

Campbell Paterson's BULLETIN

FOR COLLECTORS OF NEW ZEALAND STAMPS

This periodical gives valuable information. Retain it for reference purposes.

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NEW ZEALAND NOTES AND COMMENT

by Campbell Paterson.

A new baby. Readers will be almost as suprised as I am to find the infant "Guildford List" in this garb of proper print and under the new name of "N.Z. Bulletin." The fact is that the new English Branch of our firm has grown so rapidly in its short life of four months (I write in early August), that it can no longer be fittingly served by a cyclostyled sheet of news and offers. Apart altogether from the limitations of space imposed by cyclostyling I think it will be generally agreed that compared with printing, cyclostyling is pretty crummy—or should it be crumby? I believe that the "Bulletin" will be welcome and will become as well known to N.Z. specialists as is the "Newsletter." The latter will continue to be open to subscription (7/6 per annum by air from Auckland, with "Bulletin" added free of charge). The Bulletin will also be sent to such U.K. collectors as I judge are likely to appreciate it (it is definitely not for the waste-paper basket) but **only the subscribers to the N.Z. Newsletter are sure of getting the Bulletin without fail.** That's a point to remember, for whoever gets both (only 7/6 a year!), is undoubtedly getting in on the ground floor where N.Z. news, helpful notes and exciting offers are concerned. There is, quite obviously, nothing in the world to equal the service given by C.P. Ltd. to collectors of N.Z. stamps. With two Branches and now two periodicals, not forgetting our incomparable Catalogue (about which we refuse to be modest) we are going places—see to it that you come along with us.

I take this opportunity to introduce to all my charming and philatelically skilled new assistant—Miss Dorothy Tutt. Miss Tutt has been in stamps since she left school and will be taking on full responsibility if I have to travel—as I often must—perhaps to start another Branch somewhere?—who knows! By the way—contrary to early expectations Guildford Branch is now almost virtually "N.Z. only," as is Auckland. We just don't get time for anything else.

To grope or not to grope?

Further to my comment in the "Guildford List" last month on the wisdom of learning all one can about stamps—especially the stamps of one's chosen country—I can give some N.Z. examples of how the sort of knowledge that is published in our Newsletter and our Catalogue can make life easy and save much puzzlement. Firstly I suggest readers look up 634b and 634d in S.G., Part 1 (listed as 97a and 97c in C.W. and as Z30f and Z30g in our Catalogue). These two stamps are virtually impossible to tell apart on the given information, that is, that the first is on "Chalky" paper and the second on "Ordinary" paper. There is no really satisfactory way of telling one paper from the other with absolute certainty in used stamps—and when it is a case of one stamp being priced at 75/- and the other at 6d., absolute certainty is desirable, to say the least. It is no wonder that some beginners shy clear of "specialisation" when it apparently brings such problems. In fact, if you have a reliable and willing specialist (that's us), to turn to for information you need never be at a loss, but of course it is far better to be "your own expert" and this becomes possible, even easy, if you read our periodicals and use our Catalogue. To return to examples of 634b and 634d: the Newsletter told its readers long ago that the way to tell these two stamps apart is not by the paper but by the perfs. In 634b they are

always rather rough, in 634d always beautifully clean cut and neat. So it is as simple as that—you can tell the two apart from a distance of feet.

It will likewise be of interest to readers to know that (in S.G. Part 1) 646 has rough perfs., 646a has the clean cut and regular perfs. as in 634d. That information ought to save frustrating guessing as to whether a stamp is "pink" or "rose," on "chalky" or on "ordinary" paper. Not one of these details is necessary for identification. Finally, there is a new 5/- Arms Official, now in use, which S.G. will be listing no doubt. It is going to be difficult to distinguish from O137a unless collectors know that, once again, the new stamp has the clean cut perfs. as against the rough of the original.

A further simple example of difficulties disappearing when knowledge is complete is S.G. 583b. This stamp causes much confusion. In 90% of collections there is a copy of 583c wrongly thought to be 583b. If collectors are aware of one fact there can be no confusion at all. That fact is that the rare 583b is always on fine quality, pure white paper while 583c is always on the coarse, toned (i.e. discoloured) war-time paper that N.Z. had to put up with for too long. Thousands of facts like these, which when known turn N.Z. into an "easy" country, are built into our Catalogue and repeatedly given in our periodicals. Just to cap that last remark I may point out that the information I have given above on various "Arms Type" stamps—S.G.'s 634b and 634d; 646 and 646a; O137a and its current successor—all this information about the perfs is helpful and easy to follow. But users of our Catalogue have a further infallible guide in that they are informed that the earlier of each of these pairs of stamps is on vertical mesh paper and the later on horizontal mesh paper. The distinguishing of "mesh" is of untold value in N.Z. identification (viz. 1882-1898 Sidefaces, 1935-1947 Pictorials particularly) and furthermore is as easy as pie for those who read our Catalogue notes on the subject. To watch a collector struggling with identifications that are obvious (given knowledge of the relevant facts) is to me like watching a carpenter trying to cut wood with a penknife when he has a circular saw handy. It's positively painful to watch! The "saw" is our Catalogue, plus the Newsletter and Bulletin for up-to-the-minute additional information. It is virtually impossible to collect N.Z. with maximum intelligence and enjoyment without them all.

NEW ZEALAND.

Queen Victoria.

- 101 **New Listings in the 1882 "Second Sidefaces."** Users of our Catalogue will have seen that following recent research by several specialists it is now known that the 1d and 2d Sidefaces of 1882-1898 ought to be listed as each appearing in three, not two, different Dies.

We can offer a series (used) of these interesting stamps.

D2a, 1d rose, Die 1, 12 x 11½ with "6 mm." wmk.	1/-
D2ba, 1d rose, Die 2, perf. 12 x 11½ with "6 mm." wmk.	2/6
D2c, 1d rose, Die 2, perf. 12 x 11½ with "7 mm." wmk.	3/-
D2e, 1d rose, Die 3, perf. 12 x 11½ with "7 mm." wmk.	6d
D2g, 1d rose, Die 3, perf. 12 x 11½ with "4 mm." wmk.	2/6
D3a, 2d lilac, Die 1, perf. 12 x 11½ with "6 mm." wmk.	1/-
D3ab, 2d lilac, Die 2, perf. 12 x 11½ with "6 mm." wmk.	1/6
D3b, 2d lilac, Die 2, perf. 12 x 11½ with "7 mm." wmk.	2/-
D3c, 2d lilac, Die 3, perf. 12 x 11½ with "7 mm." wmk.	1/-
D3e, 2d lilac, Die 3, perf. 12 x 11½ with "4 mm." wmk.	1/6

Note. Supplies are short in some of above. Clients who would be satisfied with one of each Die in each value (i.e. ignoring papers) should say so. Prices of such lots of 6 stamps will be according to the stamps involved—we will send the cheapest still available.

George VI Rarity.

- 102 **1/3 (SG 687) with Re-entry.** A real George rarity—the re-entry Row 15/3 in Plate block (3a-1) of 6 stamps. The re-entry shows as a distinctly uneven impression with doubling on right 50/-

Queen Elizabeth.

- 103 **Booklet Panes.** All the following are in panes of six, mint with binding selvage and all have inverted watermarks.

(a) SG 724, 1d Booklet pane, watermark inverted	7/6
(b) SG 727, 3d Booklet pane, watermark inverted	12/6
(c) SG 749, 1d Booklet pane, thin paper, watermark inverted	12/6
(d) SG 749, 1d Booklet pane, thick white paper, watermark inverted	10/-
(e) SG 752, 3d Booklet pane, thin paper, watermark inverted	17/6
(f) SG 752, 3d Booklet pane, thick white paper, watermark inverted	12/6

George VI.

104	(a)	SG 686 (CP M13b), 1/- wmk. sideways, mint	2/-
	(b)	SG 687 (CP M14a), 1/3, Frame Die 1a, mint, wmk. sideways	2/-
	(c)	SG — (CP M14b), 1/3, Frame Die 1b, mint, wmk. sideways	2/6
	(d)	SG 687a (CP M14c), 1/3, Die 1b, mint wmk. upright	2/-
	(e)	SG 688 (CP M15b), 2/-, wmk. sideways mint	3/-
	(f)	SG 688a (CP M15a), 2/-, wmk. upright mint	4/6
	(g)	SG 689 (CP M16a), 3/-, wmk sideways mint	4/6

Chalon Heads—1864 Perf. 12½

105	Some superb specimens, just passing through on their way to some lucky collector's album!		
	(a)	SG 110, 1d vermilion. Most attractive used copy	25/-
	(b)	SG 113, 2d. Superb used with "Province of Auckland" Maori War cancellation. Really lovely	55/-
	(c)	SG 118. Very fine used 3d, deep mauve shade, worth every penny of	50/-
	(d)	SG 120, 4d yellow, good used, light postmark	30/-
	(e)	SG 122, 6d brown, splendid used	35/-
	(f)	SG 122a, 6d red-brown, splendid used	25/-
	(g)	SG 122a, 6d red-brown a very fine used pair	60/-
	(h)	SG 125, 1/-, very fine, unusual shade	50/-
	(i)	SG 125, 1/-, lovely used copy, a gem	60/-

Queen Elizabeth Officials (SG Nos. O159/167).

106	(a)	1954 Officials (on thin paper). Now the Q.E. Officials issued in 1954 are (except the 9d) all obsolete—either having been withdrawn (e.g. 1½d) or supplanted by issues on thick white paper. We offer the full set as originally issued, all on the old thin paper now becoming scarce indeed, mint. Values are the 1d, 1½d, 2d, 3d, 4d, 9d, and 1/- . The complete set	8/6
	(b)	As above, surprising extra shades. The above are a recent purchase and we are surprised to find that in several values the shades are noticeably different from those in stock. While they last, we offer good extra shades on thin paper in the 1½d, 3d, 4d and 1/- . These will add variety to your holding—especially in blocks, which are pro-rata. The set of 4	4/-
	(c)	As above—the "new paper" stamps. These, being on a completely new type of paper are quite different in shade from any in sets (a) and (b). They are not accompanied by either the 6d on 1½d and 2½d on 2d Provisionals or the new 2½d and 3/- recently issued. The set, then, is of the 1d, 2d, 3d, 4d and 1/- all mint on the white paper. The 5	2/9
	(d)	Final Officials. These complete the issue to date—the two Provisionals (6d and 2½d) and the new values, 2½d and 3/- . The 2½d Provisional may well be a scarce stamp in time. The four, mint	5/6

Healts—Surprise shades.

107 We recently bought some 1946 (Soldier) and 1947 (Eros) Healts, mint and were delighted to find that they provided us with excellent shade variations in both values of both these years (1946 and 1947). We have:

- (a) 1946 1d + ½d. Green frame and ditto yellow-green frame. N.B., the yellow green is very definitely a yellow green though equally certainly not the brighter, almost "lettuce" yellow-green sometimes seen. In future we will be listing the 3 shades. We cannot know which of the yellow greens is the one listed by SG as 678a.
- (b) 1946 2d + 1d. Three grand shades—frames in sepia, dark sepia and in chocolate. These are just as notable as anything in the lower value.
- (c) 1947 1d + ½d. Eros in green and yellow green—a fine pair of contrasting shades.
- (d) 1947 2d + 1d. Eros in bright carmine and in a duller carmine. Again a fine contrast.

N.B. Stocks are not very heavy of any of the above. While they last, we offer the 9 stamps listed above under sub-heads (a) to (d), all mint, at

Queen Elizabeth Specialised.

- 99 **Rare "Sheet Value" markings.** As is well known—at least to users of our Catalogue—the 9d. and 1/- Q.E. had the "sheet value" markings altered several times. We can offer **complete sets** of these selvedge markings in each value; at special rates.
- (a) **9d Green and Brown.** Plate 1a1a with and without "£3;" 1b1b with "£6" and with "£6" cancelled out, replaced by "£3;" 1a2a with "£3" in new position; 1b2b with cancelled "£6" and "£3" in diff. position. The six different in corner mint blocks of 4. Cat. by C.P. £10. Special price £7
- (b) **1/- Carmine and black.** Plate 1a1a with and without "£4" marking; 1b1b with peculiar "8£" and corrected "£8" markings; 1b1b, "8£" and "£8," both with "£4" cancelling the earlier markings; 1a2a and 1b2b both with "£4" markings (1b2b has £8 cancelled). The set of 8 mint blocks, Cat. C.P. £8 16s. Special price £6
- 100 **Q.E. Shades in all their beauty.** These shades are a delight to behold and relatively unknown in the U.K. in their number and scope. A marvellous opportunity for someone who wants to make a grand showing of these beautiful issues. All in blocks of four, mint, superb, or Booklet panes of 6, ditto.
- (a) 1d, SG 723; shades of grey and black, six blocks all different 4/8
- (b) 1d, SG 724; shades of orange and orange-yellow, four blocks and two Booklet panes, all different 9/-
- (c) 1½d, SG 725; no less than 12 blocks of this scarce stamp in every possible range of rosy-lake to brown-lake 28/-
- (d) 2d, SG 726. Nine splendid blocks in handsome shades of green 22/6
- (e) 3d, SG 727. Eight blocks and two Booklet panes, delightful shades 24/-
- (f) 4d, SG 728. You would not credit it but here are twelve blocks of glorious blues—a blaze of colour, deep, bright, pale, etc. 48/-
- (g) 6d, SG 729. The handsome purple in five gradations (five blocks) 40/-
- (h) 8d, SG 730. Perhaps the loveliest of all the colours—seven grand shades of rose, pink and carmines in blocks 37/-
- (i) 9d, SG 731. Two blocks—variations were uncommon in this value 12/-
- (j) 1/-, SG 732. Five grand shades from the early deep claret colour to the later carmines, in blocks 30/-
- (k) 1/6, SG 733. Three shades of the handsome blue, in blocks 27/-
- (l) 1/9, SG 733a. Two very distinct shades blocks on the original paper 36/-
- (m) 1/9, SG 733ab. Two very distinct shades, blocks, on the late white opaque paper 36/-
- (n) 2/6 to 10/-, SG 733b to 736. Two different shade blocks of each of the 2/6, 3/-, 5/- and 10/-. A remarkable lot and a first class investment today—surely our clients don't need Mr. U. Pikkum to tell them that! The grand set of 8 blocks £15
- N.B. The above Lots 100a to 100n cover SG 723 to 736 except for 732a (available mint, £7 10s., block £30). The prices quoted (excl. 732a) total £32 14s 2d. Price to anyone ordering the whole lot is £27 10s., subject to the lot being unsold. We advocate ordering either separate lots or the whole group as even if it is sold we expect to buy a superb Q.E. collection soon that will allow us to repeat the offer. Anyone ordering now—even if he misses the originals above, will receive priority from the new stock.

Chalon Heads—Imperf.

- 108 **Imperf., Star Wmk., 1864 Davies prints.** For a quick sale, four of these rapidly rising classics, **all with 4 margins.** Includes the 1d, two splendid unused copies, vermilion and orange vermilion; a fine very lightly used (clear face) 1d vermilion; finally a lovely 3d brown-lilac, very lightly used. Total 1963 Cat. (SG) is £52 with condition tops. Our guess is that these will rocket up in the 1964 SG Part I. Price—for the quickest to order £32