

NEW ZEALAND BULLETIN



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CLASSIFYING THE 1d UNIVERSAL

In all stamp identification it is advisable to have a plan of campaign, otherwise the prospective identifier will soon find himself first going round in circles, then completely bogged down, then disheartened at his lack of progress and finally giving up in despair. No doubt this is a familiar chain of events to many who have tried unsuccessfully to come to grips with the 1d Universal, and these notes are written primarily as an encouragement to them to try again.

I would emphasise that the basic information required, and the technique employed, are already clearly set out in the C.P. Catalogue, and it is assumed that readers will treat the notes here as supplementary to those on Permanent Pages G2-4. (For those not possessing a copy of the Catalogue we have the complete remedy, available from stock at £5.75!)

One of the most useful pointers to the correct classification of the 1d Universal is the presence or absence of the "Rosette flaw". This appears on every stamp from the Booklet plate, the Dot plates, the Waterlow Trial Plates, and all Royle plates (that is, on all stamps listed under G7, G8, G9 and G10 in the Catalogue). The flaw shows as a thickening of the circumference of the rosette at the top right hand corner of the design, at the point where (viewing the rosette as the face of a clock), four o'clock would be. Hence the name by which it is commonly known - the "four o'clock flaw". The flaw itself varies in prominence, being most outstanding in copies printed from the Dot plates in their worn state. But it is always visible to the naked eye.

For this reason, I would suggest, for the beginner faced with a mixed bundle of Universals, an approach to sorting which differs slightly from that recommended in the Catalogue. This method avoids the initial separation of Groups 1 and 2 entirely by reference to the watermarks.

1. Eliminate the Surface Printed stamps (G11). These present no difficulty. Apart from their marked difference in general appearance from all other Universals, the shading lines on the upper part of the globe are diagonal; in all other issues, this shading is vertical.
2. Divide the remainder into (a) those without the four o'clock flaw and (b) those with the flaw.
3. Divide pile (a) into (c) stamps without watermark and (d) stamps with watermark. Since the double-lined NZ and Star (W6) is sometimes a little difficult to pick up, particularly on the thick Waterlow paper (G2), care should be taken that none of these are mistaken for unmarked copies.

4. From (c) select all finely printed copies with small clean-cut perfs (similar to the perfs of the 1898 London Print Pictorials). These will be London Prints (G1). Shade and the minute dot above the top left hand corner of the value perf. are additional factors in distinguishing Londons from the remainder of (c), which will be Cowan Unwatermarked (G4). These will all be markedly inferior prints, pale and "fuzzy" compared to the Londons. Check Cowan unwatermarked stamps for perforation gauge - anything other than perf 14 all round is a nice find.
5. Divide (d) into (e) stamps with double-lined NZ and Star wmk and (f) stamps with single-lined NZ and Star wmk. Here a knowledge of paper mesh makes this a very simple operation; (e) always having vertical mesh and (f) always horizontal mesh. However, if you can't rely on your mesh recognition, it is helpful to remember that the single-lined wmk is almost invariably easily discernible, while the double-lined wmk is sometimes difficult to see (as mentioned in step 3 above). In other words, if the watermark is not readily apparent, the stamp probably belongs to pile (e).
6. From (e) select all copies on thin paper with (viewed from the back) a slightly oily appearance rather like stamps which have been saturated with watermark detecting spirit and which have not quite dried out. These will be Basted Mills paper issues (G3). Note that reversed, inverted and inverted-and-reversed watermarks are fairly common in these issues, as are compound perfs. After eliminating the "Basted Mills", all those remaining will be on the thick, rather soft Waterlow (or "Pirie") paper (G2). Among the Piries, watermark varieties are much less common, and compound perfs are rare. In fact, of the perf 11 x 14, only one copy (used) is known - this is the copy first reported in the Newsletter earlier this year.

Additional points of difference between G2's and G3's: the former are generally clear, well-defined prints of rich colour, while the latter are comparatively ill-defined, and anaemic in shade.

That completes the Group 1 issues and we are now left with only two piles (both having single lined wmk. These are: (f) stamps without the four o'clock flaw and (b) stamps with the flaw. More about these next month.

G. C. H.

SPECIALIST ITEMS FROM STOCK

- | | | |
|-----|---|--------|
| 701 | <u>Hausburg Official Reprints.</u> Printed in black on thin card from the original Perkins Bacon plates used for the Full Face Queen issues of 1855-72. All examples offered are from the 2d Plate 2. | |
| | (a) Single | 25p |
| | (b) Block of four | 75p |
| | (c) Marginal block of four | £1 |
| | (d) Block of four from the damaged portion of the plate | £1 |
| 702 | <u>KGV Plate Proofs</u> 1915-19 Surface Print designs, printed in black on thick white glazed paper. Complete set of 4 values ($\frac{1}{2}$ d, $1\frac{1}{2}$ d, 2d and 3d) in fine blocks of 4 | £40 |
| 703 | <u>1931 Healths.</u> The "Smiling Boys" lovely fresh mint blocks of four. Scarce and good buying at, the set of two blocks | £97.50 |
| 704 | <u>Q.E. 1/- Die 2</u> (SG 732a). Corner block of 4, mint, of this scarce and much-underrated stamp | £60 |

719	<u>1960 Westland Centenary</u> 8d grey, Plate 3 or Imprint block (6), each	£1.75
720-(a)	<u>1965 ANZAC</u> 4d brown, Imprint/Plate 1A (6)	40p
(b)	Do. 5d green and red, Imprint/Plate 1A1A	£1
721	<u>1965 I. T. U.</u> 9d pinky-beige and blue, Imprint/Plate 1A1A	87p
722	<u>1965 I. C. Y.</u> 4d olive and red, Imprint block (4)	13p
723 (a)	<u>1965 Parl. Conference</u> 4d multicolour, Plate 1A1A1A1A (4)	37p
(b)	Do. 9d multicolour, Plate 1A1A1A1A (4)	75p
724 (a)	<u>1967 P. O. S. B.</u> 4d multicolour, Plate 1A1A1A, 2A2A2A or Imprint block (6), each ..	22p
(b)	Do. 9d multicolour, Plate 1A1A1A1A1A (6)	60p
725	<u>1967 Royal Society</u> 8c multicolour Plate 1A1A1A1A1A (6)	60p
726	<u>1968 Maori Bible</u> 3c multicolour set of 3 Imprint/Plates, Complete	52p
727	<u>1968 Suffrage</u> 3c multicolour, Imprint/Plate T201 (8)	25p
728	<u>1968 Human Rights</u> 10c multicolour, Imprint/Plate T202 (8)	70p
729	<u>1969 I. L. O.</u> 7c carmine-red and black, Imprint/Plate 1A1A (6)	37p
730	<u>1969 Law Society</u> Set of 12 Imprint/Plate blocks of 6, comprising 3c (5), 10c (2) and 18c (5). Complete excepting the very rare 18c plate nos. 1221 & 1a2a2a1a	£6.50
731	<u>1969 Otago University</u> 3c multicolour, Imprint/Plate 1a1a1a1a (6)	20p
732 (a)	<u>1969 Capt. Cook</u> 4c, 6c, 18c, 28c. Complete set of 4 Imprint/Plates (6)	£2.60
(b)	Do. 18c only, Imprint/Plate 1A1A1A	87p
733 (a)	<u>1969 CORSO</u> 7c multicolour, Imprint/Plate T201 (8)	45p
(b)	Do. 8c multicolour, Imprint/Plate T202 (4)	25p
734	<u>1970 Cardigan Bay</u> 10c multicolour, Imprint/Plate 1111 (10)	75p
735 (a)	<u>1970 EXPO '70</u> 7c multicolour, Imprint/Plate T203 (4)	23p
(b)	Do. 8c multicolour, Imprint/Plate T204 (4)	25p
(c)	Do. 18c multicolour, Imprint/Plate T205 (4)	55p
736	<u>1970 U. N.</u> 3c, 10c. Two Imprint/Plates (6) of each value, Complete	£1.35
737	<u>1971 One Ton Cup</u> 5c, 8c. Imprint/Plate Blocks Complete. 2 x 5c, 2 x 8c, all in blocks of 6 stamps	£1.20

CHRISTMAS ISSUES

738	<u>1960 Rembrandt's "Nativity"</u> 2½d, Imprint/Plate 1-1A (6)	£3
739	<u>1961 Durer's "Adoration of the Magi"</u> 2½d, Imprint/Plate 1A1A1A1A or 1B1B1B1B (6), each	£2
740	<u>1962 Sassoferrato's "Madonna"</u> 2½d, Imprint/Plate 1A1A1A1A or 1B1B1B1B (6), each	£1.50
741	<u>1963 Titian's "The Holy Family"</u> 2½, Imprint/Plate 1A1A1A1A or 1B1B1B1B (6), each	45p
742	<u>1967 Poussin's "Adoration"</u> 2½c, Imprint Block (6)	20p
743	<u>1968 Van Honthorst's "Adoration"</u> 2½c, Imprint/Plate 1A1A1A1A or 1B1B1B1B (10), each	25p

- 705 1960 Pictorial 2d Black Omitted (SG 783 Eoa). "NEW ZEALAND" and name of flower completely missing. Spectacular! An unused marginal copy, with part printer's imprint £30
- 706 1963 1/9d Aerial Top Dressing (S. G. 795). A stupendous shift of the red colour results in white "gliders" doing the crop-spraying, while red aeroplanes buzz around dangerously in the gutters between the stamps! Offered in mint horizontal pair to show the variety to best advantage £35
- 707 (a) Victoria Land 1d (S. G. A3) Immaculate mint block of 4 £15
 (b) Do. mint single £3.75

PLATE BLOCKS ETC.

All mint. Number of stamps in each block indicated in brackets where necessary.

COMMEMORATIVE ISSUES

- 708 1936 ANZAC 1d + 1d Red, Plate No. 1 in all positions in which it occurred in the sheets. Four blocks (4), complete £1
- 709 (a) 1936 Chambers of Commerce $\frac{1}{2}$ d green, Plate 1 (4) 12p
 (b) Do. 1d red, Plate 1 or 2 (4), each 12p
- 710 (a) 1937 Coronation 1d carmine, Plate 4L, 4T or Imprint (4), each 10p
 (b) Do. 6d orange, Plate 3T (4) 40p
- 711 1940 Centennial A fine representative range of plate numbers, comprising $\frac{1}{2}$ d (4 different plate nos), 1d (7, including the scarce J5), $1\frac{1}{2}$ d (3 including the rare B2), 2d (6), $2\frac{1}{2}$ d, 3d (1), 4d, 6d, 7d, 8d, 9d (the retouched '1'), 10d on $1\frac{1}{2}$ d (2). In all, 29 plate blocks of 4, total cat. over £30. Special offer £17.50
- 712 (a) 1946 Peace 1d green, Plate 2 (4) 6p
 (b) Do. 2d purple, Plate 1 or 2 (4), each 8p
 (c) Do. 3d ultramarine and green, Imprint block (4) 10p
 (d) Do. 6d choc. and vermilion, Imprint block (4) 20p
 (e) Do. 8d black and carmine, Imprint block (6) 37p
- 713 (a) 1948 Otago Centennial 3d purple, Plate 2 (4) 12p
 (b) Do. 6d black and rose, Plate A1 (4) 25p
- 714 (a) 1950 Canterbury Centennial 6d choc. and light blue, Plate A1 (4) 30p
 (b) Do. 1/- maroon and light blue, Plate A1 (4) 85p
- 715 (a) 1953 Coronation 2d blue, Plate 1B or Imprint Block (4), each 10p
 (b) Do. 3d chocolate, Plate 1 (4) 12p
 (c) Do. 4d carmine, Plate 1A, 1B or Imprint block (4), each 35p
 (d) Do. 8d grey, Plate 1 (4) 70p
 (e) Do. 1/6 purple and ultramarine, Plate 45791-45792 (4) £1
- 716 1953 Royal Visit 4d blue, Plate 45985 (4) 33p
- 717 (a) 1956 Southland Centenary 3d sepia, Imprint Block (4) 15p
 (b) Do. 8d purple-slate and carmine-red, Plate 1 -1 (4) £1
- 718 (a) 1959 Marlborough Centenary 2d green, Plate 4 (6) 22p
 (b) Do. 8d red-brown, Plate 2 (6) £1.75

- 744 (a) 1969 Fiori's "Nativity" 2½c, Complete set of 4 plates and 4 Imprints on watermarked paper. 8 blocks of 6 £1.30
 (b) Do. but on unwatermarked paper £1.30
 (c) Do. Imprint Block only (6), on unwmk'd paper 15p
- 745 1970 2½c, 3c, 10c. Imprint/Plates complete, comprising 2½c x 8, 3c x 2, 10c x 2. Twelve blocks, each of 6 stamps £2

POSTAL STATIONERY

Recent increases in the N. Z. postal rates have brought forth some interesting new items of postal stationery, which are included in the offers below - all items are unused.

Postcard 2½c red on white.....	5p
Do. 2½c + ½c green/black on white... 8p	
Airmail Envelope 4c blue on azure.....	5p
Do. 4c + 1c Blue/black on azure	8p
Letter Card 3c red on blue.....	5p
Do. 3c + 1c red/black on blue.....	8p
Do. 4c red on blue.....	6p
Envelope 3c blue on white.....	5p
Do. 3c red on white.....	5p
Do. 4c red on white.....	6p
Regd. Envelope 18c blue on cream.....	13p
Do. 18c red on cream.....	13p
Do. 18c + 4c Red/black on cream ...	20p
Newspaper Wrapper 2½c on 3d red/black on white.....	7p
Do. 2½c red on buff.....	4p
Do. 3c green on buff.....	5p
Aerogramme 1969 Xmas issue (Pictorial). 6p	
Do. 1970 Xmas issue (Pictorial).....	5p

MISCELLANY

- 746 Q. E. 9d Horizontal Coil Pair. An elusive item even as a normal, but our offer is of a pair in which the right hand stamp is the good R2/1 re-entry (Centre Plate 1A), with clear doubling of the diadem, etc. The variety counter coil pair, mint £2.25
- 747 Q. E. 3d Official. The scarce inverted watermark variety on the white paper issue (C. P. NO246, S. G. O162Eoi). Mint £1
- 748 (a) Cover Collection. A fine lot of 49 covers, mainly first day, including Healths from 1937, Commemoratives with many complete sets (Marlborough, Westland, Capt. Cook etc. etc.), and a few Christmas F. D. C. A bargain for someone at £5

(b)	1938 Health F. D. C.	25p
(c)	1960 Health F. D. C.	17p
(d)	1959 Scout Jamboree F. D. C.	15p
(e)	1959 Red Cross F. D. C.	15p

EARLIER OFFICIAL STAMPS

C. P.	S. G.	1898 Pictorials	m.	u.	C. P.	S. G.	K. G. V. Recess	m.	u.
EO6b	0.62	2d brt. purple.....	5p	-	KO4a	0.86a	3d, p. 14x13 ¹ / ₂	17p	-
EO9d	0.63	3d bistre-brn.....	25p	-	KO4b	0.86	3d, p. 14x14 ¹ / ₂	17p	-
EO14g	0.64	6d pink	-	75p	KO5d	0.100	4d, p. 14x13 ¹ / ₂	50p	12p
EO20e	0.66	2/- blue-grn	£1.50	-	KO8a	0.87a	6d, p. 14x13 ¹ / ₂	10p	4p
		¹ / ₂ d Mount Cook			KO10d	0.88	8d red brown	£1.50	-
FO4b	0.59	Perf 14 yellow-grn..	20p	-	KO12a	0.89a	1/-, p. 14x13 ¹ / ₂	£1.50	-
FO5c	0.69	Perf. 14x15 green ...	25p	-	KO12b	0.89	1/-, p. 14x14 ¹ / ₂	15p	-
		1d Universal				0.90	Do., Salmon shade....	50p	-
GO7a	-	Booklet Plate issue..	12p	-			K. G. V. Surface		
GO9a	0.60	Waterlow Plates, p.14	25p	4p	KO13a	0.83	¹ / ₂ d De la Rue.....	5p	3p
GO10a	-	Royle Plates, p.14 ...	10p	1p	KO13c	0.102	¹ / ₂ d Jones	25p	10p
GO11a	0.70	Surface Printed.....	-	5p	KO13e	0.106	¹ / ₂ d Cowan, p. 14x15 ...	2p	2p
		K. E. VII			KO13f	0.106a	¹ / ₂ d Cowan, p. 14.....	-	2p
HO3a	0.78	3d, p. 14x14 ¹ / ₂	25p	10p	KO13g	-	¹ / ₂ d Cowan, revsd wmk.	75p	35p
		Do. block of four....	£1	-	KO15a	0.111	1d Cowan p. 14.....	-	1p
HO3c	0.78a	3d, p. 14x13 ¹ / ₂	-	£2.50	KO15b	0.111b	1d Cowan p. 14x15....	-	1p
HO6b	0.79	6d carmine	40p	-	KO16a	0.84	¹ / ₂ d local plate.....	-	5p
HO7b	0.85	8d, p. 14x14 ¹ / ₂	30p	-	KO17a	0.94	¹ / ₂ d London plate.....	5p	5p
		Do. variety wmk inv. -	-	75p	KO17b	0.95	¹ / ₂ d chestnut, p. 14x15 .	5p	2p
HO7c	0.85a	8d, p. 14x13 ¹ / ₂	30p	-	KO17c	0.108	Do., Cowan p. 14	25p	20p
HO8b	0.81	1/- orange-verm £1.50	-	-	KO17d	0.108b	Do., p. 14x15	-	30p
		1d Dominion			KO18a	0.96	2d De la Rue	-	5p
JO1a	0.74	De la Rue	6p	1p	KO18e	0.109	2d Cowan	-	5p
JO2a	0.103	Jones.....	-	5p	KO19a	0.97	3d De la Rue	15p	5p
JO5a	0.105	Litho "wmk"	30p	-	KO19b	0.104	3d Jones	-	15p
JO6a	0.107	Cowan	22p	10p	KO19c	0.110	3d Cowan, p. 14x15....	-	1p
JO7a	-	Cowan reversed wmk £1	-	-	KO19d	0.110b	Do., p. 14.....	-	15p

Recent Issues	12/5/71	City Centenaries 3c, 4c, 5c. Set of 3, mint	9p
	9/6/71	UNICEF 25th Anniv., 7c. Single, mint	5p
	9/6/71	Antarctic Treaty 25th Anniv., 6c. Single, mint	4p
Inverted Watermarks	2c	Butterfly Definitive. Mint single:	65p
	4c	Moth Definitive. Mint single:	£1

STOP PRESS!

1971 Stage Coach Mail. Illustrated souvenir postcard carried on the special Stage Coach run from Wellington to Greytown, June 5th-7th this year, in connection with the founding of the Cobblestones Museum. The card is complete with commemorative pictorial cancellation provided by the Post Office for the event. Each

10p