

NEW ZEALAND BULLETIN



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28c FOX GLACIER

Over the past few months we have been receiving a steady stream of inquiries for this stamp with the variety watermark inverted. The reasons for this demand are probably twofold - one, the announcement of the 28c's withdrawal from sale at the N. Z. Philatelic Counters (the withdrawal date was 31st December, 1971,), and the consequent desire of collectors to "complete before obsolete", and two, the variety's listing at a reasonable price (£1.35) in the 1971 edition of the S. G. Elizabethan catalogue.

It would appear, however, that the facts about this variety (as far as they are known to us) are not as widely realised as they should be, and we feel that a summary of the recorded information would be of interest to all.

Users of the C. P. Catalogue will be aware that the variety is listed unpriced, with symbols indicating that we are unable to quote a price for either mint or used. In fact, our listing is based on a solitary used copy, which was discovered by a philatelist in England (and which is still in his collection). This copy was reported some three years ago (in the N. Z. Newsletter, March 1969), and to the best of our knowledge no other copy has been recorded, before or since. So to be strictly accurate, the asterisk in the mint price column in the C. P. listing should be replaced by a dash, signifying "not known to exist".

Our information is that the "Elizabethan" listing is based on the same used copy, and the pricing of the item must therefore be presumed to have been an error. This presumption is supported by the fact that in the current (1972) edition of the "Elizabethan" the variety is listed unpriced either mint or used.

There must obviously have been at least one complete sheet of the 28c Fox Glacier (ie 100 copies minimum) printed with the watermark inverted. It is odd indeed - bearing in mind the intensity with which N. Z. stamps are studied these days - that apparently only one copy should have survived. Yet unless and until another is discovered, this item must be considered as "possibly unique". Hardly surprising, therefore, that we have been unable to supply to any of our inquirers.

1960 PICTORIAL 3d KOWHAI

At the time of writing (mid-January) a number of correspondents have already kindly sent details of the mixed-paper and chalk-surfaced paper counter coil pairs of this value in their collections, following my piece about these varieties in the January Bulletin.

To date, however, all of these reports have been of a confirmatory nature. No additional coil numbers have been reported, either on the mixed or all-chalky pairs. The absence of any additions to the latter list comes as a mild surprise, because my suggestion that all-chalky 3d pairs may only have occurred in mixed paper coils was a very tentative one.

G. C. H.

QUEEN ELIZABETH COUNTER COIL PAIRS

First Type Coil Numbers

NC1 (a)	2d small figure of value, coil no. sideways reading up.....	17p
NC1 (b)	3d small figure, die 1a, coil no. sideways reading up.....	17p
NC1 (c)	As above, but coil no. sideways reading down.....	38p
NC1 (e)	3d small figure, die 1b, coil no. sideways reading down.....	£1.50
NC1 (g)	3d small figure, combined dies, coil no. sideways reading down.....	£1.50
NC1 (h)	4d small figure, coil no. sideways reading up.....	25p
NC1 (j)	6d small figure, coil no. sideways reading up.....	30p
NC1 (k)	8d small figure, coil no. sideways reading up.....	30p
NC2 (a)	6d large figure of value, coil no. sideways reading down.....	50p
NC5 (a)	9d horizontal pair, coil no. sideways reading up.....	£2.00
NC5 (c)	1/6d horizontal pair, coil no. sideways reading up.....	£2.00
NC6 (a)	9d vertical pair, coil no. upright.....	50p
NC6 (b)	1/- vertical pair, coil no. upright.....	75p
NC6 (c)	As above, but coil no. sideways reading up.....	£1.25
NC6 (d)	1/6 vertical pair, coil no. upright.....	75p

Second Type Coil Numbers

NC3 (a)	3d small figure die 1a coil no sideways reading up.....	20p
NC3 (d)	4d small figure, coil no. sideways reading up.....	38p
NC3 (e)	8d small figure, coil no. sideways reading up.....	38p
NC4 (a)	2d large figure, coil no. sideways reading up.....	30p
NC4 (c)	4d large figure, coil no. sideways reading up.....	38p
NC4 (d)	6d large figure, coil no. sideways reading up.....	40p
NC7 (a)	9d vertical pair, coil no. inverted.....	38p
NC7 (b)	1/- vertical pair, coil no. inverted, normal gutter between stamps.....	50p
	As above, but narrow gutter between stamps.....	50p
	As above, but trimmed gutter between stamps.....	£1.38
NC7 (c)	1/6 vertical pair, coil no. inverted, normal gutter between stamps.....	63p
	As above, but narrow gutter between stamps.....	63p
NC7 (d)	1/9 thin paper, vertical pair, coil no. inverted.....	£2.00
NC8 (b)	3d thick white paper, coil no. sideways reading up.....	75p

"MATCHED SETS"

Counter coil pairs in matched sets - i.e. all having the same coil number - provide a most attractive specialist display, whether as a basic collection of these interesting items or as an addition to a general collection of coils.

OFFER "A". A comprehensive collection of Q.E. coil pairs, complete per the main C.P. Catalogue listing, with the single exception of the 1/- horizontal pair (NC5b), with additional "small type" varieties of the 1/- vertical pair (2) and the 1/6. Also included are the very elusive thick white paper issues complete. 31 coil pairs, all with matching coil number
..... £27.50

- 211 (a) 10/- Glacier. (chalk-surfaced paper). R16/4. Retouch above skier's head, in pair with normal, mint. £4.50
- (b) As above. R9/1. Retouch below '1' of 10/-, in pair with R10/1, which shows minor retouches on either side of the skier at shoulder level. The pair, mint £4.50
- 212 Chambon Perfs. Examples from the experimental Chambon head are best collected in vertical blocks of six to show the characteristic wide or narrow "teeth" to maximum advantage. We can offer (all good clear specimens):
- (a) 2d Kaka Beak. 75p
 - (b) 3d Kowhai (original paper). 75p
 - (c) 1d Karaka, chalky paper (scarce). £2.50
 - (d) 3d Kowhai, chalky paper (scarce). £2.50

Commemoratives and Healths

- 213 1957 Lamb 4d. The topsy-turvy stamp which normally has the watermark sideways inverted, offered here in its scarcer "inverted wmk" form i. e. with the star pointing to the right when viewed from the back). Mint single. £1.00
- 214 (a) 1965 ANZAC 4d. The excellent "White Sail on Shore" variety (R9/4), in mint block of 8 with imprint and plate no. 1A. 75p
- (b) As above. Another mint block of 8 with bottom selvedge, including both R9/4 as described and the R10/7 "Soldiers on the Beach" Two first-class varieties in one block. 90p
- (c) 1965 ANZAC 5d. Two really astounding shades of the poppy one being a dull rose-red the other a glowing bright red. Two mint singles. 30p
- OR. Displayed to perfection in mint blocks of 4. The two shades. £1.00
- 215 1965 I. T. U. 9d. R2/4 Retouch by "U" (illustrated in the C. P. Catalogue) In mint block of 4. 50p
- 216 1965 I. C. Y. 4d. As in the 4d Lamb of 1957 the inverted watermark variety of this stamp has the star pointing to the right. It's scarce, too! Mint single £1.50
- 217 (a) 1967 P. O. S. B. 4d. The catalogued retouches at R4/20 and R5/19, in a mint block of 4. 18p
- (b) 1967 P. O. S. B. 9d. Retouch below Z (again catalogued and illustrated in C. P.). In mint selvedge block of 6. 50p
- 218 (a) 1967 Royal Society. 4c. The very prominent half-moon shaped "Fern flaw" on R1/10 offered in mint sheet value block of 6 which also includes R2/8, flaw on W of NEW. Another good double-variety block. 50p
- (b) 1967 Royal Society 8c. A matching block to the above with, curiously enough, varieties in the same positions- R1/10 retouch above Sir James Hector's head (constant) and R2/8 white flaws by A of ROYAL and I of SOCIETY (these appear to be constant over a part of the printing only). In addition there is another constant flaw on R1/8, being a black spot in C of 8c. The mint sheet value block of 6, full of interest. 60p
- 219 1969 Otago University 3c. The multipositive flaw on R2/9, adding an extra chimney (complete with smoke) to the skyline! In mint positional block of 6, with sheet value marking. 25p
- 220 (a) 1969 Capt. Cook 4c. The good retouch on R8/2 (above AI of CAPTAIN) in mint block of 9 with imprint and plate no. 1A1A1A. 35p
- (b) 1969 Capt. Cook 6c. R5/1 "Missing belying pins" on the bows of the Endeavour Positional block of 10 mint 50p
- (c) 1969 Capt. Cook 28c. R5/7. "Blue cap on A of CHART". This is a variety we have not previously offered. Block of 4, mint. 80p
- 221 1958 Health 3d + 1d. Some Miniature Sheets of this value exist with the shading of the tent on the extreme right retouched in stamp 3 and / or stamp 6. As this retouching was done late in the plate's printing life, examples are not common.

N. B. Purchasers of these sets will, if desired, have first priority for pairs of NC5b with the relative matching number.

OFFER "B". A similar, but smaller, matched set, comprised of the five values on thick white paper only. These are the pairs missing from most collections. The 4d in particular is, in our considered opinion, close to being a genuine rarity. The matched set of 5 scarce coil pairs..... £11.50

OBsolete Varieties

A once-in-a-blue-moon opportunity to catch up on some of the items you may have missed when they were current. Demand is sure to exceed the supply of many of these, so order without delay.

1960 Pictorials

- | | | |
|---------|---|--------|
| 201 | 1d Karaka (chalky paper issue) R20/1 Flaw on foot of N of NEW (CW131a) Offered in plate/imprint block of 8, mint (this block also shows heavy retouching to the leaves on R19/3, 19/4, 20/2, 20/3, and 20/4)..... | 35p |
| 202 (a) | 2d Kaka Beak. R14/4 "Shaved ND of LAND", in mint block of 8 with left selvedge | 65p |
| (b) | As above. R16/11. The prominent "Spur to 2" (CW115d). The variety block of 4, marginal, mint..... | 65p |
| (c) | As above. R3/1. The scarce "ZFALAND" variety (from black plate 2) in positional block of 6, mint..... | £10.00 |
| 203 (a) | 3d Kowhai. R20/10. The constant "Teardrop" flaw, offered in counter coil pair (on original paper) Unusual and attractive..... | 40p |
| (b) | As above. R12/12. The easily seen "Short N in LAND" variety in mint selvedge block of 4, this time on chalk-surfaced paper..... | 35p |
| 204 (a) | 4d Puarangi. R9/9. "P for D" flaw. An excellent naked-eye variety, in mint positional block of 8..... | 55p |
| (b) | As above. Plate 2333 of the 4d was apparently visited by an amorous pixie, who left tell-tale lip marks on some of the flowers. Here we offer two of these quaint and mysterious "Kiss" flaws, on R14/9 and R15/8. The twin variety block of 10 stamps, mint..... | £1.00 |
| (c) | As above. The scarce issue on heavily chalk-surfaced paper (C. P. 06b, S. G. 786a). Selected used copies, each..... | £2.50 |
| 205 | 5d Daisy. Mint block of 10 with left selvedge including the extensive retouch to the purple background on R9/5..... | £1.00 |
| 206 | 7d Koromiko. Watermark inverted. In a proportion of copies with this variety, the watermark tended to be rather indistinct. In these copies it is clearly visible. Each mint..... | £1.00 |
| 207 (a) | 8d Rata. R1/1 Retouch to leaf. In corner block of 4, mint..... | 60p |
| (b) | As above. R1/9. "Bite out of leaf" (S. G. 789V25), contained in corner block of 8 with sheet value marking. Mint..... | 90p |
| 208 | 1/- Timber. R7/7. White blob on I of INDUSTRY. This variety occurs on the later, and scarcer, plate 10B10C, and is here offered in mint block of 4..... | £1.50 |
| 209 | 1/9 Crop Spraying. (multicolour) A mint block of 6 with, on stamp no. 3 in an unknown horizontal row a nice "Extra cloud sky". This variety is new to us, but is apparently constant. The mint variety block..... | £1.75 |
| 210 (a) | 3/- Tongariro (multicolour). Top right corner block (with sheet value marking), including the R1/6 sky retouch. Mint..... | £2.00 |
| (b) | As above. A top left corner block with, on R2/2 an "extra wisp of smoke" from the volcano. Just as prominent as the better known variety offered above. The block also shows a constant blue blob in the left selvedge beside R1/1..... | £2.00 |

We can offer:

- (a) Miniature Sheet with stamp 6 showing "Tent retouch"..... £1.10
 (b) Miniature Sheet with stamps 3 and 6 showing "Tent retouch"..... £2.25
- 222 (a) 1963 Health 2½d + 1d, R5/8. Re-entry, showing as clear doubling of the shading behind EW ZEALAND. Mint positional block of 6..... 40p
 (b) As above. R10/10 and R11/10 Re-entries affecting the bottom right corner of each stamp. The twin-variety block of 6, mint..... 40p
 (c) Special Offer. Both of the above blocks (a) and (b) for..... 75p
- 223 (a) 1967 Health 3c + 1c. R2/2. The boy rugby player seems to have had trouble in the scrum. He appears on this stamp with a "bandaged finger". In positional block of 4..... 18p
 (b) As above. R1/8. This time it's the big fellow who has come off worst, with a "torn collar"! The variety stamp in block of 4, mint..... 18p
- 224 (a) 1968 Health 2½ + 1c. R4/4 "Knot in tape" R5/2 "Another knot in tape" and R5/3 "Thumbprint". Three nice varieties in one block of 10..... 40p
 (b) As above. R8/1. Prominent dark patch (retouch?) by runner's right heel. In block of 9 with printer's imprint..... 30p
 (c) 1968 Health 3c + 1c. R1/1 Flaw in yellow ring and R2/4 retouch behind 9. Mint block of 10..... 40p
 (d) As above. R9/3 Retouches in blue and black rings and R9/5 retouches in yellow and green rings. Both varieties in imprint/plate block of 10..... 40p
- 225 1967 25c Buttermaking. In our experience the scarcest of all the plate varieties in the 1967-70 Pictorial series has for long been the R8/6 Apostrophe after A of LAND on the 25c, here offered in a pristine mint block of 6 with bottom selvage. £2.75

COLLECTIONS

- 226 1931-34 Air Stamps. The small, but complete, collection of the "Lake Scene" issues, comprising the 3d chocolate, perf. 14x14½, 4d purple, 7d brown-orange, 5d on 3d provisional, 7d "Trans Tasman" overprint and (the highlight of a fine lot) the very scarce 3d dark chocolate perf. 14 x 15.6 stamps, mint..... £11.25
- 227 Air Covers 1931-1937. An attractive lot of 7 flown covers (six being first flights, with special cachets). At less than the normal price of the stamps used, must be a bargain at, the lot..... £8.75
- 228 Health First Day Covers. A comprehensive run of these popular items from 1935-1971 complete with the exception of 1960, 1962 and 1967. 34 F.D.C..... £7.50
- 229 1964 Health. A fine specialist collection of the sea-bird issues, with plate blocks, miniature sheets and "traffic light" blocks (with the circular check-dots which do not appear on any other N.Z. issue). In addition there are shades in blocks of 4, and an exciting range of colour shifts, including a really spectacular example on the 2½d + 1d value which results in the birds' beaks and eyes floating in mid-air, and extra legs in most peculiar positions. 59 stamps, all mint (one 3d + 1d is creased, and not reckoned in the price)..... £12.00
- 230 1966 Healths. A similar lot to the above, being complete in plate blocks, miniature sheets and sheet value/ colour check mark blocks. Again strong in major colour shifts, one of these being attractively displayed in a complete miniature sheet. The all-mint collection of 79 stamps is completed by a double-variety block, and there is also an illustrated F.D.C..... £12.50

SPECIAL OFFER

- 231 Collection in C. P. Album. One of the earlier (peg-fitting type) Albums, absolutely bulging with stamps from the earliest issues to about 1965-66. In the vast majority of cases both mint and used copies of each stamp have been collected. To take a few examples at random:
- Section A (Full-Face Q. V.) includes 4 imperf. and 10 perf. values (all used).
 Section GHJ (1d Universal - KE V11 - 1d Dominion) is complete mint and used.
 Section L (1935 Pictorials) is complete mint and used.
 Queen on Horseback 2/6 - 10/-, complete mint and 2 used of each.
 Section T (Healthis) complete mint 1929-1934 then complete mint and used to 1965.
 And so it goes on. Altogether, at a rough count, there are 467 mint and 452 used, plus a few covers. Condition of the earlier is above average for these, varying from very good to "with faults". In the other issues it is generally excellent. The whole collection requires re-mounting to ease the over-crowding, but what an opportunity for someone seeking a first class "basic" collection of N. Z. The price bears no relation to catalogue value at, the collection. £75.00
- Footnote: Included in the Album is our complete simplified price list for 1962-63. This allows some interesting comparisons with current values!

MISSING COLOURS

Any (or all!) of these major varieties will greatly enhance your collection. All are in perfect unhinged mint condition.

- 232 1960 2½d Titoki. Horizontal pair with selvedge at right. One stamp has brown colour completely omitted, the other has the brown partially omitted. The pair £20.00
- 233 (a) 1960 3d Kowhai. Vertical strip of 3, one stamp with brown omitted, one with brown partially omitted, one normal. A lovely strip..... £17.50
- (b) As above. A similar strip, but this time the yellow is the colour omitted, producing snow-white Kowhai petals on one stamp, and two-tone flowers on another. Spectacular! £17.50
- 234 5d Daisy. A single copy of the rare "yellow completely omitted" variety. Not to be confused with the "crazy daisy" (colour shift) variety. This one is guaranteed the goods (cat. £50)..... £45.00
- 235 1964 Health 2½ + 1d. Red completely omitted, giving colourless eyes, beak and legs. This would add the perfect finishing touch to lot 229. Mint single (with normal for comparison), cat. £75..... £50.00

RECENT ISSUES

- 1st Dec. 1971 23c Egmont National Park. The last of the current definitives. Mint single 15p
 F. D. C., Auckland postmark..... 22p
 Complete set current definitives, ½c - \$2, incl. 4c on 2½c Provisional values, mint..... £3.40
- 1st Dec. 1971 Centenary of Birth of Lord Rutherford, 1c 7c set of 2, mint..... 6p
 F. D. C., Auckland postmark..... 9p
 F. D. C., Brightwater pmk (Lord Rutherford's birthplace)..... 13p
- Christmas 1971 As in past years, we have secured a supply of full colour cards illustrating the Old Master painting, this year's being "The Holy Night" by Maratta, the original of which hangs in the Gemaeldegalerie Alte Meister, Dresden. The coloured card..... 10p