

# NEW ZEALAND BULLETIN



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## THE 1970 DEFINITIVE DESIGNS - A REVIEW

On August 26th an exhibition by the N. Z. P. O. was staged in Wellington to display the designs which are to be used for the new issue of 1970. Six principal motifs have been used in the production of nineteen designs. The thematic groups are butterflies, fish, moths, Maori culture, national parks, and development and technology. Apart from the 10 cent, which is sheer plagiarism of the 1965 Parliamentary Conference 4d, this series of stamps might have been issued by Angola or Mozambique. For this reason alone, philatelists will probably find them disappointing, yet with bold lettering and figures, the stamps fulfil their prime postal purpose of indicating their value and country of origin, and so for practical purposes, they are well-designed. A review in the N. Z. Herald for Wednesday August 27th comments that any criticism of the designs from journalists, philatelists or artists was muted by general public admiration.

Five designers have been called upon to produce this series of designs, a point on which the Herald Art Critic comments with some justification "... it will be a great day when the Post Office allows one highly skilled designer to supervise a whole issue..."

The Herald also states that the Post Office has said they will withdraw and change any designs that prove unpopular, and also that the set will not have as long a life as the nine years over which the present one has been in use, showing that the non-philatelic public and the Post Office have apparently regarded the 1960 sterling Pictorials and the 1967 Decimals as one unit - as, of course, most collectors do.

As we have not seen mention elsewhere of these stamps at the time of writing, we append a list with comments where appropriate.

- $\frac{1}{2}$  cent     Glade Copper Butterfly. Designed by Miss E. Hunter who works in the Stout Street telephone exchange, Wellington!
- 1 cent       Red Admiral Butterfly - also the work of Miss Hunter.
- 2 cent       Tussock Butterfly - Miss Hunter again.
- $2\frac{1}{2}$  cent     Magpie Moth. All the moth designs are contributed by Eileen Mayo of Christchurch, who is stated to be well-known as a stamp designer.
- 3 cent       Lichen Moth - the most used value.
- 4 cent       Puriat Moth.
- 5 cent       Parrot Fish - the first of the fish.

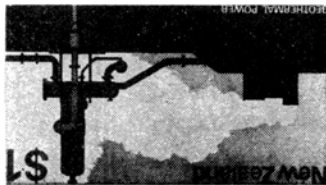
6 cent Sea Horses.  
 7 cent Leather jacket. These three fish are the work of Miss Mayo. They, and her moths, have their Maori name as well as the English. The other fish and the butterflies do not. Will they be brought into line before the stamps finally appear?  
 7½ cent Gairish. Designed by D. B. Stevenson, an art teacher at Whangarei Girls High School.  
 8 cent John Dorey. Also the work of D. B. Stevenson.  
 10 cent Silhouette Head of Her Majesty and N. Z. Arms. Designed by M. Cleverley of Auckland.

15 cent Maori Fishhook. Again the work of M. Cleverley. A design which as a design has been highly commended. A bold pattern, but the coiled line on the end of the hook looks like a hangman's noose. - Was the designer in desperation?  
 18 cent Maori Club. The work of Miss Hunter. Bold in design and lettering.  
 20 cent Maori Tattoo Pattern. Miss Hunter has again used bold lettering to advantage against a striking and attractive design, making this stamp perhaps the most effective of the whole set.

25 cent Hauraki Gulf Maritime Park. 'The Herald' is superlative in praise of Mr. Cleverley's work, speaking of 'the abstraction of a scenic landscape, with its almost Japanese flavour. . . . delightfully suggests the way the islands ride in the sea.'  
 28 cent Egmont National Park. Designer M. V. Askew of Christchurch. The second stamp in the National Parks theme. A 30 cent and 50 cent are still to come.  
 \$1 Geothermal Power. Designed by M. Cleverley. A stylised power plant against the skyline.  
 \$2 Agricultural Technology. Another stylised 'helicopter in agriculture' by Mr. Cleverley.

From the press photographs, the stamps seem bold in concept with prominent lettering and figures of value their prime virtue. The three Maori designs are probably most pleasing in that they are the only ones with any true Nationalist individuality. Following them, the 10 cent seems most effective.

We look forward to seeing the real thing in true colour.



## CORSO

The New Zealand Council of Organisations for Relief Service Overseas was formed on 16th August 1944. Its purpose is to co-ordinate the work of churches, youth groups, voluntary bodies and charitable organisations and collaborate with government departments in providing money, food and clothing for the undeveloped and underprivileged countries. United Nations campaigns have benefitted greatly through the publicity and appeals organised by CORSO and noteworthy beneficiaries from the organisation's activities have been the World Refugee Year, Freedom from Hunger Campaign and U. N. Children's Appeals.

The 25th Anniversary of CORSO is to be marked by a stamp issue in November, consisting of two values, a 7c featuring a girl with a bowl, standing in a wheatfield, and an 8c on which a woman is giving a child a glass of milk, with a dairy herd in the background. Both stamps include the CORSO emblem.

## October Offers

- Oct. 1 Chalon Heads Full Face Queens. Yes! these are the stamps you want! Obviously not perfect at the price, but a jolly good set of space fillers, all clean, neat, collectable copies. Several sets are available. 1d red, 1d brown, 2d die 1, 2d die 2, 2d orange, 3d, 4d yellow, 6d brown, 6d blue, 1/-.  
No fewer than ten used Full Faces ..... 110/-

- Oct. 2 6d Black-brown serrated S. G. 63. We unhesitatingly say This Stamp Is A Beauty. It really glows. Anyone who sees it will want it for their collection. Really superbly fine. Something to get excited about.  
S. G. 63. Superb used ..... £75

- Oct. 3 a) Christchurch Exhibition 1906 C. P. S1a, S2a, S. G. 424/425. The  $\frac{1}{2}$ d and 1d values only. Good, collectable used copies. The two ..... 15/-  
b) As above Used set of four, C. P. S1a - S4a, S. G. 424-427. In less than perfect condition, but useful space-fillers of this set which is scarce in used. The four ..... £3  
c) As above  $\frac{1}{2}$ d, 1d, and 3d, again not perfect, but finer than set (b). The three values used ..... £3  
d) As above For some reason we seem to have a surplus of the 3d value mint. The one stamp C. P. S3a, S. G. 426 ..... 25/-  
e) Posted at Top of Tower Picture postcard view of the Exhibition "N. Z. I. E. Wonderland" showing helterskelter, bandstand, and The Tower, and bearing 1d Exhibition (S. G. 425) postmarked "Exhibition Christchurch" and with the small circular cachet "Posted at Top of Tower". Scarce and desirable ..... 65/-
- Oct. 4 Postal Fiscals Q. V. Long Fiscal types 1d to £1, mainly in quite nice used condition, also 1/- sideface, 1/- Keas and 5/- Mount Cook, clearly cancelled with AUCKLAND or OTAGO Crown (fiscal) markings. An interesting selection of 24 stamps which could be re-arranged and written up to form the nucleus of a fine collection ..... 90/-

- Oct. 5 Arms 25/- Used A rarity at bargain price. One only - do not miss it - the 25/- Arms on Wiggins Teape paper with multiple watermark upright C.P. 243c, S.G. 647. (Cat. C.P. S200) F.U. .... £35
- Oct. 6 Flown covers First Flights 1932-1958, including Pilot Signed Wellington-Dannevirke March 32, two different trans-Tasman, 1940 Australia-N.Z. - U.K. 1947 Vancouver etc. Nothing particularly elusive or rare, but a good comprehensive selection if you are starting in on air-mails or just want a representative lot to support your main N.Z. showing. Eleven covers all with appropriate markings, cachets, etc. and fine ..... £10
- Oct. 7 a) Postmarks Neat, clear markings carefully selected for their interest mostly on Sidaces and First Pictorials and nothing later than the first decade of this century. All fine and of exceptional interest. (On our usual "pay on satisfaction" approval, of course). 50 ..... £5
- b) As above "The elusive" Opening of New Chief Post Office" special handstamp or machine cancel of Dunedin 14 April 1937 on entire. Either ..... 4/6
- Oct. 8 Air Mail Exhibition Christchurch Nov. 1938. The special "winged" cancellation (see Handbook Vol. III, page 322) on special exhibition cover. Seldom seen nowadays ..... 7/6
- Oct. 9 a) Railway Stamps N.Z. Railways Newspaper Stamps. This is the first time we remember seeing the complete set of seven. 3d, 1d, 2d, 3d yellow, 3d brown, 4d and 6d, plus six mint values. The mint are scarce. Also five of the later series. 18 stamps, every one different in some way. .... 110/-
- b) As above A similar lot, but 3d, 1d, 2d, 3d and 4d only, plus 3d type 2. All used ..... 10/-
- Oct. 10 Pre adhesive Nelson Crown Circle. A fine neat clear strike in red on piece of this scarce marking, and on the same piece, the postmark of "Nelson New Zealand SP 26 1848", and London receiving mark 20 MR 1849. Also included is a second piece with cancellation NELSON NEW ZEALAND AP7 1848, and receiving mark 10 OC 1848. An opportunity to acquire a beautiful clear copy of this scarce strike. The two pieces. .... 27/10/-
- Oct. 11 Auckland Exhibition 3d and 1d C.P. 5a, 6a, S.G. 470/471. Unused. The two ..... 40/-
- Oct. 12 a) Penny Dominion C.P. 5a. The scarce variety litho watermark printed on the front. Two sheets only of this stated to have been printed and a nice item to have. Mint ..... £10
- b) As above A specialised collection of the 1d Dominion on De La Rue paper. Shades mint and used, blurred booklet print, and a representation of constant plate varieties including "Feather", "Broken Globe" and "Q" flaws. All fully identified. (56 M and U) ..... 45/-

# PLATE BLOCKS

We have just acquired a collection which included a run of plate and imprint blocks. Some of these pre-war issues are now very elusive and provide a striking addition to a collection. Anzac, Commerce and 1937 Health (Hiker) plate numbers occurred on sheets in four positions: top left, top right, bottom left and bottom right corners.

- Oct. 15 a) Hiker 1937 Health C. P. T9a, S. G. 602. Blocks of four from each of the four positions, showing plate number 2. Some slight staining on some blocks, but a spectacular series ..... £6
- b) Anzac C. P. S19a and b, S. G. 591/2.  $\frac{1}{2}$ d+ $\frac{1}{2}$ d plate 1 four positions, 1d+1d plate 1 four positions. One block of the  $\frac{1}{2}$ d's and one of the 1d's is slightly stained. Eight mint blocks ..... 35/-
- c) Commerce C. P. S20/24, S. G. 593/597.  $\frac{1}{2}$ d plate 1 (3 positions), 1d plate 1 (all 4 positions), 1d plate 2 (3 positions),  $2\frac{1}{2}$ d plate 1 (one only), 4d plate 1 (3 positions), 6d (one only) ..... 80/-
- d) Coronation C. P. S25a/25c, S. G. 599/601. Blocks of four with plate number in left selvedge. 1d red,  $2\frac{1}{2}$ d blue, 6d orange ..... 15/-
- e) Centennial C. P. S26a/38a, S. G. 609/621. A fine run through of plates of all values, including  $\frac{1}{2}$ d (4 different), 1d (13 different),  $1\frac{1}{2}$ d (5), 2d (13),  $2\frac{1}{2}$ d, 3d (4), 4d, 5d, 6d, 7d, 8d, 9d (2 - A1 and the clearly re-cut B1), 10d (4) and 1/- . A really splendid collection ..... £17/10/-
- f) "Children" 1938 Health C. P. T10a, S. G. 606. Left hand and right hand corner blocks of eight with plate number H1 in side selvedges, and block of four with printers imprint in the bottom selvedge. Three impressive blocks (complete) ..... 110/-
- Oct. 16 a) Military Covers WWII Army and Air Force Camp postmarks all on covers and including scarce with registered labels, several interesting Censor markings, various crested military envelopes, seldom seen military camp machine cancellations. Prisoner of War mail, U. S. Navy Base Hospital in Auckland, etc. etc. These are all domestic covers showing military usage within The Dominion, and as such are elusive and unusual. A really thorough coverage producing a first class lot. 50 covers ..... £15
- b) World War II A selection of markings on piece providing an inexpensive and attractive showing. A. P. O. 's and F. P. O. 's overseas, mainly on Egyptian or N. Z. stamps. A suitable collection for display as it stands, or would usefully supplement lot (a) ..... 40/-
- c) World War I Cover from Egypt to England with 5 m. Sphinx (Egypt S. G. 77) cancelled with purple oblong box NZ POST OFFICE EXPEDITIONARY FORCE. A scarce item. One cover ..... 50/-
- Oct. 17 Postal Stationery Eight items. All used except one, each a different postmark, squared circle, "coin" or duplex, including R.P.O. marking ... 37/6
- Oct. 18 Dunedin Exhibition C. P. S17a-S17c, S. G. 536-538. The Mint Set in Marginal Blocks of Four. Yippee! ..... £6
- Oct. 19 Victory C. P. 9e-15a, S. G. 511-516. Set of eight including two shades of the 1d and a 2d. The top values not fine (parcel postmark on the 1/-). Handy space-fillers. One set only available ..... 17/6

# DECIMAL COILS

We have received our first supplies of coil pair stamps of the 1970 Decimals. Information from our Auckland people indicates that guillotining of the sheets used for making up the coils has been very badly done, and the great majority of stamps have their perfs trimmed.

The coil make-up is rather unusual, apparently varying according to the composition of the sheets, but why in the vertical pairs, numbers are inverted in relation to the design in two values, but upright in the case of the third is not readily apparent, except that it seems to be in some way connected with the way the selvages are overlapped.

Values so far recorded in coil form, and make-up of the coils is as follows:

|             |                     |                                           |              |
|-------------|---------------------|-------------------------------------------|--------------|
| 3c          | vertically coiled   | number inverted in relation to the design | Nos. 1 to 19 |
| 4c          | horizontally coiled | number sideways reading downward          | 1 to 19      |
| 6c          | " "                 | " " " "                                   | 1 to 19      |
| 8c Flag     | " "                 | " " " upward                              | 1 to 29      |
| 10c         | " "                 | " " " downward                            | 1 to 19      |
| 15c         | vertically coiled   | number upright                            | 1 to 29      |
| 20c Taniwha | " "                 | number inverted                           | 1 to 19      |

Supplies are at present restricted and a little difficult to obtain. We are doing our best to fulfil orders for customers who have previously enquired about these items. Make no mistake, they are going to be scarce! And essential for completion of the issue!

We will be pleased to accept orders, and will submit on approval as soon as material becomes available.

Set DC 1a 7 coil pairs, one of each value, with perfect perfs. .... 65/-

Set DC 1b As above, but perfs not guaranteed and may be guillotined ..... 40/-

|                |                                                     |  |  |  |  |  | As 1a    | As 1b    |
|----------------|-----------------------------------------------------|--|--|--|--|--|----------|----------|
| 3c             | Complete series of coil pairs numbered 1 to 19..... |  |  |  |  |  | 60/-     | 36/-     |
| 4c             | " " " " " 1 to 19.....                              |  |  |  |  |  | 80/-     | 48/-     |
| 6c             | " " " " " 1 to 19.....                              |  |  |  |  |  | 120/-    | 72/6     |
| 8c (obsolete)  | " " " " " 1 to 29.....                              |  |  |  |  |  | £12      | £7       |
| 10c            | " " " " " 1 to 19.....                              |  |  |  |  |  | £10      | £6       |
| 15c            | " " " " " 1 to 29.....                              |  |  |  |  |  | £22/10/- | £13/10/- |
| 20c (obsolete) | " " " " " 1 to 19.....                              |  |  |  |  |  | £20      | £12      |

We will be pleased to book orders on the understanding that sets will be sent out as soon as they become available, and it is essentially a matter of "first come, first served."

Later news is that the 2½c has also appeared in coils, but we have no details.

## STAMP COLLECTING

A special "New Zealand" number of the weekly magazine "Stamp Collecting" is planned for 30th October 1969 in conjunction with the N. Z. Society of Great Britain and C. P. Ltd. This is a magazine which every week is full of interesting facts, articles and news, but we know that you will particularly want to get this issue.

Special N. Z. number of "Stamp Collecting" - 30th October 1969.

## TARAPEX 1969

As most readers will know, a stamp exhibition is to be held in New Plymouth and it is learned that the Captain Cook Miniature Sheets are to be put on sale there with the words "Tarapex 69" printed in the margin.

We shall not supply these Tarapex sheets automatically to our New Issue subscribers, but will obtain them to customers' specific orders, and also used on the special covers.

Will collectors wanting the Tarapex sheet either Mint, Used or on cover, please send their order to us at once at P. O. Box 17, Woking, Surrey.

## B. P. E.

Nearer at home, the British Philatelic Exhibition is to be held at Seymour Hall, London, W1, (Edgware Road or Baker Street underground station) from 22nd to 25th October.

We shall be there (Stand 19) and look forward to meeting many customers. The prime intention of the B. P. E. organisers has always been that this shall be a show for philatelists by philatelists and there is plenty at this year's Exhibition to interest N. Z. collectors.

Our congratulations to the following friends who have received awards at 1969 B. P. E.

|                             |                      |   |               |
|-----------------------------|----------------------|---|---------------|
| Mr. and Mrs. J. D. Bowstead | Aerophilately        | ) |               |
| J. D. Evans                 | Chalon Heads         | ) |               |
| J. W. Fairbairn             | 1898-1908            | ) | awards not    |
| E. K. Hossell               | QE II                | ) | yet announced |
| J. D. Riddell               | N. Z. Postal History | ) |               |
| N. H. Willis                | 1935-46              | ) |               |

With seven entries, there are more N. Z. displays than of any other single country, which apart from being a reflection of the popularity of collecting New Zealand is a jolly good reason for coming along and seeing the material on show. We shall look forward to seeing you there - Stand 19, B. P. E., Seymour Hall, London from 22nd to 25th October.

We understand that some stewards (prepared to work a minimum shift of three hours) are still urgently required. If you are willing and able, please contact G. C. Horsman, 34 St. James Road, Sutton, Surrey. Telephone: 01-642 0225.

## A NEW DISCOVERY

Our friend Mr. A. R. Daborn of Ealing, W5, has shown us a copy of the  $\frac{1}{2}$ d Newspaper Stamp with N. Z. and Star wmk (C. P. B3a, S. G. 151). Postmarked at Dunedin, clearly dated 6 MY 92. The universally accepted (including the C. P. Catalogue!) issue date for this stamp appears to be June 1892. Does any other reader have evidence of issue earlier than the accepted date?

# 1898 AND THEREABOUTS

A mixed but very attractive lot of offers taken at random from two recent purchases - look these over carefully - they could contain just what you fancy -

- a) A page of  $\frac{1}{2}$ d Mt. Cook (E1a) purple - includes a mint blackish single, a mint block and a pair of imperf proofs. (These latter show the slight differences between the London and the local plates). The page ..... 20/-
- b) A page of 1d Taupo - four singles (two are used) showing good shades plus two mint blocks (one the deep brown) of four and a lovely mint block of nine. Both blocks include stamps with traces of re-entry. The page ..... 30/-
- c) A magnificent block of thirty of the 1d Taupo taken from the lower right corner of a sheet from Plate 2. Includes the big re-entry of Row 3 No. 6 and numerous other stamps with plate varieties. The very attractive piece ..... 50/-
- d) 1d Terrace Four blocks of four and one of six, lovely condition and shades - plus a pair of proofs in lake-purple ..... 42/6
- e)  $\frac{1}{2}$ d Boer War Four blocks of four, perf 11, ranging from pale chestnut to deep chestnut. One slightly foxed - a fine display of colour. .... 98/-
- f) Similar to the last lot but perf 14 (E4b), four superb blocks of four ..... 60/-
- g) 2d Pembroke (E6b S. G. 379) with double perf 14 - a single, good used copy. Not previously recorded, must be very scarce ..... 30/-
- h)  $\frac{2}{3}$ d Wakatipu A series of fine blocks. Two blocks in the 'error' form with spelling 'Wakitipu.' Four blocks no wmk. perf 11: one block perf 11, wmkd: two blocks perf 14. The shown shades are really excellent. The lot ..... £8/8/-
- i) 5d Otira A fine mint copy in the scarce sepia London print (S. G. 262) ..... 40/-
- j) 6d Kiwi rose Two fine blocks, S. G. 311, 312, both with the distinctive "dull" gum, one is rose, the other rose-red; also a used strip of four, three with letters wmk, one with no wmk (S. G. 362); finally (and not least!) a similar but bright rose red mint strip of twelve showing the wmk NEW ZEALAND on the stamps in full. (Two stamps on this strip have no wmk.) There are two insignificant creases. The lot.... £12
- k) 9d Terraces Three lovely blocks, mint, of S. G. 368 in the three C. P. shades; also a superb block of S. G. 395. The lot. .... £22/10/-
- l) 1/- Keas (small redrawn type). A strangely rare piece being a mint block of the  $14 \times 13 - 13\frac{1}{2}$  (S. G. 439) ..... £12
- m) 2/- Milford A lovely block of four with selvedge of the 2/- London print. Scarce.. £12
- n) 2/- Milford A fine mint copy on laid paper - S. G. 377, C. P. E20c. Very fine, deep green ..... £5
- o)  $\frac{2}{3}$ d Wakitipu A used envelope, rather tatty, but bearing a block and a pair, fine used of the  $\frac{2}{3}$ d Wakitipu 'error'. Used in May 1898 ..... 45/-
- p) 4d Taupo Three album pages bearing (all in mint blocks of four) - four shades of S. G. 307/309, two shades of S. G. 357 and four quite superb shades of S. G. 387/389. The lot of ten blocks ..... £17
- q) 3d Huias Eight blocks mint: one being the London print, four being the perf 11 wmkd and three being the perf 14 (the latter including the very scarce pale yellow-bistre). The grand lot of eight blocks ..... £12
- r) 6d Kiwi Green A block of four, mint, in a most unusual and brilliant yellow-green; also, slightly foxed, a block of the more usual green. Finally, a block of the 6d rose-red on the 'Lisbon' paper. The three blocks ..... £11