

NEW ZEALAND BULLETIN

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COMMENT - by CAMPBELL PATERSON

Readers will recall my recent telling of the tale about Ray Collins once having been asked to value complete sheets of NZ "London Print" Chalons 1d, 2d and 1/- - since destroyed - alas!

An interesting footnote is provided by the comment of Ray's widow, Mrs. Mabel Collins, in a letter to Warwick Paterson dated October 15th, 1968. I am confident that Mrs. Collins will not mind my quoting her. She says: "... Can't remember how many times I heard Ray tell the story and I guess there will be some who will not believe it. But knowing him I would know it was true."

So there it is. Ray could conceivably have been pulling my leg - but he would hardly tell the same story to his wife if it were not true. I am very grateful to Mrs. Collins for thus putting the story into a firm place in NZ philatelic history.

A CHRISTMAS MYSTERY by GCH & PEC

Recently we have had an opportunity of examining some sheets of 1962 (Sassoferrato's "Madonna") Christmas stamps.

The paper mesh is horizontal and we deduce that the paper was fed into the printing machine sideways "with the mesh", as if the sheets were fed at right angles to the mesh, the paper would be prone to split along the mesh. We suspect that printing may have been in the reel rather than by the sheet.

Two cylinders, numbered 1A and 1B were used, each printing panes of 60 stamps. These presumably appeared alternately, so that the reel was cut into sheets consisting of two panes, one from cyl 1A, the other from cyl 1B. We noticed that the sheets from cyl 1A were perforated through the left margin, sheets from cyl 1B were imperf at the left margin, while the right margin in both cyls is perforated. Perforating was therefore apparently done by a comb machine moving from right to left across the sheet, with pane "A" always on the right.

Now we propound the mystery. We notice that in general, sheets from cyl 1A are particularly prone to split along the horizontal perfs (i. e. with the mesh) whereas sheets from cyl 1B show no such tendency. Examination of the perforation holes in these "weak" sheets, shows that they are oval rather than round, although in some sheets we noticed this distortion of the perfs did not occur. Could there have been two machines used for perforating?

Here is the puzzle. We offer no explanation; we only state what we have observed. Would any reader care to comment?

Some information on this stamp contained in Volume II of the Handbook may be new to some readers, and in any event provides food for thought. The third paragraph of page 4, volume II states that when the $\frac{1}{2}$ d Fantail on multiple watermark paper was printed, a machine was used by De la Rue which would print two plates each of 480 impressions at one time, i. e. four panes each of 240. The plates were set up in the machine side by side and production could be done on this machine when a large printing was necessary; or if required, two different values could be printed side by side at the same time. A second, smaller machine, producing two panes of 240 at each operation was also in use.

Printings of the $\frac{1}{2}$ d Fantail were apparently made at first on the smaller machine (or possibly on the larger machine in combination with another value) in two panes numbered 1A and 1B. In 1936 another plate was laid down to speed up production, and this by implication was used in conjunction with the original plate for printing in the large machine, although the Handbook does not actually say so. The new plate was un-numbered, but it was laid down in two panes which can be distinguished by constant flaws appearing on the two panes.

A further plate was laid down in 1937. The panes were again numbered 1A and 1B, but the letters and figures were much larger than those used on the original plate, so that they are readily distinguishable. It is inferred that this plate was used for printing on its own, and not in conjunction with either of the other plates.

It seems strange that the Handbook which usually goes into some detail of anything out of the ordinary, makes such fleeting reference to this "line engraved" printing machine producing two different values at once. Would anyone care to comment on this mysterious machine, or on the possible printing combinations made on it?

2/- TANIWHA UNRECORDED SHADE

We have just acquired a cover postmarked 9th March, 1967 Tapanui and with a 2/- stamp C.P. 016a S. G. 796.

The stamp is in an unusual shade of very pale olive-buff. The cover, which came from a non-philatelic source is of the "Air Mail" type with red, white and blue borders. There are no traces whatever of the cover or the stamp having been exposed to sunlight, faded or treated chemically or otherwise, either accidentally or by someone trying to produce a new "variety." The stamp shows no sign of having been "doctored" and we would, with modesty, claim to be experts at spotting this sort of thing.

A similar shade was also shown to us at the B. P. E. Has anyone else seen such a variety?

1968 CHRISTMAS ISSUE

The design selected for the 1968 Christmas stamp was taken from a painting by Gerard Van Honthorst (known contemporaneously in Italy as Gherardo del Notte). The painting, "Adoration of the Shepherds," hangs in the Pitti Gallery, Florence, Italy. An almost identical picture by the same artist is in the Uffizi Gallery, Florence, and one feels that one picture may have been a cartoon for the other. The Babe has been turned round, and there are various other small differences in the designs.

As additional information for "writing up": Van Honthorst (1590-1656) came to England after leaving Italy and was invited by Charles I to decorate his palace at Whitehall. The painter died at Utrecht, the town of his birth, on 27th April, 1656.

NEW ZEALAND POSTAL HISTORY

Railway Travelling Post Offices

A collection 1884-1965 all on entire cover or card. A very impressive lot, which it is hardly necessary to underline is worth very much more as a collection than similar single individual items would be. To pick out some highlights, there is a fine range of the early R. P. O. and R. T. P. O. markings in circle, some cancelling the stamps, and some used as transit marks. Various types of LOOSE LETTER are followed by the later R. P. O. and R. T. P. O. in larger circle (both single and double ring cancellations), one cover of note bearing Auckland Exhibition $\frac{1}{2}$ d and 1d values cancelled. T. P. O. MAIN TRUNK AK. N. Z. 15 JA 1914. A large part of an envelope is also displayed showing a clear strike of the very rare machine marking MAIN TRUNK T. P. O. SOUTH. AP14 1909.

Inter-war-year markings include TRAVELLING P. O. N. Z. NORTH OTAGO and R. T. P. O. CHRISTCHURCH 2.

Amongst the moderns are examples of various types of T. P. O. MAIN TRUNK AUCKLAND and R. T. P. O. MAIN TRUNK WELLINGTON besides letters posted on the train, LATE FEE letters, Auckland Railway, R. T. P. O. SOUTH CANTERBURY, and covers with postmarks of the scarce MOBILE P. O. SAVINGS BANK NO. 1 WELLINGTON and NO. 2 AUCKLAND.

The whole forms a very desirable collection with many rarities, and light perhaps in only the first type cancellation and some of the scarcer inter-war markings. (74 covers) £100

FOR THE "MODERN" SPECIALIST

- D11 Q.E. 1d Booklet Panes. C.P. N2a, S.G. 724. Complete sheets (210 stamps) of the 1d printed for use in booklets can be plated by minute marks and differences in the stamps. We have sheets of the complete reconstruction put together by a specialist collector of these issues, together with his photostats showing the details on which the reconstruction is based. Hours of fun for the philatelic student and a real Exhibition winning study. 210 stamps all in mint booklet panes, and three sheets of photographs £15
- D12 Q.E. 3d Booklet Panes. C.P. N 5a, S.G. 727. A similar reconstruction of the 3d value. 210 stamps in mint booklet panes making up the complete sheet, plus three sheets of photographs £20
- D13 3 cent Puarangi. C.P. 034a, S.G. 849. Plate 2B1B1B1B. Sheets of stamps from this plate appeared in two states. The original, which was on sale for only a short time and is scarce, showed some twenty major flaws and varieties. In the retouched state, these flaws were in some cases touched out leaving no trace, or retouched or simply not touched, while other fresh varieties appeared. Apart from the ones already recorded, many others will be discovered by the keen student. Two sheets, one the scarce original, the other retouched, each of 200 stamps, mint £15

AIR MAIL COVERS

- D15 a) 12th Nov. 1931. Christmas Airmail First Official Flight New Zealand - Australia - London, with cachet and bearing 3d, 4d and 7d Airmails S. G. 548 - 550, and Smiling Boy 2d blue S. G. 547. A fine cover with good stamps £10
- b) 16th March 1932. Wellington - Dannevirke and return. First Flight. The two stages. Appropriate cachet, back stamps, and bearing Airmail stamps. 2 covers 40/-
- D16 12th December 1933. Auckland - Invercargill "Faith in Australia" with special cachet, bearing either 3d or 4d Airmail stamp S. G. 548/549 each 15/-
- D17 17th Feb. 1934. First Trans Tasman Flight with Auckland 1 Relief cancellation and back stamped Sydney 17th Feb. 1934. Bearing 7d blue Trans Tasman "Faith in Australia" stamp (S. G. 554) 40/-
- D18 a) 29th March 1934. Trans Tasman Air Mail. "Southern Cross." Official cover with Kaitia postmark and back stamped Sydney 29th March. 3d and 4d Airmail stamps. S. G. 548 and 549 30/-
- b) As above, but with 7d blue Trans Tasman stamp S. G. 554 40/-
- c) As above, but with 3d, 4d and 7d Airmail stamps. S. G. 548 - 550 50/-
- d) As above and return flight. Flown to Australia, additional Australian stamps affixed, and return flight, with Australian P. O. cachet. Back stamped New Plymouth 12th April, 1934. Pair of Australia S. G. 115 35/-
- e) As above. Flown N. Z. - Australia and return, with all appropriate postmarks, cachets and backstamps N. Z. S. G. 548, 549, Australia S. G. 139 65/-
- D19 a) 14th April 1934. Second flight by Commander Ulm, postmarked Kaitia, backstamped Sydney, and with "Faith in Australia" cachet, bearing 3d and 7d Airmail S. G. 548 and 550 50/-
- b) April 1934. First Official Air Mail Australia - New Zealand per VH - UXX "Faith in Australia" Commander C. T. P. Ulm. 7d Airmail rate made up by Australia 1d K. G. V. plus pair of S. G. 115. Backstamped New Plymouth 12th April 1934 and official Australian cachet 12/6
- c) As above, but bearing Australia 1d K. G. V. plus S. G. 139. New Plymouth backstamp 30/-
- D20 a) 2nd July 1934. First official through Air Mail Australia - New Guinea, with Kaitia postmark, three different cachets of the N. Z. and Australian P. O. and backstamped on arrival at Lae New Guinea, bearing a block of four 5d Airmail S. G. 551 40/-
- b) As above but bearing 3d, 7d and 5d Airmail S. G. 548, 550 and 551 60/-
- c) As above but backstamped Port Moresby Papua, and bearing three copies of the 7d Airmail S. G. 550 £5
- D21 Flown cover Wanganui - Brisbane - London, postmarked 27 NO 1934, and bearing 5d Airmail S. G. 551, four copies of the 1934 Health "Crusader" and other stamps 80/-
- D22 New Zealand - U. S. A. First Air Mail December 1937. Cachet in red, postmark Wanganui 28 DE 1937. Backstamp San Francisco Jan 6, 1938.
Postcard showing air postage rate 2/4d 10/-
- D23 Auckland - Vancouver. First Air Mail Service 25th April 1947. Printed cachet. Postmark Auckland 24 AP 1947. Backstamp Vancouver Ap. 27 1947 7/6

DECIMAL FLAWS, RETOUCHES & VARIETIES

A listing of items which have previously appeared in the CP Auckland Newsletter and were subsequently collated in "The New Zealand Stamp Collector" to which journal acknowledgement is given. Additions and amendments made by Miss Dorothy Tutt.

1½c: PLATE 1A1A1A	R6/6	Small retouch Thirkell A1.
1c: PLATE 1A1A1A1A	R11/10	Retouch to left of N of NEW
2c: PLATE 1A1A1A1A	R11/10	Flaw under E of NEW
	R15/7	Retouch in second A of ZEALAND
2c: PLATE 1B1B1B1B	R18/3	White blob to right of leaves above KAKA
2c: REPRINTS	Since these were printed from the same cylinders, the same varieties occur in the same places.	
2½c: PLATE 1A1A1A1A	R1/7 and 1/8	Possible plate scratch through D of ZEALAND on R1/7, across the gutter and into N of NEW on R1/8.
	R2/9	Disturbance in blue cylinder below 2½c Thirkell C2.
	R6/8	Large white spot to right of middle leaves.
	R8/1	Disturbance in blue cylinder above E of NEW. Thirkell F1.
	R10/7	Touching up of letters NE.
	R15/9	Grub on stalk flaw.
	R19/1	Malformed tail on 2 of ½.
	R19/3	Large touching up under right-hand flower.
2½c: PLATE 2A1A1A1A	R8/5	Butterfly on flower flaw.
	R10/6	Serif to large 2 of 2½.
2½c: PLATE 2B1B1B1B	R12/7	Two prominent retouches Thirkell B3 and B5.
	R14/9	Apostrophe of D of ZEALAND Thirkell F6.
	R16/8	Retouch below 2½c Thirkell C2.
	R20/4	White stroke above second A of ZEALAND.
2½c: PLATE 2A2A2A3A	R1/4	Touching up above top flowers.
	R3/3	Extra serif on c of 2½c.
	R13/8	Speckled blue print around stalks of two left-hand flowers (only on some sheets).
	R20/2	Deformed left stroke of N of ZEALAND.
3c: PLATE 1A1A1A1A	R19/1	Retouched plate scratch under 3 of 3c.
3c: PLATE 1B1B1B1B	R13/1	White blob flaw on top of Z of ZEALAND.
	R14/10	Touched-up plate scratch to right of top right flower.
	R15/8	"Gnome's Head" flaw. A white flaw on back of top petal of top right flower opposite I of PUARANGI.
3c: PLATE 2A1A1A1A	R5/4	White spot above 3c.
	R11/5	White blob on Z.
	R13/9	Large retouch above D of ZEALAND.
	R20/3	White spot just below 3.
	R20/9	White inverted V at top of upper righthand flower.
3c: PLATE 2B1B1B1B	This plate has been found in two states known as the original and the retouched states. The varieties listed have been found on sheets as follows:	

	<u>Original State</u>	<u>Retouched State</u>
R1/3	Green line to right of red centre in top centre flower	Flaw remains
R1/8	White blob on back of bottom loop of 3	Retouched
R2/3	White dot between 3c and PUARANGI	Retouched
R3/7	Small white dot above P of PUARANGI	Retouched
R4/10	Blue triangle in margin by top-left corner.	Partly gone

R5/10	Broken second A of ZEALAND	Flaw remains
R6/7	Green dot on third petal of top-left flower.	Flaw remains
R6/9	Blue dot on left-hand leaf of left-hand top flower.	Flaw remains
R7/1	Small touchup Thirkell F6	Remains
R7/3	White bob under R of PUARANGI	Retouched
R7/4	White spot over RA of PUARANGI	Remains
R9/5	Small touchup Thirkell D6	Remains
R12/9	Small yellow ring on top of top-left petal of bottom-left flower.	Retouched
R14/3	Small white spot at edge above c	Retouched
R14/6	White flaw over AN of PUARANGI	Remains
R14/10	Blue splash in margin above 3	Retouched
R15/1	Red patch to right of top-right flower	Retouched
R20/4	Big blue spot on first petal of top-left flower	Flaw gone
R20/6	Yellow tatter on bottom-left petal of bottom-left flower.	Retouched
R20/8	Green spot on top part of L	Remains

The following have been found on retouched sheets but not on the original:

R3/3	White nick in bottom margin under second N.
R4/10	Enlarged top serif on D.
R8/2	White scratch running from P to G of PUARANGI.
R18/9	Small white spot after C.
R18/10	Possible retouch at junction of L and A.
	Pre-touched sheets are known without R20/6 or R20/8.
	Retouched sheets are known without R3/3, R4/10, R18/9 and R18/10.
	Some thirty other minor varieties have been noted but are not all constant.

3c: PLATE 2A2A2A3A	R5/10	Broken left leg of second A of ZEALAND. Similar to, but not identical with R5/10 of Plate 2B1B1B1B.
4c: PLATE 1B1B1B1B	R8/8	Prominent retouch Thirkell B4.
7½c: PLATE 1A1A1A1A	R9/2	Thin black vertical line between upper and lower fins Thirkell D4.
	R10/13	Small flaw under top fin.
8c: PLATE 1A1A	R12/1	Retouch in Z of ZEALAND.
10c: PLATE 1A1A ORIGINAL ISSUE	R1/10	Retouch to right of D of ZEALAND.
	R2/9	Retouch under log.
25c: PLATE 1A1A ORIGINAL ISSUE	R8/6	White blob above second A of ZEALAND.
30c: PLATE 1A1A1A	R2/1	Large retouch under N of NEW.
	R7/1	Small dot of dark colour immediately to right of flagpole.
	R7/7	Retouch long thin disturbance extending below right leg of N of ZEALAND.
	R8/1	Retouch immediately to right of flagpole.
50c: PLATE 1A	R6/5	Small flaw to left of Waterfall.

CHRISTMAS SPECIAL OFFER

To Bulletin Subscribers only we make a Special Offer of our Christmas Sets. Take advantage of this to get an unusual and attractive present for your non-philatelist friends, or to add something new and different to your own collection.

One complete set of 9 Christmas stamps (1960 - 68) Mint. One set of "Old Master" reproductions. Full colour pictures of the paintings used for the N. Z. Christmas series, plus a black and white photo in the same (postcard) size of the 1964 Christmas stamp which was not from a painting but was specially designed by the well-known N. Z. designer L. C. Mitchell.

The attractive series of stamps and postcards 35/-
OR

As above, but with stamps supplied in blocks of four (1960-68 complete) . . . 20/-

Some Bulletin Readers may have bought a set similar to the above from us in the past couple of months at the then advertised price. If anybody who did so cares to remind us of the fact, we will gladly give a credit for the difference between the price paid, and the special price offered here.

YOU MAY CARE TO USE THE TEAR-OFF BELOW FOR ORDERING.

NAME.....

ADDRESS.....

.....

Please supply:

- | | | |
|--------------------------|---|------|
| ☐ | One set of Christmas stamps and postcards (1960-68) | 35/- |
| ☐ | As above, but with the stamps in blocks of four | 20/- |

P.T.O.

THE C. P. MODERN VARIETY SERVICE

These are changed days indeed. Not so long ago, this part of our service to collectors was small enough to allow us to provide Varieties and New Issues without undue difficulty. Today we have to obtain - and pay for in advance - vast quantities of every New Issue, including Plate Blocks, Varieties and F. D. C. Up to now, we have gladly borne the ever-increasing capital outlay ourselves, but with the credit squeeze intensified even further, it has become necessary to enlist the co-operation of our subscribers - in the form of a small deposit. In this respect, we are merely falling into line with what has long been a standard requirement of most New Issue suppliers.

All customers wishing to continue their standing order under our Modern Variety Service are requested to remit the sum of £2, which will be held by us as a permanent standing deposit against their M. V. S. account; a receipt will be given. The deposit will be repayable in full should a subscriber wish at any time to discontinue his standing order.

From time to time, an additional deposit will be necessary against the issue of unusually high values, and in such cases we shall ask subscribers to remit the necessary sum, thus confirming that they will require such expensive items.

NEW 25c AND \$2 DEFINITIVES

The long awaited 25c and \$2 values of the Pictorial series are to appear on December 10th. As usual, we shall be obtaining these in mint singles, F. D. C., Plate Blocks, and - as they become available - used.

For the reasons outlined above, we must ask that all customers requiring the \$2 Plate Block should make a special deposit without delay.

YOU MAY CARE TO USE THE TEAR-OFF BELOW.

NAME.....

ADDRESS.....

My standing deposit for New Issues required is enclosed as follows:

☐ For all forthcoming Definitives and/or Special Issues (including Plate Blocks, F. D. C. and/or Varieties where required). £2 DEPOSIT ENCLOSED.

☐ Extra deposit if Plate Block of new \$2 Pohutu Geyser is required:
For \$2 Plate Block. £10 DEPOSIT REQUIRED.

P.T.O.

A "NORMAL" RARITY

by Colin Hamilton

It must be unusual to say the least for a normal stamp to be rarer than a variety of the same stamp occurring only once in each sheet. Yet in the Second Pictorial issue of New Zealand there is an outstanding example of this seemingly topsy-turvy state of affairs.

The stamp referred to is, of course, the mint 2/- Captain Cook of 1938, on Multiple Watermark paper and Perf. $13\frac{1}{2} \times 14$ (C. P. L13d, S. G. 589b). A glance at the Catalogue will confirm that the COQK flaw (Row 1, no. 4) is, in fact, rated at slightly less than the normal stamp, and assurance is hereby given that no printer's error is involved!

Furthermore, one might well ask why an ordinary definitive issue which was available over the Post Office counter for a period of close on three years should have rarity status in the first place. Vol. II of the Handbook tentatively suggests that the events leading up to the outbreak of war in September, 1939 occupied the minds of collectors and dealers to such an extent that stamps were forgotten, other than when required for everyday postal use, of course. Such a theory would certainly account for the scarcity of mint copies of this stamp which has obtained ever since it was superseded in 1941 by the Perf. $12\frac{1}{2}$ Waterlow issue. But it provides no adequate explanation of the disproportionate number of examples of the COQK flaw which undoubtedly exist in the $13\frac{1}{2} \times 14$ perf.

There is an alternative theory which seems to fit the facts rather better. The only difference between the stamp in question and its predecessor was one of perforation, and even that the relatively minor change from $13 - 14 \times 13\frac{1}{2}$ to $13\frac{1}{2} \times 14$. It is therefore not unreasonable to assume that this alteration was not accompanied by the usual publicity, and in the event went largely unnoticed. Meanwhile, the COQK flaw, well known through having appeared on all previous 2/- Captain Cook issues, would continue to be sought after and salted away when found by collectors, without their realising that it was now with the new perf.

It may be argued that if this were the case, precisely the same thing should have happened when the original issue on Registered Watermark paper underwent a similar change of perforation in 1935. However, it appears likely that on this occasion both perfs. were on issue simultaneously. In any case, it must be remembered that the Pictorials were then still a comparatively new issue. The natural demand by dealers and collectors alike would still be in the process of being satisfied, and correspondingly larger numbers of mint stamps would be safely tucked away.

C. P. CATALOGUE COVERS

Recently, a number of customers have written for a second cover to their Catalogue. Evidently they find the handsome gold-blocked ring-fitting loose leaf binder a useful holder for collection notes, Catalogue pages relating to an issue of special interest, or cuttings about their favourite subject. It certainly enables you to keep all your New Zealand material in uniform covers. We are very pleased to advise collectors that we can supply Catalogue covers - the empty binder without leaves - at.....
£2 post free.

QUEEN ON HORSEBACK. PLATE BLOCKS

D1 Keen followers of the N. Z. philatelic scene will not need any word from us that the 2/6d, 3/-, 5/- and 10/- Queen Elizabeth High Values are handsome, elusive, and destined for a big future. The four values mint in plate blocks must be good buying at..... £29/10/-

1946 PEACE

COMPLETE SHEETS

Collectors will know that the recess printed stamps of this series provide some of the finest examples of re-entries in modern N. Z. stamps. Complete sheets will give specialists great pleasure in going over them for the recorded constant marks, re-entries and retouches, and no doubt there is also much still to be discovered for the keen student. Our notes regarding re-entries, refer only to the major varieties, and each sheet of course includes other features of interest. This is an outstanding opportunity. Complete sheets seldom come on the market.

- D2 ½d Lake Matheson. Plate 42725. Four major re-entries. R 5/1, R 6/3 and R 7/8 all showing doubling of the Kowhai, and R 12/4 showing doubling of the design at bottom left. The complete mint sheet of 120 22/6
- D3 3d Air Force. Centre plate 42796 showing the tail retouch on R 3/2, and notable re-entries R 6/7 doubling of rudder of the top R. H. plane and R 9/8 doubling of the underneath of bodies of both planes. Frame plate 42798 with plate cracks on R 2/6 and R 4/8 and doubling of design R 5/8, R 11/1, R 13/6 and R 14/1. The complete mint sheet of 120 65/-
- D4 5d Navy. Centre plate showing R 4/3 doubling of the sea and sky and R 8/1 "trailing aerial." Frame plate 42794 with six major re-entries and innumerable examples of retouched and recut lines. One of the most outstanding stamps for study in complete mint sheet of 120 125/-
- D5 6d "The Home Front." Centre plate 42852 including R 8/1 all the vertical lines (particularly in the tree) are doubled. R 8/5 doubling of lines in the left section and some ten other minor re-entries. Frame plate 42853 with doubling of frame lines on R 5/8 and R 15/1, and of course showing the three different states of the frame, perhaps the most interesting feature in the stamps of this whole series. The complete mint sheet of 120 130/-
- D6 9d Waiho Gorge Chapel. Frame plate 42723 including some twenty re-entered stamps with doubling of the cross and candle and the veins of the leaves. Too many to enumerate here, but a great deal of pleasure is to be found in this value for the philatelist with a good glass. The complete mint sheet of 120 £12/10/-
- D7 8d St. George. These sheets were prone to stretching during the printing process, so that the frame and centre portions of the design vary in relation to each other within one sheet, for instance, the red cross is sometimes at the bottom of the banner and sometimes at the top within the same sheet. A sheet of 120 stamps shows this clearly and includes of course the printers' imprint, guide lines dots and markings. Complete mint 120/-
- D8 1d Parliament House. No recorded varieties on this stamp, but we offer a complete sheet of 240 with imprint and plate number (plate 11). Split into two halves down the middle, but complete mint 30/-
- D9 1½d St. Pauls. Complete mint sheet of 160. Watermark with stars to right, plate 1A. Some perfs. are splitting, otherwise fine 40/-
- D10 1/- National Memorial, Wellington. Complete mint sheet of 120. Plate 1B. Some perfs. are splitting, otherwise fine £10

AIR MAIL STAMPS

<u>C. P.</u>	<u>S. G.</u>	<u>1931 - 34</u>	<u>M</u>	<u>U</u>
V1a	548	3d Lake Scene	22/6	15/-
V1b	548a	perf 14 x 15	85/-	—
V2a	549	4d purple	22/6	15/-
V3a	550	7d brown orange	25/-	15/-
V4a	551	5d surcharge	12/-	7/6
V5a	554	7d Faith in Australia	17/6	35/-

The 3d in the scarce perf was from a late printing which was not ready for issue until after the new design (Bell Block) had appeared. It has been stated that only 150 to 200 stamps were sold. It is readily recognised by its deeper shade.

<u>C. P.</u>	<u>S. G.</u>	<u>1935</u>	<u>M</u>	<u>U</u>
V6a	570	1d two fine shades	2/-	1/-
V6b	571	3d " " "	15/-	12/-
V6c	572	6d " " "	—	16/-

This series is seldom offered in shades, but they make an impressive display. The 1d Airmail rate is very unusual. It applied to letters flown by Air Travel(N.Z.) Ltd. between Hokitika and Okuru, Westland.

COVERS

- D14a Penny Universals. Early machine cancellations 1903 - 1906. Vertical lines (machine type 1), horizontal lines, wavy lines, and "N. Z. PENNY POSTAGE," all on entire cover or postcard. 4 items..... 25/-
- b) As above. Four other early machine cancels, without the vertical lines, but including "N. Z. PENNY POSTAGE"..... 17/6
- c) Penny Universals. Various picture postcards (of considerable interest in themselves) with a fine selection of the various printings and numerous different postmarks. A selection can be submitted on approval at..... each 2/-
- d) ½d Mt. Cook. Ten all different viewcards, every one with a different postmark 1904 - 1909, and each bearing ½d Mt. Cook issues. Of philatelic interest, and attractive as postcards. The ten items..... 30/-

POT POURRI

which as usual we hope will include something for everyone

- D25 a) Commerce. Plate block of four of each value (both plate 1 and 2 of the 1d)
Six mint blocks of four 50/-
- b) Southland. C. P. S69a - S71a, S. G. 752 - 754. 2d Whalers combined imprint/
plate blocks of eight P1.1A, 1B; also value block. 3d "Farming" combined imprint/
plate blocks of eight P1.1A, 1B and value block, 8d Notornis imprint block of eight,
plate block of four and value block. A fine lot £5/15/-
- c) 8d Notornis. Two outstanding shades, "dark frame" and "light frame."
Fine used blocks of four of each 35/-
- d) 2d Pania. C. P. S77a, S. G. 768. The constant variety on R 2/6, "Flaw on N of
Pania" in mint marginal block of four 6/-

1960 PICTORIALS

781	1/2d Manuka	2d	2d	798	3/- Tangariro, sepia-black	50/-	5/-
782	1d Karaka	2d	2d	799	As above, multicolour	6/-	3/6
783	2d Kaka Beak	3d	2d	CW144	As above, yellow bistre (late printing)	6/-	3/6
	As above, pale red shade	2/6	2/-	800	5/- Sutherland Falls	10/-	4/-
784	2 1/2d Titoki	6d	2d	801	10/- Tasman Glacier	25/-	
	As above, very pale green shade			802	£1 Pohutu Geyser	50/-	40/-
785	3d Kowhai	6d	2d	Slot Machine Coil Issues, Perf. 14 1/2 x 13			
786	4d Puarangi	8d	2d	782a	1d Karaka	3/6	3/6
787	5d Daisy	1/-	4d	785a	3d Kowhai	5/-	5/-
788	6d Pikiarero	1/-	3d	Chalk Surfaced Paper Issues			
788b	7d Koromiko	1/6	1/6	782b	1d Karaka	3d	3d
	As above, wmk. inverted	25/-	25/-	785b	3d Kowhai	8d	6d
789	8d Rata	1/2	6d	786a	4d Puarangi	*	50/-
790	9d Flag	1/3	6d	788a	6d Pikiarero	2/6	2/6
791	1/- Timber	1/6	6d	796a	2/- Rock Drawing	3/6	2/6
	As above, late printing	4/6	4/6	800a	5/- Sutherland Falls	10/-	10/-
792	1/3 Trout	2/-	9d	801a	10/- Tasman Glacier	20/-	20/-
	As above, bright blue shade		2/-	Booklets			
	As above, ultramarine shade	20/-	3/6	B7	4/3 Booklet. Stitched. One pane of 6 x 1/2d, two panes of 6 x 1d, two panes of 6 x 3d, one pane of air mail labels		10/6
793	1/6 Tiki	2/9	9d				
794	1/9 Topdressing, yellow-bistre	20/-	2/6				
	As above, bistre brown	20/-	2/6				
795	As above, multicolour	3/6	1/2				
796	2/- Rock Drawing	3/6	1/-				
797	2/6 Butter Making	4/6	2/-				

In addition to the shades listed, we can usually imprint and plate blocks of most values.
Write for a selection.

Chambon Perfs.

Prices are for mint vertical blocks of six - the characteristic wide or narrow "teeth" display best thus.

S. G.				786Ep	4d Puarangi	12/-
781Ep	1/2d Manuka	15/-		788Ep	6d Pikiarero	17/6
782Ep	1d Karaka	15/-		789Ep	8d Rata	25/-
783Ep	2d Kaka Beak	15/-		The complete set of seven blocks of six		
785Ep	3d Kowhai	15/-				£5/10/-

MORE COVERS

- D24 1940 Centennial. A set of six special commemorative covers was issued by the N. Z. Posts and Telegraphs with illustrations in grey-black (see p. 109 Vol. II of the Handbook). In addition, a publicity card was produced in two shades of blue. A complete set of six cards, and the advertising cover, plus a cover with cachet "Posted at Top of Centennial Tower". All values in the set are represented at least once (both 7d and 8d) and every cover has a special postmark. 8 covers, now elusive and seldom seen. A desirable addition to this set 80/-

LATEST COMMEMORATIVES

BIBLE	Mint or Used....	5d	FORCES	Mint or Used....	5/3d
SUFFRAGE	Mint or Used....	5d	HUMAN RIGHTS	Mint or Used....	1/5d