blocks | 10/- |
| 254 | 1940 Centennial. Special Stocktaking offer. The handsome set of 14 mint complete including 7d., 8d. and 10d. (surcharged on 1½d.). At the all-time most attractive price of | 22/6 |
| 255 | 4d. Mitre Peak 1935 and 1936, Retouches.
(a) The Double I and Long I retouches, both mint, on L7a (S.G. 562)—a bargain—the two | 6/6 |
| | (b) The Thick I and Long I retouches, both mint, on L7b (S.G. 583), another bargain, the two | 6/6 |
| 256 | New Issues, "1960" Pictorial Flowers. The 1d. and the 3d. are now coming from the new stamp-vending reels, both with the new sideways watermark and the new perf. 14½ x 13. Why pay fancy prices? When you can get them from us at:
1d. per strip of 4 Mint | 9d. |
| | 3d. per strip of 4 Mint | 1/8 |
| 257 | Express Delivery. Old design, 1926 to 1939, on chalky paper. Here is an offer that we do most strongly recommend. When we will be able to repeat it is anyone's guess. The full set of the old "6" type design including (a) 1926, on Cowan paper, perf. 14 x 14½, with vermilion "6," (b) 1936, on Cowan paper, perf. 14 x 15, with carmine "6," (c) 1937, on W. Teape paper, perf. 14 x 14½, with carmine "6," (d) 1939, on W. Teape paper, perf. 14 x 15, with vermilion "6." The complete set, 1926-1939, Mint | 55/ |
| 258 | Job Lot. As is well known our standard of condition is very high. What do we do with the throwouts? Well mostly if they are cheap stamps they go into the W.P.B. but occasionally we collect "some of the larger kind" and offer them dirt cheap. Here is such a lot, one only, packed with things like Express, 1898s, Healths, George V. Airs, Christch. Exhib., Mixed perfs., Q.V. Sidefaces and so on. Not perfect of course but our guess is that someone will be happy with them at | 60/- |

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