

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.

P. O. Box 17, 3a Oriental Road, Woking, Surrey.

ISSUED MONTHLY.

Telephone: WOKING 5887.

All lots offered on approval subject to being unsold.



Volume VIII

Number 2

September 1970

PHILYMPIA

We anticipate that many customers from the Provinces and Overseas who we have never met, although we've enjoyed corresponding with them for many years, will be in London in the coming month. We are not having a stall at the Exhibition ourselves, but expect to be attending quite frequently to meet our many friends and have a look round.

If you are coming down for the occasion, we should be delighted to meet you to have a chat about your collection or any aspect of N. Z. stamps or stamp collecting.

Drop a line or give us a ring. We hope to extend our circle of personal friends between September 18th and 26th.

THE ROMANCE OF THE CHALONS

The displays of Classics anticipated with pleasure at all International Exhibitions reminds us that many philatelists who are competent among more modern issues seem to experience difficulty with New Zealand's first issues, partly, no doubt through lack of familiarity, but also, perhaps, because it is difficult to piece the story together from the cold print of a catalogue. It is certain that if the story behind the various issues is understood, a new romance illuminates your album pages, bringing them life for you, and for the friends to whom you show them.

Postal services (at first through Sydney N.S.W.) had existed for some 15 years when adhesives were first put on sale in Auckland (which was then the Capital of the colony). Supplies of stamps produced by Perkins Bacon in London and sent out aboard the "Simlah" were 12,000 of the 1d red, the postal rate for soldiers' letters, 66,000 of the 2d blue for local postage, and 8,000 of the 1/- green, the cost of a letter to England. These stamps were printed on paper watermarked with a large star and shipped with them were two sets of brass cancellers, colours for the printing of further stamps locally, and a printing press.

A reputable Auckland printer J. Richardson was commissioned to print a further supply of stamps and paper was supplied from stocks of blue or white foolscap which were normally used for the writing of memoranda in Government Offices. The sheets of paper did not fit the printing press and two sheets had to be laid together. Occasionally there was a slight overlap of the two sheets, and when this happened, part of the design was missing from the top or bottom of the sheet which was underneath, and a corresponding part of the design appeared on the portion of the paper which overlapped. Richardson commenced printing in November 1855, using the blue paper first, and later the white, in both a thin and a thick, soft quality.

In 1857 the postal rate to the U.K. was reduced from 1/- to 6d. Perkins Bacon prepared a 6d plate and in 1859 Richardson began producing this value, early printings being in the rare bistre shade followed by a variety of browns including a scarce brilliant shade of chestnut.

The Post Office decided in 1861 that instead of having stamps printed under contract, an official stamp printer should be appointed, and they contacted their Representative in London to engage a suitable man "who would also be able to act as a clerk when not engaged in printing". Recommended by Perkins Bacon, John Davies took up the position. He first printed stamps at the office of the Postmaster General at Auckland on paper watermarked with a large star. The 1d

2d, 6d and 1/- appeared in 1862 and the 3d issued on 1st January 1863. At this period the South Island developed considerably and because it was claimed that Parliamentary Representatives could travel more easily to centrally situated Wellington, the capital was changed in 1865 from Auckland to Wellington and at the end of 1864 Davies began printing in Wellington.

When, in 1862 the prepayment of postage was made compulsory, a number of postmasters felt that it would be easier to handle the stamps if some form of separation was introduced and we find the various roulettes undertaken, notably at Nelson, Auckland and Wellington, but the most ambitious project was that of the postmaster at Dunedin, who contracted with a local printer to have sheets of stamps perforated. They were run through a machine gauging 13, and the workmen operating this were paid $\frac{1}{2}$ d each for each sheet that they perforated. Years afterwards one of the men admitted that to speed up their rate of pay they would put four or five sheets at a time through the machine one on top of the other, and this is the reason that the stamps perforated 13 at Dunedin are so often badly centered.

The compulsory prepayment of postage and the influx of population due to the gold rush in Otago combined to create a demand for stamps which led to an exhaustion of the "Star" paper, and in 1862, Davies procured the thin, tough, unwatermarked "pelure" paper on which he printed 1d, 2d, 6d and 1/- values. Two unused copies are known of a 3d on pelure paper (one was at one time in the Ferrari Collection) and it has been suggested that these come from a proof pull made of the 3d plate.

The first official perforation of Chalons was undertaken in 1864 on a comb machine gauging $12\frac{1}{2}$. One of the difficulties encountered was that these stamps had not been printed with gutters wide enough to permit perforating, and so to enable a better job to be made of the perforating, the comb head was dismantled, and converted to a line machine by which subsequent perforating was done. Over a period, the teeth of the head became misplaced, worn or missing, and a study of a stamp's perforations will enable an expert to assess its period of printing, comb perfs, of course, being from early use of the head in 1864.

About this time, the post office resolved to bring into use a distinctive paper for New Zealand stamps and had a hand-made paper prepared watermarked with the letters N. Z. Stamps printed on this paper are quite distinctive. Davies complained that the quality was inferior and apparently in an attempt to improve their appearance some printings were made on the "wrong" side of the paper, as specimens may be found with the watermark reversed. After a comparatively small printing of the 1d, 2d, 6d and 1/- had been made on paper watermarked N. Z., production was resumed on the star wmk. paper, although the N. Z. paper had not all been consumed.

To make up the postal rate to the U. K. via Marseilles, the 4d was introduced in 1865. The first 500 sheets were printed in rose but as stamps in this colour resembled the 1d there was a possibility of the lower value being confused with it, and subsequent printings were made in yellow, of which many shades exist ranging from a rich golden orange to a pale ochre-yellow.

The rate for inland letters was 2d, and this stamp, being the most used, the plate began to wear, all later printings of the perforated stamps from plate 1 lacking some definition in the background shading. A new plate was laid down by Perkins Bacon for the 2d with slightly wider gutter between the stamps to allow for perforating. It is probable that the same die was used in laying down this new plate as had been used for plate 1, although some experts claim that they can detect some indefinable yet definite difference in the Queen's expression between stamps from plate 1 and plate 2. Stamps printed from plate 2 began to appear late in 1865, but within a year, the nickel coating on the plate began to scale off and stamps printed from the damaged (lower) part of the plate are readily distinguishable. Some of the damaged impressions were retouched, and these are notable for their fierce background patterns, reputedly engraved by a craftsman who objected to repairing someone else's work.

It seems that it was not until 1871 that the authorities woke up to the fact that due to colour changes caused by atmospheric conditions, 1d stamps could turn brown, and the 2d take on a blackish-green tinge, so that they might be confused with stamps of higher face value, and colours were changed, so that the 1d appeared in brown, the 2d in orange, and the 6d in blue.

The 1d plate was now becoming worn; earlier printings of the 1d brown are in full colour with detail clearly shown, but latterly they were pale in colour and lacking sadly all definition. However, as an economy measure, it was decided that new printing plates should be provided for production by surface printing, whereby the plates would cost less, and production be quicker and cheaper. Davies was also of the opinion that surface printing did not require such high quality paper as did production from line engraved plates. Unfortunately, the new printing plates took longer to reach the New Zealand printers than had been anticipated, and once again Davies ran out of "Star" paper.

Some printings of the 1d brown and 2d orange were made on some remainder of the paper watermarked N. Z. The 1d brown on this paper is a great rarity.

A paper bearing the maker's name T. H. Saunders for a wmk. once in the sheet and another similarly watermarked W. T. & Co. (Wiggins Teape) were used for 1d and 2d values, and the former also for the 4d. A third "provisional" paper, used only for the 2d orange, was watermarked with the name INVICTA in a pattern of lozenges. Most of the stamps on these papers are unwatermarked, as the wmk occupies only a small area.

In concluding this brief review of New Zealand's first issues, it remains only to mention the perforation varieties on the 1d, 2d and 6d in changed colours. A line machine gauging 10 had been introduced in 1871 and it was used to perforate the 1d brown. It was also used for the horizontal perms of the 1d and 6d. Four copies are said to exist of the 2d perf 10 x 12½, and one copy of this stamp is reported perf 10 all round.

Look closely at the perms of all 2d orange Chalmers; as so often reiterated in the Bulletin, it is only by careful examination that such items as these are noticed.

CAPT. COOK. - SOME GOOD PHILATELIC DETECTION

In the CP Bulletins for January and April 1970, we made a review of the different types of Miniature Sheets which had been observed. With co-operation of enthusiastic philatelists amongst our customers, we came to the conclusion that a cylinder containing six sheets must have been used.

A. R. Daborn of Ealing has now been able to confirm our observations. In a letter from the printers' Messrs. Harrison's, the information is contained that these sheets were indeed printed from a cylinder of six impressions arranged three horizontally, two deep.

To remind any readers who wish to make a specialist study of these, the types are as follows: The numbering is our own reference, and not related to the printing order, which has not been revealed. (Perhaps some N. Z. reader may have access to an uncut proof sheet and can thereby get the dope! ?)

Type 1. Prominent retouch under SIT of "Transit" on the 4 cent.

Type 2. Dot below the N of "Venus" and a similar dot above the T of "Transit" - 4 cent.

Type 3. A disturbance of the background around the first 9 of "1969" in the 4 cent.

Type 4. Prominent retouch above the word "Solandri" on the 18 cent.

Type 5. A white dot between the T and E of "Terra" and another white dot after the A of "Terra" level with the crossbar of the A on the 4 cent.

Type 6. 4 cent. In the lower right trapezium formed by the octant and the 40th parallel, there are two minute blue dots.

18 cent. A diagonal retouch in the light brown panel to the right of the face.

38 cent. Small retouch below the second 9 of "1969" and a blue dot to the west of North Island level with the H of HINO.

We regret we cannot supply types 5 or 6, but can offer:

Type 1. mint or used.

Type 2. used and a very few mint available.

Type 3. mint or used.

Type 4. mint or used

All at 8/- each.

NEW ISSUES JAN-JUN 1970

One of our regular, long-standing customers has suggested that it would help all readers if the feature which we used to run some years ago of listing details of recent issues was re-introduced.

We are pleased to have this suggestion, and this month cover issues for the first half of 1970. Other readers might like to give their views on this matter and if any one has any other ideas that would add to the interest of the Bulletin, we will be pleased to consider them, and will certainly act upon any that seem practical and practicable.

-
- 28 Jan 1970 The "Cardigan Bay" Commemorative printed in sheets of 100 (10 x 10) on soft granite paper, perf 11½. Designed by L. C. Mitchell. Printed in photogravure by Courvoisier in four colours. The printers' imprint and plate number appear reading upwards in the right hand selvedge beside the lower five rows of stamps. Plate numbers 1111. Face value 10 cents
- 12 Mar 1970 Royal Arms and Queen's Head Definitive printed in sheets of 100 (10 x 10) on white paper watermarked multiple NZ and star sideways, perf 14½ x 14½. Designed by M. Cleverley. Printed in photogravure by Harrisons in four colours. The printers' imprint and plate number appear in the bottom selvedge below the first three stamps. Plate numbers 1A1A1A1A, "Value \$10.00" in top margin above the last stamp. Face value 10 cents.
- 8 Apr 1970 "Expo 70" Commemorative printed in sheets of 50 (5 x 10) on white unwatermarked paper, perf. 13 x 13¼. Designed by M. Cleverley. Printed in photogravure by the Govt. Printing Bureau, Tokyo in four colours. The printers' imprint appears in the bottom selvedge below the second stamp. Plate numbers appear reading downward in the left hand selvedge beside the bottom row of stamps and sheet value in the top selvedge above the last stamp. The designs are stylised representations of New Zealand's displays at the exposition.
- | | | | |
|----------|---------------------|------------|----------------|
| 7 cents | "Geyser Restaurant" | Plate T203 | "Value \$3.50" |
| 8 cents | "N. Z. Pavilion" | " T204 | "Value \$4" |
| 15 cents | "Bush Walk" | " T205 | "Value \$9" |
- 24 Jun 1970 25th Anniversary of the United Nations Commemoratives printed in sheets of 100 (10 x 10) on thick unwatermarked paper, perf 13½ x 13¼ 3c designed by R. M. Conly. 10c designed by L. C. Mitchell.
- Printed by Thomas De La Rue and Co. Ltd in the Delacryl process in four colours. The printers' imprint appears in the lower margin under the first three stamps and reads "Printed by Thomas De La Rue and Co Ltd/Designed by Mr. R. M. Conly, Christchurch, New Zealand" in the 3 cent.
- Designed by Mr. L. C. Mitchell, Wellington, New Zealand" in the 10 cent.
- Cylinder numbers in both values appear below the imprint. 1A1A1A1A 1B1B1B1B in both values. Above the ninth line of stamps the sheet value appears. The figures only, being \$3 and \$10 respectively.
- The designs show the U. N. Building on the 3 cents and a tractor symbolising "peace and progress" on the 10 cents.

BREAKING A COLLECTION

This month we are offering in suitable lots the contents of a collection covering most periods. There are no great rarities or outstanding varieties but a good representative lot may be found here of almost any series you wish to start - either as a straight set, or the foundation of a specialised study.

- Sept 1 First Sidefaces. A used "one of each" set of 7 in better than average condition. Seldom available today and a suitable issue to start a representative run of New Zealand. 1d, 2d, 3d, 4d, 6d, 1/- and the elusive 2/- (7).....£4
- Sept 2 Second Sidefaces. A useful run of all values from $\frac{1}{2}$ d to 1/- both mint and used, and a collection that will prove rewarding for closer examination and sorting, with 5 x $\frac{1}{2}$ d, 5 x 1d, 7 x 2d, 3 x 3d, 6 x 4d, 2 x 5d, 4 x 6d, 1 x 8d, 4 x 1/- and 5 x $\frac{1}{2}$ d Newspaper Stamp. 15 unused and 32 used.....70/-
- Sept 3 First Pictorials. A collection from $\frac{1}{2}$ d to 2/-, all better than average used; the majority fine. Most of the different printings from 1898-1907 and many shades are present. Among the better stamps are included 3 x 4d White Terraces, 4 x 6d green, 3 x 9d, 11 x 1/-, 5 x 2/- plus various used $\frac{1}{2}$ d Mt. Cooks, 1d Universals and Edward VII in all values to 1/- with shades. A very worthwhile lot for sorting to give you a start to issues of this period. Unpicked and just as we bought it. 100++ All used£20
- Sept 4 $\frac{1}{2}$ d Edward VII. An impressive mint block of 20 (4 x 5), deserving a page to itself and cheap at25/-
- Sept 5 Christchurch Exhibition. The former owner of this collection evidently had a penchant for this first New Zealand commemorative issue, and we can offer more than one set. Top grade mint set of four C.P. S1 - S4, S.G. 424 - 427.....£10
Not so fine (have been heavily mounted, or some slight fault, but of good clean appearance). The set£5
- Sept 6 Auckland Exhibition. This is the set we constantly urge customers to purchase. It is elusive, and with numbers sold much less than half those of the Christchurch Exhibition set, it must be under such pressure as to make it always in such demand to be "gilt edged". Set of four in top condition..... Mint.....£20
Used.....£21
- Sept 7 George V. The popular, attractive King's Head series. A good mint run through of all values to the 3/-. Many values are present in both perf 14 x 13 $\frac{1}{2}$ and 14 x 14 $\frac{1}{2}$, with some two-perf pairs and there are both recess and surface printed stamps present with shades and the different papers represented. A total of 50 stamps all mint producing a colourful and useful showing of these issues.....£12 10/-
- Sept 8 Victory 1920. Another useful set of earlier commemoratives. As collectors complete their sets of modern commemoratives, there is constantly increasing demand for the older sets. $\frac{1}{2}$ d, 1d, 1 $\frac{1}{2}$ d, 2d, 3d, 6d, and 1/-.. Mint 80/-
Used 80/-

- Sept 9a Dunedin Exhibition. The set of three C. P. S17 a, b, c, S. G. 536 - 538
Mint 30/-
(b) As above POSTAGF "error" R 10/1. Mint.....£8
- Sept 10a Arms A short mint set. S. G. 544b - 544F. 1/3 lemon, 1/3 orange,
2/6, 4/-, and 5/-. All on Cowan paper.....£5
- (b) As above Set of four 3/6 on 3/6 (both with and without serif) 5/6
and 11/ on 11/, all watermark multiple upt. S. G. 657 - 659 (4)
Mint £12 10/-
- (c) As above A useful used selection including 1/3 orange, 1/3 black and
orange, 2/6, 4/, 5/, 6/, 7/, 8/, 9/, 10/, 15/, £1 and £2, plus the
1/30 variety "blue lettering". Many of these values are seldom seen.
A fine representative lot of 14 values all used.....130/-.
- S. G. 645 15/ multiple wmk upright. Mint..... 25/-.
S. G. 646 20/ " " " " 40/-.

HEALTHS

- 1970 Healths 2½c + 1c Netball, 3½c + 1c Soccer The pair Mint 1/-.
F. D. C. 2/-.
- Plate Blocks (of 6) Plates 1A and 1B of each value. The four blocks
Mint.....14/-.
- Health Camp Postmarks. F. D. C. with special cancellations. Otaki,
Clenelg, Maunu, Gisborne. Pakuranga, Roxburgh. The set complete 17/6
Miniature sheets..... 6/6
- Sept 11 Air Mail Seldom available, "Lake Scenery" 1931-34. 3d, 4d, 7d, 5d on
3d and 7d blue. Trans Tasman "Faith in Australia". A really fine used
set of five.....87/6
- BELL BLOCK AERODROME 1d carmine S. G. 570 Mint 9d.. Used 3d
3d violet 571 " 6/- " 5/6
6d blue 572 " 6/- " 5/6
- Sept 12 Q. E. Booklets The two 4/- Booklets, one containing two panes of the 1d
small figures (C. P. N2a, S. G. 724) and two of the 3d small figures
(C. P. N5a, S. G. 727), the other with two panes of the 1d small figures
and two of the 3d large figures (C. P. N34a, S. G. 748). The two booklets-
complete (Gibbons Elizabethan B1 and B2)..... 15/-
- Sept 13 1946 Peace A good re-entry here! The beautiful ½d Lake Matheson
printed from frame plate 42725 in positional block identifiable by a dot
in the selvedge; R7/8 re-entry showing doubling of Kowhai at left and
of inner frame line at left below the kowhai. A very attractive piece 4/6
- Sept 14 1958 Health The 3d + 1d blue bugler in miniature sheet including one
stamp with clear "retouch to tent".....10/-
- Sept 15 1964 Health The seagull with beak and eyes in mid air and red legs
sprouting from a very peculiar position! A crazy colour shift on this
popular series.....5/-

- Sept 16 Q. E. Official The 3d with watermark inverted. By no means common, and always in demand. Mint.....20/-
- Sept 17 Expo. Plate Blocks We were not out of stock when the last Bulletin appeared, but have now managed to obtain the three values again. 7c, plate T203, 8c, T204 and 18c, T205. The three mint plate blocks of four including marginal inprint "Government Printing Bureau, Tokyo".....20/-
- Sept 18 U. N. Plate Blocks These also were temporarily unavailable when the last Bulletin appeared, but we can now offer 3 cent plates 1A and 1B, 10 cent plates 1A and 1B plus Value Block (of four) of each value..32/6
- Sept 19 Mt. Cook A useful page of stamps for the collector wanting a representative of this attractive classic. Starting with five shades of C. P. Fla, Waterlow paper perf 11, followed by copies of the scarcer perfs, 14 14 x 11 and 11 x 14. The Cowan paper is present in perf 14, and after this we have three shades of stamps perf 14 on Cowan watermarked paper and two good shades of the scarcer mixed perf (a single and a pair). Of printings from the New Plates, there are two shades from each issue (perf 14, perf 14 x 13½ and perf 14 x 15). A useful lot of 21 stamps. All mint.....67/6

EDWARD VII

Attractive stamps which are no longer seen so freely

S. G.	Mint Used	S. G.	Mint Used
449 ½d green	1/- 2d	457/8 5d brown	7/6 -
perf 14 x 13½		459/30 6d carmine	- 6d
474 3d chestnut	- 35/-	431 8d carmine	- 6d
475 5d brown	- 9d	462 1/- vermilion	- 4/-
476 6d carmine	- -	perf 14 line	
477 8d blue	- 9d	463 3d chestnut	20/- 2/6
perf 14 x 14½		464 4d orange	7/6 7/6
452/3 2d mauve	7/6 5/-	465/6 5d brown	10/- -
454 3d chestnut	- 9d	467 6d carmine	12/6 6/-
455 4d orange	- -	469 1/- vermilion	30/- 5/-
456 4d yellow	- -	478 8d blue	5/- 5/-

1960 PICTORIAL VARIETY COLLECTION

Sept 20

The "1960's" are a popular and attractive series and specialised collections are always in demand. This imaginative and exciting offer made up specially for Bulletin readers can be supplied several times over, so do not hesitate to send your order. It is the sort of material which will not be found anywhere outside CP stocks and this fine lot will provide a display you'll always be happy to own. Where ever before did you see the offer of a ready made collection of Coil Pairs? Not just a one of each lot, but a real prize winning speciality including vertical numbered coil pairs of 2d, 2½d, 3d, showing sheet value, two shades of the 4d, two shades of the 6d, 8d, 1/-, 1/3, in two shades, 1/6 with wide gutter, 1/6 with narrow gutter, 1/9d bistre brown, 1/9 multi colour, 1/9d with sheet value.

All the above are numbered in red. The colour of the ink was changed from black to red after about a month because it was claimed that black ink didn't show in margins where there was a sheet value marking. That is the object of including pairs with sheet markings in the set, but also there is a pair of the scarce 1/- with black number (catalogued 45/- by C. P.)

The small size stamps were made up in 24 sections from complete sheets with numbers from 1 to 23 in the intersecting coil joins, so next in the display is a complete set of 23 pairs of the 4d with numbers running from 1 to 23. Also in the 4d value, we have a pair which have quite clearly been perforated on the Chambon machine.

In view of the make up of the counter coils, varieties which occur in the top or the bottom row of stamps may be found in coil pairs, and this collection includes a pair of the 3d with the upper stamp showing the clear R20/10 constant "teardrop" flaw and of the 8d, the striking retouch on R1/1 and leaf flaw on R1/9 are represented in pairs. The 1/9d was made up in horizontal coil form and so it is the left or right stamps from vertical rows which are found in these coil pairs. A pair of the 1/9d bistre (just look at the catalogue value of that as a single stamp!) is included with the retouch R6/16 "snow cloud above mountain", and finally we have some fun with the chalky papers; a coil pair of 3d's and a coil pair of 6d's on chalky, and Varieties of Varieties! A 3d pair with one stamp normal and one chalky.

Altogether there are 49 coil pairs in this collection all identified and supplied in envelopes ready for you to mount. These stamps will give you fun, interest and mental relaxation providing hours of pleasure in writing up besides being a very worth while selection of stamps.

The collection of 49 Mint Coil Pairs £22.10.

Sept 21

Chambon perfs. The "wide" and "narrow" spacing of perforation teeth does not occur constantly on all stamps on which the Chambon head was used, but produced this striking characteristic only when the alignment was not perfectly adjusted. The variety may be found on stamps from sheets, from booklets and from counter coils and in all the seven values produced by De La Rue, so here is an opportunity to secure a fine collection representing all the values in all the forms in which they appeared.

Booklet Panes: 3d, 1d and 3d

Sheet issues; 2d in block of six

Counter coils; 4d, 6d and 8d in joined, numbered pairs.

All are mint of course, and in each case with a clear example of the wide or narrow teeth. An unusual specialist collection demonstrating the Chambon perfs on all values in all forms. An exceptional page of the "1960's" to add to your collection 50/-