

NEW ZEALAND BULLETIN

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1960 PICTORIALS by Peter Collins

Some two years ago I prepared a series of notes on the 1960 Sterling Pictorials. The intention was to have these made up in the form of a Handbook on the issue, but we (CP Ltd) decided that the time was not ripe, that much more might still remain to be recorded and that premature publication would mean the work was out of date before it appeared. How right we were!

Consider some of the developments which have taken place since that time; a time when it seemed likely that nothing new would come to light with this series.

The 4d appeared on a heavily surfaced paper. At first it was only a rumour, then a few used copies trickled through. There had been experimental coatings of the paper for some time, but this, the real thing, was unmistakable. The heavy surfacing made the paper much smoother and because of this, the blue background of the stamp is absolutely solid in colour, lacking any trace of the minute white flecks which are found in the background of all other printings due to infinitesimally rougher surface of the paper. Viewed from the back, the paper is much whiter and more opaque than other printings of the 4d. Optimists are continually turning up "4d chalkies" in their piles of kiloware, and sending them to us for identification. Few of them (painfully few) prove to be "the goods", but it must be admitted that in used condition, the stamps have proved to be less scarce than they were at first thought to be. The only mint examples we have heard of however, came from one source and one source only; not a chance find, but a diligent, experienced philatelist's well-organised work. Collectors who bought from our first supplies can congratulate themselves - the price has now almost doubled.

With the above "Do it Yourself" recognition formula, perhaps some more disillusionment will take place in the 4d Chalky field. The genuine article is quite outstanding.

When the final printing of the 1/- Timber from cylinders numbered 10B 10C appeared, we were struck by the distinct shade and the generally less sharp definition, particularly noticeable on the sawn end of the log - definitely a collectable variety.

Only last month we turned up in a collection an early and apparently forgotten flaw on early printings of the 1/- cyl 9B9C R5/11 and 5/12, a brown line, subsequently touched out, and with a third block from the same position showing a flaw that had developed on R6/12, a mark on the end of the log, which seems to have been removed later.

Perhaps the greatest philatelic discovery was the (almost posthumous!) issue of 9d stamps printed from cylinder 14A 15 (a new blue cylinder). The imprint block from the new cylinder also shows distinctive characteristics.

Cyl 14A14 shows on R1/2 a constant mark under the "A" of LAND.

Cyl 14A15 does not show this, but on R3/2 there are two dots above the flag, not present on printings from cylinder 14.

Now what is the point of all this? Marcel Stanley, that doyen of New Zealand collectors, has commented "Flyspecks is philately", meaning that by a close examination of stamps, a story can be revealed showing a sequence of flaw and retouch, the bringing into use of a new cylinder, and the interpretation of little signs that piece together into philatelic history, making the production and printing of those little bits of paper come to life. A little detective work and vigilance bring great pleasure into stamp collecting, but the reward can only be achieved by patient application. A moment's relaxation, and a rarity may slip through the net forever.

ARMS TYPES

S. G.

544b	1/3	lemon	15/-
544c	1/3	orange	20/-
544d	2/6	brown	30/-
544e	4/-	red	40/-
544f	5/-	green	60/-
544g	6/-	rose	65/-
544h	7/-	blue	80/-
544i	7/6	grey	90/-

S. G.

544k	8/-	slate-violet	70/-
544l	9/-	orange	90/-
544m	10/-	lake	60/-
544n	12/6	purple	£20
544o	15/-	olive	£5
544p	£1	pink	£5
544y	90/-	olive grey	£150
545d	35/- on 35/-		£15

Mint set complete 1/3 to £1 (14)£50

Multiple Watermark

S. G.

634	1/3	orange-yellow	10/-
634a	1/3	yellow & black inv.wmk.	10/-
634c	1/3	yellow & blue error	30/-
634d	1/3	unsurfaced paper. p14x13½	6/-
635	2/6	brown	10/-
636	4/-	red	15/-
637	5/-	green	20/-
638	6/-	rose	15/-

S. G.

639	7/-	blue	20/-
641	8/-	slate violet	30/-
642	9/-	orange	25/-
643	10/-	carmine	25/-
645	15/-	olive	40/-
646	£1	pink	50/-
646a	£1	unsurfaced paper. p14x13½	£10
648	30/-	brown	£40

Mint set (ex 7/6d) 1/3 to £1 (14) £12/10/-

Arms Surcharges

657	3/6 on 3/6	(Die I)	25/-
657a	3/6 on 3/6	(Die II)	£5
658	5/6 on 5/6		40/-
659	11/- on 11/-		£5
660	22/- on 22/-		£35

Mint set of four (Die I of the 3/6) £40

Every care is taken at all times to ensure that our descriptions of stamps and other offers are accurate and true, but in describing a stamp or piece as "mint", we follow common usage in meaning that it is unused, in fine, clean condition and has good original gum. What is not necessarily implied by the word "mint" is that the stamp or piece is without trace of earlier hingeing — though the majority of our "modern" stocks are indeed "unmounted mint." So a mint stamp may have traces of hingeing.

4 cent ROYAL SOCIETY The five figure plate block

The mystery plate block with an extra black number has proved quite a winner. Apparently a second multipositive of the black cylinder still showed the number 1A although the second number 2A had been added to it in the selvedge. When the error was discovered (after a very small number of sheets had been produced) the number 1A was removed. Thus the "five figure plate block" is a major printing error, besides being a very spectacular piece. C.P. Ltd. are proud to have handled a few of these items, and we can offer one 1A 1A 1A 1A 2A with normal 1A 1A 1A 2A.

We invite enquiries from interested collectors.

POT POURRI

(The mixture as before!)

- J1 1d Dominion. C. P. J6a, S. G. 531. A mint block of 18 on Cowan paper. Slight creasing on two stamps and trace of a hinge on one, otherwise fine.....40/-
- J2 R. T. P. O.'s. Postcards of 1904-05 all with Travelling Post Office Markings. T. P. O. Napier (2), T. P. O. Thames - Auckland, T. P. O. Wanganui. 5 Entireties.....40/-
- J3 Dunedin P. O. Two official commemorative pictorial covers, one with machine cancel, the other with handstamp (scarcer) OPENING OF NEW CHIEF POST OFFICE DUNEDIN. Types 12 & 13, p 331, Vol. III. The two..... 12/6
- J4 K. G. VI. Three separate F. D. C. of 1938 with the original $\frac{1}{2}$ d green, 1d red and $\frac{1}{2}$ d brown definitives..... 4/6
- J5 Philatelic Exhibition 1961. Two covers, one with handstamped postmark NEW ZEALAND NATIONAL PHILATELIC EXHIBITION CHRISTCHURCH, the other with advertising sticker for same showing flying boat and jet plane; plus PHILATELIC EXHIBITION CHRISTCHURCH1950 postmark on cover. Three attractive items..... 6/-
- J6 ANZAC. A collection including 3 mint shades of the 4d, two striking shades of the 5d. Imprint/plate blocks of the 4d in two contrasting shades, and of the 5d (scarce). Varieties on the 4d include "sail on the beach", soldiers on the beach", "volcano" and "flaw on tail of 5", all in mint blocks, and a used copy of the "flaw on cap of 5". There is a First Day Cover and Anzac Day Cover, both with special postmarks, and the collection is rounded off by F. D. C. of the $\frac{1}{2}$ d and 1d Anzac of 27th April 1936. A grand collection has been put together here on a popular thematic subject, with good constant varieties and a colourful show of stamps.....75/-
- J7 Commonwealth Cable. F. D. C. 3rd Dec. 1963. Now very elusive..... 7/6
- J8 Healths. 1933 - 1968. Complete mint in blocks of four. A grand lot..... £22/10/-
- J9 a) Q. E. Officials. C. P. NO24b, S. G. O162a, 3d vermilion with watermark inverted 20/-
b) C. P. NO25a, S. G. O163a, 4d blue PRINTED ON GUMMED SIDE..... £25
- J10 Sideface. C. P. D8e, S. G. 233, 6d Second Sideface Die I perf 10. A scarce stamp. Good used..... 30/-
- J11 a) Silver Jubilee. C. P. S18c, S. G. 575. The beautiful 6d red-orange imprint/plate block. We cannot offer the $\frac{1}{2}$ d and 1d plate blocks at present, but this value is so scarce that we urge anyone wanting it to seize this opportunity and we will note their name for first refusal of the other values when they come available if so desired. The mint block of four 75/-
b) As above. The mint set of three Silver Jubilee $\frac{1}{2}$ d, 1d and 6d. C. P. S18a/c, S. G. 573/5 15/-
- J12 a) Stationery. Inland Postcard 2 $\frac{1}{2}$ c mint 1/-
b) Letter Card 3c mint 1/-
c) Envelope 3c mint..... 1/-
d) Newspaper wrapper 2 $\frac{1}{2}$ c/3d mint 1/-
e) Newspaper wrapper 3c mint..... 1/-
f) Aerogramme 1968 Christmas. Christmas tree, yatching, beach scene and caravanning, with Maori motif. Mint 1/-
- J13 Newspaper Stamp. 1875-95. A collection including unused blocks on "Star" watermark paper, and a "broken frame" variety of note. The "N. Z. & Star" paper is represented by an unused block of six and two strips showing watermark NEW ZEA AND. Some stamps are lacking gum, and the perfs are splitting in some blocks, but these are scarce items. 44 stamps £5
- J14 Q. E. II. C. P. N 10b, S. G. 732a. 1/- Centre Die 1b. Scarce and seldom offered but a small supply at present again in stock. Mint £7/10/- Used 60/-

- J15 Second Sideface. C. P. Die, S. G. 200. $\frac{1}{2}$ d grey-black. The variety HAIF for HALF, R7/5. Mint block of four with side selvedge 80/-
- J16 Milford Sound C. P. E20a, S. G. 270, 2/- London print 1898. Pictorial with Fabulous offset. Mint £15
- J17 a) Postmarks C21 (Hokitika) on Chalon 1d brown perf 10 x 12 $\frac{1}{2}$ 35/-
 b) A120 (Waiwera) on pair of 1882 3d perf 12 x 11 $\frac{1}{2}$ (A beauty!) 40/-
 c) HONOLULU. (Yes! The South Sea Island!) on 2 $\frac{1}{2}$ d London Wakatipu. 10/-
 d) CAMPBELL ISLAND. Modern cover or piece 2/-
 e) RAOUL ISLAND. " " " " 2/-
 f) CHATHAM ISLAND " " " " 2/-

THE ISLANDS

- J20 Cook Islands. 1919 - 1937. A fine representative range of the George V period between S. G. 50 - 126, with the King's Head types to 3/- and a range of pictorials including the rare 4d perf 14x13 S. G. 103b. Total cat. over £35.
 40 stamps all mint. £22/15/-
- J21 Samoa. S. G. 132, 10/- purple brown, cat. £8. Mint. £5
- J22 Coronation. Niue, Samoa, Cooks (3d and 6d of each) and Tokelau 3d. Complete set of the 1953 series, all in mint corner plate blocks. 28 stamps. 45/-
- J23 A selection. Aitutaki S. G. 11, 14, 15, Niue S. G. 30, 31(2), 32, various other Niue and Cooks, and 10 Samoa including Stevenson 7d used on cover. Tokelau mint and used are included. A total of 33 useful stamps mint and used, cat. £10 plus. 110/-
- J24 Packet Boat. Cover to Auckland N. Z. with two Aitutaki 1d Pictorials cancelled with circular PACKET BOAT and postmarked MARINE POST OFFICE N. Z. R. M. S. MAKURA 1 MAY 1928. Entire cover. 110/-
- J25 Marine P. O. Postcard to Wellington New Zealand with N. Z. 1d Universal cancelled by N. Z. P. O. "Z" in oval of bars marine cancellor, and with blue handstamp N. Z. Marine P. O. R. M. S. Sierra 12 JUL 1906. Rare. £10

THE POSTAGE STAMPS OF NEW ZEALAND VOLUME I

We are reluctant to recommend any particular stamps as "good investments," but Vol. I of The Handbook is another matter. We have advocated for a long time that this is a "good buy," and we know from the ever mounting price that we have to pay to obtain copies, that demand is constantly increasing. With the pre-war edition limited to 1,000 copies, and a guarantee that it would never be reprinted, how many can now exist? Demand for good books of all kinds is ever on the increase, and with the army of New Zealand stamp collectors constantly growing, we have no hesitation in saying that this book is worth every penny of its price.

Besides! Think of the contents. Philatelic pleasure and relaxation to last a lifetime is contained between the handsome gold-blocked covers. Every issue from the Chalons to K. G. VI is exhaustively and authoritatively dealt with, and articles on perforations, papers and cancellations are also included.

Complete with photographic plates in its original dust jacket. £60

We shall be pleased to arrange for customers known to us to make payment over a period for this item - without any extra charge, of course.

½d MT COOK

Only a single design, but four different papers, many perforation combinations and varieties, and a host of shades make this stamp a specialists' delight. We offer below a selection from our stocks of the Mt Cook issues.

- J26 The First Issue. Two shades of the perf. 11 Waterlow (S. G. 294-296), including the scarce blackish green, in mint blocks of four 75/-
- J27 Three distinct papers, three distinct perms, again in mint blocks
- (i) Waterlow paper, perf 11
 - (ii) Cowan paper, no wmk, perf. 14 (one stamp thinned, ignored in price)
 - (iii) Cowan paper, wmk'd, perf. 14 x 13½.
- The three mint blocks of four..... 45/-
- J29 Cowan mixed perms. Wmk'd paper (S. G. 349). Top marginal block of four showing three clear examples of the original misplaced horizontal perf 14 officially patched and reperfed by the machine gauging 11..... 80/-
- J30 Cowan double perms. Perf. 14 x 15 wmk'd (S. G. 440), with clear double row of horizontal perf. Mint single, rare..... 70/-
- J31 Cowan No Wmk - three rarities
- a) Perf 11 (S. G. 333), used single £10
 - b) Perf 14 x 11 (S. G. 336), immaculate mint pair £20
 - c) Mixed perms (vertical) (S. G. 338). Another mint pair..... £20

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|-----|---|----|
| J32 | <u>Representative set.</u> In all four papers (Waterlow, Basted Mills, Cowan No. Wmk and Cowan Wmk'd), and five various perforations represented, including the scarce Cowan wmk'd, perf 11 (S. G. 340). Twelve mint singles..... | £6 |
|-----|---|----|

SINGLE ISSUE COLLECTIONS

Something for everyone in these. A wide variety of attractive and unusual offers.

J33 1935-43 Pictorials.

- a) Mint blocks of four, a simplified run-through, ½d - 3/- (14), one block of each value. The fourteen blocks £7/10/-

- | | |
|---|-----|
| b) <u>Magnificent collection of Plate Blocks.</u> Every value represented, except of course the 9d, which was from un-numbered plates. Scarce items include the 4d (S. G. 583c) Plate - 2A in a strip of 20, 5d (S. G. 563) Plate 1, 8d (586aa) Plate A2, 1/- (588a) Plate A1, 2/- (589) Plate 1, and 3/- (590a) Plate 1. In all, there are 25 plate number blocks, making a fine connoisseur's collection..... | £45 |
|---|-----|

- c) Simplified set, as (a), but singles. The set of 14 mint..... 35/-

- J34 K. G. VI Heads. Complete to 3/-, with all colour changes and provisional issues, but ignoring varieties of paper. Again in mint blocks of four, and with extra shades in many values. A fascinating and colourful addition to your collection. 30 blocks...£10
- J35 Q. E. Heads. Comprehensive collection to 1/9 in mint blocks of four, complete in both small and large figures of value, and with the thick white paper issues wherever they occur. Except for the rare 2d on 1½d surcharge error (S. G. 763b), all provisionals are included, with both sizes of dot on the 2d on 1½d (S. G. 763 and 763a) and wide and narrow settings of the 2½d on 3d (S. G. 808 and 808a). A host of extra shades make this an outstanding lot. 37 blocks of four£16/5/-

HEALTHS

Some year by year collections, all fully written up.

- J36 a) 1958 Brigade Children. Miniature Sheet, plus an extra one of the 3d + 1d with tent retouch on stamp no. 6; the striking "Design duplicated on selvage" variety in mint positional block of 6; and sheet value blocks of each value..... 50/-
- b) 1959 Tete and Poaka. 2d + 1d Row 5 No. 6. The outstanding wing retouch in mint marginal block of 12. 3d + 1d Row 2 No. 9 retouch (mint block of 4). "Thick legs" variety (mint block of 4). Inverted watermark (mint single). Miniature sheets (2) Complete a fine display £7/15/-
- c) 1963 Prince Andrew. A first class collection, including the 2d. + 1d R10/10 weak entry and later re-entry and the 3d + 1d "Finger Flaw" in both states, each in mint positional blocks of 6. Seven variety blocks, two Miniature Sheets and two sheet value blocks £8
- d) 1964 Tarapunga and Korora. Especially strong in the 2½d + 1d value, with partial double perfs., plate flaws, "four-legged bird" variety and shades all represented. Sheet value blocks and miniature sheets are included £6

Q. E. COUNTER COILS

- J37 Each vertical coil of the middle values was made up of 20 strips of 16 stamps each, with a coil number (from 1-19) on the selvage between each section. Thus a complete set of all the numbered joins in a roll consists of 19 coil pairs, numbered consecutively 1-19. We have a few of these available as follows:
- a) 9d brown and green, number upright. Complete set of 19 vertical pairs, 1-19.. £7/10/-
- b) 1/6 black and ultramarine, number upright. Complete set of 19 vert. pairs, 1-19. £12/10/-
- c) 1/- Black and carmine. Vertical coils of this value exist in five states. (i) Coil numbers upright; (ii) Coil numbers sideways; (iii) Coil numbers inverted, wide gutter between; (iv) Coil numbers inverted, narrow gutter; (v) Coil numbers inverted, trimmed gutter. We offer the 5 different counter coil pairs, fully written up £4

d) Counter Coil Pairs. A comprehensive lot of these popular and elusive items. Both settings of coil numbers, numbers upright, inverted, sideways reading up, sideways reading down and combined dies of the 3d, are all represented, plus the scarce thick white paper issue complete. 35 coil pairs, fully identified by C.P.Cat.. £30

HAWID MOUNTS

Collectors are becoming increasingly conscious of the present day trend to preserve their stamps in "unmounted" condition. May we remind readers that we stock Hawid Mounts - perhaps the most convenient way of fulfilling this object - and commend these cut to size packs at 2/6 each.

<u>Réf.</u>	<u>Size (mm)</u>	<u>Mounts per pkt.</u>	<u>Price</u>	<u>Suitable for (N. Z. Stamps)</u>
3701	21 x 24	70	2/6	Small definitives
3702	31 x 24	60	2/6	1935 6d, 1960 1/-
3703	41 x 24	45	2/6	Commemoratives (horizontal)
3707	24 x 29.5	60	2/6	1/6d Tiki, 7½cent Trout
3708	41 x 31	35	2/6	1967 Health (horizontal)

THE CHRISTMAS COLLECTION

This year we have advertised Christmas stamps extensively. We have taken every opportunity to acquire stocks of these popular issues which are already elusive and are going to become, as far as the earlier years are concerned, really difficult and highly catalogued as more collectors want the early ones. Although we have offered some fine material from these issues and have sold out of many of the varieties, we feel that some collectors may have refrained from buying material merely to add stamps to an already comprehensive general collection, so we have prepared a special set of "Christmas 1960 - 68", producing a ready-to-mount collection, and providing the opportunity to acquire a lovely showing of stamps, complete in itself.

Page 1. "Nativity" by Rembrandt. Postcard reproduction of the original in the National Gallery, with a used copy of the 1960 stamp on it. Two fine shades in mint below.

Page 2. Imprint/plate block (now scarce).

Page 3. Again we start with a colour reproduction: Durer's "Adoration", with a used copy of the 1961 stamp on it; beneath this are displayed two mint shades.

Page 4 shows the plate-blocks, both 1A and 1B of this year's stamp.

Page 5 is introduced by a splendid picture of the National Gallery "Madonna" with a used stamp mounted clear of the head. Two glorious shades - one the striking "Golden" - follow, and an impressive plate block of six fits in the centre of Page 6.

Page 7. Here we have a lovely reproduction of Titian's "Holy Family", with stamp in the same design attached and two mint shades. Page 8 has a plate block of the 1963 stamp, and the striking and attractive "Nosebag Flaw" in mint block.

Page 9 contains an imprint/plate block, a used stamp, and two fine mint shades of the 1964 Rev. Marsden's Sermon. This design was specially prepared by L. C. Mitchell and no "Old Master" reproduction is available of this.

Page 10 has the beautiful Murillo "Two Trinities" reproduction, Page 11 two mint shades and an imprint/plate block of this stamp.

For Page 12 a colour reproduction from the Kunsthistorisches Museum Vienna is provided and on the next page we offer two mint shades and no fewer than three used in contrasting shades, plus an imprint block.

Page 14 has the 1967 stamp, "Adoration of the Shepherds" used on a coloured card of the entire painting (the stamp is but a small detail), and on Page 15 we have two mint shades, an imprint block and a plate block. The 1968 stamp was from a painting by Gherardo delle Notti in Italy. Besides the reproduction of the original, we include an almost identical picture by the same artist, which adds much interest to this issue, and an explanatory note enclosed with the collection provides useful write-up material. A single stamp accompanies the pictures on Page 16 - we have seen no shades of this issue, and the final page carries imprint and plate block.

This is a thematic display of Religion, Paintings, Christmas - or just a further N. Z. Specialist's Collection. It will provide continual interest, and should prove a sound investment. We must stress that these cards and stamps are supplied ready for you to mount on your own leaves - not already mounted, but we have seen a collection of this nature set out much as described, and it really is attractive.

The Christmas Collection 8 colour cards 100 stamps..... Complete £15

Note: We can also supply many varieties, F.D.C., retouches and major errors of the Christmas series.

FIRST PICTORIAL ISSUES

1898 LONDON PRINTS

C. P.	S. G.	M.	U.
E1a	246	1d Mt. Cook	2/- 9
E1a	247	1d purple slate	2/- 1/2
E1a	248	1d purple black	—
E2a	249	1d Lake Taupo	6 3
E2a	250	1d blue and brown	3/6 1/6
E5a	251	2d Pembroke Peak	7/6 6
E5a	252	2d Rosy Lake	7/6 6
E7a	253	2 1/2d Wakitipu	4/- 8/6
E7a	254	2 1/2d blue	4/- 8/6
E8a	255	2 1/2d Wakatipu	5/- 2/6
E8a	256	2 1/2d deep blue	—
E9a	257	3d Huias	4/- 1/6
E11a	258	4d White Terrace	8/6
E11a	259	4d lake	8/6
E11a	260	4d dull-rose	8/6
E13a	261	5d Otira sepia	70/-
E13a	262	5d purple brown	15/- 5/-
E14a	263	6d Kiwi green	20/- 12/6
E14a	264	6d grass green	—
E16a	265	8d canoe indigo	15/- 10/-
E16a	266	8d Prussian blue	10/- 8/-
E17a	267	9d Pink Terrace	15/- 12/-
E18a	268	1/- vermilion	—
E18a	269	1/- dull red	20/- 7/6
E20a	270	2/- Milford Sound	—
E21a	271	5/- Mt. Cook	130/-

1899 NO WMK. PERF 11

C. P.	S. G.	M.	U.
E8b	272	2 1/2d blue	4/- 2/-
E8b	273	2 1/2d deep blue	4/- 2/-
E9b	274	3d yellow brown	4/- 1/-
E9b	275	3d deep brown	4/- 1/-
E13b	276	5d purple brown	7/6 2/6
E13b	277	5d deep purple brown	7/6 2/6
E14b	278	6d yellow green	— 25/-
E14b	279	6d deep green	25/- 15/-
E16b	280	8d indigo	7/6
R16b	281	8d Prussian blue	7/6 5/-
E17b	282	9d deep purple	15/-
E17b	283	9d rosy purple	12/-
E18b	284	1/- red	15/-
E18b	285	1/- dull orange red	7/6 3/-
E18b	286	1/- dull brown red	15/- 5/-
E18b	287	1/- bright red	20/-
E20b	288	2/- blue green	35/- 25/-
E20b	289	2/- grey green	—
E21b	290	5/- vermilion	110/-
E21b	291	5/- carmine red	180/-

1900-01 Double lined N. Z. Star Wmk. P. 11

C. P.	S. G.	M.	U.
E3a	297	1d White Terrace lake	— 4/6
E3a	298	1d crimson	3/6 2
E3a	299	1d rose-red	3/6 2
E4a	299c	1 1/2d Boer War khaki	—
E4a	300	1 1/2d brown	40/-
E4a	301	1 1/2d chestnut	6/- 5/-
E4a	302	1 1/2d pale chestnut	6/- 5/-
E6a	303	2d dull violet	2/6 2
E6a	304	2d mauve	5/- 2
E6a	305	2d lilac	5/- 2

NO WMK. PERF 11 New design and colours

C. P.	S. G.	M.	U.
E12a	307	4d Taupo	6/- 3/-
E12a	308	4d blue and chestnut	6/- 3/-
E12a	309	4d dark blue & bistre	4/- 2/-
E14c	310	6d Kiwi pale rose	12/6 3/-
E14c	311	6d rose red	— 3/-
E14c	312	6d scarlet	22/6 15/-
		Lisbon Superfine	20/- 20/-

1902-09 SINGLE WMK. PERF 11

C. P.	S. G.	M.	U.
E8c	352	2 1/2d blue	—
E8c	353	2 1/2d deep blue	6/-
E9c	354	3d yellow brown	4/6 6
E9c	355	3d bistre brown	4/6 6
E9c	356	3d pale bistre	—
E12b	357	4d blue and brown	—
E13c	358	5d red brown	15/- 7/6
E13c	359	5d deep brown	15/- 5/-
E13c	360	5d sepia	— 10/-
E14e	361	6d rose	12/6 2/-
E14e	362	6d rose red	12/6 2/-
E14e	363	6d rose carmine	12/6 2/-
E14e	364	6d bright carm. pink	30/- 4/-
E14e	365	6d scarlet	50/- 10/-
E16c	366	8d blue	7/6 4/-
E16c	367	8d steel blue	— 4/-
E17c	368	9d purple	— 8/-
E18d	369	1/- brown red	15/- 4/-
E18d	370	1/- bright red	— 7/6
E18d	371	1/- orange-red	10/- 2/-
E18d	372	1/- orange-brown	— 3/6
E20d	373	2/- green	50/- 35/-
E20d	374	2/- blue-green	50/- 35/-
E21c	375	5/- deep red	—
E21c	376	5/- vermilion	130/-

LAI D PAPER NO WMK.

E20c	377	2/- green	75/- 85/-
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2/- and 5/- used (fiscal). Our choice
of printing. The two..... £1