

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.

P. O. Box 17, 3a Oriental Road, Woking, Surrey.

ISSUED MONTHLY.

Telephone: WOKING 5887.

All lots offered on approval subject to being unsold.



Volume VII

Number 29

April 1970

N. Z. PHILATELIST VISITING U. K.

While our Mr. Paterson is visiting sunnier climes (and we have heard news of his progress from time to time - disporting with his family in Portugal, Capetown and Melbourne en route for New Zealand, where he has now arrived) we are to have a leading N. Z. philatelist among us over here.

Frank Mohr of Bulls, N. Z., who wrote much of the specialised information on K. G. VI and Q. E. in the R. P. S. N. Z. Handbooks, is spending some months this summer on a tour of the British Isles. He hopes to meet as many collectors as possible with interests similar to his own, and anyone who feels that they would like to make a date and have a yarn with him is invited to contact F. Mohr, c/o Campbell Paterson Ltd., P. O. Box 17, Woking.

NEW ZEALAND POST OFFICE NEW ISSUE POLICY

The Post Office receives many requests for special stamp issues, but because of the Department's desire to contain these issues within reasonable limits, only a few of the requests can be met each year. Consequently, the events to be featured, the designs, the number of stamps in the issue and their denomination, need to be given careful consideration.

In deciding on the denomination, the Post Office takes into account such factors as the organisation or event being commemorated, the likely areas in which it will be of special interest and so on. For example, in the case of the International Labour Organisation stamp it was decided to make the denomination 7c, which is the basic overseas rate for surface letters. This was done to amplify the worldwide operations of the International Labour Organisation as a specialised agency of the United Nations. The denomination enabled the stamps to be fairly extensively used on overseas postings. In the case of the Law Society issue, an 18c stamp was provided to cover the letter rate to North America. This was in deference to the wishes of the Law Society who were expecting important representation at their conference from Canada and the United States. A 10c value was used for one of the Otago University stamps so that the stamp could be used on aerogrammes to Great Britain and Europe, thus drawing the attention of ex-students of the University now in those areas to the centennial celebration. The 8c, 18c and 20c values of the export series were fixed to cover the postage on airmail addressed to countries where it seemed that the particular produce being featured has potential markets.

Similar considerations to the foregoing are taken into account in deciding the denomination of other special issues.

(Reprinted from Philatelic Magazine by kind permission of the Editor)

STAMPEX 1970

The Urch Harris Trophy and Bronze-Silver Medal was awarded to E. K. Hossell for his display of Q. E. Counter Coils. N. H. Willis won a Silver for his study of marginal markings on the stamps of New Zealand, and also a Bronze for his Health Stamps.

We congratulate these two collectors, and would remark on how two seemingly improbable subjects tackled with imagination and perseverance can produce a display so striking as to capture such high awards.

To let out a secret, Mr. Willis had mentioned to us some time ago his intention of displaying Marginal Markings. We supplied much of his material, though with some doubts as to how it could be made up into an interesting and worth while collection. The result really was delightful, and imagination and initiative combined with philatelic knowledge, really produced an outstanding exhibit.

Ted Hossell, of course, has won awards all over the world with his studies of the Q. E. II period, and has demonstrated once again here that there are little trodden sub-sections of the issue (all the material in this display is listed merely by "a" numbers in Gibbons Q. E. Catalogue, and does not appear at all in Part I!) which with a little thought and time spent on them can be completely absorbing.

THE CAPTAIN COOK SAGA

Since the appearance of our last note on the Captain Cook mini sheets, we have noted the following points:

- 4 cent On all sheets seen, there is a minute white dot between T and E of "Terra."
On the sheet listed by us as Type 1, there is also a white dot after the A of "Terra" on the 4 cent.

We have now received from Auckland a further variety:

- Type 4 On the 4 cent stamp there is a minute dot to the left of the C in "Bicentenary", and also a blue mark to the left and just below this (not visible on all stamps).
Also on the 18 cent there is a prominent retouch above the word "Solandri".

Mr. H. Barrett has shown us two further types:

- Type 5 which seems to have no distinctive features at all except that on the 4 cent there is the white dot between T and E (common to all sheets), and another similar white dot after the A of "Terra", but differing from the Type 1 dot inasmuch that the dot is higher than the crossbar of the A in Type 1, but in Type 5, this dot is lower down, practically on a level with the crossbar.

- Type 6 4 cent. In the lower right hand trapezium formed by the octant and the 40th parallel, there are two minute blue dots in diagonally opposite corners, one top right, the other lower left.
18 cent. A diagonal retouch in the light brown panel to the right of face.
28 cent. Small retouch below the second 9 of "1969", blue dot west North Island level with the H of HEINO.

We regret that we are unable to supply these items from stock.

KING GEORGE VI Values by Pages

We have offered collections similar to these before (but in other issues) and they have proved popular; so what better reason to repeat it with the K. G. VI's?

Each page (in some cases two or three pages together) is complete in itself. Anyone taking all twenty-four pages, however, will have a wonderful collection from which to launch into a specialised Exhibition Class Study of these philatelically absorbing and colourful stamps.

Stamps are sent out ready to be mounted as described; all are mint unless otherwise stated - and note how reasonable the prices are, without exception showing a considerable discount on our normal catalogue figures.

You can put on a fine show of these issues at very modest cost. Here goes!

- Page 1 The 1938 issue in the original colours. In the top row, the ½d in two shades of green, mint, and two used copies, one having inverted watermark. Next the red 1d in two shades, mint, and a used copy. Underneath, a scarce booklet pane, flanked by mint and used copies with inverted watermark. Finally, two mint and two used copies of the 1½d brown, one of the mint having inverted watermark. The page 30/-
- Page 2 ½d chestnut. A plate block; mint blocks of four illustrating the three main grades of paper; used singles in three shades; and a strip from a coin machine coil make a well-balanced showing 5/-
- Pages 3 and 4 are devoted to the 1d green. Four different plate blocks arranged nicely on the first. (Two show the original placing of the plate number and imprint centrally in the bottom selvedge, two the later placing in the lower corner.) On the second, a counter coil strip of four, with rubber stamped number on the central gutter, followed by mint blocks of four in each of the four papers. Finally a mint positional variety block, clearly identified. The two pages 22/6
- Pages 5 and 6 1½d red. Page 5 displays three mint blocks - one with plate number (side-selvedge), one with imprint (lower-selvedge central) and one with combined imprint/plate number (lower-selvedge corner). Page 6 has two mint blocks of four on different papers, three used singles in good shades, and a mint variety block, again fully identified. The two pages 15/-
- Page 7 2d orange. Five different plate blocks, and supporting these, a block of four on the very thin "pelure" paper. Shades of this stamp varied considerably. It has been stated that this was due to variations in the ingredients of the colour due to wartime exigencies. Blocks in a rich warm orange and a notably paler shade are included, and finally, counter coil pairs, one with rubber stamped coil number, the other with machine number. A very attractive page of colourful blocks or pairs 27/6
- Page 8 3d blue. Here we can offer a nice run of four different plate blocks showing the two different positions in which they appeared. A pair on the notably thin paper, and a counter coil pair with machine printed number, and finally, two lovely contrasting shades in blocks of four 30/-
- Pages 9 to 12 4d magenta/purple. This is a spectacular lot with plate blocks of Plate 90 in two shades of magenta, Plate 94 in two shades, and the very scarce Plate 94 on fine paper in purple. Finally, the "normal" Plate 94 plate block in purple on coarse paper. Again, coil pairs are present with machine numbered horizontal pair, and with this stamp there is a real bonus of three large "variety blocks", well written-up and illustrating a plate shift, re-entries, and retouches. A brilliant specialist collection on its own of this one value £5

<u>Page 13</u>	5d grey. This collection includes plate blocks of both Plates 91 and 96, the coil pairs with both rubber stamped and machine printed numbers and pairs displaying contrasting shades. A very neat and attractive page 30/-
<u>Page 14</u>	6d carmine. Plate blocks 92 and 98, two good shades in blocks of four and counter coils both with rubber stamped number and machine number. To conclude this page, one of those scarce items that turn up so inconspicuously that people don't realise they exist! The 6d with inverted watermark! This is a good one !! £6/10/-
<u>Page 15</u>	8d violet. Three different plate blocks, two contrasting shades in horizontal pairs - the dark shade is on notable thinner paper - and finally a coil pair in this value 30/-
<u>Page 16</u>	9d brown. Plate 97 on fine paper, Plate 134 on coarse, two good contrasting shades in blocks of four, coil pair and single with inverted watermark (the latter catalogued \$4) 40/-
<u>Page 17</u>	1/- brown and claret. A good coverage of upright wmk die 1 with plate blocks 1/1 (a) without flaw on "E", (b) with flaw on "E" of "Revenue." Sideways wmk. plate block, and the later plate blocks 3A/2 and 4/2. A block of four with the sideways wmk. inverted, a pair showing a striking colour shift, and finally a block showing the re-entries R10/7 and R11/7 with marked and extensive doubling of vertical frame lines. Plus coil pairs with upright wmk, sideways wmk. and Head Plate 2 130/-
<u>Pages 18 and 19</u>	1/3 brown and blue. A fine show with plate blocks 2/1, 3A/1, 3A/2 on paper with sideways wmk, and plate 4/2 on upright wmk paper. A variety block including R10/3 - clear doubling of L. H. vertical frame line, and a retouched stamp in pair with normal, producing apparently a Die 1a and Die 1b in pair. Illustrations of the two dies and of the R10/3 variety are included, and finally we have coil pairs - one pair Die 1a, and a pair Die 1b. £6
<u>Pages 20 and 21</u>	2/- orange and green. Every block of exceptional philatelic interest. Plate block on paper with wmk upright, R15/2 showing the flaw under NU of REVENUE. Plate block on paper with wmk s/ways showing R15/2 retouched, but with prominent flaws on the king's face. R16/1 and R16/2. Plate block with R15/2 retouched and R16/1, R16/2 re-entered. Block from top R. H. corner showing the star scratched in the selvage, presumably as a guide mark. Next, a pair on the very thin pelure paper, and finally, two variety blocks. R11/9 re-entry showing doubling of shading behind the king's head, and R12/3 retouch to the frame and the word REVENUE - in the same block as R13/1 recutting of the outer left frame line, which was not done straight and produces a wiggly line. The lovely series of seven blocks and pairs £6/10/-
<u>Page 22</u>	3/- brown and grey. A point about this stamp is the range of shades of the centre. Four blocks here display four fine shades ranging from chocolate to dull red brown, but that isn't all! One block has inverted wmk, one is Plate Block 2/1 and a third is Plate Block 3A/1 80/-
<u>Pages 23 and 24</u>	The Provisionals. 1d on $\frac{1}{2}$ d brown. A block including retouched stamp. 2d on $1\frac{1}{2}$ d. A block with an apparently constant, though transient flaw on the "2" on R10/12, and of the 3d on 1d, six different Plate Blocks including the scarcer Plate 108. Eight blocks. The 2d on $1\frac{1}{2}$ d used, all other mint 35/-

Many collectors, we know, feel that little can be done with K. G. VI beyond putting up a selection of shades. In fact this is quite wrong, and this issue can be one of the most philatelically rewarding. The "Pages" above provide a lead-in to extend your interest and knowledge. Do not hesitate to order. Most items we can do several times over, and for collectors who are interested, we can offer many other blocks showing retouches, re-entries and the like which are not held in sufficient quantity to enable us to advertise. Why not enquire?

ALSO

Re-inserted "2" S. G. 625a. The R10/10 variety clearly showing the curve and tail of the original figure well clear of the re-inserted 2. Good used single..... £25
 2/- orange and green We have some surplus of Plate Blocks which we can offer in "matched pairs", first with prominent spots on the king's face, and second with the Centre Plate re-entered, and the king's face unspotted. The variety is readily visible and a good philatelic example of how flaws arise and are corrected.
 The two Plate Blocks of four £1

UNUSUAL ——— JUST WHAT YOU'RE LOOKING FOR?!

- Apl 1 Whakatane Stickers in the same design as the ½d 1940 Centennial stamp were produced to publicise the Philatelic Exhibition held at Whakatane in 1967. They have no postal value but beyond doubt are Collectors' Items (look how keenly the Christchurch Stickers are sought after today). Set of three labels in turquoise, magenta and bright blue..... 4/6
- Apl 2 Silver Jubilee ½d Silver Jubilee on cover with machine cancel slogan HIS MAJESTY'S SILVER JUBILEE 1910-1935 dated 6 MAY 1935. The Jubilee stamps were issued 7 May '35 so here is a pre-issue F. D. C. My guess is that May 6th was a public holiday, and that some Head Post Offices opened for a few hours in the morning to sell the new stamps, but as the stamps were not on general sale till the 7th, this is recorded as the date of issue. Anyway, we have examples of the use of two different machines, so it isn't just a fluke. Pre-F. D. C. 4/6
- Apl 3 First N. Z. Helicopter Flight Western Springs to Auckland 5th Feb. 1955. An authority on airmails tells me that this is a scarce cover. With special cachet 8/6
- Apl 4 Great Barrier Island Auckland Philatelic Society produced special covers in 1948 and again in 1958 to mark the Golden Jubilee of the Pigeongram stamp. The 1948 cover bears an etiquette which was flown from the Barrier Is. to Auckland by pigeon. The birds were flown by plane from Auckland to the island, and when the crate was to be put aboard it proved too big to go through the door of the plane and the birds were handed in one at a time. The birds soon made themselves at home, perching all over the cabin. On arrival at the island, the birds were reluctant to leave the plane, one hiding under a seat and getting a free ride back to Auckland. * Two good historic covers! 10/-
- Apl 5 Tokelau Islands Ever thought of a specialist collection of Tokelau? What can you do with them? Well! There's Samoa used on cover from each of the three post offices, then F. D. C. with the Tokelau stamps from each of the three P. O. s while later issues include the ONE SHILLING surcharge and 1953 Coronation, all used on F. D. C. plus special air mail flight cover. Mint issues are also well represented including both sterling and decimal Arms surcharges. An attractive lot of eleven covers and twelve stamps 30/-
- Apl 6 Boy Scouts Covers cancelled "Canterbury Jamboree" 1954, "Pan Pacific Scout Jamboree" 1958 and "5th National Jamboree Kapaol" 1969. The three covers 10/-

* One of the anecdotes in The Collectors Club Handbook "The Great Barrier Island 1898-99 Pigeon Post Stamps", an intensely interesting and readable story of the Pigeon Service, which we can supply at 60/-

- Apl 7 Q. E. Coil Pairs Two different types were used in numbering Q. E. coil pairs. Many collectors have difficulty in separating the two printings so we have done it for you, making up two sets each including one copy of each value appearing with the different types 3d, 4d, 8d, 6d (large figures), 9d, 1/-, 1/6 are represented. Mount them beside each other as reference sets for your own guidance and as an interesting display. Fourteen Mint Coil Pairs100/-
- Apl 8 Admirals and Field Marshals A blaze of colourful stamps - just imagine the page, 1d Cowan perf 14 Rose Carmine (C. P. K15a) followed by five striking shades of the Cowan reversed wmk (C. P. K15b). These wonderful colours have to be seen to be believed: Rose-carmine, Scarlet, Deep Claret, Bright Claret and Pale Claret. And at the bottom of the page, four nice solid stamps to weight it down; the Jones 2/- and 3/- and the Cowan 2/- and 3/-. All in fine mint (Cat. C. P. £32). Ten stamps, a brilliant page£25

BUNDLES OF COVERS

We have just received from Auckland a chest filled with covers. F. D. C., Special Cancellations, Health Camp Postmarks, and covers from N. Z. customers to our Auckland office. Most of the material dates from about 1940 onwards, but there are some earlier items.

On our usual ON APPROVAL - FULL REFUND terms, we offer the following lots.

- LOT 1 A selection including Slogan Postmarks, F. D. C., special cancellations, moderns, etc. 30/-
- LOT 2 Another lot including better class items, though rather fewer covers40/-
- LOT 3 A really fine lot with more covers of really worthwhile material and a good selection 60/-
- LOT 4 An outstanding lot of covers. Quality The Best £5

Some time ago a customer who bought a similar lot from us wrote to thank us, and said of our "money-back-guarantee" - "I would not return this material if you offered me double my money back." !!!

The fun of these lots is that you really don't know what you're getting. We cannot say how many covers each lot contains; it will depend upon the material included. We guarantee only that we will give value for money, and if you're not satisfied you can return the goods for full refund, so you can't lose - but hurry! We expect to be inundated with orders.

1940 CENTENNIAL ISSUE

Pictorial envelopes were prepared for this Commemoration and various cancellations are found. These include "Centennial Exhibition" (both hand stamp and machine cancel) Russell Centenary, a scarce hand stamp, "Posted at the top of the Exhibition Tower", etc.

A selection of covers of this series, all different and all with 1940 Centennial Stamps will make a fine display in your album, of items seldom seen today (the stamps are continually rising in value) 25/-

JUNK LOTS

We are again able to make up some of these bundles first advertised in the December Bulletin. They produce a great deal of fun in sorting for perfs, papers and postmarks or set you up with material for your exchange packet or as a small dealer! There are mint stamps as well as used. Just a good mixed lot; contents not guaranteed except that they all contain value for money!..£5

The above material has been advertised publicly. It was not available in time to appear in our last Bulletin, but it includes plenty of good items and there is plenty available.