

Campbell Paterson's **BULLETIN**

FOR COLLECTORS OF NEW ZEALAND STAMPS

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Vol. 1, No. 2. OCTOBER, 1963. Issued Monthly—free. All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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We have no hesitation in recommending this beautiful and exhaustively informative book—the latest in the long line of famous S.G. publications. To quote S.G. themselves, this is "the Catalogue that will spark off a new and lasting boom in G.B."

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Every collector, even if not at the moment actively specialising in G.B., should make sure of obtaining a copy of this book—a "First Edition" that will surely become historic.

NEW ZEALAND NOTES AND COMMENTS

by Campbell Paterson.

As I write I have not yet seen our N.Z. Newsletter for October but I expect that in it Mr. Robinson will be letting the world know of our latest move—the buying up of the very extensive stock, running to thousands of pounds, of the well-known firm of Verne Collins & Co. Ltd., of Christchurch N.Z.

This is indeed progress with a bound and more than ever, philatelists will acknowledge the justification of our claim to be the leading N.Z. Specialists in the world.

We can expect to see Mr. Robinson offering some very attractive things in our Newsletter in the months to come.

I had planned this month to write of the importance of a sound knowledge of N.Z. stamp papers. Importance, that is, to collectors who seek an easy and generally infallible guide to identification of "difficult" N.Z. stamps. But it looks as if that must wait. I have so many good things to advertise that space is limited. I will try to make up for that next month. In any case Mr. Robinson's notes on all the new varieties of the Healths, in our N.Z. Newsletter, will give subscribers to that fount of knowledge (only 7/6 a year), all the information they need—wet from the press.

109 New 1963 Healths.

- | | |
|---|-----|
| (a) The set of two, complete mint | 10d |
| (b) Really remarkable shades exist in the blue (2½ + 1d) stamp.
We can supply three fine contrasting shades, in blocks, at | 4/6 |
| (c) As above, three singles | 1/8 |

110 1949 Healths. Two good retouches exist in the blue (Poaka) stamp. These are Row 1/4 and Row 2/9. Both are retouches to the area to the left of the white lettering "Health 1d." R 2/9 is much the more extensive of the two. The two, (R 1/2 in corner strip of 4, R2/9 in "Value" block of 4). Prices: Row 1/4, 3/6; Row 2/9

7/6

111 1960/63 Pictorial Shades. The latest arrivals.

- | | |
|--|------|
| (a) 2½d. Two fine contrasting shades, 8d; Blocks (2) | 2/8 |
| (b) 3d. Four outstanding differences, including shiny-blue and pale yellow, dull soft blue and chrome-yellow, etc. Four singles 2/-; blocks (4) | 8/- |
| (c) 3d. The above four striking shades—all in plate blocks of 12 stamps each, all being Chambon Perfs. (hence the size of the blocks). Very pretty indeed. The four blocks | 40/- |
| (d) 5d. Two lovely shades, one in dull purple, the other in bright mauve-purple. Two singles | 1/6 |
| Blocks (2) | 6/- |
| (e) 8d. Rata. The latest 8d. supplies have the leaves appreciably more yellow than before. The new shade, with the old for contrast, two singles, 2/-; Blocks (2) | 8/- |

Note: Our "Guildford Shades" system of automatic distribution, on approval to all interested specialists, is working well. However only now is the necessary filing of names and data getting into proper order (it got into a fine mess when I was on my own and, frankly, unable to cope). I would ask everyone who thinks that the above shades would suit him to write for them—on approval. After this, those on our lists will be given first choice, before the new shades are advertised.

Incidentally, not only in the matter of shades, but indeed on any subject, if clients writing to us get an answer from Miss Tutt instead of from me (C.P.) as in the past they are not to think they are being "brushed off." Dorothy will be taking an increasingly important part in the running of Guildford Branch—in fact is here an important person, charming, helpful and efficient. As one writer to us said, "Its nice to see a feminine signature on the invoice." I did not know quite what to make of that but it's in the right spirit!

112 1960/63 Pictorial. New 8d. Chambon Perfs. Hitherto all the low values (flower designs) have appeared in "Chambon" perf. form (see our Catalogue or earlier Newsletters for details) except for the 8d. Now, suprisingly, the 8d has turned up. As it has been announced that the Chambon machine was long since withdrawn from use, this is obviously old stock working to the top of the stockpile. As usual it is difficult to find alternate rows showing the Chambon peculiarities to full advantage.

- | | |
|---|------|
| (a) The new 8d in mint blocks of 6 with fine, clear Chambon features | 15/- |
| (b) All the other 6 values in similar fine picked blocks of 6. Six blocks | 40/- |
| (c) The ½d, 1d and 3d in Booklet panes, each showing Chambon perfs. Three panes | 12/6 |

113 1960/63 Pictorial Varieties.

- | | |
|---|-----|
| (a) 2d Plate 3263, R3/11, Small w (Retouch?). This is a fine variety and recommended. The "w" of "Kowhai" is about half size yet quite well formed. In a corner block of 6 mint | 6/6 |
|---|-----|

- (b) **2d Row 4/3, 4/4.** Previously offered. The two mentioned stamps (in block of 8) with scratch flaw crossing both stamps, low down. The block 8/6
- (c) **2d Row 6/3.** A fine clear flaw falling between the letters "EA" "ZEAL." We know of a later state with the flaw touched out so that this present offer is a "First State." While they last—in blocks of six, each 8/6
- (d) **2d Row 17/9.** (Small "K" in "KOW") and Row 19/12 (large green flaw under "Kow")—both flaws in mint, superb Chambon corner block of 16 (4 x 4). The block 18/6
- (e) **2d "ZFAL," Plate 2212 Row 1/3.** Previously offered but still the best plate variety in all the Pictorials. The clear "F" for "E" error in corner block of 6 mint. Now becoming increasingly scarce. The block £5
- (f) **"ZFAL" flaw,** as above. We have a new stock of a small number of very fine used copies. Each 50/-
- (g) **2d Spur Flaw.** The stamp with white spur inside the curve of the 2. In mint block of 6, 12/6, or used single 7/6
- (h) **2/- "Taniwha" teardrop flaw.** The faint but unmistakable flaw, constant at the left side of Row 2/12. In mint block of four 14/6
- 114 1935 4d Mitre Peak,** triple retouches. Mint corner block of 6, superb fresh condition. The retouches, affecting stamps 1, 3 and 6 in the block, result in the 1 of Mitre being double in one, elongated in another and thick in the third. Blocks like these were tremendously popular in their day but are seldom seen nowadays. Each full selvedge corner block of six 15/-
- 115 1938/47 George VI Mint bargains.**
- (a) The scarce 1½d chocolate-brown in two distinct and handsome shades deep chocolate and reddish chocolate. The two, at a ridiculously low price, per mint pair 6/-
Per pair of blocks 25/-
- (b) Companion stamps of to the above, the ½d green and 1d red, each in two striking shades: the ½d in bluish green and yellow green; the 1d in rose-red and in scarlet. ½d in mint singles only, each pair of shades 1/6
1d, per pair of shades, singles 1/6; blocks (2) 6/6
- (c) ½d yellow-brown. Two excellent shade variations, chestnut and pale red-brown. Two singles, mint, 8d. Two blocks 2/6
- (d) 1d green in three shades: green, bluish green and yellowish green. Three singles mint, 1/-. Three blocks 4/-
- (e) 1d scarce emerald green shade. Single mint 2/-
- (f) 1d and 2d Provisionals, 1941. The two values, each in two shades, mint. The four stamps 1/6
- (g) 1½d red. Two brilliant shades, rose red and scarlet, making a grand contrast. The two mint singles, 8d; two blocks 2/6

Note: We have masses of equally fine shades in all the other values of the set. Ask to see the full range if you are genuinely interested. Preference given to those buying from the above offers.

- (h) 1/- SG 686a. Most of the high values were offered last month—but not this one. Mint, Wmk Upright, Die 1 2/6

RARITIES.

- 118 1898 Great Barrier Island Pigeonram, First Type.** A fine mint example of Type VPI, Cat. Sanabria \$50. Guaranteed absolutely genuine, one of the only 1800 issued. Very reasonable and a grand opportunity at £8
- 119 1878 1d (First Sideface)** lilac. In an issue that is notably scarce in big blocks. This block has some slight gum creasing and a little foxing but is rare and of fine appearance. The block of 10, mint ... 130/-
- 120 Modern Arms Type rarities.** The 3/6, Type 2 with Sans serif lettering and the 1/3 in the scarce error form with blue lettering and Wmk inverted. Total SG Cat. is 130/-, our own usual price 122/6, so a bargain here. Both mint 95/-

- 121 **1d Dominion**, SG 524, genuine used. We are willing to wager that not one in a hundred of our readers has ever seen this stamp in genuine used. Only 17/6 in SG, we know it is as rare as stamps worth many fs. This is an offer for the collector who knows that some things are cheap at almost any price. The used single 95/-
- 122 **6d Chalon Head**, a unique stamp. This lovely stamp, one of the lots in the recent Burrus sale was unrecognised there for what it was. It has been examined by Mr. R. J. G. Collins, who identifies it as having the "Y" roulette—an excessively rare form of experimental rouletting. Mr. Collins says it is to his knowledge the only existing copy with full roulettes on all four sides. Condition in all respects is truly superb. This gem is cheap at £120
- 123 **1d Universal Waterlow Plate W.1**, Mixed Perfs. Mixed perfs. are well known to be very scarce in the Waterlow Plate printings—much more so than in Royles. This offer is of a splendid mint pair ex the "Fathers" and "Lee" collections. The pair £20
- 116 **Q.E. Major 3d Retouch**. One of the finest retouches in a group that had (see our Catalogue for fullest details and illustrations), some very remarkable examples. This is indeed generally considered to be the best of all with the Queen's face almost entirely though very skilfully redrawn—likewise the background lines. We have this major variety in positional block of 10 (2 x 5). An outstanding example of a master craftsman's art 50/-
- 124 **George V. 4d Plate varieties**.
- (a) The famous "Clubfoot 4" major re-entry, Row 4/10, caused by the error of using the 2½d roller-die on the 4d plate during manufacture. Here is a superb mint block of four of the 4d yellow, with the re-entry on one stamp; the top stamps of the block are perf 14 x 13½, the lower pair 14 x 14½. A fine and handsome piece you will be proud to own. And the price most reasonable at 55/-
- (b) Some knowing collector is going to want this to place alongside the above block; it is the big R4/10 re-entry again, but this time in the later violet shade, as the last stamp in a fine used strip of four, perf 14 x 13½. Again very handsome 30/-
- (c) The companion variety to the above—the equally remarkable re-entry to Row 1/6, this time caused by the error of using the 4½d roller die on the 4d plate. A fine used single, very cheap at 20/-
- (d) Items (b) and (c) are both in this lot, both superb used singles. Also R1/6 repeated in the worn plate state and yet again in the **Official** issue. The remarkable range of four major re-entry stamps £5
- (e) All the above Geo. V re-entries are from Plate 20. Now we come to Plate 44, perf 14 x 14½. A set of selected used stamps incl. (1) the major re-entry of Row 3/8, with doubling of the 4 and top panelling on right; (2) R3/8 again, this one **Official**; (3) Row 4/6 with retouched Cross or Crown; (4) as last, but **Official**; (5) Row 4/7 the malformed (redrawn) cross; and (6) an unidentified fine retouch to corners and cross. The fine used set of 6 variations in the 4d purple 30/-
- (f) A combined set from both plates—incl. both the Major Re-entries of Plate 20; Plate 44 Row 3/8 re-entry and three different Plate 44 retouches, one being opt. **Official**. The set of six 60/-
- 125 **Re-entries Galore!** A selected set of re-entries, all but one are used. Incl. eight of the ½d Mt Cook Green, one 2½d London print Wakatipu 2½d, two 3d London Huia's, one splendid 4d Terraces; and not least, three 1d Terraces including the magnificent and rare Plate 2 R4/15 with major doubling in the water. The set would be good value if it contained the last stamp alone at £5
- 126 **Superb Mint 1898 London Re-entries**. Right out of this world! A collection of seven mint 3d Huia's (three are in pairs so there are 10 3d stamps), all seven showing typically splendid London re-entries; also two blocks of four, five pairs and two singles of the 4d Terraces, these last including nine re-entries. Every stamp in this lot is mint and in the 4d (if we may be permitted to gild the lily), there is a fine range of shades. This is the sort of lot that fetches £20-£30 at Auction. 30 stamps including 16 Re-entries. really a lovely lot £14