

NEW ZEALAND BULLETIN

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A MILITARY MYSTERY

We have recently been shown an item which has not apparently been recorded before, and which may well be unique. An illustration appears at the top of this month's Bulletin.

It is printed in very pale dull claret on white wove paper, gummed and perforated 11 $\frac{1}{4}$. The outer frame of the design measures 32 x 21 mm. The inscription reads NEW ZEALAND 16th (WAIKATO) Rgt., the regiment's badge and motto KAWHAWHAI TOKU AKE AKE ("We will fight on for ever and ever") is flanked by two soldiers, the one at the left on the march, the one at the right standing with rifle at the slope.

We shall be pleased to hear from anybody who can give any information about this "stamp". Possibly it is of similar origin and period to one mentioned in the Handbook (Volume III page 345) prepared by the C. O. of the Otago Infantry Brigade in camp at Matarae in 1913. This is in brown, and shows a soldier and tents, with the inscription OTAGO INFANTRY BRIGADE - TO COMMEMORATE FIRST MOBILISATION SUTTON CAMP APRIL 1913.

A point about these items is that in both "stamps", the soldier is shown wearing a hat with the brim of his hat pinned up on one side. Presumably this keeps it out of the way when handling a rifle, but our Mr. Paterson categorically states that he has never seen a New Zealand soldier with his hat fixed in this fashion (even for doing rifle drill). Can any N. Z. Military Authority give us the answer to this? (When did N. Z. soldiers stop pinning up their hats?)

One final item which is fairly frequently seen, might be mentioned. This is a $\frac{1}{2}$ d charity label printed in dull green with a red cross in the bottom left corner. The inscription reads "Auckland Provincial Wounded Fund", and at the left we see a soldier with fixed bayonet, while at the top right there is an aeroplane in heavy cloud.

1962 CHRISTMAS PERFORATIONS

In our December 1968 issue we drew attention to certain features in the perforating of these stamps. Our comment stimulated sufficient interest with one well known member of the New Zealand Society of G. B. for him to undertake some enquiry and investigation in the matter. Our friend's findings would require so much space that we haven't space to do them justice in the Bulletin, but have invited the Editor of "Kiwi", the journal of the N. Z. S. G. B., to print them. We will gladly forward details of this society to anyone who is not already a member.

Campbell Paterson's **NEWSLETTER**

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.
This Newsletter gives valuable information. Retain it for reference purposes.

Vol. 12 No. 2, September, 1960 Issued Monthly—Subscriptions, 6/- per annum.

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

The New Issue. As might be expected, reactions to the new set are very mixed. The "Flowers" are a great success and have been justifiably well received. Even here it is hard to repress a sigh of regret that recess-printing was not used. The longer one uses a glass on stamps printed by photogravure the lower sinks one's opinion of that process. Admittedly its shortcomings are not so obvious to anyone not using a magnifier. It is difficult to understand why photogravure was chosen. After paying £100 for a design—as was done with all these stamps—the saving of the slight extra cost of the high class process (in any case well offset by the enormous profits from collectors), is a case of penny wise and pound foolish. Talking of "pound foolish," with ONE EXCEPTION the £1 must be the most foolish stamp we have ever had. Fancy anyone paying £100 for this superb design and then throwing it away by failure to use contrasting colours—three or four would have made a superb job. To cap all, the chosen colour appears to have nothing to recommend it except the irrelevant point that the N.Z. £1 has always been pink. The one exception I made above is the new 1/9d. That the stamp of all the high values with the widest overseas currency should have been given the least attractive design and then given that incredible dun colour—that to me is quite beyond understanding.

Looking at that drab desert scene and the shocking waste of a splendid advertisement by the use of near black for the 3/- (not to mention again the equally shocking waste of the £1 design), one finds it truly difficult to believe that whoever allocated the values and chose the colours cared a fig for the advertising potential—or had any conception of how lovely these stamps could have been, given a bit of imagination. It underlines the point I tried to make in the Newsletter some time ago—that the choice of stamp designs and colours is too important to be left to the Post Office alone. Our Tourist Department spends huge sums yearly on publicity and spends it with care and imagination; yet with this great opportunity offering it seems certain that they were not even consulted.

What we thought then, the P. O. thinks today

- 8 years later!

PRE STAMP

Not quite what you might have expected, but perhaps even scarcer than pre adhesive covers.

- a) Complete sheet of star watermark paper as used for $\frac{1}{2}$ d Newspaper stamps. Virginal and unprinted, showing at the top the words NEWSPAPER POSTAGE (twice) and two hundred and forty stars enclosed within a frame. The sheet is mounted on a black background so that all the detail shows up clearly, and the whole is covered in plastic suitable for display in collection or exhibition. This sheet may be unique and is a wonderful Postal History item, highly desirable for the specialist in the $\frac{1}{2}$ d Newspaper Stamp £20
- b) A half sheet of NZ and star paper as used for the Sidefaces (4mm). Like lot (a) this sheet is unprinted and shows marginal inscription NEW ZEALAND POSTAGE and the frames around the two vertical panes of 60. This sheet too is mounted in plastic on a black background, showing the watermark to perfection and ready to take pride of place in your collection. Another fine piece £12/10/-

1946 PEACE

- a) Imprint/plate blocks $\frac{1}{2}$ d (margin perf. and margin imperf.), 1d plates 2, 7, 8, 9 and 11, $1\frac{1}{2}$ d pl. 1A, 2d plates 1 to 8, 3d, 4d, 5d, 6d, 8d, and 9d imprint, and 1/- plate 1B. 23 mint blocks plus the set of 11 on F. D. C. 95/-
- b) 5d Navy Variety blocks including R3/4 touching up of lines above LAND, R4/3 re-entering of centre plate, R7/3 doubling of frame around "Revenue", R8/1 "Trailing aerial", R8/2 doubling of lines of latitude, R8/3 doubling of frame line around "Postage", 29/7 recutting of frame and doubling of "Postage. R8/7 doubling of the whole of the right of the frame. Mint positional blocks including all these varieties. 70/-
- c) 6d Industry R8/1 doubling of vertical lines in the centre plate, R8/5 doubling in the left section of the centre plate, R15/1 doubling of frame at top right, R5/8 doubling of frame at bottom left, R13/8 doubling of horizontal lines in right frame. Positional blocks (in all 30 stamps) including all the above varieties and, of course, including the two different type frames A and B 42/6
- d) 8d St. George Owing to stretching, the Red Cross on the banner can be found in different positions on one sheet. In a vertical row of eight the cross moves from the bottom of the banner through the centre to the top. Double row of 16 stamps showing this phenomenon £1
- e) 9d Waiho Gorge The most impressive series of varieties of all the values of this series. R14/1 doubling of leaves, cross and candle, R9/7 doubling of frame at right, R10/5 doubling of leaves at the top, R12/5 similar, R7/3 doubling of leaves and of REVENUE, R2/6 extensive doubling of frame, lettering cross and candlestick, R3/5 similar, R6/7, R7/5 and R8/7 doubling of leaves, frame and lettering. Ten re-entries all in positional blocks, a total of 50 stamps 150/-

1855 CHALONS

Copies of the original London prints of the 1d, 2d and 1/- Full Faces were in 1861 obliterated with the word CANCELLED for presentation to relatives of Sir Rowland Hill. Six copies of each value are stated to have been so treated. Some years ago we issued as part of a Catalogue Supplement colour plates of these stamps in accurate shades. The comparatively high cost and difficulty in reproducing the exact colours prevented our repeating the exercise, but we have just found a few sheets of the 2d and 1/- values, and these we offer, beautifully carefully matched colour reproductions. The two 7/6

THIS AND THAT

Some random offers from our stock-drawers - many at bargain prices (S. G. Nos. in brackets)

First Sidefaces

C1a (152) unused, no gum 10/-; used 3/-. C1e (180) mint 17/6; unused 12/6; used 2/6. C2e (179) used 6/6. C2f (181) mint 15/-; unused 10/-; two good shades used 4/-. C3a (154) mint 45/-; used 37/6; four used, quite collectable 27/6. C3b (161) fair used 30/-. C4a (155) used 40/-. C4b (162) the rarity, perf. 10 x 12½ mint £10. C4d (182) mint 95/-; fine used 25/-; fair used 15/-. C5a (156) unused 60/-; used 10/-. C50 (183) used 10/-; used, with faults 5/-. C6a (157) used 35/-; not quite so fine 30/-. C6b (164) used 70/-. C6c (184) mint 65/-; unused 35/-; fair used 12/6. C7a (185) unused, o/g £5; fair used 55/-. Set to 1/- (6), one each value, used 105/-

Second Sidefaces

D2m (227) mint 3/-; three shades (rose, pale rose, pale rose-pink) used 3/-. D2p (201) mint 3/-; four shades (rose, carmine-rose, deep carmine, rose-pink) used 4/6. 1d rose and 2d lilac, dies 1, 2 and 3 of each value, set of six stamps used 7/6. D4c (190) used 7/6. D4j (203) mint 10/-. D5b (194) pale yellow-orange, used 6/-. D5h (205) pale orange-yellow unused, no gum 3/-. D7e (232) used 8/-. 6d brown, dies 1 and 2, the set of two used 8/6. D10c (199) used 7/6. D10k (212) unused, no gum 12/6.

Perf. 10 (S. G. 213-225) ½d - 1/-, one each value, except 8d (9). Used 27/6

Perf. 10 x 11 (S. G. 226-234) ½d - 1/- complete (9). Used 35/-

Perf. 11 (S. G. 200-212) ½d - 1/-, one each value, except 5d (9) Used 30/-

Perf. 11 "Waterlow" paper (S. G. 292-293). The pair, used 3/-

Perf. 12 x 11½ on 6 mm wmk paper (not listed by S. G.) D5a mint (scarce) 40/-; used 10/-.

D6a used 3/6. D7a used 7/- . D8a used 6/6. D9a used 17/6. D10a used 12/6.

EDWARD VII

C. P.	S. G.	P 14 x 15	Mint	Used	C. P.	S. G.	P 14 line	Mint	Used
H1a	449	½d green	1/6	3d	H3b	463	3d chestnut	—	—
		<u>P 14 x 14½</u>			H4b	464	4d red-orange	8/-	10/-
H2a	452	2d mauve	7/6	3/6	H5a	466	5d deep red-brown	—	—
H3a	454	3d chestnut	8/6	9d	H6a	467	6d carmine	—	—
H4a	455	4d red-orange	8/-	—	H7e	478	8d indigo-blue	6/6	5/-
H4c	456	4d yellow	6/6	3/-	H8a	469	1/- orange-vermilion	30/-	7/6
H5b	458	5d deep red-brown	7/6	1/3			<u>P 14 x 13½</u>		
H6b	459	6d carmine	20/-	6d	H3c	474	3d chestnut	30/-	—
H7b	461	8d indigo-blue	6/6	9d	H5c	475	5d deep red-brown	7/6	9d
H8b	462	1/- vermilion	30/-	5/-	H6c	476	6d deep carmine	35/-	30/-
					H7c	477b	8d deep bright blue	10/-	1/-

47d 477c 8d two perf pair used 37/6

STARTING AT THE (Q. E.) BEGINNING!

A year or more ago, we offered a series of "pages" of the Queen's Head (1954-60) stamps. The aim was to provide a specialist collection of modest proportions and price that could stand on its own or could be extended if the collector desired. We were surprised at the enthusiastic response and now with stocks renewed we can again make a similar offer. Many of our collector readers will have the 1960/68 Pictorials, so this is an opportunity to take the "Elizabethans" back to their beginning - the Queen's Head types.

As before with similar offers, we describe the stamps as if arranged on standard album pages, but this is for guidance only - the stamps (blocks, etc.) are sent out in packets, ready for mounting however the collector wishes, on his own album leaves.

So - a series of mint (unless stated used) singles, blocks and other "pieces" (panes, coils, etc) in each value, described as forming "pages" yet in fact sent out packeted in easily identifiable form, for mounting in the collector's own album. They make a colourful, handsome collection which can later be added to as and when new material is acquired. Alternatively, they need never be added to - they form an interesting study just as they are.

Queen Elizabeth Heads - Pence Values with Small Figures

Page 1: ½d Grey-black Two blocks and a pair, all mint, different shades, to form the top line on the page; middle row: six used stamps in pairs or singles, again demonstrating shades. The third and bottom row is left blank for one or both of the two plate blocks (not at present available).

Page 2: 1d Orange Two blocks and a pair form the top row - shades are demonstrated. For the second row we include two booklet panes, one having inverted watermark. The bottom row carries a plate block or six used stamps in pairs or singles, at least two with inverted wmk.

Page 3: 1½d Lake-brown Top row: three delightful shades in blocks of four. Middle row: two different plate blocks (each of six stamps). Bottom row: four used stamps (shades), possibly including pairs.

Page 4: 2d Green Top row: two fine mint blocks and a pair (shades). Middle row: two counter-coil pairs and two fine used singles. Bottom row: two different plate blocks.

Page 5: 3d Vermilion (first page) Top line: three fine shade blocks. Middle line: a booklet pane and four used stamps - possibly in pairs. Bottom row: one plate block and a desirable (Cat. over 25/-) coil pair (number reading downwards). All stamps on this page will be Die 1a.

Page 6: 3d Vermilion (second page) Top row: two blocks and two used singles, all Die 1b. Middle row: a plate block (Die 1b) and a coil pair - the latter showing Die 1a and Die 1b together in the one pair! Bottom row: two coil pairs both Die 1a but both with a new type of coil number.

Page 7: 4d Blue Top row: three fine shade blocks. Middle row: a plate block and four used singles. Bottom row: two coil pairs, showing the two different types of coil numbers.

Page 8: 6d purple and 8d rose Top row: two blocks (shades) of the 6d and a 6d coil pair. Middle row: two blocks (shades) of the 8d and two 8d coil pairs - showing the two different coil type numbers. Bottom row: a plate block of either the 6d or the 8d value (not both) plus two each used of 6d and 8d.

Q. E. Pence Values with Large Figures

Page 9: 1d Orange Top row: two blocks and two used stamps - possibly a pair. Middle row: a plate block. (All stamps in these two top rows are on thin paper). Bottom row: two blocks (one the very scarce red-orange) on the thicker white paper. (This page is Cat. over £2).

Page 10: 1½d Lake-brown and 2d Green Top row: two pairs of 1½d and two blocks of 2d (one on thick paper); Middle row: two plate blocks of either plate 3 or plate 5 of the 2d thin paper, one being the rarity 'without stop'. Bottom row: a 2d coil pair (thin paper) and a 2d plate block on thick paper.

Page 11: 3d Vermilion Top row: a booklet pane on the thin paper (this stamp appeared only in booklets), plus two normal and two invert wmk singles (4 in all) used. Middle row: two blocks of 4 on thick paper, one being the scarce pale shade, plus 2 used copies. Bottom row: a plate block on the thick white paper.

Page 12: 4d Blue, 6d Purple, 8d Chestnut Top row: two blocks of 4d (one on scarce thick paper) plus a coil pair on thin paper. Middle row: a block, a plate block and two coil pairs (different types of number). of the 6d. Bottom row: a block, a plate block and a used single of the scarce 8d chestnut. This is a very colourful page. (C. P. Cat. over £9 for this page)

Provisionals

Page 13: 2d on 1½d Provisional Top row: a fine mint pair of the scarce error stamp - over-printed on the "small figures" 1½d. (C. P. N41a) This error is rising fast! Middle row: two plate blocks (not the error), both "small dot". Bottom row: two plate blocks as above, both with "large dot". A fine range of shades here.

Page 14: 2½d on 3d Provisional A plate block, either with "narrow" or "wide setting" over-print, matched with a pair of the opposite setting. To cap the collection of small "Heads" this page also has a se tenant pair showing the wide and the narrow settings both together in the one pair!

Q. E. Middle Values (9d to 1/9)

Page 15: 9d Green and Brown Top row: two fine shades in blocks of 4 plus two superb used. Middle row: two plate blocks, one being the scarcer type with perfs. through the lower selvage. Bottom row: two "value" blocks, one marked "£3" (ie altered), the other marked "£6". On same row, a vertical coil pair - with number upright. (Page Cat. over £4)

Page 16: 1/- Black and Red Top row: two plate blocks, one from centre plate 1, the other from centre plate 2. Middle row: two "value" blocks, one marked "£8", one "8£". Bottom row: three coil pairs - all vertical and all different, showing numbers upright, sideways and inverted. (Page Cat. over £5)

Page 17: 1/6 Black and Blue Top row: two plate blocks (different plates). Middle row: a value block and a Printers Imprint block. Bottom row: two coil pairs (one with number inverted) and two superfine used copies (Page Cat. over £5).

Page 18: 1/9 Black and Orange Of this scarce stamp we can supply (for setting out as suits the buyer) - firstly, blocks of four of both the thin and thick paper issues; secondly, a "value" block marked "£14" and another with the "£14" cancelled out with black bars; thirdly an Imprint block and a plate block, one of these being on thin, the other on thick paper; finally (and very scarce), a coil pair on the thin paper. (Page Cat. over £8)

Q. E. Heads "page by page" - as above

We offer the above "pages" in groups: any one or more groups can be ordered but, as will be seen, although each group is most reasonably priced (below the C. P. Catalogue equivalent), anyone taking the lot gets yet a further discount. Stocks are good, but not unlimited, so early ordering is advisable.

Pages 1 to 8	(Small figures "Pence" values)	the 5 "pages"	£10/10/-
Pages 9 to 12	(Large figures "Pence" values)	the 4 "pages"	£14/-/-
Pages 13 and 14	(Provisionals)	the 2 "pages"	£12/10/-
Pages 15 to 18	(Middle values, 9d to 1/9)	the 4 "pages"	£18/10/-

OR The whole series of 18 pages, a bargain indeed£50/-/-

Frequent pleas in our mail for guidance in the classification of shades show that many collectors are unsure of their ground in the matter of shades. Perhaps a little explanation will help those collectors to enjoy what is one of the most interesting and satisfying aspects of philately. Anyone who has had the pleasure of seeing (or owning!) a collection of shades of the K. G. V recess-printed issues of New Zealand will know what we mean.

There are, broadly speaking, two types of shade. The first is a variation depending on the amount of ink employed in the printing of the stamp. Obviously, a "heavy" print will appear to be of a deeper shade than a "light" print, even though the same ink is used for both. This is better and more accurately described as a variation in intensity of colour. The second, and more important, is an actual difference in the basic colour of the ink, however slight it may be. This frequently indicates a different printing, which, from a philatelic point of view, is always important.

So far, so good. But when he turns to his catalogue (ANY catalogue) the hopeful shade collector's problems really begin. He finds that a particular stamp is listed in, say, three shades and thereupon makes the not unreasonable assumption that ONLY these three shades exist on that stamp. This is, however, not necessarily so. In many instances, the catalogue editor may have had ten, or fifteen or more shades of that stamp in front of him when he made his listing. But even the most highly specialised catalogues cannot include each and every one. Quite apart from considerations of space, there is the impossible task of describing them adequately. So the editor has to select - and each of his final choices for listing covers a whole group of shades.

This brings us directly to the problems of description. The number of shades which can be achieved in any given colour is infinite, so "carmine-red" (for example) cannot have a precise meaning. In other words, it is not possible to point to a particular shade and say: "That - and only that - is carmine-red." So in the C. P. Catalogue, and presumably in all others, the description carmine-red is ascribed to a shade which is carmine-red when compared with other shades of that particular stamp. When used elsewhere in the Catalogue, the same description may be given to a widely differing range of shades.

In passing, it may be as well to mention colour changelings, which, though not related to true shades, are often mistaken for such. A changeling is a stamp whose colour has been altered, accidentally or otherwise, after printing, by an external influence, usually some form of chemical reaction. Collectors should always be suspicious of stamps radically different in shade or colour from normal. As far as New Zealand is concerned, there are some quite startling changelings on record, stamps normally bright orange or red being known in dark brown, and others normally green in definite blues. The strong sulphur content of the atmosphere in some areas of the country is undoubtedly responsible for some of these freaks, even in stamps which appear to be otherwise in perfect mint condition.

Summing up, then, use your catalogue wisely; let comparison be your real guide to shades; beware of changelings. And you will soon appreciate the delights of a well chosen display of shades.

1960/67 PICTORIALS: 9d to £1 values

These stamps are among the best buys in "NZ" at present. When dealers repeatedly publish "wanted to buy" adverts (as we see them doing for this issue) you can take it that there is a strong demand coupled with a shortage of supply. Our advice is to complete your wants NOW! The offers below will combine beautifully with our "Flowers" offers which so many readers wisely bought about a year ago.

9d NZ Flag

a)	Original 1960 issue	mint	1/6,	used	6d
b)	Plate "14A14" or Imprint (each in block of 4)	mint	7/6		

1/- "Log"

a)	Original 1960 issue	mint	1/9,	used	5d
b)	Late issue 1966/67, dull green "frothy" background	mint	4/6,	used	4/6
c)	As (b), the scarce Plate "10B10C" in block of 4				35/-
d)	As (b), the scarce Imprint of the late issue (block of 6)				50/-

1/3 "Trout and Hills"

a)	The deep blue stamp	mint	2/6,	used	1/-
b)	As above Plate "1A1B1C" in block of four				10/-
c)	The notably different and scarce "ultramarine" shade (1963?)	mint	20/-		
d)	As (c), the plate block in "ultramarine"				75/-

1/6 Tiki

- a) The original 1960 issue mint 3/6, used 1/3
b) as (a), the Plate block "6D6E" (block of 4) 15/-

1/9 Topdressing

- a) The original and scarce yellow-brown issue of 1960 mint 20/-, used 3/-
b) The multicolour issue of 1963/67, mint 3/6, used 1/6
c) As (b), the imprint block of 4 18/6

2/- Rock Drawing

- a) The original 1960 issue mint 4/6, used 1/-
b) As (a) in imprint block of 4 27/6
c) The chalky paper (1966) issue, in quite a different colour from
the original mint 5/-, used 5/-
d) As (c) the (chalky) plate block "1A1C" (block of 4) 30/-

2/6 Buttermaking

- a) The original 1960 issue, mint 5/6, used 2/9
b) As (a), any of the imprint block, value block or plate block
"2A2B", each (in block of 4) 27/6

3/- National Park

- a) The rapidly rising and scarce 1960 sepia-black issue (get
elsewhere is you can or better order quickly!) mint 70/-, used 7/6
b) The first (1964) multicolour 3/- (brown-bistre ground)..... mint 8/6
c) As (b), imprint block..... 50/-
d) The second multicolour print (yellow-bistre ground) mint 8/6

5/- Sutherland Falls

- a) The original 1960 issue mint 10/-, used 4/-
b) As (a), imprint plate block (block of 6) £5
c) The 1966 chalky paper 5/- (notably different from the original
printing mint 15/-, used 15/-
d) As (c), imprint-plate block (block of 6) 90/-

10/- Tasman Glacier

- a) The original 1960 issue, mint only 25/-
b) The 1966 chalky paper 10/- - shortlived and scarce, in
notable shade change mint 25/- superb
used 25/-

£1 Pohutu

- a) The original pink £1 of 1960 mint 60/-
b) As (a) but in absolutely superb used condition 50/-