

Campbell Paterson's **BULLETIN**

FOR COLLECTORS OF NEW ZEALAND STAMPS

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NOTES AND COMMENTS BY C.P.

New Zealand Stamps as I see them.

I started a series of N.Z. Notes on these lines when I was last in N.Z. — in the Newsletter — but as Mr. Robinson has more than enough use for his available space I am now switching to the Bulletin. The idea is that I discuss an issue or stamp in all its aspects as I have come to know it in many years of handling little else but N.Z. stamps: it is surprising how much knowledge one can accumulate in time. I do not mean the usual data about dates of issue, printers, etc.; I mean hints on how to identify, rare shades to watch for, scarce varieties that few know to exist and which are not listed in S.G. — all that sort of accumulated experience that only someone who is handling large quantities has any hope of acquiring. It will all be there for anyone who cares to make the effort to read and understand. But one thing is essential if the reader is to follow me with ease and pleasure. He must, **repeat must**, acquire the knowledge of how to distinguish what is known as the "mesh" of the papers; not because the mesh is important philatelically, it is not, but because knowledge of the mesh is the first and most important step towards identifying the majority of otherwise difficult N.Z. stamps. I think it so important that I am going to repeat what I said in last November's Bulletin on how to identify mesh.

"Any reader who wants to learn should take a page of newsprint — no matter how murky the news the mesh will be clear enough. First try tearing the paper. It will be found that it tears easily and nearly straight one way, but tearing the other way is more difficult and the direction of the tear will be like the proverbial dog's hind leg. That is the first clue — the paper tears more easily in the direction of the mesh than it does against the mesh. Another clue is the direction of curling when a stamp is heated; the tendency is to curl into a vertical roll when the mesh is vertical and into a horizontal roll when the mesh is horizontal. Try any low value British stamp on the palm of your hand — you will find the curling is vertical because the mesh is vertical. Incidentally the mesh of the current 2½d. British stamp is very easy to see. Imagine you are looking for the grain in a piece of wood. Mesh in paper is not quite so simple to see as that, but once seen and understood it becomes quite easy to detect. In fact you get to the stage where you automatically record the mesh of every piece of paper you handle. An exception is coated paper, for in this the mesh is hidden under the coating, but few if any papers are coated on the back so always look at the back of your stamps, never the face."

I do appeal to all to make the effort now to master this essentially simple matter. I hope to make these notes valuable and entertaining over the coming months, indeed years, and on my readers' ability to understand "mesh" will depend my ability to assist them to a thoroughly enjoyable and full understanding of their chosen country. Here then is what I said last November. I will start next month on the 1935 Pictorials. I must start somewhere and where better than in what is a veritable treasure chest of hidden varieties?

Here is an incentive for you.

Several times over the last few months I have tried to encourage clients to subscribe to the Bulletin (and to the Newsletter) at the very low rate of 7/6 a year. My argument has been that it pays to do so. Now I am going to prove it to those few stragglers who have still to enter the fold.

For this month of June, every lot but two advertised in this Bulletin is subject to a discount of 5% — but only to those who are paid up Subscribers to the Bulletin and/or the Newsletter. Anyone not already a Subscriber can qualify for the discount by sending the 7/6 during June.

The only lots in the Bulletin not subject to the discount are Lots 284 and 300.

Odds and Ends.

292 George V Varieties.

- (a) **1d. Green, Surface Print**, Cowan Paper, S.G. 530. This stamp is from the Plate at a time when it was badly worn at the top. This caused severe loss of detail, giving a variation that should have a place in any N.Z. collection. We can supply in pairs at the surprisingly low price of, per pair, Mint 2/6
- (b) **As above** but in the perf. 14 issue, S.G. 530a, per worn plate pair, Mint 2/6
- (c) **1d. Field Marshal Official**: the good variety with "No Stop after OFFICIAL." Mint each (S.G. 0111a) 2/6
- (d) **The complete set of George V on the so-called Pictorial paper**, being the 1½d. perf. 14 x 13½; perf. 14 x 14½ and the two-perf. pair. All these are both with and without watermark. Likewise the 2d., 3d. and 6d., all with and without watermark. In fact here are S.G. Nos. 491 to 495a complete with all "a," "b" and "c" variations. This is a set that can seldom ever have been offered in toto. Cat. S.G. £6/13/6. The complete set, all Mint, 12 stamps or pairs £5
- (e) **George V Plate Nos.** These are scarce. We have a set of four single stamps all with Plate No. selvedge attached. All mint, they are 5d. Pl. 43, 4d. Pl. 44, two in different shades, and 9d. Pl. 25. The set of four 32/6
- (f) **As above** but two Plates 44 (4d. purple) in fine mint blocks of four, different shades 40/-
- (h) **Plate Proofs.** The surface printed 1½d., 2d. and 3d. all in pairs from proof sheets printed in black on thick coated paper. The three pairs 45/-

283 More George V varieties. It is well known that most of the Geo. V engraved set appeared in sheets perforated by two different machines. What is not so well known is that the same stamps were contemporaneously perfed (occasionally) by one machine only. By a process of deduction, using the evidence of selvedge attached, it is possible to collect pieces that show conclusively how the sheet was perfed. This can be a fascinating sideline to any collection of George V.

- (a) **4d. Yellow.** Two blocks (incidentally different shades here), both blocks with bottom selvedge but one perf. 14 x 14½, the other 14 x 13½. A little thought will show that these are proving blocks; showing that one sheet was 14 x 13½ throughout, the other a mixture of 14 x 13½ at the top and 14 x 14½ for the bottom rows. Get it? The key to the answer is that no top rows of 4d. yellow have ever been recorded in the 14 x 14½ perfs. The two "proving" blocks of four, different perf. 30/-
- (b) **Similar to the above**, blocks of the 2d. yellow, 2½d. blue and 7½d. all with bottom selvedge and all 14 x 13½, proving that sheets existed with this perf. throughout. The three blocks 37/6
- (c) **6d. pale carmine on Esparto paper.** A lovely fresh block of this handsome stamp, providing not only an example of the Esparto paper but, because it has top selvedge and is perf. 14 x 14½, proving that the whole sheet was perfed that way. Work it out for yourself. This is a gem 30/-
- (d) **6d. Esparto.** A few singles from the same sheet as (c) above. Each mint 6/-
- (e) **4d. yellow.** A single, showing the fine re-entry of Row 1/6 where, in the top right value square, traces of 1½d. can be seen. A classic, mint 35/-
- (f) **4d. violet.** The two big re-entries, Row 1/6 and Row 4/10. The first is perfect, the second without gum but as always most attractive. The two major re-entries 75/-
- (g) **Mint blocks of four** of the 2d. yellow, 2½d., 4d. violet, 4½d., 5d. steel-blue and 7½d. all with bottom selvedge thus proving that sheets were issued perf. 14 x 13½ throughout. This is the sort of offer that you see only in our publications. Make the most of it! The six mint blocks £5

- 299 **Q.E. Bargain.** A specially attractive offer for June only, and open to Bulletin and/or Newsletter paid up subscribers only: the scarce and rising 8d. large figures brown Q.E. of 1959 (S.G. 754a), per each (maximum to anyone, four copies), Mint, Cat. S.G. 7/6 2/9
- 300 **High Value Arms Type.** S.G. 650 (£2 value), 48/-; 652 (£3), 72/-; 653a (£4), 96/-; 654 (£5) 120/-
- 301 **Recent Issues.**
- (a) Railway, the set of two, mint, 3/-; fine used 2/9
 - (b) Compac, single stamp, mint or used 1/-
 - (c) 1/9 Multicolour, mint or specially used 2/4
 - (d) 3/- Multicolour, mint or specially used 4/-

NOTE: The "specially used" are strictly for collectors in a hurry! Those who bide their time will get "used" cheaper later as stocks accumulate — provided nothing unforeseen happens.

Christmas Stamps.

- 285 **1960-1963 Christmas.** These are stamps that carry our strong recommendation. Remember what happened with the Health Stamps and get in early this time!
- (a) **1960 Plate Block.** The handsome block of six, Mint, complete with printer's Imprint and Plate Nos. While they last, per Plate Block 14/-
 - (b) **1960 Scarce Shade.** We have a few of the blackish shade. This seems to be very highly valued in recent adverts we have seen and it is unpriced in "C.W." We offer the dark stamp in company with another in the normal reddish to show the contrast. The 1960 shades — mint singles, only 12/6
 - (c) **1960 Normal.** The 1960 Xmas, Mint, 1/8, Block 6/6, Single used 6d.
 - (d) **1961 Plate Block.** The fine block of six, with Imprint and Plate No. 9/-
 - (e) **1961 Shades.** Two excellent contrasting stamps, one basically a much warmer yellow than the other.
In blocks (2), 12/-; in mint singles (2), 3/3; used (2), 2/-
 - (f) **1961 Normal.** In Mint block, 4/-; Mint single, 1/-; used single, 3d.
 - (g) **1962 Shades.** We offer the normal "Madonna" stamp with olive complexion and "ivory" shawl; with rosy complexion and ivory shawl; with golden shawl. The last is a particularly scarce and beautiful stamp.
The three shades in Mint singles, 11/-; in used singles, 5/3
 - (h) **1963 Shades and Watermarks.** The "Holy Family," in blocks, one block having inverted sideways wmk. (and incidentally some shade difference). Two blocks 3/3
 - (i) **Christmas Collection.** A resumé of the above, to make a handsome unmounted mint collection in singles: 1960, two shades; 1961, two shades; 1962, three shades; 1963, two wmk.: the set of nine, mint 25/-

The Famous N.Z. Handbooks.

- 284 For the first time for years we are able to advertise a complete set of all Volumes 1, 2 and 3 of this historic and scholarly work.

The "Handbooks" have rightly been described as the best one-country Specialised reference books in the history of philately.

With Vol. 4 now on the stocks (though we have no information of its publication date) these three Volumes should be bought now. Already sets are reported to have sold at Auction for over £60. Of these present volumes Vol. 1 has been used but is in excellent condition; Vol. 2 is in splendid order complete with colour plates and Vol. 3 virtually as new except for slight damage to the back cover. Our normal price for the set today is £50 but allowing for the slight defect to Vol. 3 the price is £45

NOTE: We also have a fine copy of Vol. 2 with the colour plates removed. This does nothing to reduce the value of the book as a work of reference, but it does reduce the price. So — for the above set, but substituting the incomplete Vol. 2, the price is ... £37/10/-

293 **1d. Dominion Officers.**

- (a) A Booklet pane in the very scarce blurred print. It is accompanied by a similarly blurred pane of the ½d. Edward VII but the latter is stained and not charged for. Also in this lot a used single with the scarce "Dainties" ad. and another used single with the fabulously scarce "Big Tree" ad. The whole lot of four scarce items

£7

HEALTH STAMPS & Commemoratives.

290 **Healths.**

	Mint	Used		Mint	Used
1929 Nurse	10/-	—	1957 Beach Scenes, pair	9d.	5d.
1930 Nurse	18/6	—	1957 Ditto, wmk. upright, pair	4/6	4/6
1931 Laughing Boys	150/-	130/-	1958 Brigade, pair	10d.	5d.
1932 Hygeia	24/6	—	1959 Birds, pair	10d.	5d.
1933 Pathway	15/-	—	1960 Birds, pair	10d.	5d.
1934 Crusader	10/-	—	1960 Ditto, perf. 11½ x 11, pair	1/-	1/-
1935 Keyhole	3/-	1/9	1961 Birds, pair	10d.	5d.
1936 Lifebuoy	2/3	1/6	1962 Birds, pair	1/3	1/3
1937 Hiker	3/-	2/6	1963 Prince Andrew, pair	1/-	1/-
1938 Children playing	2/6	—			
1939 Beach Ball, pair	—	4/6			
1940 Beach Ball, pair	—	6/6			
1941 Beach Ball, pair	3/-	4/-			
1942 Swing, pair	2/-	2/-			
1943 Triangulars, pair	9d.	7d.			
1944 Guides, pair	8d.	8d.			
1945 Peter Pan, pair	8d.	5d.			
1946 Soldier, pair	8d.	4d.			
1947 Eros, pair	8d.	4d.			
1948 Health Camp, pair	8d.	4d.			
1949 Nurse, pair	8d.	4d.			
1950 Queen & Prince, pair	9d.	4d.			
1951 Yacht, pair	8d.	4d.			
1952 Royal Children	11d.	4d.			
1953 Scouts, pair	9d.	5d.			
1954 Mountains, pair	8d.	5d.			
1955 Medallion, trio	1/6	1/-			
1956 Apple Tree, trio	1/6	1/-			

Commemoratives

1946 Peace (11 stamps)	4/6	3/6
1948 Otago (4 stamps)	1/4	1/-
1950 Canterbury (5 st'ps)	3/-	2/9
1953 Coronation (5)	5/6	4/-
1953 Royal Visit (2)	1/-	8d.
1955 Stamp Centen. (3)	1/3	10d.
1956 Southland (3)	2/6	2/-
1957 Meat Export (2)	4/-	4/-
1958 Hawkes Bay (3)	2/6	2/3
1959 Marlborough (3)	2/3	2/-
1960 Westland (3)	2/6	2/6
1962 Telegraph (2)	1/9	1/9
1963 Railway	2/9	2/9
1963 Compac	1/-	1/-
1964 Road Safety	5d.	2d.

291 **Scarcer Commemoratives.**

- (a) S.G. 424/7, Auckland Exhibition. Mint, complete set £7/10/-
Used complete set £7/17/6
- (b) S.G. 424/6. As above, to 3d. value only, Mint 85/-
- (c) S.G. 506/513 & 517 (ex 506a). The Mint Victory set of 7 35/-
The used set 40/-
- (d) S.G. (Map Stamps) 518, 521, 535. The three mint 6/-
The three used 3/6
- (e) S.G. 536/8 (Dunedin Exhibition). Very scarce: the fine used set of three 30/-
- (f) S.G. 575, 6d. Jubilee. Mint only 8/6
- (g) 591/2, Anzac pair. Mint or used 1/-
- (h) S.G. 609/621 and 662. The 1940 Centennial set complete with 10d. Provis. Mint 27/6
- (i) S.G. 0141/147. Centennial Officials. Mint, to the 4d. value ... 4/-
Used 2/-
- (j) S.G. 0 148/151. As above. 6d., 8d., 9d. and 1/-. The four Mint 8/-
Used 5/6

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