

Campbell Paterson's BULLETIN

FOR COLLECTORS OF NEW ZEALAND STAMPS

This periodical gives valuable information. Retain it for reference purposes.

Vol. 1, No. 5. JANUARY, 1964. Issued Monthly—free. All Lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders under 20/-

COMMEMORATIVES.

The list below is of all the N.Z. Commemoratives from N. to Z., so to speak. Naturally not all are as plentifully held in stock as others but we will hold to the above prices as long as possible. Remember we do not sell sets only; if you want only some of a set please ask for them.

Lot No.

185 N.Z. Commemoratives, Complete Sets.

	Mint	Used		Mint	Used
(a) 1906 Christch. Exhib.	95/-	—	(q) 1956 C. of Southland	2/6	2/-
(b) 1913 Auckland Exhib.	150/-	—	(r) 1957 Meat Export	4/-	4/-
(c) 1920 Victory (inc. 2d.)	32/6	40/-	(s) 1957 Plunket Soc.	5d.	2d.
(d) 1923 Map (S.G. 518, 521, 535). The 3	5/6	3/6	(t) 1958 Tasman Crsg.	1/-	8d.
(e) 1925 Dunedin Exhib.	16/6	25/-	(u) 1958 Nelson City	5d.	3d.
(f) 1936 Jubilee	8/6	12/6	(v) 1958 Hawkes Bay	2/6	2/3
(g) 1936 Anzac	10d.	1/-	(w) 1959 Jamboree	5d.	2d.
(h) 1936 Ch. of Commerce	4/6	6/6	(x) 1959 Marlborough	2/3	2/-
(i) 1937 Coronation	10d.	11d.	(y) 1959 Red Cross	6d.	4d.
(j) 1940 Centen. of N.Z. (inc. 10d.)	30/-	16/6	(z) 1960 C. of Westland	2/-	2/-
(k) 1946 Peace	4/6	3/6	(za) 1962 Telegraph	1/9	1/9
(l) 1948 Cent. of Otago.	1/3	1/-	(zb) 1963 Railway	2/9	2/9
(m) 1950 C. of Canterbury	3/-	2/9	(zc) 1963 Compac	1/-	1/-
(n) 1953 Coronation	5/6	4/-	(zd) 1960 Christmas	1/6	6d.
(o) 1953 Royal Visit	1/-	8d.	(ze) 1961 Christmas	1/6	4d.
(p) 1955 Stamp Centen.	1/3	10d.	(zf) 1962 Christmas	6d.	3d.
			(zg) 1963 Christmas	4d.	3d.
			(zo) 1940 Cen. Official	12/6	5/-

Notes on the One Penny "Universal" by C.P.

Our 1d. Universal Reference sets (Lot 164, December) proved immensely popular, outselling all other offers many times over. It was fortunate that "Our Man in Auckland" (the indefatigable J.R.) had had the foresight to make up an enormous number of sets.

Now I can discuss this fascinating stamp with the assurance that a large number of readers will be able to follow me, step by step, with the stamps in front of them.

I will have to presume that I am writing for a number of readers each with an unsorted heap of the stamps in front of him. The first rule to follow is **method**. Set out on the job with a plan of campaign and the job is quite easy;—mess about and it's hopeless. So first of all turn all stamps face downward. (I presume that all stamps are clean and free of old paper). It will be seen that some stamps have no watermark—put these in Group A. Others have double-lined watermark, usually difficult to detect; these too go to Group A. The other stamps, all with the relatively clear and easily seen single-line watermark, form Group B.

Turning now to Group A only. Examined carefully, the stamps will fall readily into four sets. The first will be the London prints. These have uniformly fine clean perforations, no watermark, beautifully detailed printing and a rather

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CAMPBELL PATERSON Ltd., 10 St. Margaret's, London Road,

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PLEASE. Readers ordering from the **N.Z. Newsletter** are respectfully requested to order direct from Auckland Branch, using the 6d. blue Airmail letter form obtainable from any British Post Office.

red (as opposed to carmine) colouring. They should present no difficulty — their keynote is smoothness — smooth thin paper, smooth printing and fine perfs. Eliminating these Londons leaves us with some stamps with horizontal mesh and no trace of watermark. These are the Cowan Unwatermarked. We now have left only stamps with vertical mesh: some have thick paper of smooth surface, fine if rather heavy appearance and are almost always perf. 11; these are the Pirie or (as they are still generally called) the "Waterlow paper" stamps. Eliminate them and you have nothing but Basted Mills stamps: usually perf. 14 or a compound of 11 and 14, often greasy in appearance, the paper thinner than the thinnest Pirie and also rather more resilient, the printing rough because the paper is poorly surfaced, the watermarks easier to find than the Pirie and common in inverted and/or reversed position. This last is a feature peculiar to the Basted Mills. With a bit of practice, confidence in what I have just told you, and putting aside for another day any really sticky stamps (concentrating on the easy ones, that is), you should soon master the stamps of Group A. Group B I will deal with next month.

This Month's Special Feature.

The Queen Victoria "Second Sideface" Set.

Our December Bulletin gave hints on the identification of these stamps. We now offer a range which, while it does not attempt to cover everything, does represent the finest conditioned lot of these difficult stamps that we have had for a long time. Anyone who decides not to take his pick of these because they are not a full range or because they are not at "half-catalogue" will be missing an opportunity that may never come again. Make no mistake, these are a lovely lot in a most frustrating issue — frustrating because in any usual 100, it is rare to find more than 2% of good copies — **ours are all good.**

Lot No.

174 Selected Second Sidefaces 1882-1897, Used.

- | | |
|---|------|
| (a) Representative set of the four papers; (see December Bulletin) includes the 2d. on 6 mm. (D3ab) with horizontal mesh; the 5d. (D7a or D7d) 7 mm. wmk. fine paper; the 1d. (D2p) 7 mm. wmk., coarse paper; and the 1d. (D2g) on the scarce 4 mm. paper, perf. 12 x 11½. (This latter will be marked "4 mm." on back). The set of four, for permanent easy reference, all fine clean picked copies | 10/- |
| (b) ½d. Black. D1b, c, e, and h (perfs 10, 10 x 11, 11 and the Provisional issue (S.G. 292) on thick paper with double-lined wmk. All fine. The set of four | 2/- |
| (c) 1d. Rose (shades). D2e, j and p. (perfs 12 x 11½, 10 and 11), picked copies, D2p is here on fine paper). The three | 2/- |
| (d) 2d. Lilac (shades). D3e (perf. 12 x 11½, 4 mm. paper) D3g (perf. 10) and 2 diff. (mauve and purple) shades of D3k, perf. 11. The four | 2/6 |
| (e) 5d. Black. D7a perf. 12 x 11½ and D7d perf. 10. Both very fine. Each | 5/6 |
| (f) 6d. Brown Die I. D8b (perf. 12 x 11½, wmk. 7 mm.); D8c ditto, wmk. 4 mm.). The two | 12/- |
| (g) 6d. Sepia Die II. D8g. Rather off centre but rare. Die II with perf. 12 x 11½ | 20/- |
| (h) 8d. Blue D9a. Perf. 12 x 11½, wmk. 6 mm. Rather less perfect than the usual (postmarks a trifle heavier, etc.) but sound and without defects — in fact well above average — a few, each | 17/6 |
| (i) 8d. Blue D9b. A rare chance to get a scarce stamp in really fine condition; perf. 12 x 11½, wmk. 7 mm., each | 15/- |
| (j) 1/- Red-brown (D10a) 12 x 11½, wmk. 6 mm. We have a very small stock of good copies of this rarity; each | 12/6 |
| (k) 1/- Red-brown (D10c) 12 x 11½, wmk. 7 mm. Again a small stock, but good; each | 6/6 |
| (l) 1/- Red-brown D10e, lovely used copies, perf. 10; the wise collector will take this opportunity. Our stock is substantial. Each | 5/- |
| (m) 1/- Red-brown D10h. Only a few, perf. 10 x 11, but very fine, each | 5/- |
| (n) Simplified short set. One of each value except 3d. and 4d. Includes ½d., 1d., 2d., 2½d., 5d., 6d., 8d. and 1/-. The short set of eight, very fine used | 32/6 |

QUEEN ELIZABETH.

Lot No.

- 175 "Small figures," and higher values of 1953-1958. Mint.
- (a) Straight set of fourteen, to the 3/- value. One of each value including 1/9 and 2/6 (but excluding S.G. 732a). Mint 18/-
 - (b) As (a) above, but finest used, fourteen picked copies 6/6
 - (c) The top values, 5/- and 10/- mint to complete the set 22/6
 - (d) As (c), but finest used, picked copies 15/-
- 176 "Small figures" — Shades and Plate number blocks. Mint.
- (a) Shades (good contrasts, you return them if you don't agree) in ½d. (2), 1d. (2), 1½d. (3), 2d. (2), 3d. (2), 4d. (3), 6d. (2) and 8d. (3). These shades sets are highly recommended for the collector who likes something more than the simple set. A lovely page of colour. (Blocks pro rata). The set of nineteen singles, mint 8/6
 - (b) Middle values in shades; 9d. (2), 1/- (3), 1/6 (2), 1/9 (2) (scarce). Blocks pro rata. The set of nine, mint 14/6
 - (c) Top values in shades; 2/6 (scarce) (2), 3/- (2), 5/- (2) and 10/- (2). The lovely "Queen on Horseback" make a grand showing in these excellent shades. Blocks (if still available) at pro rata rates. The eight singles, mint 67/6
 - (d) Set in Plate blocks (each of four stamps) as set 176(a) above. One plate block to each value, mint. The eight blocks 15/-
 - (e) Middle Values in Plate blocks (each four stamps) details as set 176(b) above without shades. The set of four plates, mint 40/-
 - (f) Ditto, as 176(e) but Imprint blocks, not Plate number blocks. The four Imprints, mint 40/-
 - (g) Top values, as in set (c) in Plate Blocks of four stamps, superb mint. One Block for each value 2/6, 3/-, 5/-, 10/- £8

ARMS TYPE.

It is rare for anyone to advertise these difficult issues — especially the rarer types as listed here. Prices bear no relation to someone else's Catalogue — or even to our own, now approaching another revision. (Incidentally, anyone buying the Catalogue since mid-November or hereafter will not be charged for the next Supplement — now in preparation and due out in February or March — we try to be fair). To return to these Arms — we are so sure of their future that we promise to buy them back at the same price after twelve months if the collector is at that time dissatisfied with his deal. You can't lose! This promise applies to all the Arms Types offered in Lot 177.

Lot No.

- 177 1931-1939 Arms Types.
- (a) S.G. 544b, 1/3 lemon, top grade mint or used 7/6
 - (b) S.G. 544c, d, e, g, h and k. All mint. The six 89/6
 - (c) S.G. 544n, the very scarce 12/6 value mint or used 70/-
 - (d) S.G. 544q, the even scarcer 25/- value mint or used £15
 - (e) S.G. 544r, 30/- (on Cowan paper), mint £8
 - (f) S.G. 544v, 30/- (on W. Teape paper), mint £8, used £6
- 178 1943-1958 Arms Type 1/3.
- (a) S.G. 634a (Z30e), chalky paper, wmk. Invert, mint 5/-
 - (b) S.G. 634b (Z30f), mint or used 60/-
 - (c) S.G. 634c (Z30e error), letters in blue, mint or used 15/-
 - (d) S.G. 634c blue letters. We can match two distinct blues of the error, "deep" and much paler. The two, fine used 30/-
 - (e) S.G. 634d. The final issue, perf. 14 x 13½, mint 4/-
 - (f) S.G. 634d. The unlisted variety, watermark inverted, mint 7/6
- 179 1939-40 Surcharged values.
- (a) A complete set from the 3/6 to the rare 22/- value (S.G. 545 to 545c). In perfect mint, the set of four £20
 - (b) A short set as (a) but excluding the 22/-; i.e. the 3/6, 5/6, 11/-, S.G. Nos. 545 to 545b. The three perfect mint £9
- N.B. The promise to rebuy, given with the offers of Lot 177, applies also to Lot 179.

Lot No.

180 1943-1958 Surcharged.

- (a) S.G. 657, very reasonable, perfect mint 10/-
 (b) S.G. 657a, very scarce, mint or used 90/-

186 Recent Issues, First Day Covers, Special Cancels, etc. 1963 Health set, Official Cover, 1/6; Royal N.Z. Phil. Soc. special Gov't Bldgs 75th Anniv. Cancel, 1/6; 1963 Xmas "Holy Family." plain cover, 1/-; Nov. 8th Ross Dependency set, special Scott Base Vice-Regal Visit Cancel, 5/-; Railway pair, Special Cancel on Railway & Locomotive Society cover 4/6

187 Varieties, Plates, etc.

- (a) **1½d. Q.E.** (S.G. 750). The full set of all four Plates used for this issue, corner selvedge blocks of four. The set of four Plates, 7, 8, 9, 10 20/-
 (b) **3d. Telegraph.** (1) Three recognised shades, bright green, grey-green, pale green, the set of three mint 11/6
 (2) Omitting the scarce pale green, mint, the two shades 1/5
 (c) **8d. Large Figures Q.E.** The scarce S.G. 754a (Cat. 7/6 ea.) in Plate number block of 6, either bright chestnut brown or light brown. The Selvedge Plate Block 30/-
 (d) **2d. Marlborough.** The well-known and major retouch around the bowsprit in conjunction with the thumbprint flaw at top right. C/W Cat. 15/- 8/6
 (e) **1935/37 Healths Plates.** The 1935 Keyhole, 1936 Lifebuoy and the 1937 Hiker—all in perfect Plate blocks of four. The three plates 45/-
 (f) **Rare Q.E. 1/- Retouches.** At some stage in its life Row 5/2 of Plate 1B developed a flaw: at a later date it was crudely repaired then still later finely repaired. Both the flaw and the first retouch are exceedingly rare, so much so that neither has to our knowledge ever been seen in mint. We can offer the rare first retouch, finely used, together with the second, finer retouch. This is an offer of a considerable rarity and cheap at 90/-
 (g) **1d. Dominion.** The big Broken Globe flaw in mint block of four with the rare blackish-green "Litho Watermark." This block could be unique £5
 (h) **1946 Peace - Shades.** These are not trivial—they get up and hit you! The ½d. we have in both grey-brown and red-brown frames; the 4d. in orange and in vermilion. We will be offering other Peace shades from time to time—our advice is to pick these up while you can. Blocks pro rata. The four mint Peace stamps in singles 2/6
 (i) **1942 1/- Pictorial (Tui.)** A remarkable used strip of four of the scarce 1/-, S.G. 588a; all four stamps show late re-entries to the bottom of the frame, being Row 8, Nos. 21 to 24. Cat. C.P. as singles at 10/- per stamp. This splendid strip 30/-

N.B. We have a very fine showing of these Pictorials, mostly used singles all with varieties. Ask to see on approval.

- (j) **1d. Taupo (1898 Pictorial).** We have a fine selection of this pretty little stamp, all with re-entries but none more outstanding than Pl. 2, Row 1/1 with clear doubling of POSTAGE and REVENUE and of the whole right side of the stamp. This is a very fine re-entry 12/6
 (k) **2d. Pembroke Peak (1898 Pictorial).** A worthy companion to the last lot, being Plate 4, Row 4/4, with remarkable doubling over virtually the whole area of the stamp but particularly around the "2." One of N.Z.'s best, used 12/6
 (l) **Further Early Re-entries.** A fine bag indeed including the magnificent "water" re-entry of the 1d. Terrace, Pl. 2, R 4/15; the 5d. London print with clear doubling of Row 8/9 and the finest of all N.Z. re-entries, the 1½d. Boer War, Row 2/12. In this last the doubling is over the whole area of the stamp. This copy is a trifle heavy of postmark but shows the doubling splendidly. A bargain lot, 3 used major varieties 60/-