

# NEW ZEALAND BULLETIN



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## WHERE SHALL WE GO FROM HERE? by Peter Collins

From time to time we have printed specialist notes on N. Z. papers, perforation varieties, sorting different printings and hints to collectors who are beyond the level of straightforward stamp collecting. It becomes absorbing to get into such specialised collecting, for instance, as distinguishing the different papers of K. G. VI issues, looking for retouches, deciding which printing is represented by what shade. The time comes, however, when the specialist reaches the stage when he knows he will wait an age to acquire the odd, elusive stamps that remain. What does he do? Having gone through the stage of researching, writing up and setting out his collection, we suggest a return to being the "simple lifer" can bring an enormously fresh relaxation, pleasure and even profit.

Forget the perfs, the printings and retouches; look at a new form of research; consider the history, the story, the romance within your country, see what is behind this with your stamps. The bare idea is not difficult to develop. The voyage and landing of the Maoris, the story of Captain Cook, the whalers of Foveaux Strait, all have appeared upon stamps. The story of New Zealand can be developed as a sideline, an introduction to your main collection; above all, as an inexpensive thematic album without becoming heavily involved in costly postal history. The acquisition of the stamps, however, is the simplest part of the project. The fun really begins when you start researching, composing your notes, writing up and illustrating your collection. Of course, every specialist knows this!

Encyclopedias, railway guides, steamship handbooks, stamp journals, N. Z. P. O. pamphlets, all provide sources of information. Maps, photographs, even newspaper cuttings fit into this type of collecting. Your imagination will sort out suitable artistic arrangements for all this embroidery. So you've had the pleasure of adding to your collection easy-to-get, inexpensive stamps, the relaxation of not having to worry about the technicalities of the issue and the mental stimulus of looking up new information, of extending your knowledge. Where does the profit come in? In our experience, we have found time and again that a collection of quite ordinary stamps, if it has been attractively presented, neatly written up with maps and photographs to embellish the story, actually reflects the pleasure which it has given to the original owner. A prospective purchaser feels instinctively that there is something in it. A perfectly ordinary collection of inexpensive stamps will always sell readily for a good price if it is attractively presented.

The work involved gives you pleasure and satisfaction, and eventually you will get some return for your labour.

Since a great number of the stamps you will use in your thematic write-up of your favourite country's history and background are modern issues, their story can be gleaned from Vols. II and IV of the Handbooks. Apart from the philatelic detail which these superb books contain, they include a wonderful "story behind the stamps" section on most issues.

From stock we offer:

- Vol. II which deals comprehensively with Second Pictorial issues, K. G. VI, 1940 Centennial to Royal Visit in the Commemoratives, and Health 1939-1949, besides sections of intense philatelic interest on methods of printing, perforations and watermarks, and postal history information. The handsome book, complete with colour prints of the Chalons ..... £15
- Vol. IV This volume concludes the K. G. VI notes with later discoveries and the final issues, goes thoroughly into the Q. E. issues, and touches on the 1960 Pictorials. A very sound background picture is given of all Commemoratives from Canterbury Centennial to Westland, and Healths are covered from 1950 to 1960. There is a useful section on Postal History. Over 550 pages of invaluable information ..... £10/10/-

## OTHER LITERATURE

From a collector's library we offer a fine selection of reference books. Besides their interest and value for the information they contain, "stamp books" are becoming increasingly sought after as investments, having a very real value when they are offered in auction. Six useful books in mint condition: Collectors' Club "Great Barrier Island Pigeon Post Stamps"; N. Z. Postal History Society Handbooks, "Postal Stationery of N. Z.", "N. Z. Stamps with Perforations", "Squared Circle Cancellations", "N. Z. Post Offices Past and Present" by Startup, and the same author's "N. Z. Relief Cancellations." ..... £8/10/-

## KING GEORGE V

Spectacular blocks of four of this colourful issue.

| C. P. | S. G. |                                  |      |
|-------|-------|----------------------------------|------|
| K1d   | 497   | 1½d Pictorial Paper 14 x 13½     | 5/-  |
| K2b   | 480   | 2d Deep Violet 14 x 14½          | 14/- |
| K2c   | 480b  | 2d Two perf block. Slight stain. | 20/- |
| K3b   | 482   | 2½d Deep Blue 14 x 14½           | 17/6 |
| K5a   | 484a  | 4d Yellow. 14 x 13½              | 24/- |
| K5b   | 484   | 4d Yellow. 14 x 14½              | 20/- |
| 9b    | 490   | 7½d Red-Brown. 14 x 14½          | 15/- |
| K10c  | 491b  | 8d Blue. Two perf block          | 70/- |
| K12b  | 494   | 1/- A fine orange-vermilion.     | 70/- |

## SURFACE PRINTED

|      |      |                               |      |
|------|------|-------------------------------|------|
| K13a | 503  | ½d De La Rue Paper            | 16/- |
| K13b | 504a | ½d Experimental Paper         | 70/- |
| K13c | 519  | ½d Jones Paper                | 24/- |
| K13d | 527  | ½d "Litho"                    | 3/-  |
| K13e | 530  | ½d Cowan perf 14 x 15         | 3/6  |
| K15c | —    | 1d Reversed wmk. Rose Carmine | £9   |
|      |      | " " " Scarlet                 | £18  |
|      |      | " " " Deep Claret             | £9   |
|      |      | " " " Bright Claret           | £9   |
|      |      | " " " Pale Claret             | £25  |
| K17b | 506  | 1½ Orange Brown               | 3/6  |
| K18c | 529  | 2d "Litho"                    | 20/- |
| K18b | 535d | 2d Wiggins Teape perf 14      | 20/- |

# OFFICIALS

|             |                     |                                            |      |
|-------------|---------------------|--------------------------------------------|------|
| KO13a.....  | O83 .....           | $\frac{1}{2}$ d in two shades .....        | 7/6  |
| KO13c ..... | O102 .....          | $\frac{1}{2}$ d Jones .....                | 20/- |
| KO13e ..... | O106 .....          | $\frac{1}{2}$ d Cowan .....                | 2/6  |
| KO15a ..... | O111 and O111a .... | 1d block including "No stop" variety ..... | 5/-  |
| KO17b ..... | O95.....            | $1\frac{1}{2}$ d brown .....               | 4/-  |

REMEMBER ALL THE FOREGOING ARE IN MINT BLOCKS OF FOUR.

## $\frac{1}{2}$ d MT COOK & 1d UNIVERSAL

- Mar 1 **Inverted and Reversed Wmk.** Except in the case of stamps with wmk. sideways in the 1898 Pictorials, great care seems to have been taken in the insertion of sheets of paper for stamp printing, and collectors recognised such watermark varieties as being scarce. (In the case of the Second Pictorial  $1\frac{1}{2}$ d and 3/- it is, of course, of special significance). The  $\frac{1}{2}$ d Mt Cook with wmk inv. and reversed is one of the sought-after earlier stamps with this variety.  
C. P. F4b, S. G. 342, with wmk inv. and reversed. Mint ..... 85/-
- Mar 2a **Trial Slot Machine Issue** Imperf sheets of Penny Universals were supplied for cutting into strips for use in the experimental slot machines which were installed at the beginning of this century. Stamps from these machines appear imperf or imperf with roulettes, or imperf with two holes at the sides. Sometimes Booklet Stamps are seen which have had their perfs trimmed to make them imperf, but these are easily recognised by the enormous "pearl" at the top left.  
Here is a guaranteed "Dot Plate" from machine, C. P. GS1a, S. G. 420.  
Scarce and fine. In mint condition ..... £9
- (b) A stamp from the "Reserve Plate" from the Parker machine, June 1906. Imperf all round with small pin-holes where the stamps were gripped in the machine.  
C. P. GS4a, S. G. 422b. Mint, top condition and guaranteed ..... £10

## NEW ZEALAND EXHIBITIONS

With the emergence of the young colony, a number of industrial exhibitions were organised in New Zealand, some of which have left philatelic souvenirs. In 1865 an exhibition was held in Dunedin and we recently saw a cover with embossed flap indicating that it was used for official exhibition business. In 1882, a post office operated at the International Exhibition at Christchurch. In 1885 a post office was opened at an Exhibition held at Wellington and at Dunedin on Nov. 19th 1889 a New Zealand and South Seas Exhibition was opened.

- Mar 3a A card with squared circle postmark Dunedin 21 AP 90. The card headed "On N. Z. Exhibition Business Only." In the "stamp" space are the letters N. Z. E. and the card is certified as being on official business by the rubber stamp of D. Harris Hastings, Secretary of the Exhibition Committee. The card is notice of a meeting to consider the sale of the building! A historic item from every point of view.  
In very nice condition and well preserved card ..... 110/-
- (b) At the Christchurch Exhibition of 1906, a tower was erected giving a fine view of the Exhibition and the town. A letter box was provided at the top of the tower and mail posted there received a scarce and sought-after cachet, "Posted at top of Tower N. Z. I. E." Postcard used, and bearing the small circular cachet as described ..... 60/-
- (c) The issued commemorative stamps of the Christchurch Exhibition.  
C. P. S1a-S4a, S. G. 424-427 (excluding 425a.) Fine Unused ..... £10  
Not quite so fine, but very good appearance. Unused ..... £5

- d) Auckland Exhibition 1913. The very scarce set. Unused.....£20

### COVERS

- Mar 4a Fortieth Anniversary of New Zealand's First Airmail, flown in each direction and appropriately postmarked and back-stamped. Auckland - Dargaville and Dargaville-Auckland. The two covers..... 15/-
- b) First Official Air Mail Melbourne - Christchurch cachet..... 7/6

### COMPLETE SHEETS

We've heard of people papering their walls with stamps - but seldom New Zealand issues! Now's your chance!

- Mar 5 1939 Express Delivery. C.P. Ule, S.G. E5. Complete sheet of 60 Mint.....£3
- Mar 6a 1961 Xmas. Durer's "Adoration" in complete sheet Plate 1A. Mint.....£15  
(This is the plate showing all the retouches)
- b) As above. Plate 1B. Complete mint sheet.....£15
- Mar 7a Taiaroa Lighthouse. 1c on 1d coarse paper. Complete mint sheet of 120.....£1
- Mar 8 Cape Brett. 10c on 1/- Cream Paper. Gibbons 1057a.....£9
- Mar 9 Chamber of Commerce  $\frac{1}{2}$ d in complete sheet of 48 Mint..... 10/-
- Mar 10 As above but the 1d value.....10/-
- Mar 11 Experimental Paper. K. G. V.  $\frac{1}{2}$ d C.P. K 13 b, S.G. 504a. This was the scarce issue made in December 1915 on "Cowan" type paper, but with "De La Rue" type watermark. Guaranteed and an essential item for the K. G. V. specialist. Blocks available pro rata. Each Mint.....17/6
- Mar 12 Tin Can Mail. The popular Tonga covers of the 1930's, thrown into the sea and floated out to the ships which couldn't get into the shore. Covered in philatelic cachets, but always in tremendous demand! Each..... 30/-
- Mar 13 Life Insurance. 6d pink 1947 C.P.X12d, S.G. 1044. A complete sheet of this seldom seen item. Not only a scarcity as a single stamp, but in complete sheet, showing numerous constant flaws on a host of stamps, offering a philatelic joy in writing up and "plating". The flaws, of which a list is included with the lot, occur on some two dozen stamps and make this a very interesting sheet indeed. The complete mint sheet of 120 stamps..... £30

### PRESENTATION SETS

Among the privileges enjoyed by visiting dignitaries to New Zealand has been from time to time, the presentation of sets of N. Z. stamps. These are recorded as having included at different times various issues from Chalons to K. G. V. King's Head. Special obliterations were sometimes applied to the stamps in these presentation sets. For specialist collectors, these items are very desirable additions. It is difficult to assess their value, but in general they are worth at least as much as mint stamps, and since as a rule they exist in smaller quantities than mint copies, they are in many instances much scarcer.

The types of obliteration which have been employed are:

- 1) Segment of a plain circle on the corner of the stamp.
- 1a) As above, but including the letters N. Z.
- 2) Two or three parallel lines diagonally across the corner.
- 3) Two parallel vertical lines down the middle.

These sets have also been distributed with stamps in unused condition. We have a friend who

has in his collection an unused S. G. 3. (London 1/-) and an unused 1d Claret Christchurch Exhibition, both of which he says come from a presentation set round about 1907. We have also seen a magnificent gold tooled maroon presentation album which includes a "one of each" collection from perforated Chalons to the K. G. V. Kings Head, all in mint condition, uncancelled and including the Victoria Land  $\frac{1}{2}$ d, sets of Cooks, Aitutaki, Niue, Penrhyn and Samoa besides plate proofs of the 1920 Victory  $\frac{1}{2}$ d to 1/- and a few odd items with "Official" overprints.

In addition to the official Postmaster's Presentation Sets, a special case may be mentioned of the London printed Chalon Head 1d, 2d and 1/- . Perkin's Bacon, the printers, undertook to supply for relatives of Rowland Hill, specimens of all the stamps which they had produced. Six sets of these stamps which included New Zealand's S. G. 1, 2 and 3 were obliterated with the word "Cancelled" in an oval of black bars. Of the six possible sets of three New Zealand values which could still exist, one is owned by a well known British philatelist. A second set is in the hands of a New Zealand collector, but where the other stamps are is not known. These are obviously the rarest of all "Presentation" stamps, but keep your eyes open; perhaps they are lying unrecognised in some innocent's collection!

### ALL MINT

A selection of 40 N. Z. stamps 1935-1969 including the Capt. Cook Commemoratives complete. There's no catch - Health, Commemorative and obsolete definitives. Nearly all large pictorials, many complete sets and face value of 12/- + All Mint..... 15/-

### 1940 CENTENNIAL

S. G. 609 - 617 ( $\frac{1}{2}$ d to 6d) complete. Mint 12/6 Used 6/6  
S. G. 618 M 6/ 619 M 4/ 620 M 10/ 621 M 17/6

### VARIETIES

|         |                                                                                                                                                                                                                                                                                      |      |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| S. G.   | All Mint except where stated.                                                                                                                                                                                                                                                        |      |
| 553     | 1933 Health. Retouch giving notably deformed letter "T". R 1/2.....                                                                                                                                                                                                                  | 40/- |
| 620     | 1940 9d Plate Block showing re-engraved plate number with previous plate number also still visible. Plate B1 in mint block of four.....                                                                                                                                              | 70/- |
| CW S22a | 1946 Peace 3d Tail Plane retouch in block.....                                                                                                                                                                                                                                       | 5/-  |
| 692     | 1948 Otago Centennial 1d with inv. wmk. (scarce).....                                                                                                                                                                                                                                | 15/- |
| 699a    | 1949 Health. No stop below "D" in block.....                                                                                                                                                                                                                                         | 25/- |
| 758Ea   | 1957 Lamb 4d. Wmk. sideways.....                                                                                                                                                                                                                                                     | 20/- |
| 759 V2  | 1957 Lamb 8d. Date flaw in block.....                                                                                                                                                                                                                                                | 40/- |
| 765 V3  | 1958 Health. "Phantom Tent" in block.....                                                                                                                                                                                                                                            | 20/- |
| 775     | 1959 Red Cross. R 1/1 Large circle on tip of Greenland in block.....                                                                                                                                                                                                                 | 7/6  |
| 776     | 1959 Health Miniature Sheet including variety "Black eyed Gull".....                                                                                                                                                                                                                 | 7/6  |
| 815 V28 | 1969 Health, 2 $\frac{1}{2}$ d with re-entry showing doubling of background shading in R 10/10 and R 10/11 in block of six.....                                                                                                                                                      | 15/- |
| 816 V9  | 1963 Health, 3d. A major flaw occurs on R 3/5; a large blob of colour on the Prince's hand. An attempt was made to remove the mark by scratching it out. This was not successful. Two blocks, showing the two states of the variety (Catalogued <u>at least</u> 170/- by S. G.)..... | 87/6 |

|         |                                                                                                                       |      |
|---------|-----------------------------------------------------------------------------------------------------------------------|------|
| 816a    | 1963 Health 3d Mini sheet, one stamp showing prominent variety "Jam spilt on shirt".....                              | 7/6  |
| 817 V10 | 1963 Christmas. Nose flaw in block.....                                                                               | 8/6  |
| 820     | 1963 Compac R 1/3 Broken A in ZEAL in marginal (corner) pair.....                                                     | 15/- |
| 821 V12 | 1964 Road Safety R 3/2 Apostrophe flaw in block of six.....                                                           | 10/- |
| 826 V15 | 1965 Anzac 4d flaw in sea in block of four.....                                                                       | 10/- |
| 833E1   | 1965 I. C. Y. Wmk sideways variety Used.....                                                                          | 10/- |
| 834     | 1965 Christmas. R 1/4 Constant white spot beside angel. Block of 8.....                                               | 10/- |
| 890 V35 | 1967 Royal Society 4 cent. Fern flaw in corner block of six.....                                                      | 10/- |
| 893E1   | 1968 Forces 4 cent wmk inv. (listed but not priced in Gibbons).....                                                   | 37/6 |
| 895     | As above 28 cent wmk inv. (listed but not priced in Gibbons).....                                                     | 7/6  |
| 840a    | 1966 Health 4d + 1d Weka. Deep Brown omitted.<br>A spectacular stamp, the date and values are completely missing..... | £110 |

#### COUNTER COILS

Although Gibbons only list Coil Pairs from the Q. E. issues onwards, these stamps were introduced in 1945, and are found from the George VI issue onwards. All prices are for mint joined pairs with coil number in the joining selvedge.

#### K. G. VI KING'S HEAD

|                                    |      |
|------------------------------------|------|
| 1d green handstamped number        | 1/6  |
| 2d orange " "                      | 3/6  |
| 5d grey " "                        | 7/6  |
| 6d carmine " "                     | 7/6  |
| 2d orange maching printed number   | 2/-  |
| 3d blue " " "                      | 2/6  |
| 4d magenta " " "                   | 5/-  |
| 5d grey " " "                      | 7/6  |
| 6d magneta " " "                   | 3/-  |
| 8d violet " " "                    | 7/6  |
| 9d sepia " " "                     | 7/6  |
| 1/ brown and claret Centre plate 1 | 10/- |
| 1/- " " " " 2                      | 10/- |
| 1/3 brown and blue frame plate 1   | 12/6 |
| 1/3 " " " " 2                      | 12/6 |

#### Q. E. QUEEN'S HEAD

|                          |      |
|--------------------------|------|
| 726Ea 2d green           | 3/-  |
| 727Ea 3d vermilion       | 3/-  |
| 728Ea 4d blue            | 5/-  |
| 729Ea 6d purple          | 6/-  |
| 730Ea 8d carmine         | 6/-  |
| 731Eb 9d vertical pr.    | 7/6  |
| 732Ec 1/ "               | 10/- |
| 733Ec 1/6 "              | 12/6 |
| 735Eab 1/9 "             | 25/- |
| 733EaEob 1/9 white paper | 25/- |
| 747Ea 2d large figures   | 6/-  |
| 747Eoa 3d white paper    | 12/- |
| 748Eoa 3d " "            | 12/- |
| 750Ea 6d large figures   | 7/6  |
| 751Ea 8d chestnut        | 27/6 |