

NEW ZEALAND BULLETIN



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Volume VII

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SIDEFACES - 1874 to 1898

- Nov 1 a) 1d Newspaper Stamp (S. G. 143, C. P. B1a). This scarce issue in singles, both mint and used. The mint has gum and the used has 'barred oval 8' cancel - both stamps describable as reasonable. The two 40/-
- b) Ditto (S. G. 149, C. P. B2a). A pretty page of this stamp - includes three mint and twelve used. The latter include a remarkable range of shades and a hitherto uncatalogued double perf (with official back patch). The page..... 60/-
- c) Ditto Two covers, each a little aged, each bearing one fine used copy of S. G. 151, C. P. B3a. Both have been used in Blenheim, one with 'COIN' type cancel (1892), the other with 'squared circle' (1893). Our experience is that the 1d Newspaper stamp is rarely found used alone on envelopes. A further point of interest is accorded by some personal notes on the subject of the addressee, Cyrus Goulter, a Provincial Councillor in the first Marlborough Council of 1859. The two covers £6
- d) Ditto S. G. 151, C. P. B3a. A mint strip of 10, carry the watermark letters "NEW ZEALA" - one stamp being without wmk. On the same page are 10 used copies all with letters wmk or no wmk. A fine page of philatelic interest.... 80/-
- e) Ditto Two unused (no gum, as usual!) of S. G. 145, C. P. B1c, both fine and clean. A mystery is the fact that one stamp is $12\frac{1}{2} \times 10$, the other $10 \times 12\frac{1}{2}$. Our experience suggests that one of these combinations is rare, but as to which the Handbook Vol. 1 is not helpful. Also in this lot a beautiful mint rose-pink block of six of S. G. 150, C. P. B2b, perf 'nearly 12.' This stamp is always scarce mint and this block outstanding for the exceptional shade, its condition (full gum) and an inverted offset on the back. The lot of two stamps and one block of six £30
- f) Ditto S. G. 151, C. P. B3a. Two pages of this issue including four used blocks, pairs, etc. Also 11 mint including a block of eight (some foxing) with four stamps having letters wmk. The whole lot of fifty stamps provides a wonderful range of shades. The two pages £5
- Nov 2 a) 1874 First Sidefaces A page of mint of the 1d, 2d, 4d, 6d, 2/- and 5/- $12 \times 11\frac{1}{2}$ perf, plus a mint 3d perf $12\frac{1}{2}$, giving a complete simplified set to the 2/- and 5/-. Condition is generally good with the 2/- and 5/- being the best - both these are fine and of excellent colour. The set, (cat. S. G. nearly £42, C. P. about £34) very excellent buying at..... £20

- b) Ditto, 1d Lilac A study of the used 1d lilac including four pairs and three singles perf $12\frac{1}{2}$ - one of the singles is a striking and outstanding copy of the blue paper - also there is a perf $10 \times 12\frac{1}{2}$, this too an outstanding blue paper; likewise a fine used pair of the scarce 1d with Star wmk (S. G. 178) and three fine shades of the $12 \times 11\frac{1}{2}$. (A noteworthy fact is that the pair with 'Large Star' wmk have the cancellation '4 in barred oval' - something of a scarce item in its own right). The 1d collection £9/10/-
- c) Ditto, 2d Rose A small used collection but containing some surprising pieces. In the $12\frac{1}{2}$ perf is a strip of three and a single used on piece. The latter is on blue paper, rather heavily cancelled with the 'S in barred diamond' of Invercargill. Next is the rarity with irregular compound perfs (3 sides $12\frac{1}{2}$, one side perf 10) and paper slightly blue; then a copy of the 'nearly 12' perf (S. G. 153); then three copies of the 2d with 'Large Star' wmk, one of which can only be described as 'superb used'; then a strip of three and four singles of the $12 \times 11\frac{1}{2}$ and finally an imperf 2d with RPSNZ Certificate stating 'the stamp appears to be genuine - VC 165a.' (The VC number is from the Verne Collins Catalogue of NZ). This is an unusual and attractive lot containing at least two considerable rarities £27/10/-
- d) Ditto, 3d Brown A good showing of a difficult stamp. In the $12\frac{1}{2}$ perf are four used, two slightly blue, and one unused, no gum. Also a single mint with gum and double perfs at top; then in the $10 \times 12\frac{1}{2}$ are three copies, one being on definitely blue paper. The lot of nine £15
- e) Ditto, 4d Indian Red Another nice lot: in the $12\frac{1}{2}$ is a (rare) superb mint copy and a superfine used (S. G. Cat £15 these two); there is an irregular compound (one side perf 10), this being rather untidily used, paper shows blueing; finally, three excellent shades of the $12 \times 11\frac{1}{2}$ (S. G. Cat £6 for these three). The collection, six in all, very fine £16
- f) Ditto, 6d Blue Four fine used widely differing shades in the perf $12\frac{1}{2}$ plus a splendid cover bearing a pair in deep blue, joined by the twice perforated gutter from between panes (really unusual this, and certainly so on cover): then three fair to fine copies $10 \times 12\frac{1}{2}$; finally a pair and four used shades in the $12 \times 11\frac{1}{2}$. Altogether this is a very handsome lot £9/10/-
- g) Ditto, 1/- Green A nicely balanced lot of two of each perf. Of the $12\frac{1}{2}$ both are very superior appearance (but on one we detect a tiny tear); of the $10 \times 12\frac{1}{2}$ (a scarce stamp) two really nice copies - this is not a stamp that is easy to find with pleasantly light cancellations. The lot of 1/- £10
- h) Ditto, 2/- Claret One copy, fine, guaranteed genuine postally used. A couple of perfs a little short on one side, but excellent colour. (S. G. £8) £5
- i) As above Another fine single, faint thinning £4
- k) As above A very fine used copy: barred cancel obviously genuine, could be a little lighter but no defects £6
- l) Ditto, 5/- Grey A good used copy, guaranteed genuine, (Cat. S. G. £7) - ask to see on approval £5

Nov 3

Second Sideface - $\frac{1}{2}$ d Black A small collection but including two fair copies (unused or mint) of S. G. 187; also a double perf in the perf 11 group. All main groups are represented and there are some mint and used blocks, used strips, etc. S. G. 292 is particularly well represented, a gift at 30/-

Nov 4 Ditto, 1d Rose-Carmine A fascinating study of the three Dies of the 1d perf 12 x 11½. Over seventy stamps including many Die 1, mint and used; used pairs and a superb double perf in the scarce Die 2 on the 1882 paper. Also included are a block mint and numerous used Die 3 and no less than six 12 x 11½ stamps with adverts on back (very scarce in this perf). Two of the 'Adson' stamps are the first setting. Finally some attractive pairs, a strip and singles, all 12 x 11½ with good postmarks. The whole collection on five leaves.....£8

Note: The 'Adson' and double perf stamps in the above lot are quoted in the C. P. catalogue at more than our price for the whole collection!

ADSON

Second Sideface stamps issued in 1893 with firms' advertisements printed on the back in various colours. These are mentioned only in a footnote in S. G. but receive full coverage in the C. P. Catalogue, and 'The Postage Stamps of New Zealand' Handbooks which include details of plating characteristics which enable every stamp to be allocated to its position on the sheet.

We are handling a comprehensive collection of these fascinating and historic issues which were in use only for a period of one year.

Nov 5 Complete Reconstruction 240 selected copies of the 4d mounted on album leaves to present a complete sheet of 240 of this one value with every stamp allocated to its correct position. A collection that has taken years of patient devotion. We emphasise that these are picked copies, and of course the 4d value is by no means the commonest to find. One stamp perf 12 x 11½, the others perf 10. Offered at a price below our catalogue figure for single stamps, yet having consideration for their superior condition and the fact that this is a complete reconstruction, worth much more £68

Nov 6 Partial Reconstruction 180 stamps including pairs and strips of 1d Second Setting mounted on album pages in their proper position in four panes with illustration of complete sheet for guidance £15

Nov 7 Top Left Pane of the 1d in the FIRST SETTING. The First Setting is recognised by the adverts being inverted in relation to the stamps and by the colours being transposed, i.e. white on colour in certain adverts (Flag Sauce and Dodgsons Tweeds). A very interesting pane. Complete. 60 stamps, one 2d, all the others 1d and all First Setting allocated to their correct positions..... £6

Nov 8 A Study Two pages written up to demonstrate varieties either in the printing of the advert or in the stamp which provide constant plating characteristics: also a number showing distinct double printing of the ad. One 6d, all the rest 1d's and 2d's, including two pairs of 1d's. (40)£4

Nov 9 First Setting Stamps from the early printings can be distinguished by the adverts being inverted in relation to the stamps and by the colours in some instances being transposed. They are scarcer than Adson from the 2nd and 3rd settings. A representation of these stamps is offered. 20 First Setting 1d and 2d values, all different Adson. All good scarce items at less than half cat. 40/-

Nov 10 A Collection 45 stamps all used with Adson including 15 x 1d, 12 x 2d, 6 x 2½d, 3 x 3d, 4 x 4d, one each of the 5d, 6d and 8d and 2 x 1/- . A wonderful representative collection; we've seen similar material fetch more at auction and must be worth our price of 60/-

Lots 9 and 10 we can do several times over. The other scarcer items are once only, so hurry!

HEALTHS SPECIALISED 1929 - 1963

Once again we can offer these popular issues in year-by-year collections. They're always in demand, so our advice is hurry, hurry - and if possible give alternatives, in order of preference, to reduce the chance of disappointment. Here goes!

Nov 13	<u>1929 The First Health Stamp</u> A single, a pair and a marginal block of four mint, and a used single. The fine page95/-
Nov 14	<u>1930 Nurse</u> Mint single 30/-
Nov 15	a) <u>1931 Smiling Boys</u> The set of two, immaculate mint £20
	b) <u>As above</u> Equally fine used£19
	c) <u>As above</u> , used set on cover. Not first day, of course (date stamped 15 NO 31), but an extremely scarce and desirable item..... £20
	d) <u>As above</u> , 2d + 1d blue Fine used pair; one stamp being the variety Broken C of CHARITY (Row 8, no. 4) £20
Nov 16	a) <u>1932 Hygeia</u> A splendid page of four mint singles, two from each of the two plates. Those from the first, less deeply etched plate show clearly the original and retouched states, while from the second we have two fine shades, one stamp being R6/6. Will enhance any collection £8/10/-
	b) <u>As above</u> Two beautiful blocks from the first plate, one from the top left corner, the other including two constant varieties (R4/4 and 5/4). And in two contrasting shades into the bargain! £16
Nov 17	<u>1933 Pathway</u> Three shades mint, used single, and the 'Rift in clouds' and 'Short LT' variety (R2/1) in mint marginal pair. To the first (and lucky!) requirer £7/10/-
Nov 18	<u>1934 Crusader</u> Mint block of four (slight hinge stain on one stamp, not reckoned in price), mint and used singles. The page of six stamps.....95/-
Nov 19	<u>1935 Keyhole</u> Perfect mint block of four, singles mint and used, and the elusive F. D. C., the first of the N. Z. official illustrated covers. Six stamps and one cover 65/-
Nov 20	<u>1936 Lifebuoy</u> A plate block (plate 2), two mint and two used singles, one on piece with complete 'Buy Health Stamps...' slogan postmark 40/-
Nov 21	<u>1937 Hiker</u> Matching (top left corner) plate blocks from plates 1 and 2, and an illustrated F. D. C. make up this attractive page £6
Nov 22	<u>1938 Children at Play</u> Strip of four with plate marking HI, and corner block of four, both pieces showing sheet serial number. A used single and official F. D. C. round off a pretty showing of a pretty stamp 47/6
Nov 23	<u>1939/40/41 Beach Ball</u> For wartime economy reasons, the same basic design was used for three years running - surcharged in 1939, overprinted with the year in 1941. All three issues are represented by mint blocks or strips with marginal dot markings (there were no plate numbers), mint and used singles, and F. D. C. These covers are elusive, and missing from most collections. As a bonus, the 1941 cover is registered and flown, with censor's cachet. The three-year collection of 36 stamps plus three covers£10
	Alternatively, we will accept orders for individual issues as follows:
	1939.....90/-.
	1940.....70/-.
	1941.....50/-

- Nov 24 1942 Swing F. D. C., again registered, flown, and with censor's cachet; mint strips of three with marginal dots, and mint and used singles 20/-
- Nov 25 1943 Triangulars Plate/Imprint blocks complete (2 of each value), F. D. C. and mint and used singles make a fine showing of New Zealand's only triangular stamps 30/-
- Nov 26 1944 Princesses Here, on two pages, are pairs mint and used, plate/imprint blocks of each value, and a censored F. D. C. 10/-
- Nov 27 1945 Peter Pan All plate numbers are represented (excepting the excessively rare 2d + 1d Plate A2, of course). In addition, two F. D. C., (one a wartime aerogramme) and a set on a cover marking the opening of Pakuranga Health Camp on 10th Dec. 1949, with a note that the 1945 stamps were re-issued for this occasion (we have no information of this). In all, 32 stamps and 3 covers. 47/6
- Nov 28 1946 Soldier A real riot of varieties here - re-entries, plate flaws, scarce inverted wmk, shades - and imprint blocks (also in shades!) add up to a grand lot of 73 stamps and a F. D. C. £5/10/-
- Nov 29 1947 Eros Black arrows were added to the selvages of later printings of this issue to assist counter clerks' calculations, and this lot includes a block of the 1d + ½d with a clear double impression (one albino) of the arrow. Further blocks include printer's imprints, and no less than four good shades of each value. Last but by no means least there is a copy of the rare 1d + ½d with inverted wmk. 45 stamps plus F. D. C. £8
- Nov 30 1948 Health Camp Three plate blocks of each value, sheet values, mint pairs and used blocks make a colourful showing. F. D. C. included 25/-
- Nov 31 1949 Nurse and Child 'No Stop below D' in mint and used blocks, 'Bandaged Finger' and 'Wrist Watch' varieties, plus plates and sheet value blocks. A fine display 60/-
- Nov 32 1950 Princess Elizabeth and Prince Charles A splendid lot, with four different F. D. C. (one an aerogramme with Glenelg Health Camp pmk), plate and value blocks, a fine retouch, 1d + ½d inverted wmk (block of four) and another with unusual 'watermark' due to defectively manufactured paper 32/6
- Nov 33 1951 Yachting Plate/Imprint blocks (four), F. D. C. (Health Camp pmk) and the scarce 2d + 1d with inverted wmk are included here. 43 mint and used, one cover 57/6
- Nov 34 1952 Prince Charles and Princess Anne A four page collection, mainly mint blocks, including plate numbers. A colourful display of 58 stamps and F. D. C. 25/-
- Nov 35 1953 Guides and Scouts Two different F. D. C., one including the prominent 'Leg flaw' on the 1½d + 1d, plates and other mint blocks and singles mint and used. 28 stamps and 2 covers (plus a morse code message on every stamp - can you decipher?) 18/6
- Nov 36 1954 Mt Aspiring and Everest Strong in mint blocks, including plate/imprints, and with a large F. D. C. franked with multiples of each value (Health Camp pmk, of course!). 34 stamps, one cover 17/6
- Nov 37 1955 Medallion A magnificent showing of these lovely stamps, again rich in mint blocks (no less than seven different plate blocks!). In all 51 stamps plus a fine set of four F. D. C. 52/6
- Nov 38 1956 Apple Tree Matching pages of the three values, each represented by a mint block, a plate block, and a F. D. C. franked with a sheet value block of six (unusual thus). A fourth page sports the scarce dark shade of the 1½d + ½d in block of four with normal block for comparison. Lovely! 47/6

- Nov 39 1957 Beach Scenes The first year of the Health Miniature Sheets, here represented by mint (upright and sideways wmk), and used on F. D. C. with Pakuranga Health Camp pink. Two plate blocks and three fine varieties are also included. 42 stamps, mint and used, 6 mini sheets (2 on cover)..... 90/-
- Nov 40 1958 Brigade Children 3d + 1d Eight miniature sheets 'plated' in their positions on the larger sheet as printed plus sheets in their later retouched form from all five positions where retouching occurred. Fully written up and beautifully illustrated. Absolutely complete £12/10/-
- Nov 41 1959 Tete and Poaka A comprehensive showing with mint blocks and plate/imprints complete, miniature sheets mint and used on two F. D. C. with Health Camp pmks. Varieties include, in the 3d + 1d, good retouches (R1/4 and R2/9) and a mint block with inverted wmk. 49 stamps, three covers..... £6/15/-
- Nov 42 1960 Kotare and Kereru Similar in content to the 1959's but without the varieties (sorry, we can't supply when they don't exist!) 25 stamps, 2 covers. 65/-
- Nov 43 1961 Kotuku & Karearea Again mint blocks, plate/imprints and miniature sheets in complete array, with additional mini sheets used on two F. D. C. and singles also on F. D. C., all three covers having Health Camp pmks. Just one variety, a 'confetti' flaw giving a spectacular 'full moon' behind the bird on the 2d + 1d. A fine collection..... 62/6
- Nov 44 1962 Kakariki and Tieke Miniature sheets mint, and used on F. D. C., plate blocks complete, additional mint blocks, and the set on F. D. C. 65/-
- Nov 45 1963 Prince Andrew All four plate/imprint blocks, miniature sheets. Varieties galore - in the 2½d + 1d, R10/10 weak entry and later re-entry in matching blocks, which show two fine shades and for good measure include another prominent re-entry on R11/10; in the 3d + 1d both states of the R3/5 Finger flaw, and an extra mini sheet with the 'Jam on shirt' variety. Shades of both claret and blue abound throughout. 80 stamps plus a F. D. C. £9/10/-

1d UNIVERSAL

C. P.	S. G.		Mint
G1a	313	Block of 12 including re-entries R3/22 and R3/24.....	35/-
G2a	314	Block of 4 in the richest shade of deep carmine lake.....	£20
G2b	318a	Pair imperf vertically.....	£15
		ditto but off centre.....	£9
G2b	315	Block of four in deep carmine.....	£4
G2b	314	A horizontal pair in carmine lake.....	£7
G3a	325	Basted Mills perf 11.....	£3
G3e	332	Mixed perfs 14 x 14 reperf 11 in pair.....	£8
G4a	335	Cowan no wmk. perf 14 block of four.....	£1
G4c	337	Compound perfs 14 x 11.....	£5
G5a	344a	Imperf between pair.....	£6
G5d	348	Cowan watermarked paper perf 14 x 11.....	£9
G6d	351b	Reserve plate mixed perfs.....	£45
G8d	417	Dot plate mixed perfs. Carmine.....	£2
	417a	ditto Pale carmine.....	£2
G9e	419a	Waterlow. Mixed perfs.....	£30
G10a	418ab	Royle. Imperf between.....	£10
G10b	418e	Royle perf 11.....	£10
G10d	419	Royle perf 11 x 14.....	£6
GS3a	421a	Machine coil stamps.....	£9
GS4a	422b	ditto.....	£12

All the Universals are mint

NEW ZEALAND AS IT WAS by C. P.

Continuing my notes from 'The New Zealand Shipping Coy's Pocket Book' (see earlier Bulletins) it may not be untimely to deal with what is said there of the country in general - for many years my home and where this firm had its first H. Q. in 1949.

Speaking of that, it may be noticed that 1969 sees the firm complete its first twenty years. It has been suggested that I should do an article on 'Our First Twenty Years,' stressing the changes that have occurred in philately during that time. I may yet do that. I must admit that thumbing through my pile of Newsletters from No. 1 in June 1949 is for me a nostalgic pastime. Not that the years have seemed long nor does 1949 seem very far off - in fact it seems like yesterday. Stamps, I have found, are like that; dealing in them, as in collecting them, fills one's days so happily that time seems to fly past unnoticed. Certainly each day seems to get shorter. One is hardly seated at one's desk in the morning before it is time to pack up for the night. It is a great blessing to enjoy one's work, I can vouch for that!

But to return to New Zealand: the first chapter in 'The Pocket Book' was (as have been earlier excerpts) by the Hon. W. Pember Reeves. I will let him speak for himself - as he always does with erudition and genial touches of humour. If some English folk should find him a trifle lyrical about his native land - well, that is a fault, if a fault at all, that I find is shared by most people when they write such 'Home thoughts from abroad' - Englishmen in far places, dreaming of 'Home', will understand.

Mr. Reeves writes (in 1908):

"A great deal has been written about New Zealand; indeed, the books and pamphlets upon it form a respectable little library. Yet is the picture which the average European reader forms in his mind anything like the islands? I doubt it. The patriotic but misleading name, 'The Britain of the South,' is responsible for impressions that are scarcely correct, while the map of the world on Mercator's Projection is another offender. New Zealand is not very like Great Britain, though spots can be found there - mainly in the province of Canterbury and in North Otago - where Englishmen or Scotsmen might almost think themselves at home. But even this likeness, pleasant as it is at moments, does not often extend beyond the foreground, at any rate as far as likeness to England is concerned. It is usually an effect produced by the transplanting of English trees and flowers, cultivation of English crops and grasses, acclimatization of English birds and beasts, and the copying more or less closely of the English houses and dress of today. It is a likeness that is the work of the colonists themselves. They have made it, and are very proud of it. The resemblance to Scotland is not quite the same thing. It sometimes does extend to the natural features of the country. In the eastern half of the South Island particularly, there are landscapes where the Scot's memory, one fancies, must often be carried back to the Selkirk, the peaks of Arran, or the Highland lochs of his native land. Always, however, it is Scotland under a different sky. The New Zealanders live, on the average, 12 degrees nearer the equator than do dwellers in the 'old country'; and though the chill of the Southern Ocean makes the change of climate less than the difference of latitude would lead you to expect, it is still considerable. The skies are bluer and higher, the air clearer, and the sun much hotter than in the British Isles. The heavens are a spacious dome alive with light and wind. Ample as the rainfall is, and it is ample almost everywhere, the islands, except in the south-west, strike the traveller as a sunny as well as a bracing country. This is due to the ocean breezes and the strength of the sunshine. The average number of wet days in the year is 151; but even a wet day is seldom without sunshine, it may be for some hours, it will be at least a few gleams. Such a thing as a dry day without a ray of sunshine is virtually unknown over four-fifths of the Colony. I once had the felicity of living in London during twenty-two successive days in which there was neither a drop of rain nor an hour of sunshine. If such a period were to afflict New Zealand, the colonists would assuredly imagine that Doomsday was at hand. 'Truly the light is sweet, and a pleasant thing it is for the eyes to behold the sun,' is a text which might be adopted as a motto for the islands.

"In the matter of climate its inhabitants are certainly the spoilt children of Nature, and this is not because the wind does not blow or the rain fall in their islands, but because of what Bishop Selwyn called 'the elastic air and perpetual motion' which breed cheerfulness and energy all the year round. Of all European climates, perhaps, it resembles most closely that of the coasts of France and Spain fronting on the Bay of Biscay. Round New Zealand are the same blue, sparkling, and uneasy seas, and the same westerly winds, often wet and sometimes rising into strong gales; and where France and Spain join you may see in the Pyrenees very much such a barrier of unbroken mountains as the far-reaching snowy chains that form the backbone of the islands of the south. Further, though mountainous, ours is an oceanic country, and this prevents the climate being marked by great extremes. It is temperate in the most exact sense of the word. The difference between the mean of the hottest month and the mean of the coldest month is not more than 15 degrees in most of the settlements. Christchurch is an exception, and even in Christchurch it is only 20 degrees. In Wellington the mean for the whole year is almost precisely the same as in St. Louis in the United States. But the annual mean is often a deceitful guide. St. Louis is 16 degrees colder in winter than Wellington; and that makes all the difference when comfort is concerned. Wellington is slightly cooler than London in midsummer, and considerably warmer in winter. Finally, in the matter of wind the European must not let himself be misled by the playful exaggerations current in certain New Zealand stories. It is not the case that the average citizen of Wellington clutches convulsively at his hat whenever he turns a street-corner in any city of the world; nor is it true that the teeth of sheep in the Canterbury mountain valleys are worn down in their efforts to hold on to the long tussock grass, so as to save themselves from being blown away by the north-west gales. Taken as a whole, New Zealand is neither more nor less windy than the coasts of the English Channel between Dover and the Isle of Wight. I write with the advantage of having had many years' experience of both climates."

EDWARD VII

All in super superb mint blocks of four:

S. G.	<u>perf 14 x 14½</u>	<u>perf 14 line</u>	
452.....	2d mauve (marginal too!) 30/-	463.....	3d chestnut 80/-
453.....	2d deep mauve. Two shades.... 80/-	464.....	4d orange. Marginal block.... 35/-
456.....	4d. Two striking shades 50/-	465/6.....	5d. The two listed shades 80/-
457/8.....	5d brown. The two listed shades.60/-	467.....	6d carmine. Two good shades...£8
459/60.....	6d carmine. No less than 3 shades.£12	469.....	1/- vermilion..... 120/-
461.....	8d blue. Three shades again.... 80/-		
462.....	1/- vermilion. Two fine shades.120/-		

S. G.	<u>perf 14 x 13½</u>
475. ...	5d red-brown 30/-
476. ...	6d carmine 140/-
477b. ...	8d deep bright blue 40/-
	<u>sideways wmk.</u>
478. ...	8d blue 25/-

Remember! All the stamps above are in mint blocks. They are terrific! Scarce in blocks and a tremendous splash of colour.

AND ANOTHER EDWARDIAN RARITY

- Nov 11 C. P. RD2a, S. G. A2. Victoria Land ½d. Less than 2000 issued and a stamp that is always under pressure due to demand for Antarctica. Centered to top and once mounted, otherwise Fine Mint £65
- Nov 12 Air Mail C. P. V1a, V2a, V3a; S. G. 548-550. In unused blocks of four, plus two striking shades (pale and dark chocolate) of the 3d. 14 Mint - scarce 'tipped' stamps seldom seen nowadays in blocks £15