

Campbell Paterson's BULLETIN

FOR COLLECTORS OF NEW ZEALAND STAMPS

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N.Z. NOTES AND COMMENTS by C.P.

Our N.Z. Looseleaf Catalogue. A nice compliment was paid to our Catalogue recently by Mr. Kenneth F. Chapman, Editor of "Stamp Collecting." Discussing the new S.G. Great Britain Specialised Catalogue he said, (Stamp Collecting November 8th, 1963, page 371) quote: "the man who got down to the detailed planning and the actual execution of much of the work . . . has produced for another country what many regard as the ideal specialised catalogue." Here Mr. Chapman is referring to our New Zealand Catalogue—as is generally known I spent some 18 months working on the G.B. Catalogue. Its success is very gratifying (Gibbons say that they have a second reprint under way)—but I am naturally glad to hear that our New Zealand effort is considered to be the ideal.

Notes on the Id. UNIVERSAL (continued from Jan. Bulletin).

Turning to Group B: All these stamps have the single-lined N.Z. and Star watermark. We can now forget about watermarks and concentrate on the faces of the stamps. It is essential to have a good magnifying glass. Anything less than the power known as 10x is insufficient and anything more is too powerful—so 10x it is, I hope. We hope shortly to be able to supply a glass of this power with torch fitting at 12/6 plus postage. Enquiries are invited. (I would here like to stress that it is impossible to specialize in N.Z. intelligently without a good glass).

Our next step is to divide all these stamps (i.e. all Group B) into two piles; the first pile all have a normal "rosette" at top right; the second pile all have a thickening of the outline of the rosette at the point occupied by the figure 4 on the face of a clock—that is, they have a red flaw (actually a die retouch) at "4 o'clock." Putting aside the second pile for the moment, we search through these stamps **without** "4 o'clock" flaw. If we are lucky we find some that are in a deep rich carmine shade or in a deep redder shade, or in a full but pinker carmine; these, provided that the background around the head of the central figure is unusually full of colour-shading, are unquestionably prints from the Reserve Plate. Assistance is often given by a dated postmark; it should be remembered that the Reserve Plate was the only plate without the "4 o'clock" flaw to be used after 1904. Hence stamps dated 1905 and 1908 and **without** the flaw are generally Reserve Plate prints. The rest of these stamps (**with** wmk. W.7 but **without** 4 o'clock flaw) are the Group G5a to G5e in C.P. or 340 to 345 in S.G. The Reserve Plate stamps are G6a to G6d (S.G. 345b, 348a, 351b in S.G.).

We now have left only stamps with W.7 watermark and with the "4 o'clock" flaw. They must be from the "Booklet," "Dot," Royle or Waterlow Trial Plates. Again we can subdivide. Make two piles once more, the first with strong, clear and complete small pearl at top left. If this is unusually large and the outermost of the three small pearls below it (at the centre of the left frame) is clearly re-drawn and outstanding, then such stamps can confidently be classified as from the "Booklet Plate." Most will be found to have one or two sides imperf..

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though this is not invariably so. The remainder of our pile of stamps with clear pearl at top left will now be all Waterlows. This should be checked by examination of the three pearls at the centre of the right frame. In the Waterlows these three pearls, like that at top left, are all complete and clearly outlined.

We have now eliminated everything except the Dot Plate stamps and the Royles. Any stamps with clean, sharp perforations should be gauged on a perf. gauge — they will be almost certainly the scarce Royle perf. 14 x 14½. Eliminate them and all we have to do is to segregate the Dots from the Royles. This is easy with stamps that are very pale and lacking detail. Such are always Dots, provided of course that they have the "4 o'clock" flaw. Of the remainder, all of good full colour, some will have the spur-like ornament **below the top left rosette** clearly outlined and complete. These are the Royles. The remainder of our stamps, with incomplete outline to the "spur," are all Dots.

I realise that I make all this sound ridiculously easy whereas the beginner will not think it so. The answer is that it is easy and the host of Universal fanatics is proof of this: but admittedly one needs practice and the confidence that only practice can bring. No beginner should hesitate to put aside the tough nuts for cracking later. In any lot there are sure to be some that do not seem to answer to any of the rules. My advice is to concentrate on the obvious ones and thereby gain confidence. That gained, the tough ones prove to be paper dragons and soon succumb to the treatment as prescribed.

Turning now to the Waterlow stamps. These are from two plates laid down in an unusual manner, from a roller die that carried five impressions. The technique was to roll in all five impressions in a vertical column. As the plate was ten stamps deep (i.e. there were 24 vertical columns of 10 stamps) it followed that to roll in each column the roller had to be used twice. Equally it follows that if the five impressions on the roller happen to be recognisably different, each from all the others, then (if we call the five types "a," "b," "c," "d" and "e") we will find in each column of 10 on the printed sheets "a" appearing in positions 1 and 6, "b" in positions 2 and 7, and so on to "e" which will occupy positions 5 and 10.

It does happen (what philatelic luck!) that the five impressions on the roller are fairly easily distinguished, each from all others, so we can say of any stamp that it is "a" or "b" and so on. The distinguishing features are as follows:

"a": Stamps of the 1st and 6th horiz. rows on all sheets. A strong coloured line crosses the outstretched wrist of the central figure.

"b": 2nd and 7th horiz. rows. Concentrate on the top of the ornament immediately below the top left rosette. The top of the ornament is a single curved line at the point below and slightly to the right of the white "ray" which ends at 5 o'clock on the rosette; a dash or second very short curved line can usually be seen below this line. That should be clear enough if it is accepted as a simple description of a simple fact — not as something intended to confuse.

"c": 3rd and 8th horiz. rows. Instead of the one main curved line mentioned as a feature of "b" there are in "c" **two lines**, the lower being shorter and weaker than the upper but still a good deal longer and stronger than the "dash" in "b."

"d": 4th and 9th horiz. rows. Here the same two lines as in "c" take a different form, the upper line being shorter and weaker than the lower line. The latter, though strong, does not quite touch the zig-zag line which, forming the right-hand end of the ornament, lies along the left of the curved frame line of the arch, immediately adjacent to the top of the "E" of "NEW."

"e": 5th and 10th horiz. rows. Here again the lower of the two curved lines is notably heavier and longer than the upper: both, however, reach the zig-zag line.

To sum up, leaving "a" out of consideration, our guide throughout is the lower of the two top lines of the ornament below the rosette. Almost absent in "b," this lower line gets progressively longer and stronger through "c" to "e."

The Waterlow Plates are a wonderful source of interest. They contain some of the best re-entries in N.Z. philately, widespread retouching is evident and two stamps are found "without sea under globe" — a very striking variation.

1960 - The Best of all the Varieties of the Pictorials.

- 195 "ZFALAND" Variety. Rising fast and only a handful left!
- (a) This most desirable and attractive (on all counts!) variety, Mint in corner block of 6. (This could be the last opportunity under £10). The Mint ZFAL block £8
- (b) The same ZFAL variety, in fine used single 75/-

WHOLESALE OFFERS.

- 196 1940 2d. Maori House perf. 14 x 15 (S.G. 580d). We have a supply of superb Mint copies of this scarce stamp. Centering, so often a problem, is ideal. We offer at the very low price, per dozen (Cat. 120/-) 36/-
- For single copies we cannot come below our normal price, each 5/-
- 197 2½d. Mt. Cook & Lilies, perf. 13½ x 14. Another most advantageous offer; this time one of the 1935 Pictorials newly Catalogued by S.G. (S.G. 560a Cat. 3/- ea.) Per dozen, Mint 15/-

George V - Outstanding Sets and Singles.

- 192 1916-1934 George V. (Reckoned by many to be N.Z.'s finest set for design and colour).
- (a) Simplified used set. Everyone knows how difficult some of the values are to get in fine used. (They took pride in their "killer" postmarks in those days). In this set we have the Engraved and Surface printed stamps—delivered in separate envelopes. Included are: Engraved 1½d., 2d. violet, 2d. yellow, 2½d., 3d., 4d. yellow, 4d. violet, 4½d., 5d., 6d., 7½d., 8d. blue, 8d. brown, 9d., 1/- Surface-printed ½d., 1d. Field Marshal, 1½d. black (local "primitive" art!), 1½d. black ("London"), 1½d. brown, 2d. yellow-orange, 3d. chocolate. The very fine used set (complete excluding "Admirals") 35/-
- (b) Individual "Engraved" George V values. ("A" perf. 14 x 13½; "B" perf. 14 x 14½).

		Mint	Used			Mint	Used
1½d. grey	perf. A	1/-	4d.	6d. carmine	perf. A	3/6	2d.
	perf. B	1/-	4d.		perf. B	6/6	9d.
2d. violet	perf. A	1/9	4/-	7½d. brown	perf. A	2/-	4/-
	perf. B	1/9	4/-		perf. B	5/-	8/6
2d. yellow	perf. A	3/3	—	8d. blue	perf. A	3/-	4/6
	perf. B	2/-	3/6		perf. B	3/-	3/6
2½d. blue	perf. A	1/9	1/-	8d. brown	perf. A	4/6	3d.
	perf. B	2/6	1/6	9d. sage	perf. A	6/-	6d.
3d. brown	perf. A	—	4d.		perf. B	7/6	2/-
	perf. B	2/6	4d.	9d. y.-olive	perf. A	12/6	—
4d. yellow	perf. A	2/3	12/6	1/- vermil.	perf. A	12/6	1/6
	perf. B	2/3	10/-		perf. B	12/6	1/6
4d. violet	perf. A	3/-	6d.	1/- or-ver.	perf. A	10/-	1/6
	perf. B	3/-	6d.		perf. B	6/-	3d.
4d. purple	perf. A	17/6	—	1/- salmon	perf. B	15/-	—
	perf. B	3/-	1d.				
4½d. green	perf. A	3/-	3/-	On "Pictorial" Paper			
	perf. B	4/6	2/6	1½d. grey	perf. A	1/-	—
5d. blue	perf. A	4/-	9d.		perf. B	9d.	—
	perf. B	15/-	10/-	2d. yellow	perf. 14	1/-	—
5d. ultr.	perf. A	7/-	—	3d. brown	perf. 14	1/-	1/6
	perf. B	10/-	—	6d. red	perf. 14	1/-	8/6
5d. steel	perf. A	8/-	2/-				
	perf. B	11/-	3/-				

(c) **Individual Surface Printed values ("A" perf 14 x 15; "B" perf. 14).**

		Mint	Used			Mint	Used
1/4d. green	perf. A S.G. 498	6d.	2d.	2d. y.-or.	S.G. 502 perf. A	1/6	3d.
ditto	S.G. 519	2/6	—	ditto	S.G. 522 perf. A	6/-	—
ditto	S.G. 527	6d.	3d.	ditto	S.G. 529 perf. A	3/-	—
ditto	S.G. 530	4d.	2d.	ditto	S.G. 533 perf. A	1/6	3d.
ditto	perf. B S.G. 530a	4d.	2d.		S.G. 533a perf. B	1/-	3d.
1 1/2d. black	perf. A S.G. 496	1/3	3d.	ditto	S.G. 535c perf. A	4/6	2/6
ditto	S.G. 500	1/-	2d.		S.G. 535d perf. B	2/6	1/6
1 1/2d. brown	perf. A S.G. 501	6d.	2d.	3d. choc.	S.G. 504 perf. A	5/-	3d.
	perf. B S.G. 532	3/6	1/-	ditto	S.G. 523 perf. A	15/-	3/6
	perf. A S.G. 532a	20/-	—	ditto	S.G. 534 perf. A	2/6	3d.
	perf. B S.G. 535a	10/-	5/-	ditto	S.G. 534a perf. B	9/-	6d.

Extras: 1/4d. green, error, printed on paper surfaced on the wrong side, i.e. with reversed watermark, mint 3/6, used 6d.
2d. yellow, ditto, reversed wmk., mint 4/-, used 25/-, 1/4d. green, Overprinted "War Stamp," S.G. 505, mint 3d., used 2d.

Queen Elizabeth Rarities.

193 **Q.E. Scarcer Varieties.**

- (a) S.G. 763b 2d. on 1 1/2d., error, Mint 35/-
(b) S.G. 732a 1/-, the very scarce Die 2 Mint 150/-, Used 50/-
(c) S.G. 804b, wide and narrow settings in pairs Mint or Used 40/-

Here and There.

194 **1933 "Pathway" Health Varieties.** Everyone should have these fine varieties of a stamp almost unique among the Healths for its extraordinary features.

- (a) Row 2, No. 1. The pronounced variety with redrawn smaller word "HEALTH," the "L" being tiny and misplaced. The stamp also has lesser "Rift in Clouds." This latter flaw was retouched for later printings. Single variety stamp, Mint 22/6
(b) As (a) above, Mint, in pair with normal 35/-
In block of 4, corner selvedge 60/-
(c) Row 3, No. 3. Big "Rift in Clouds" flaw. Later retouched. Mint, Single 20/-
(d) As (c), Mint in pair with normal 32/6
In selvedge strip of 3 55/-
(e) Row 4, Nos. 1, 2. Remarkable pair Mint. No. 2 is always pale, No. 1 a deep dark print. This peculiarity is outstanding to any eye. The pair 30/-
(f) Row 1/3, 1/4. Row 1/4 has lesser rift in clouds while Row 1/3 has a clear, crude and wholly remarkable redrawing of top inner frame lines above "W Z." The mint pair 32/6

A Modern Rarity at a giveaway price.

- 198 **1941 4d. Mitre Peak, Wartime "Blitz," perf. 14 line. S.G. 583b**
Cat. 50/-. We have a surprisingly good stock of this scarce stamp.
Special offer, fine used 20/-

(Note: 90% of collectors think they have this stamp when in fact they haven't! Look for pure white paper, oddly shaped corners, and grey-black—not brownish—frame).

C.P. SPECIALISED N.Z. LOOSE-LEAF CATALOGUE

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There is, quite definitely, nothing in the world to equal it!