

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.

P. O. Box 17, 3a Oriental Road, Woking, Surrey.

ISSUED MONTHLY.

Telephone: WOKING 5887.

All lots offered on approval subject to being unsold.



Volume VII

Number 2

September 1969

NEWSLETTER

FOLLOWS

REGRET DELAY

N. Z. NOTES AND COMMENT by Campbell Paterson

"The New Zealand Shipping Company's Pocket Book"

I have spoken of this little book in past Bulletins and of its Editor, the Hon. W. Pember Reeves. Leaving the latter for the moment I will give some quite excellent notes written for the "Pocket Book" at the time of publication (1908) by Malcolm Ross, F. R. G. S., then Correspondent of "The Times" (of London); these are on the subject of "The Port of Wellington" and have their place in the Bulletin not only because they are interesting but because Wellington has featured in one way or another on so many N. Z. stamps. I shall mention such stamps as I think apt but a list of others not mentioned in my interpolations appears at the end of this month's notes. One could well do a sideline study using "Wellington" as one's subject! Starting - as good writers always used to do - at the beginning, Mr. Ross writes:

(I give the Maori spellings as given by Mr. Ross)

"Many generations ago, and long before the ships of the white man sailed into Whanga-nui-a-Tara, now the Port of Wellington (Type S102, C. P. Catalogue), its waters were cleft by the canoes of those great Polynesian navigators who came from faraway Hawaiki to make another home for themselves in these fertile islands. So far as we know from the legendary history of the Maoris, one Kupé, a Polynesian navigator, was the first sailor to enter Whanga-nui-a-Tara, which means the Great Harbour of Tara. He named the Pinnacle Rocks at its entrance after himself, and the two islands within - now known by the more prosaic names of Somes and Ward - he called Matiu and Makero, which were the names of his nieces.

"Thereafter many tribes lived and loved and fought and died about the shores of Whanga-nui-a-Tara. Legends of brave deeds and gruesome killings are in existence to this day, and many were the occasions when the fern on jutting promontory or the sands on shelving beach were dyed with the blood of conquest, as the never ceasing pressure of invading hordes from the north drove the settled tribesmen across the Straits into the other island. The victors did not suffer from hunger in those days!

"At one time when the Ngati Ira tribesmen held possession of the Harbour of Tara, and the northern invaders pressed hard upon them, there were fierce battles at Okiwi, Whiorau (now known as Lowry Bay), and other places on the eastern shore of the harbour and war parties marched from Heretaunga (the Hutt Valley) by way of Waitangi, a lagoon or swamp that existed at the lower end of Cambridge Terrace, where now (i. e. 1908) runs an electric tramway. In those days many men were slain, and, as Elsdon Bestwell puts it, only those having some knowledge of Maori customs can form any conception of what tragedies were enacted on these now peaceful shores,

and what misery and suffering were endured by the unfortunate Ngati Ira during that period of war and trouble: for day and night the ovens were ever glowing, ready for the bodies of victims of savage revenge. Then might be heard the weeping of women, the death songs of brave warriors foredoomed to the "Hangi" and the wailing of helpless little children in the hands of an implacable foe. During the period between 1820 and 1835 nearly the whole of the tribes resident in the vicinity were either killed or driven from the district by the warlike tribes of Ngati-awa and Ngatitua.

"It is often said by the visitor, and even by many of the colonists themselves, that New Zealand is a land without a history. Such statements. . . . simply betray the ignorance of the unread: for these islands have a history of legend and myth and story, of ancient siege and combats and of the struggle of colonisation.

"Tasman (C. P. Type S29), the Dutch navigator, saw these islands in 1642, but the Maoris killed four of his men and frightened him away. For one hundred and thirty-seven years this new country, which he had named, was left to its aboriginal inhabitants. Then came Captain Cook (C. P. Types S27, S3, L13). He was the modern discoverer of Wellington Harbour. It is often stated that he entered the harbour but this is contrary to fact. There can be no doubt, however, that on his second voyage, while looking for Furveaux, Captain Cook descried Wellington Harbour."

C. P. Note Malcolm Ross goes on to describe later events in and around Wellington but these must wait for a later Bulletin. At a quick run through the Catalogue the following stamps may be said to be fully relevant to the story of Wellington:

S20 to 24, S27, 29, 31, 40, 45 (home port of 'Dominion Monarch'), S47, 49, 98, 101, 102, X15, X16. As it is the Seat of Government, one might well include many stamps of more general theme such as NZ Railways, Compac, etc. that doubtless may be held to have their H. Q. in the Capital. The National Exhibition of 1940, commemorating the same event as the Centennial Set also has a Wellington "bias."

8d Tuatara Official

Peter Collins' article last month on the freakish issue of the 1½d Official (LO3a, S. G. 0116a) leads one naturally to the almost equally rare but much more normal stamp, the 8d Official (LO10c, S. G. 0133b). This must certainly be the rarest NZ Stamp, issued in full sheet form, of the 20th Century.

In most cases of such rarities as this, where nine used copies (and no mint at all) are known to exist, writers are dependent on records and even hearsay for their facts but in this case as the first professional philatelist ever to see an example I can speak with rather more authority.

I should explain, perhaps, that the rarity is perf. 14 x 13½ with upright multiple watermark; the "normal" issues of this value are either perf. 12½ or 14 x 14½, with sideways watermark. So it is very readily recognizable. Following is its story:

In 1943-1944 - which would be about the time of our story - I was working for a firm in Auckland - many of my old friends of those days are of course still with us, as indeed are my good friends, my then employers. The firm was at that time a very heavy buyer of used NZ in bulk. It was wartime and the market overseas for used NZ was very brisk. (As an example, I can recall that while it was still current the 2½d Centennial of 1940 was on the buying lists at 2d! Since the postal rate was 2d it obviously paid handsomely to put a 2½d stamp on one's letters instead of the common 2d Maori Hut - provided one could get the 2½d returned.) In any case we had on hand, at the time I refer to, about 500 used 8d Officials - all presumed perf. 12½ and all done up neatly, just as we had bought them, in bundles of 100. We also had, as a client, a young collector who made an honest penny in his spare time by mounting stamps on sheets, marking them up and selling them (less a suitable commission) through various stationers and similar shops. He got much of his wholesale supply from us. He bought 200 of our 8d Officials and a day or so later came back with two copies not perf. 12½ but the hitherto unknown perf. 14 x 13½! Naturally one was interested (!) and it did not take long to run through the remainder of the stock and to find two more! (I might say the firm did well with those two but looking at today's value they were literally "thrown away.")

Naturally at the next opportunity I gave publicity to the "find" and news began to trickle in of a further five copies turning up. Almost all were found to be postmarked "Whangarei" and the sleuths up that way did not take long to discover that (as I understand it) the only Government office in Whangarei that used adhesive Official stamps instead of "meter stamps", was the Police Station! Alas, search there revealed that what one can only suppose had been a single sheet of 8d had all been used up - hence, not a single mint copy is known.

The obvious inference is that in filling a requisition for the Government printer in Wellington (he did the Official overprinting) the Stamps Branch there had taken from stock sheets of the usual 12½ perf. stamps; but somehow one sheet of the now obsolete L10c (S. G. 586) had been included. Quite unrecognised as in any way odd it had found its way to the Police Station in Whangarei where (all alas unknowing) a tidy fortune had been used up on everyday mail. This stamp then, is a great rarity but despite the lapse of some twenty-eight years I'd say there is every chance that one or more copies exist somewhere - unrecognised for what they are and waiting for the collector who has "done his homework" and knows what to look for. That, above all, is the secret of treasure hunting in philately.

LIFE INSURANCE ISSUES

A recent purchase of an unusually big collection of early Life Insurance allows us to make some attractive offers. As a point of interest readers may care to ask themselves when last they saw the early "VR" Life Insurance stamps advertised? And have they ever seen them advertised by any dealers except C. P. Ltd? Whatever the answer the conclusion is unavoidable - that this is an exceedingly scarce group in fine condition, far scarcer than some Catalogue listings would suggest.

Sep. 1 "VR" Set (S. G. 1001-1006) perf. 12 x 11½

a) One only complete unused set. Quality varies - may be described as "not so fine" but rare indeed. Cat. C. P. \$53 (NZ); S. G. £14. The complete set of six values £6

b) As above, used. We can repeat the used set several times over, condition being fine to very fine. This is an opportunity for the collector who has perhaps never seen these stamps offered before. ½d, 1d, 2d, 3d, 6d and 1/- fine used. Much under catalogued elsewhere, these are excellent buying at £14

c) As above, complete set of six values, used - not quite so fine as (b) above but by no means poor. The odd small crease or somewhat heavy postmark is the difference. Great buying at £4

d) For those needing only one or two values we can offer each individually:

(All perf. 12 x 11½)	Fine Used	Not so fine
½d "VR" purple	4/6	1/6
1d "VR" blue	6/-	2/6
2d "VR" brown-red	10/-	3/-
3d "VR" brown	40/-	10/-
6d "VR" green	80/-	25/-
1/- "VR" rose	£7/10/-	40/-

e) For the specialist we have a few fine used copies of the 1d and 2d perf. 12 x 11½ but on the paper with "7 mm" watermark (as opposed to the normal "4 mm" wmk) These are C. P. X2b and X3b, not catalogued elsewhere but very scarce.

X2b, 1d blue, fine used	15/-
X3b, 2d red brown, fine used	15/-
X3b, 2d as above, not so fine	5/-

f) 1/- rose, unused. One copy only, some foxing and slightly off centre - a good space-filler 20/-

Sep. 2	"VR" Set (S. G. 1007-1009) perf. 10	The three ($\frac{1}{2}$ d, 1d and 2d) fine used.....	7/6
Sep. 3	"VR" Set (S. G. 1010 and 1011) perf. compound 10 x 11	The two ($\frac{1}{2}$ d and 1d) fine used	15/-
Sep. 4	"VR" Set (S. G. 1012 to 1014) perf. 11 (upright wmk.)	The three ($\frac{1}{2}$ d, 1d and 2d) fine used	4/6
Sep. 5	"VR" Set (S. G. 1019 to 1021) perf. 11 (sideways wmk.)	The three ($\frac{1}{2}$ d, 1d and 2d) fine used	5/-
Sep. 6	"VR" Set (S. G. 1022) perf. 14 x 11	The 1d blue, fine used	6/-

Stamps without "VR"

Sep. 7	Old colour, without VR (C. P. X8a and X8b)		
	a) 1d blue (S. G. 1024, C. P. 8a) perf. 14, finest used	6/-	
	b) 1d blue (S. G. 1025, C. P. X8b) perf. 14 x 11, fine used, rare.....	150/-	
Sep. 8	New colours (without VR) 1913 to 1946		
X7	a) $\frac{1}{2}$ d green on De La Rue paper, p. 14 x 15.....	mint... 4/-	used... 2/6
X7	b) ditto on Cowan paper, p. 14 x 15, used only		7/6
X7	c) ditto on ditto, p. 14.	mint... 3/-	used... 1/6
X7	d) ditto on Wiggins Teape paper (vert. mesh) Single wmk. mint... 1/-, used...		1/6
X7	e) ditto on ditto, (vert. mesh) Mult. wmk.....	mint... 2/6	used... 5/-
X8	c) 1d carmine De La Rue, p. 14 x 15,	mint... 8/-	used... 2/-
X8	d) 1d carmine Cowan, p. 14 x 15,	mint... 10/-	used... 4/6
X8	e) 1d scarlet on ditto, p. 14.....	mint... 8/-	used... 4/-
X8	f) ditto on Wiggins Teape, single wmk.	mint... 6/-	used... 3/-
X8	g) ditto on ditto, mult. wmk.....	mint... 3/6	used... 2/-
X9	a) $1\frac{1}{2}$ d black De La Rue, available used only.....		12/-
X9	b) $1\frac{1}{2}$ d brown De La Rue	mint... 2/-	used... 2/-
X10	b) 2d purple De La Rue	mint... 30/-	used... 20/-
X10	c) 2d yellow De La Rue 14 x 15	mint... 10/-	fair used... 2/6
X10	d) ditto on Cowan paper, per. 14	mint... 3/-	used... 2/-
X10	e) ditto on Wiggins Teape, mult. wmk.	mint... 3/-	used... 12/-
X11	a) 3d yellow-brown De La Rue	mint (some foxing) 15/-	used... 20/-
X11	b) 3d chocolate, Cowan paper, p. 14	mint... 10/-	used... 7/6
X11	c) ditto on Wiggins Teape, mult. wmk.....	mint... 7/6	used... 20/-
X12	a) 6d rose De La Rue, 14 x 15.....	mint... 30/-	used... 15/-
X12	b) ditto on Cowan, p. 14,	mint only.....	40/-
X12	c) ditto on Wiggins Teape, single wmk.....	mint... 10/-	used... 10/-
X12	d) ditto on ditto, mult. wmk.....	mint... 10/-	used... 10/-

N. B. The above reflect the great difficulty we (and everyone else) have in replacing stocks. The growing demand for all NZ finds the early Life Insurance virtually unobtainable. If you doubt this we invite you to try elsewhere!

1960 PICTORIAL VARIETIES

Sep. 9	2d Kaka Beak A specialised Study of this interesting stamp. No less than 28 varieties, including the well-known "Spur on 2", Shaved ND" and "ZFALAND" error (alone cat. £6!) 28 used, mounted in booklet.	
	All fully identified, plated and written up	£9/10/-

PLATE PROOFS

<u>Edward VII</u> ½d design of the issued stamp S. G. 449 in black	7/6
<u>K. G. V King's Head</u> design of the 3d recess printed S. G. 483 printed in black on ungummed unwatermarked paper. (Blocks of four available)	7/6 10/-
<u>As above</u> but 4d design S. G. 484 in black. Very fine	12/6
<u>2d Surface Printed</u> design S. G. 507 in black on thick wove unwatermarked surfaced paper. (Blocks available)	7/6
1931 Smiling Boy Not all collectors can afford a set of 1931 Health Stamps at current prices, but here is something better! In 1930, Die Proofs were prepared for Health Stamps in the "Smiling Boy" design. Reproductions by offset-photo-lithography of this Die Proof are available, and this offer represents an opportunity to illustrate an important feature in the New Zealand Health Stamps story. Reproduction is in black on card and closely resembles the original die proof in all respects. Supplied with the full history of the item, and of exceptional philatelic interest	
	10/-

Q. E. II HIGH VALUES S. G. 733b - 736

Stamps which are constantly "tipped"

We can offer two shades of each!

2/6d, 3/-, 5/- (6 stamps) - where else could these be offered? Two shades of each, S. G. 733b-735.

Used 15/-

10/- blue. Two shades of the scarce S. G. 736, Used 50/-

All are good copies with light postmarks and free from faults.

Also available MINT at the following prices:

S. G. 733b	60/-	S. G. 735	30/-
S. G. 734	30/-	S. G. 736	110/-

FANNING ISLAND

a) Four Pieces including two different good shades of the Victory 1d, and KGV values all postmarked Fanning Island. In great demand nowadays, and auction realisations on these items are simply fabulous. A grand lot of these popular marks £4

b) King's Head Various KGV values are available with fine clear Fanning Island cancellation on single stamps. Each 30/-

Used Arms

We have recently acquired as fine a collection of USED "Arms" as we have seen in years. Ignoring the watermarks completely, we have made up some fine representative sets including many of the elusive values - and how often do you see such a run of Arms USED ? ! ?
(Such attractive prices, too!)

Don't miss your opportunity of obtaining these twenty seldom offered High Values.

1/3d yellow, 1/3d orange, 1/3d yellow and black, 1/3d yellow and blue, 2/6d, 4/-, 5/-, 6/-, 7/-, 8/-, 9/-, 10/-, 15/-, £1, 30/-, £2. The sixteen offered at £12/10/-

3/6 on 3/6, 5/6 on 5/6, 11/- on 11/-, 22/- on 22/-. Four seldom-seen used £18/10/-

The complete series as above, 20 all fine, postally used £30

SINGLE STAMPS USED	7/6d	50/-	25/-	£25
	12/6d	£10	35/- on 35/-	£7

ANOTHER C. P. REFERENCE SET

The 1d Universal - Used

The 1d Universal has the reputation, I think unjustifiably, of being a "difficult" stamp - difficult, that is, to identify in its different issues. That opinion is not (I hope!) shared by any who have our Catalogue with its copious notes on identification. But even the collector who does feel that he has mastered the subject will be glad to have a Reference Set to which he can refer when in some doubt. For those who are still learners the Reference Set is even more valuable - to be able to check, at a moment's notice, just what (for instance) Basted Mills paper really looks like is often a matter of the difference between pounds and pence. So we offer yet another "C. P. Reference Set" to go alongside last month's "Paper's Set." (Sales of the latter were very brisk and more than we had anticipated - but we can still supply the "Papers" set on request.)

1d Universal Reference Set - (all used unless stated)

- Item 1 The first issue, known as the "London" print (C. P. G1a, S. G. 313). This is readily recognisable by the beautiful clarity of the print, by its shade, which is relatively red rather than pink and by its clean cut perfs gauging from 12 to 16. The paper is thin but strong and without watermark. The mesh can be either horizontal or vertical in relation to the design. One "London" is included.
- Item 2 The first "Local" issue (C. P. G2a, S. G. 314/6) printed from plates sent out to the Colony. The paper is thick and rather spongy, the mesh being vertical and clearly visible. The watermark is the "Double-lined N. Z. and Star" but is rarely easy to see so that the fact of "thick paper with vertical mesh" is a much better guide than the watermark. Impressions are generally good and clean though curiously heavy-looking by comparison with the "London". The perforation of our stamps (we include two shades) is the large and clumsy-looking perf. 11. This issue is notable as the only Universal in which the perf. 11 is commoner than any other. As stated - two shades are here representative.
- Item 3 The issue on Basted Mills Paper perf. 14, (C. P. G3a, S. G. 325). Note here the thinner though resilient paper, the vertical mesh, the watermark similar to Item 3 but usually clearer, and the often greasy look of the paper. The impressions are not nearly so clean and fine as in the two earlier issues. The perf. 14 is usually rough and ill-defined.
One stamp included.
- Item 4 Again Basted Mills paper with all the characteristics of Item 3 but here with perfs "Compound of 11 and 14" - i. e. 11 x 14 or 14 x 11. (C. P. G3c or d, S. G. 330). Note the rough nature of both the perf. 14 and the 11. This issue is the only one in which "compound" perfs. are other than very rare. One stamp included.
- Note We do not include the "Cowan No Watermark" stamp in the main set as our supplies have been depleted by last month's "Papers" sets.
- Item 5 The first issue on Cowan paper with the "Single-lined N. Z. and Star" watermark - which remained in use for all subsequent Universals. Note here that stamps of full colour are seldom seen, since the plates were wearing badly. The impressions are generally rather poor. There is no flaw "at 4 o'clock" on the top right rosette. The points to look for are the absence of the flaw combined with "weak" print and the single-lined watermark.
Two shades included.
- Item 6 This is the "Reserve" plate (C. P. G6a, S. G. 345b) used only in cases of emergency in 1902, 1905, and 1908. It is similar to Item 5 in all respects except that the deep carmine colour is notably warm and full. The print is not as clean as the "London" but is a marked improvement on Items 3, 4 and 5. One stamp included.

Item 7 The stamps issued from a plate made specially for Booklets (C. P. G7a, S. G. not listed). These stamps are readily identified by their abnormally large pearl at top left corner, prominent outer pearl at centre of left frame and the "4 o'clock flaw" on the top right rosette. We will be supplying this item in used "ordinary" form or Mint "Official" - as stocks permit. Either is equally suitable for demonstrating the salient points.
One stamp.

Item 8 Two shades perf. 14 from the "Dot" plates (C. P. G8a, S. G. 415a) - one being notably a "worn plate" stamp - very pale and lacking detail. The "Dot" issue is noted for having the 4 o'clock flaw combined with weak pearls and a weak outline to the "Spur" ornament below the rosette on the left. Dots are often seen in the side margins at the central point but as these occur in other issues also, they are not a safe guide.
Two stamps included.

Item 9 Two stamps (C. P. G9a) being one each perf. 14 from the two "Waterlow" trial plates, "W1" and "W2". The two are identifiable by the fact that the pearls at right centre are empty circles in Plate W1 but shaded in Plate W2. Both Waterlow examples show characteristic strong complete pearls at top left and right centre.

Item 10 Two stamps (C. P. G10a, S. G. 418/b) being shades perf. 14 from the Royle trial plates. The "Royles" are distinguishable by a weak half-pearl at top left but strongly outlined spur below the left rosette. Otherwise they are very similar to unworn "Dot" plate stamps.
Two stamps.

The Set As will be seen above, the set as offered comprises 15 stamps. Price, the set... 12/6

Below we offer a few more Universals - not included in the set above because in short supply. Stocks are fair and we invite separate orders for these - they fit in well with the set.

G2a Carmine-lake A very deep carmine shade of Item 2 in the Reference Set.
Scarce, used..... 20/-

G4a Cowan No Wmk. The only major issue omitted from the set above - our stocks are depleted but should last for quite a while.
Each, used..... 1/-

G11a Royle perf. 14 x 14½ The very desirable and scarce issue perf. 14x14½ - the only Universal (recess-printed) with perfs other than 14 or 11. A few available - each 10/-

A MINT "UNIVERSAL REFERENCE SET"

With some trepidation - since we shall undoubtedly sell out - we offer a Reference Set in Mint. This we can do several times over however so we do urge orderers to use the phone if they can. The set cannot include everything but it does cover a satisfactory range. The Reserve Plate stamps are particularly attractive - a lovely colour.

1d Universal Mint Reference Set

Includes 1d London, two fine mint, differing in perf. as well as shade; 1d, G2a, perf. 11 on "Pirie" (Waterlow) paper, three lovely shades; 1d Basted Mills (G3a) either perf. 14 or 11 x 14, one only; G5a (no "4 o'clock" flaw, the first issue on single-lined N. Z. and Star paper) two fine shades; G6a, the glowing, deep coloured Reserve Plate stamp - one only; G07a, the Booklet stamp - overprinted Official but showing all the characteristics needed for instant recognition.

The Set of 10 40/-

We regret that we cannot expand the above Mint Set to include all issues but supplies are short; we suggest that when ordering the set you should ask for any of the missing items - such as Waterlow, Royle, etc. We might have them!

OFFICIALS

S. G.		Mint	Used	S. G.		Mint	Used
	<u>1898 Pictorials</u>						
061	2d Purple	1/-	5d	095	1½d Chestnut-brown	1/-	6d
062	2d Bright purple	1/-	5d	0108	p. 14	5/-	4/-
063	3d Bistre brown	4/-	1/2	096	2d Yellow	1/-	—
064	6d Pink	30/-	—	097	3d Chocolate	3/-	1/-
065	1/- Red	20/-	10/-	0104	Jones	7/6	4/-
066	2/- Blue-green	20/-	—	0110	Cowan	3/-	4d
				0110b	p. 14	—	2/-
	<u>½d Mount Cook</u>				<u>1935 Pictorials</u>		
059	Yellow green	2/-	1/6	0124	½d Bright green	10d	—
069	Green	4/-	2/-	0115	1d Scarlet	6d	3d
	<u>1d Universal</u>			0115a	p. 13½ x 14	30/-	15/-
060	Rose Carmine	5/-	10d	0125	Multiple wmk.	6d	3d
070	Carmine	—	2/6	0116	1½d Red-brown	2/-	1/6
	<u>K. Edward VII</u>			0126	p. 14 x 13½	1/6	1/2
073	½d Yellow-green	7/6	6d	0127	2d Orange	6d	5d
078	3d Chestnut	5/-	1/6	0127a	p. 12½	—	10/-
0788a	p. 14 x 13½	65/-	60/-	0127c	p. 14	2/6	1/-
079	6d Carmine	8/-	—	0128	2½d Chocolate and slate	4/6	—
085	8d Indigo-blue	6/6	—	0128a	p. 14 line	2/6	—
085a	p. 14 x 13½	6/6	—	0129	3d Brown	—	1/-
085b	Vertical pair	30/-	—	0130	4d Black and sepia	2/-	1/-
081	1/- Vermilion	30/-	—	0130a	p. 14 line	2/-	—
	<u>1d Dominion</u>			0130b	p. 12½	2/-	—
074	Carmine	1/2	3d	0130c	p. 14 x 14½	2/-	1/-
0103	Deep carmine	—	2/-	0132	6d Scarlet	2/-	6d
0105	Carmine-pink	6/-	—	0132a	p. 12½	2/-	1/6
0107	Deep carmine	4/6	2/6	0132b	p. 14½ x 14	2/-	6d
	<u>K. George V</u>			0133	3d Chocolate	2/-	1/-
<u>Recess</u>				0133a	p. 14 x 14½	2/-	1/-
086	3d Chocolate	3/6	—	0134	9d Red and grey-black	4/6	—
086a	p. 14 x 13½	3/6	—	0134a	p. 14 x 15	3/6	—
093	p. 14 line	1/-	—	0122	1/- Deep green	8/6	—
0100	4d Violet	10/-	—	0135	Multiple wmk.	—	10d
087	6d Carmine	1/6	—	0135a	p. 12½	3/6	1/-
087a	p. 14 x 13½	2/-	—	0136	2/- Olive-green	20/-	—
087b	Vertical pair	25/-	—	0136b	p. 13½ x 14	—	10/-
088	8d Red-brown	25/-	—		<u>K. G. VI</u>		
0101	9d Sage-green	5/-	—	0138	½d Green	1/-	6d
089	1/- Vermilion	5/-	—	0138a	½d Brown-orange	4d	4d
089a	p. 14 x 13½	20/-	—	0139	1d Scarlet	1/-	7d
090	1/- Pale orange-red	10/-	—	0139a	1d Green	—	1/6
<u>Surface</u>				0140	1½d Chocolate	—	1/-
083	½d Green	1/-	10d	0140a	1½d Scarlet	6d	6d
0102	Jones	5/-	—	0152	2d Orange	4d	4d
0106	Cowan	6d	6d	0140b	3d Blue	6d	4d
0106a	p. 14	1/-	6d	0153	4d Bright purple	10d	6d
0111	1d Rose-carmine	10d	4d	0154	6d Carmine	1/6	6d
0111b	p. 14 x 15	—	4d	0155	8d Violet	—	10d
084	1½d Slate	1/-	1/-	0157	1/- Red-brown & carmine	4/-	2/-
094	London plate	1/-	6d	0157a	Wmk. sideways	—	1/10
				0157b	Wmk. upright	—	1/6
				0158	2/- Brown-orange & green	5/-	3/6
				0158a	Wmk. upright	8/-	—