

Campbell Paterson's BULLETIN

FOR COLLECTORS OF NEW ZEALAND STAMPS

PUBLISHED BY CAMPBELL PATERSON LTD.

This periodical gives valuable information. Retain it for reference purposes. Vol. 1, No. 11, JULY, 1964. Issued Monthly. All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders under 20/-

NOTES AND COMMENTS BY C.P.

New Health Designs. Photos of the forthcoming (5th August) new Healths have been issued with the N.Z. Post Office Bulletin. The stamps are to be the same size as the "Madonna" Christmas stamp but with the long side horizontal.

The subjects are birds again, this time the red-billed gull for the 2½d. and the blue penguin for the 3d. The gull depicted is the commonest seabird on the Auckland coasts but the penguin is seen only occasionally and then only afloat, in the same areas.

Once again the ill-advised policy of giving Maori names for the birds has been followed. I say ill-advised since the Latin names would at least be understood by ornithologists; better still, the English names would be understood by the people who will use the stamps. As it is, the Maori names will be recognised by not 1% of the N.Z. population, even including the Maoris. That is my guess anyhow, based on 45 years residence there. The Maori names given are "Tarapunga" and "Korora."

It may be not out of place here to say a word or two about Maori pronunciation — not that I am an expert, but some general rules exist and are not hard to memorise. For example, the Maori does not give special emphasis to any one syllable. Try saying Tarapunga without an accented syllable and you have it. The Maori "g" as in this word, is soft, in fact is tied to the "n" that precedes it, so that last syllable is sounded "pung-ah" not "pung-gah." The Maori "a" is long, so that "Tara" is pronounced not unlike the Irish Tara "The harp that once in Tara's Halls"), except that the Maori "a" has a rather more guttural quality; rather than Tah-rah one gets Tuh-ruh. So, broadly don't shoot the pianist, he's doing his best), we have Tarapunga pronounced Tur-ruh-pung-uh. The word Korora is more difficult to describe because the "o" sound is hard to render in English. It is something like "aw" as in "law" but softer and made further back in the throat. (At least that is how I understand it.) So the word is definitely **not** "Koh-roh-ra" but nearer Kaw-raw-ruh, each syllable being clearcut but the whole word said softly and rather quickly. I cannot let this opportunity go without mentioning the word most commonly murdered here — Otago. It is, please, O-tah-go, **not** O-tay-go. It is an odd word as it is not, at least not obviously, Maori. It may be a corruption of Otakau. Be that as it may, it is **not** O-tay-go.

If I have not been boring readers I could give an idea of pronunciation in cases where I use a Maori word in future. Let's know if you object.

Incidentally, the P.O. Bulletin carried a print of each of the above stamps though photos on glossy paper were also sent. The odd thing is that the two renderings are from different proofs. The incorporated designs are pretty obviously early essays; they lack the clouds shown in the glossy prints and in many features such as size and shape of letters are clearly different. The prints incorporated in the P.O. Bulletin may be the only chance for collectors to see these early "essays" — for such I believe them to be.

Sideways Watermark 1d. and 3d. Slot-machine Coil Stamps. Congratulations to Mr. R. Turner of Kent for spotting an error in our Catalogue description of these recent new issues. As Mr. Turner, alone of all our clients here or in N.Z. reports, the mesh of the paper is like that of all the other De La Rue "Flower" stamps — vertical to the watermark. This means that it should be listed as SVM (Sideways Vertical Mesh) instead of as now SHM. The error will be corrected in our next Catalogue Supplement.

Newsletter/Bulletin Subs now due. Any reader receiving an orange renewal form with this Bulletin will know that we invite his subscription to both Newsletter and Bulletin for a further year at the low sub. of 7/6. I repeat my advice to all to take **both** our publications. The Newsletter is essentially what its name suggests, a news letter. We use it to report all news and such reports are not repeated in the Bulletin. That would be to waste valuable space. Every now

and then in the next year I will offer special discounts that will apply to subscribers to both publications only. This is to back up my contention that it pays to subscribe. In fact the chief gain will be in knowledge, which can be a mighty profitable thing in a market where ignorance is not uncommon.

I would like to stress that the 7/6 does not begin to cover costs. It is not meant to and is asked for only because I believe that people value only those things they pay for. Also the sub., low as it is, shuts out the folk who have no interest really in N.Z. but just cannot resist something for nothing—even if it is only useful for lighting the fire.

New Zealand Stamps As I Have Come To Know Them.

Here begins a series of Notes that I hope will be instructive. They are concerned with the accumulation of knowledge that I have built up over the years: not to do with printers or dates but with how to recognise certain difficult stamps, how to sort at speed, what to look for in varieties and perhaps occasionally an anecdote or two. I start with the **1935/47 Pictorials** as a particularly large field for the student—and for the picking up of unconsidered trifles of great value.

1d. Fantail. First to deal with identification. There are only two major headings, Single and Multiple Watermarks, and there is an infallible method of telling one from the other in a twinkling, that is, by the recognition of the mesh of the paper. The Single Wmk. issue (S.G. 556) is always with vertical mesh, the Multiple (S.G. 577) always with horizontal mesh. The papers look quite different when one gets used to seeing the mesh, but that is by the way; the mesh is the thing and to anyone with normal eyesight, either with or without glasses, it is easy to see. The looking for the watermarks, with or without a detector, is unreliable in these cases and withal a waste of time.

Some good Plate varieties (by which I always mean re-entries or retouches as well as flaws) exist in both Fantail issues. The three best are illustrated in our Catalogue. One of them, known as the "Clematis" flaw, is much scarcer in the Single than in the Multiple. Inverted wmk. are relatively common in both issues. A real rarity exists in the form of a double print, one print being albino, i.e., colourless; however it is so excessively rare that no one is likely to find it. The sequence of plates and their numbers is interesting—we list them in our Catalogue.

As a side comment here I may say that terms such as "mesh," re-entry, retouch, "albino" and hordes of others are all explained in our Catalogue. To explain them each time is impracticable so please excuse the omission—and perhaps consider getting our Catalogue! Still, I will explain "albino" as far as is possible.

"Albino" is a loose term for a stamp from a sheet that has been twice through the printing press, the first time with another sheet that has prevented the "albino" from getting any of the ink. It has however received a clear impression off the plate and when used again, if it is, it will receive another, normal, inked impression. Provided that the two impressions do not exactly coincide it is usually possible to see the early colourless impression; the whole stamp is classed as a "double print, one print albino." I recall one client writing to say that he had hunted in vain for a then-current albino of the 2/- Captain Cook. He wanted to know what to look for: "Should Captain Cook have pink eyes?"

I will deal with the 1d. Kiwi next month.

New Issues Service. It may not be self-evident but a little thought will reveal that for neither collector nor dealer is a distribution of low value sets an economic proposition. Recent N.Z. new issues have had face values of 8d., 3d., 2½d. and 7d. Allowing for invoice, envelope, staff time, face value and perhaps a later sending of a statement, a distribution of a set with face 7d. works out at about 1/6 without allowing any profit at all. Since the most that any collector would consider reasonable would be perhaps 10d., it stands to reason that the more clients we have the sooner we become a non-profit-making institution!

So what to do? Actually there is no suggested reversal of earlier plans here: I can see far enough ahead to avoid that sort of thing. We **never have advertised** a New Issue Service of the usual kind. We have, and will continue to have, our unique and useful New Varieties Service, making distribution of anything out of the ordinary such as all kinds of varieties, plate blocks, coils, booklets, etc., but an ordinary "one of each" mint or used service is **just not possible**. But we do, of course, stock new issues: it is only distribution that is the problem. So I suggest that when we advertise in the Bulletin, as we will do, that a new issue is available, anyone wanting it can send for it then and by enclosing a stamped addressed envelope can reduce the overheads to an economic level. To save themselves making constant small remittances collectors may care to leave a credit with us, instructing us each time to debit their accounts.

- 297 **Postal Stationery.** Here we have unused Postal Stationery from the reign of Queen Victoria.
- (a) We offer a Pictorial 1d. Postcard and a 1½d. Pictorial Letter-card (unfolded), both impressed with Sidface stamps. We have good supplies so order this unusual pair with confidence. The two items 3/6
 - (b) Eleven unused impressed Postcards from Q. Victoria to Q.E., includes all Monarchs, some cards being provisionals. The interesting lot 22/6
 - (c) Three unused impressed cards of Q.E. reflecting the changes in the postal rates since 1954. 2d. on 1½d., 2d. green and 2½d. green cards. The three 3/-
- 298 **Q.E. Plate-Marking varieties.** These are blocks of four with the original sheet value cancelled and a new value stamped on the selvedge. One block shows the peculiar 8f marking, with £4 substituted. The other block shows the redrawn £8 marking with £4 substituted. The two interesting postal history items: Cat. @ 40/- ea. in C.P., for one month only or as long as this unexpected lot lasts, the two 40/-

MINT - GEORGE VI Specialised Shades.

- 308 Here is your opportunity to achieve near-completion in the collecting of the George VI stamps in all but the very rarest shades. We have a wonderful range and anyone buying this lot will have an extraordinary show of colour. We include all the various papers found in this interesting set so that we naturally use our own numbering system — the listing in other catalogues does not cover the ground in the same way.
- (a) ½d. Green. M1a. Two fine contrasting shades.
 - (b) ½d. Chestnut. M1b. On fine H.M. (horizontal mesh) paper. Three grand shades.
 - (c) ½d. Chestnut. M1c. On fine V.M. (vertical mesh) paper. Two shades.
 - (d) ½d. Chestnut. M1d. On coarse V.M. paper. Here are four shades of a virtuosity most extraordinary!
 - (e) 1d. Red. M2a. The two different basic shades, scarlet and rose-red; very fine.
 - (f) 1d. Green. M2b. Fine H.M. paper. Not too common these days but we can still do two grand variations on the theme of green.
 - (g) 1d. Green. M2c. Fine V.M. paper. Words fail us. How to describe six different shades from pale yellow green to bluish green? However, we will be modest and claim only that there are here the six finest shades of this stamp "ever assembled in one place." (And all available in blocks for those who can stretch to them.)
 - (h) 1d. Green. M2d. Coarse V.M. paper. We said words had failed us and so they have. Here, we stutter, are yet another six widely contrasting greens.
 - (i) 1d. Green. M2e. Coarse H.M. paper. A scarce stamp and we make the offer of just the one shade.
 - (j) 1d. on ½d. M3a. Two only but shades of considerable appeal.
 - (k) 1½d. Chocolate. M4a. An excellent stamp, in two shades.
 - (l) 1½d. Rose-red. M4b. Fine H.M.. Not often seen in variations but here are two.
 - (m) 1½d. Scarlet. M4c. Coarse V.H. Again not a stamp of many variations but these two are good.
 - (n) 2d. on 1½d. M5a. Again two shades.
 - (o) 2d. Yellow. M6a. Coarse V.M. Believe it or not, another burst of colour — six remarkable shades.
 - (p) 2d. Orange. M6b. Coarse H.M. Three fine deep variations.
 - (q) 3d. Blue. M7a. Fine V.M. We count ourselves lucky to have even one of this.
 - (r) 3d. Blue. M7b. Fine H.M. One of the few we are short of and we may have to omit; however we will try and do our best to produce at least one shade.

- (s) 3d. Blue. M7c. Coarse V.M. This is a delightful stamp and the shades are legion; to keep them within bounds we offer five only, all of a major character.
- (t) 4d. Magenta. M8a. Fine V.M. Two shades of this, the original colour.
- (u) 4d. Purple-mauve. M8b. Again two shades. This is the issue on coarse paper and the colour quite different from M8a.
- (v) 5d. Grey. M9a. Two shades . . . on the fine paper.
- (w) 5d. Grey. M9b. Coarse paper. Two shades. This is a difficult stamp.
- (x) 6d. Carmine. M10a. Two very attractive shades of this delicate colour. (M10b will be included if possible.)
- (y) 8d. Violet. M11a. Two shades on the fine paper.
- (z) 8d. Violet. M11b. Two shades on the coarse paper.
- (aa) 9d. Sepia-brown. M12a. Two shades, fine paper.
- (ab) 9d. Grey-sepia. M12b. Two shades, coarse paper.
- (ba) 1/- Die 1, Uprt. Wmk. M13a. Two shades.
- (bb) 1/- Die 1, Sideways Wmk. M13b. Two shades.
- (bc) 1/- Die 2, Uprt. Wmk. M13c. Two shades.
- (ca) 1/3 Frame Die 1a. M14a. Two shades. Sideways Wmk.
- (cb) 1/3 Frame Die 1b. M14b. Two shades. Sideways Wmk.
- (cc) 1/3 Frame Die 1b. M14c. Two shades. Upright Wmk.
- (da) 2/- Upright Wmk. M15a. One shade.
- (db) 2/- Sideways Wmk. M15b. One shade.
- (ea) 3/- Chocolate and grey. M16a. Two fine shades.
- (fa) 3d. on 1d. M18a. Two shades.
- (fb) 1d. on 1/2d. M19a. Two shades.

The above lots show something of the wealth of colour that hides behind the rather prosaic listings seen in other Catalogues. Only those who have the C.P. Catalogue can have any idea of the truth, that this is one of the more interesting groups in the whole range of N.Z. philately. We can supply the above lots in section as follows:

Set 1. Items (a) to (s), 54 singles mint, a lovely range of colours	32/6
Set 2. As Set 1 but in blocks of four. This way they look even finer	120/-
Set 3. Items (t) to (ab), 18 singles mint, some difficult stamps here	20/-
Set 4. As Set 3 but in blocks of four	75/-
Set 5. Items (ba) to (fb) in mint singles	45/-
Set 6. As Set 5 but in blocks of four	175/-

GEORGE VI OFFICIALS - Sets without shades.

We intend to advertise the Officials later on the lines of the stamps of Lot 308 — but space does not allow at this time. So in the meantime here is a fine set of singles — one of each major variety as far as stocks permit.

- (a) 1/2d. green, 1d. red, 1 1/2d. chocolate, 1d. green, 3d. blue, 4d., 6d., 8d., 9d., all these on fine paper with vertical mesh . . . plus the 1/2d. chestnut on fine H.M. paper.
- (b) 1/2d. chestnut, 1d. green, 1 1/2d. red, 2d., 3d., 4d., 6d., 9d., 1/-, all these on coarse paper with vertical mesh.
- (c) 1/- uprt. wmk., 2/- uprt. wmk., 1/- and 2/- both sideways wmk., all with coarse H.M. paper.

The sets (a) to (c) complete, 23 mint singles 20/-

- 303 **1924 Rarity — 1d. Dominion, Sideways Wmk. Used.** This is a rare stamp in genuine used as anyone knows who has hunted for it in bulk lots. Ours are guaranteed fine and the real thing. S.G. 524, used 5/-
- 304 **Postage Due.** The scarce and desirable 3d. with upright wmk.; this stamp had a very brief life and is undercatalogued everywhere. While our small stock lasts — Mint block of 4, 30/-; Mint single, (new price) each 7/6

COUNTER COIL ISSUES - A Reference Set.

- 306 The Counter coils, introduced in 1945 to expedite sales over the counters at the Post Offices, have a genuine place in N.Z. philately though many do not know that they exist. They are made with numbered selvage gutters between each section of stamps so that the clerk can assess the numbers still in stock. They are usually collected in pairs, one stamp on each side of a numbered gutter. We offer a set that covers the range of types of coil issued, though not every value is represented. In fact, we include one pair only of each type, giving collectors a reference guide to the various changes that have occurred. We do not include the Pictorials still current in 1945, commencing with the George VI issues. The set thus comprises one of each of the following coil pairs (horizontal pairs unless stated):

- (1) **George VI stamps.** Four pairs, one with rubber stamped number, one with printed black number (C.P. Type "a" number), one higher value pair in vert. format, and finally one pair with very scarce medium size Type "b" number.
- (2) **Q.E. Small Figures stamps.** Two pairs, one pair with the medium size (Type "b") number and one pair with the smaller, neater Type "c" number.
- (3) **Q.E. Large Figures stamps.** Two pairs, one pair on thin paper with Type "c" number and one pair similar but on the thick opaque paper. (Here we use the rare and desirable 8d. brown pair.)
- (4) **Q.E. Middle value stamps.** Three pairs, one pair in the scarce horizontal format; one pair in the vertical format with Type "b" number; one pair with inverted number of Type "c".
- (5) **1960 Flower Pictorials.** Two pairs, one pair with black number and one pair with red number.
- (6) **1960 Higher Value Pictorials.** One pair in black (horizontal format) and one pair in red (vertical format).

Users of our Catalogue will recognise that this reference set omits one or two sub-issues but it does trace the course of the largely experimental coils from 1945 to the present day.

We have to price the set on the basis of the dearer coils that we may have to include in the absence of cheaper ones (for example the 1/- horiz. pair of the group (4) above is quite rare, the 9d. and 1/6 are a bit cheaper, but we must use what we can find); in cases where we can, we will use the cheapest pairs of each set and down-price the set accordingly. We advise collectors to take this set while they may; the stamps are yearly getting more and more difficult to find, and a New Zealand collection without at least a reference lot of coils is to that extent incomplete.

The historic and largely obsolete set of 13 Mint coil pairs. Maximum price

70/-

1960 PICTORIAL COILS.

- 307 You may feel that the collecting of obsolete coils is beyond you — other than probably the Reference set above. But why not start now with the current coils in the attractive Pictorials?

- (a) The set of 2d., 3d., 4d., 6d., 8d., all Flowers, coil pairs with red numbers. The set of 5 pairs
- (b) The set of 1/-, 1/3, 1/6 and 1/9 (obsolete, brown) with red numbers. The set of 4 pairs
- (c) And while at it why not take what we have in the short-lived coils with black numbers? Including (all obsolete) 2d., 1/-, 1/6 and 1/9 brown
- (d) We also supply most values in sets of the full range of numbers; anyone interested should let us know. Quotes can be given.

14/6

28/-

35/-

- 302 **1893 Advertisements on backs.** Here is a chance for someone to make a start on a sideline collection of this fascinating group. This lot contains some of the rarer varieties. Firstly there are about 60 of the 1d. and 2d. with various Adverts in the commoner shades and in all settings; then we have three of each of the same values with green ads. These are scarce, especially in the 1d. Then seven of the 2½d., one used and one in green; plus two 3d., two 1/- and five of the 4d.; all with ads. Finally there are three 1d., one 5d. and one 1/- all with ads, in the rare 12 x 11½ perf. The 5d. is very fine and is Cat. 70/- in our C.P. Catalogue. The condition varies but there are many superb copies. The outstanding lot of over 80 "Adson" stamps

£9

- 305 **1941 9d. Pictorial** (S.G. 626 and 627, C.P. L11d and e).
 (a) S.G. 626, the scarce issue with Single Wmk., guaranteed, each mint 8/6
 (b) Ditto, superb used block of 4. Must be scarce thus 10/-
 (c) Ditto, fine used single, each 1/6
 (d) S.G. 627, Mult. Wmk. Mint single, 1/6. Mint selvage block of 4 6/-

ARMS TYPE - Mint, Multiple Watermark.

The Arms are on the up and up—we all know that. But what is not known is that many of the Multiple Wmk. stamps are as scarce as their Single watermark predecessors. There are two Mult. wmk. sets, one with the watermark upright, one with watermark inverted. This advert is of the now long-obsolete upright wmk. stamps.

Arms Type, Multiple Watermark Upright.

1/3 orange	Mint	4/6	10/- carmine	Mint	20/-
2/6 brown	"	6/-	15/- olive	"	30/-
4/- vermilion	"	7/6	£1 perf. 14 x 13½	"	£5
5/- green	"	10/-	£2 purple	"	£8
6/- pink	"	12/6	3/6 Die I	"	9/-
7/- blue	"	14/-	3/6 Die II	"	90/-
8/- violet	"	15/-	5/6 mauve	"	25/-
9/- orange	"	18/-	11/- yellow	"	£5

- 286 **1946 Peace, Bargain.** The famous "retouched tail" on the plane on the 3d. Peace. At an all-time low price:
 In mint block, 2/-; single mint, 1/-
- 287 **George VI 1938 Inverted Wmks.** The ½d. green and 1½d. brown, fine used with inverted wmk. ½d. green @ 1/6; 1½d. brown, 1/9
- 280 **3d. Telegraph.** We can do three splendid shades of this colourful stamp.
 (a) The bright green and grey-green frames, the two, mint 1/3
 (b) The scarce and attractive pale green, mint 20/-
- 281 **Q.E. Plates.**
 (a) N37a (S.G. 754a). This should be a good investment. The scarce 8d. chestnut with large figures of value in **Plate block of six stamps**. Cat. by us @ 30/- per Plate, this is a special offer at 25/-
 (b) N33a (S.G. 751). The set of four plates, each of six stamps, Plates 3, 4, 5, 6. These should be got now. The four plates ... 10/6
- 295 **Arms Type.**
 (a) 1/3 Arms, S.G. 634. This is becoming scarce. Aren't they all? The last issue of the 1/3 in monochrome yellow-orange. We have an unusually good supply in perfect mint. While they last, in mint block 16/-
 In mint single 4/6
- 296 **Unusual Covers.** An attractive group of covers. Includes the F.D.C. of the 1957 Meat Export set with the special and attractive "Totara Homestead" cancel; a F.D.C. of the 1/9 and now scarce 2/6 Q.E., both of the 1st J1 1957; F.D.C's of the 1936 and 1938 Healths; finally, a F.D.C. of the Q.E. Officials complete, of 1 March 1954 ... 40/-

Special 1960 Variety Offer.

- 301 To the first 30 subscribers ordering £1 worth of goods from this Bulletin we will supply on request a mint block of four, including the "2 with Spur" flaw, for the ridiculously low sum of 3/6. (This variety is listed at 15/- in C.W.)

All Orders from this Bulletin to:—

**CAMPBELL PATERSON, 10 St. Margaret's, London Road,
 Guildford, Surrey.** Telephone: Guildford 68419.

PLEASE. Readers ordering from the **N.Z. Newsletter** are respectfully requested to order direct from Auckland Branch, using the 6d. blue Airmail letter form obtainable from any British Post Office.