

NEW ZEALAND BULLETIN

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AS I WAS SAYING by CAMPBELL PATERSON

No one should ever despair of finding something rare or even unique in N. Z. stamps - or in any country's stamps, I suppose - but I speak only of N. Z. In my last "anecdotal" article, in September last, I spoke of several unique finds, all made fifty or more years after the stamps were issued. Another nice find to come my way was a beautifully clear double print of the Queen Victoria $\frac{1}{2}$ d Newspaper stamp, perf. "nearly 12". Readers with the Handbook Volume I will see that this variety (in this perf.) is not listed there, but it is listed in Volume 4, Page 19. It actually turned up in a small approval book submitted to me by an English dealer - priced at 3d! Noticing the doubling and the fact that the perf. was not as listed in Volume I, I made enquiries and was able to have my stamp compared with the one (perf. $12\frac{1}{2}$) responsible for the entry in Volume I. It was then still with its finder, Charles Moore of Wellington, and we were thus able to compare the two "doubles."

Apart from their differing perfs., other evidence showed that they were not from the same sheet. Of neither variety has another copy ever been reported. This has led to some questioning as to whether these varieties are in fact from sheets doubly printed. A case can be argued for the theory that they may have come from two individual electros "doubly struck" from the die. This seems possible. If the more obvious proposition, that two whole sheets were doubly printed is the case, then one would expect more copies to have survived. In any case, here is yet another stamp to be watched for. The Charles Moore mentioned above was the same listed as author of several chapters in the Handbooks. Many New Zealanders will remember him with affection and gratitude. Like all the others who worked on the handbooks, his contribution to N. Z. philately was invaluable. Those of us who were "in" N. Z. stamps in time to know the old stalwarts of those days were highly privileged.

Returning to the theme of exciting "finds" - which I keep plugging mainly to encourage everyone to be always on the alert for something rare and new - another Charlie Moore and Ray Collins story comes to my mind. One day (I must have had lots of time that day!) running through a lot of "London" $2\frac{1}{2}$ d Wakatipu, I found some with really major re-entries in the lines of the water on the left of the stamps. Volume I was the only Handbook then in print and it gave no word of any such re-entries. So I wrote of these, as new finds, in my usual monthly notes. Shortly afterwards Charlie Moore called in and expressed considerable interest in these stamps because - as he said - the list of $2\frac{1}{2}$ d re-entries in Volume I had been compiled by Ray Collins, working over a full sheet. How could they have been missed? And thus it followed - was I not mistaken? As Volume 2 was to record, Ray had indeed missed them. In due course he reported, in his usual genial manner, that since all the missed re-entries were on the left of the stamps and all the (numerous) ones that he had not missed were on the right, it was obvious that that day his left eye must have been out of action!

I might say that if in all these Collins anecdotes I seem myself to loom unseemly large, this is because one can write only of cases where one is involved. There is no doubt that Ray's much closer and older friends of his many happy years in Christchurch could tell countless equally interesting stories involving the man who made N. Z. philately what it is today.

HITHERTO UNRECORDED MODERN VARIETIES

A very good collector-friend of ours provides a perfect example of C. P.'s point that in philately constant vigilance will one day produce the pay-off.

Some time ago, he produced a coil pair of the 1960 1/3d Trout, in which one stamp had the watermark inverted.

Not content with one crack at the Jackpot, this same friend showed us a few weeks later, a 28 cent Fox Glacier also with inverted watermark.

Both these items were used and had come from correspondence. There must be other copies about, so the moral is obvious. Good hunting!

POSTAL FISCALS

- 630 a) Long Fiscals 2/- to £1 with a selection of papers, perfs. and shades of the 2/-, 2/6d, 3/-, 4/-, 5/- 6/-, 8/-, 10/- and representation of other values to £1 including used on piece in combination with Edward VII. 39 stamps all used..... £8
- b) As above. This collection includes seven of the lower values, two different 7/6d's, £1 (the only one duplicated in lot "a"), 25/-, 30/-, £2, 50/-, 70/- (with perfins) and £4. Some stamps have faults and some are fiscally used, but others are very fine. (16) £8
- c) Arms. Multiple N. Z. and star wmk. 1/3d yellow-orange, 1/3d yellow and black, 1/3d yellow and blue and 1/3d perf. 14 x 13½. 2/6d, 4/-, 5/-, 6/-, 7/-, 10/-, £1, £2 and 3/6 on 3/6. Some scarcer ones here! 13 stamps all fine used.... 70/-
- d) Arms. 30/- brown. Multiple wmk. upright. Fine used - but slight corner crease.....
- e) Arms. £3 blue. Single wmk. Used. (Irons out crease) £8/10/-
- f) Arms. £5 dark blue. Multiple wmk. upright. Fine used 80/-
- g) Arms. 3/6 on 3/6. Die II - the scarce one. Multiple wmk. inv. Fine used.... £6

1906 CHRISTCHURCH

- 632 Exhibition Set. N. Z.'s first Commemoratives. Immaculate mint blocks of four with selvage. Complete. Four blocks..... £50

COVERS

- 633 Royal Visits. Two different F. D. C. and postmarks of the Royal Visit pair, 9th Dec., 1953, slogan postmark "Long Live the Queen", 23rd Dec., 1953 (date of arrival of S. S. Gothic), "Parliament Buildings" postmark, 12th Jan, 1954 (date of opening of Parliament by H. M.) and the large crown "Royal Visit 1953" postmark of Dunedin. 5 covers, those of the 1953 visit all bear Royal Visit stamps..... £1
- 634 Royal Visit 1953. F. D. C. of Royal Visit stamps of Fiji, Tonga and N. Z. plus the slogan postmark "Long Live the Queen" 27-12-53. Set of four covers.....
- 635 Scouts. "Canterbury Jamborette Motukarara, 6 JA 54", and three other different Boy Scout postmarks 1959 - 1965. All on special pictorial commemorative covers. (4)..... 15/-
- 636 Kingsford-Smith. F. D. C. 27 AU 58, the two Plate Blocks numbered 1 and 2 and a mint pair, one stamp with star re-entry. Cover, two blocks and the pair..... 40/-

- 637 Christmas 1964. "First Christian Service in New Zealand" special postmark.
 (a) Russell 7/6
 (b) Pahia 12/6
- 637 c) Christmas 1968. Van Honthorst. F. D. C. postmarked BETHLEHEM N. Z. 2/6
 d) As above. F. D. C. postmarked JERUSALEM N. Z. 2/6

CHRISTMAS COLOUR VARIETIES

- 638 1960 Rembrandt. A horizontal strip of four, the outside ones in dark brown, the inside ones affected by a "partial missing colour" and in a very light brown. A spectacular piece £20
- 639 1961 Durer. The very attractive "rainbow" produced above the date and inscription by colour shift of the black 15/-
- 640 1962 Sassoferrato. Misplacement of all the colours causing an irreverent but notable "Madonna with moustache." All are in the outstanding "Golden" shade 25/-

QUEEN ELIZABETH II

CENTRE PLATE (head) VARIETIES

- 641 9d brown and green. (1) Strip of 16 from left of sheet (2 x 8). Early printing; all stamps normal except R 3/2 which has been re-entered. (1) Corner block of four, bottom left corner. R 8/1 and R 8/2 re-entered. (3) R 8/5 in positional (imprint) block of four with prominent retouch visible on the Queen's neck. (4) Corner block of 8, top left corner (2 x 4) with six re-entries. Four blocks providing an impressive philatelic display 110/-
- 642 1/- black and red. Strip of 16 from left of sheet. Late printing showing re-entries on R1/1, R2/1, R3/1, R4/1, R3/2, R4/2, R8/1 and R8/2. The same centre plate was used as for the 9d value, and this piece makes a good companion to lot 641.. 50/-
- 643 1/6 black and blue. (1) Corner block of 8 top left corner (2 x 4). Early printing, all stamps normal except R 3/2 which has been re-entered. (2) Strip of 16 from left of sheet (2 x 8). Late printing with eight re-entries as in lot 642. (3) R 8/5 in positional (imprint) block with second, late retouch £6

FRAME PLATE VARIETIES

- 644 1/- black and red. A neat and attractive series of bottom left corner blocks of four. (1) Early printing, all stamps normal. (2) Prominent flaw on R 7/2. (3) Flaw on R 7/2 retouched. (4) Second retouch to R 7/2. The four blocks, all clearly written up and annotated for display £9
- 645 1/6 black and blue. Comprehensive coverage of the flaws on this value, fully written up. Blocks of eight (4 x 2). (1) Flaw on R 7/7, (2) Retouch on R 7/7 and flaw on R 8/8 developed. (3) Retouching of all flaws. (4) Smudge in the top lines of shading R 8/4. (5) Clear retouch to this flaw. (6) Flaw on R 3/4. (7) Retouch of this flaw, and flaw on R 4/2 developed. (8) Further retouch to R 3/4 and retouch of R 4/2. This study provides a display of specialist standards covering the series of flaws and retouches found on this value. Eight blocks all of eight except one (4). ... £12/10/-
- 646 1/9 black and orange. Three blocks of eight (2 x 4) from bottom right corner showing (1) Spots of colour in "9" and "NE" of NEW on R 5/10. (2) Retouch to the flaws on R 5/10. (3) Re-entry of the stamp. Blocks (2) and (3) are on the later thick, white paper. (C. P. NV12a 1, 2 and 3 complete) £9

Many other varieties, flaws, retouches and plate blocks are in stock of the middle value Q. E. issues. A selection will gladly be sent to interested specialists. All the Q. E. varieties are listed with illustrations and full explanatory notes in the C. P. catalogue. Collectors who are not familiar with this work will find it adds considerably to their enjoyment and understanding of New Zealand stamps. The new edition is now available, price 25/- + 4/6 postage. Your copy will gladly be sent on approval - or ask for free brochure.

1960 PICTORIALS

- 647 1d Karaka. Chalky paper plate block 1111 showing the well executed retouching of leaves on R 19/3 and R 20/3, a second positional block with enormous retouch to background below RA of KARAKA, R 10/9, and a third block showing extensive retouching around the value "1D". The three mint blocks 15/-
- 648 2d Kaka Beak. ZFAL flaw in mint corner (positional) block of six. Rare and much sought after. £12
- 649 a) 4d Puarangi. A specialised study proving that two plates, both numbered "1" were used for producing this stamp. Three blocks from each plate illustrate the development and retouching of distinctive flaws found on each plate. Blocks from the first plate are extremely rare as it had been withdrawn before philatelists realised a new plate had come into use. This valuable philatelic study consisting of six mint blocks of 25 stamps, each including imprint and plate, fully annotated and written up, with a bonus - clear examples of Chambon perfs in the blocks.
The fine series. £25
- b) Plate blocks. The 4d Puarangi came from two plates with the same number. The first plate block shows coloured dots around the wording of the imprint, and a flaw in the A of ZEALAND. Neither of these features occurs in the second plate of the same number. This set includes both plate blocks numbered 1111, and plate blocks 1221 and 2333. Complete. The four blocks £3
- 650 6d Pikiarero. An attractive collection of this value, including the non-chalky plate block numbered "1", a similar block on chalky paper clearly showing the different appearance of the two papers, then comes a block of 18 (on chalky paper) which includes identifying marginal markings and the R 8/7 retouch, quite clearly seen around the letters PIK, and finally the excellent variety on paper apparently without watermark. This excellent series of three blocks and a single, all mint 75/-
- 651 7d Koromiko. Imprint/plate block 1A, Imprint/plate block 1B including R 20/5 "extra petal on flower" and "traffic lights" in the selvage. Also the inverted watermark variety. Two blocks of twelve, and a single, all mint.
An elusive stamp 67/6d
- 652 8d Rata. Imprint/plate block, corner block of four including R 1/1 retouched leaf, and the very fine matched pair of the R 1/9 flaw and retouch. The flaw is a big hole in the leaf, the second state a clear retouch. Series of four mint blocks. 40/-
- 653 a) 1/- Timber. The first printing from plates 9B, 9C showed a constant on R 5/11 and 5/12. This was subsequently touched out, and later a further flaw developed on R 6/12. A series of three blocks fully written up, traces this. The set of three mint matching blocks of four 60/-
- b) As above. Plate 10B 10C. The late printing (C.W. 117a) is distinctive, having a much "smoother" background than the earlier plate 9B 9C printings which are made up of a series of dots. One plate block, and one variety block - R 7/7 the constant flaw on "T" of INDUSTRY. The two mint blocks of four 55/-

c) As above. As noted above, printings from the two plates are distinctive. Have you got one of each? Remember that the late printing from plate 10B 10C is a catalogued variety. Make sure of having both. Single from plate 9B 9C and single from plate 10B10C 2 stamps.

Mint.....7/-
Used.....5/-

- 654 2/- Taniwha. Horizontal strip of five in which two stamps have buff colour partially omitted due to a release of pressure during printing. The two stamps affected are much paler than the others in the strip. An outstanding piece.....£20
- 655 Chambon perfs. This was an experimental form of perforating, notable for the "wide" or "narrow" perforations caused half way along the vertical side of the stamp when the double comb failed to move with perfect exactitude. Examples (except in the case of coil pairs or booklet panes) are in blocks of six, thus showing on two stamps the irregular perforations of the Chambon machine. All these are very fine examples of "wide" or "narrow." 1/2d, 1d, 2d and 6d (all value blocks of 6), 3d, 4d and 8d. Coil pairs of the 3d and 4d. Booklet panes of 1d and 3d, and chalk surfaced 1d, 3d and 6d. A really fine collection of 10 blocks of 6, two booklet panes and two coil pairs..... £15
- 660 A selection of Varieties. Eleven values to 1/- represented in this lot. 1/2d - R 7/8 Retouch left of "2". 1d - R 12/3 Large flaw at top (ordinary paper) and later retouch (chalky paper). 2d - R 14/4 "Shaved D of LAND" and R 10/6 Coloured flaw in lower right corner. 2 1/2d - Three good shades including very pale green (scarce). 3d - R 20/10 Flaw at left of lower flower and R 1/2 Flaw on branch with later retouch. 4d - R 6/4 "Foot to 4" and R 18/3 Swelling on top right flower. 5d - R 9/5 Retouch near right frame. 6d - R 8/7 Retouch around "PIKI". 7d - Inverted watermark. 8d - R 1/9 "Bitten leaf". 1/- - Outstanding "Rift in clouds" behind LAND. Sixteen items, 94 stamps, all mint..... £10
- 661 Middle Values. 1/3 Trout - Three shades (ultramarine, bright blue, deep blue). 1/6 Tiki - Two shades of green. 1/9 Crop Spraying - Two shades (bistre-brown, yellow-bistre). 1/9 Multicolour - R 3/11 "Cloud on mountain". 2/- Rock Drawing - R 2/12 "Teardrop". 3/- Tongariro (multicolour) - R 1/6 Retouch under "NEW" (from the "buff" printing and the later "yellow-buff").
25 stamps, mint..... £9

A MODERN MIXTURE

(Something for Everyone)

- 656 Relief Cancellations. Temporary postmarks, some in use for only a few days before the standard type canceller was made, or while it was being repaired (or perhaps mislaid?!) Many elusive and essential for Postal Historians.
11 covers (period 1959 - 1968).....£5
- 657 Stamp Centennial. A delightful specialist collection. Three fine photographs of the stamps, value blocks of each value, combined imprint and plate blocks of the 2d (both plates 1A and 1B), 3d (both plates), 4d (both plates) and a First Day Cover registered from the N. Z. Stamp Exhibition Auckland (Registered covers are scarce) A really fine lot. 72 stamps plus three on cover and the photographs..... 75/-
- 658 Lamb Export. Scarce, striking and unusual blocks newly to hand. 8d orange:
The date flaw R 10/1, dot between figures 1 and 8 in the date. Mint or Used....75/-
R 8/11, dash above the figure 8 Mint or Used....75/-
Note that these are in block; the variety with three normals. C. P. and S. G. catalogue prices refer to single stamps.
- 659 Newspaper Wrapper. (Not so modern!) The Queen Victoria Newspaper Wrapper R. Lowe WP4. R. Startup 2(d). "1/2d Newspaper" type stamp, watermarked paper and instructions in five lines. Clean and nicely used - scarcer in this condition.....5/-

HAWID STRIP AND MOUNTS

We are now holding stocks of these popular items to preserve and protect your most prized stamps. They come with either clear or black background - we personally prefer the latter, they show off your best stamps to advantage. Sizes are in millimetres and indication is given as to the appropriate size for various stamps. Strips can be cut to any length to suit your need - or why not try a mixed packet?

HAWID MOUNTS

<u>Size</u>	<u>Ref. No.</u>	<u>Mounts per pkt.</u>	<u>Price</u>	<u>Suitable for</u>
21 x 24	370a	70	2/6	Normal definitives
31 x 24	3702	60	2/6	1935 6d, 1960 1/-
41 x 24	3703	45	2/6	Commemoratives

STRIPS 210 mm long

<u>Height in mm</u>	<u>Black</u>	<u>Clear</u>	<u>Price</u>	<u>Suitable for</u>
24	1024	2024	6/8	Normal definitives
29	1029	2029	7/-	Trout, Arms, etc.
39	1039	2039	9/-	Churchill
41	1041	2041	9/6	1960 2/-
48	1048	2048	10/6	Blocks
160 x 120	1120	—	6/-	Larger Blocks
Mixed pkt.	1000	2000	3/3	—

Other sizes stocked; these give but an indication of the range. See list sent out last month.

DOLLAR ARMS

All four values of the Postal Fiscals (\$4, \$6, \$8 and \$10) have now been reported with comb perforations and with sideways watermark upright instead of inverted as it was on the original issue of dollar Arms.

Because of their high face value, we do not supply Arms automatically as part of a New Issue service, and any customers who require these stamps are invited to place orders.

Collectors who have not yet secured their original Line Perf. issue Decimal Arms should do so now before prices rise higher. We can supply the four values, \$4, \$6, \$8 and \$10, in the original line perf. Mint £18. F.U. £20.

The new comb perf. stamps are available mint. (Used not yet to hand)

\$4	50/-
\$6	70/-
\$8	£5
\$10	£6