

NEW ZEALAND BULLETIN

PUBLISHED BY CAMPBELL PATERSON LTD.

P. O. Box 17, 3a Oriental Road, Woking, Surrey.

ISSUED MONTHLY.

Telephone: WOKING 5887.

All lots offered on approval subject to being unsold.



Volume VI

No. 2

September 1968

AS I WAS SAYING

by CAMPBELL PATERSON

I repeated last month a story told me years ago by Ray Collins. Here is another.

It seems that Ray once offered Sir Heaton Rhodes a cover bearing a 2d vermilion Chalon, perf 10 x 12½. The price was certainly less than £2 -- this being a good many years ago. Having already a good showing of S.G.128 on cover, Sir Heaton returned the item. For some reason that he himself could not explain -- that sixth sense perhaps, that one develops in one's chosen field -- Ray now took the step of carefully removing the stamp from the cover -- presumably to look at the watermark. He was well rewarded. The stamp was C.P. A2w (not listed by S.G.) having the "NZ" watermark -- the only 2d vermilion perf 10 x 12½, with wmk NZ, that has ever been discovered. To this day it remains unique. Knowing that Sir Heaton would certainly now want the cover Ray resubmitted it to him priced (I was told) at a fully justified £75 ! Sir Heaton took it this time, and without questioning the price.

The long association of Sir Heaton Rhodes and R.J.G. Collins, in their respective roles of specialist collector and specialist dealer, was one of the most fruitful in the history of N.Z. philately. It resulted in what was, in its day, the premier N.Z. collection. In due course, after Sir Heaton died, it fell to Ray to round off the story by preparing the collection for permanent display at the Canterbury Museum in Christchurch. Whether or not one agrees that museums are suitable homes for famous collections, it is there clear for all to see what can be achieved when professional and amateur philatelists co-operate in mutual respect and confidence.

Mention of the 2d perf 10 x 12½ reminds me of a delightful "find" I made some years ago in the same group of Chalons. In a very tatty bundle of old covers, all bearing Chalons, though none of any obvious rarity, I found one cover (rather incredibly, in beautiful condition), bearing an unsevered pair of the 1d brown perf 12½ x 10. This is the reverse of the usual 10 x 12½ (perf 10 top and bottom, 12½ sides) but I could find no references anywhere to indicate whether my find was unique. Certainly I had not seen it before. I consulted with other authorities with the result that it was soon clear that this was indeed another unique piece. It remains so, no others ever being reported.

In the same combination of perfs (10 and 12½) I have another story -- not so happy as to its ending. In a mixed and grubby lot on view at an auction in the U.K. about three years ago I came across a 2d First Sideface with Large Star

watermark, perf 10 x 12½. A look at our Catalogue or in S.G. will show that no such stamp is recorded. I have no doubt it was genuine but at that time it was impossible to give it a proper examination. I made what was a reasonable bid for the lot but I could not attend the auction and I must have been outbid. The stamp has never since been heard of by me and is probably today in some collection unrecognised for the rarity that it is.

J A Z Z U P Y O U R M O D E R N S

Varieties add spice !

- 590 Queen Elizabeth 8d S.G.730. Magnificent retouches (C.P.cat.NV8a and NV8b) the first showing redrawn shading lines, the second with the left side of the Queen's face completely redrawn. These two major varieties will really lift your collection out of the ordinary!
Mint in blocks of six (NV8a) and eight (NV8b). The two £8
- 591 Road Safety 3d S.G.821.V12. Apostrophe flaw R3/2. Mint positional block of six 10/-
- 592 Telegraph 3d S.G.810. Varieties. All in mint blocks of four.
- | | | |
|---|--|------|
| R14/1. | Green line on keyboard | 40/- |
| R11/2. | Green spot on hand | 50/- |
| R20/3. | Retouch below "Z" and R19/4 Retouch below keyboard.
The two varieties in positional block of four | 35/- |
| R15/3 | Horizontal lines at top left and R15/4 Retouch above "A".
The two varieties in block of four | 30/- |
| Plate Number. Pl. 1A 1A | mint block of four | 3/- |
| Imprint. Harrison & Sons. | Mint block of four | 3/- |
| Value block of four | | 2/6 |
| Colour imprint. Strip of three with selvage showing check marks
"GREEN", "BROWN" | | 2/6 |
- All the above items can be supplied separately or the set of eight mint blocks as listed at £7.10/-

BROWN PARTIALLY OMITTED

"The Ghostly Hand".

A striking and scarce variety. Mint £15

- 593 Anzac 4d, 5d. S.G.826/7. Varieties. All mint.
- | | | | |
|---------|-----------|--|------|
| S.G.826 | 4d Anzac. | Two distinctive shades. Mint | 2/- |
| S.G.827 | 5d Anzac. | Two good shades of the poppy. Mint | 4/- |
| S.G.826 | V16 | R10/7 Major variety "soldiers on beach"
in mint block of four | 10/- |
| S.G.826 | V15 | R9/4 "White sail in sea" Mint block of four | 10/- |
| | V15 | As above but in block of eight including imprint
and plate number. Mint | 17/6 |

ANZAC IMPRINT/PLATE BLOCKS

- | | | | |
|---------------------|--------------------------|---------------------------|------|
| 4d Bistre. | Plate 1A. | Block of six | 7/6 |
| 4d Chestnut. | ditto | ditto | 7/6 |
| 5d Green/pale red. | Plate 1A 1A. | Block of six | 17/6 |
| 5d shades of poppy. | Bright red and pale red. | Single of each shade | 4/- |

- 594 Mountain Daisy 5d. S.G. 787Ea. Missing colour — Yellow omitted.
We have obtained the following fine used copies of this scarce variety and offer this rare opportunity to obtain a genuine missing colour at bargain prices.
- a) No yellow. (S.G. £40 mint & scarcer used) F.U. £16
 - b) Partial yellow. (Only the faintest trace of yellow) F.U. £8
 - c) No yellow. Fine used but with a small vertical tear (3mm) which does not in fact show. £6.10/-

Fine items — gladly sent on approval.

- 595 Specimen stamps. Unusual additions for your collection, and rare in moderns. Stamps printed in issued colours.
- a) Postage Due 1d (second type) on yellow paper with multiple SPECIMEN overprint repeated across the stamp 30/-
 - b) Arms 4/- on buff paper with multiple SPECIMEN underprint on the back 30/-
 - c) Arms 8/- on buff paper with multiple SPECIMEN overprint inverted. 30/-

PREPARED FOR USE BUT NOT ISSUED.

- 596 Royal Visit 1948. Imperf plate proof of the 5d Royal Family, see page 148 Vol.II. A gem to lift your Geo.VI section to Exhibition standard. £20

597 Edward VII.

- a) Perf 14 x 14½ S.G. 452-462. Complete, with additional shades of the 3d and 5d (15) Mint. £8.10/-
 - b) Perf 14 line. S.G. 463-469 excluding 468, of course, but with extra shade of the 6d (?) Mint 110/-
 - c) Perf 14 x 13½ S.G. 474-477 (one 8d only) 4 mint 80/-
 - d) Perf 14 x 15 S.G. 449-450. A specialised selection of these two values including 2 shades of the ½d, a corner piece with sheet number in the selvedge, a pair from booklet with selvedge bars, a similar block of six from booklet with selvedge bars, and a block of four from booklet with the "ornamental star". The 1d is represented by six shades and a block of four from booklet (this being S.G. 531) with ABDULLA adverts in the selvedge. (25) Mint £12.10/-
 - e) Straight "one-of-each" set. ½d, 2d, 3d, 4d orange, 4d yellow, 5d, 6d, 8d, 1/- (9) Mint 94/6
 - f) Officials. ½d, 3d (both perf 14 x 14½ and 14 x 13½), 6d, 8d (both perfs) and the scarce 1/- (?) Mint 110/-
 - g) Vertical pair 8d Official, the upper stamp perf 14 x 13½, the lower 14 x 14½. The fine mint pair 25/-
- A few blocks of four are available (i.e. two two-perf pairs) Mint 50/-

All these Edwards are undercatalogued. They have virtually disappeared from the market and we are able to offer the above series only because we are at present handling a magnificent collection of this issue. Make sure now! This set with its range of shades, variations in perfs, elusive plate markings and attractive proofs is much more intriguing than some collectors realise — maybe that's why the stamps are so hard to find!

SINGLE ISSUE COLLECTIONS.

The following are all collections in depth, each of one issue, providing a specialised study of the particular material concerned; any one of them fit to stand alone as a display, or giving a solid foundation for still further expansion.

- 598 1946 Peace. The Peace set is philatelically one of the most fascinating of all modern issues. Here you can find re-entries, constant plate flaws, retouches, shades, inverted watermarks, paper changes and various interesting plate combinations. All these varieties are well represented in this extensive study which includes 27 Plate and Imprint Blocks, covering every value, and no less than 40 different varieties, all fully described, in positional blocks, pairs and singles -- a total of 247 stamps, all mint. £15
- 599 1960 Pictorials.
- Shades. In this issue, as in others, shades always display to best advantage in blocks. This series consists of blocks of four, all outstanding contrasts and many scarce. Included are the 1d Karaka(2), 2d Kaka Beak(2), 3d Kowhai(3), 4d Puarangi(3), 5d Mountain Daisy(2), 6d Clematis (chalky) (2), 1/- Timber Industry(2) and 1/3 Trout(3), in all, 19 mint blocks £9.10/-
 - For collectors preferring singles, we have a similar range, with 1/2d Manuka(2), 1d(2), 2d(2), 2 1/2d Titoki(4), 3d(7), 4d(2), 5d(3), 6d(2), 1/-(2), 1/3(3) and the scarce original issue 1/9 (yellow bistre and bistre brown) (2) -- in all, 31 mint 97/6
 - Variety blocks. It is now over a year since the sterling Pictorials became obsolete, and this is your chance to secure a collection of these items, before they disappear from the market. 1d - R20/1 "leg on N" on both ordinary and chalky paper; R10/9 Retouch above top leaf; R6/11 Flaw in D of value. 2d - R20/5 Flaw on lowest petal; R16/11 "Spur to 2". 3d (chalky) - R12/12 Short leg on N of LAND. 4d - R9/9 "P for D" flaw. 6d - R8/7 Retouch round "PIKI". 1/9 multicolour - R3/11 "Cloud on mountain".
- All the above are in mint positional blocks, and also included are a 2 1/2d block of four with a shadow shift, showing as a doubling of all the black lettering, and a top marginal block (3 x 4) of the 5d with a blind perforation hole between each stamp in the top two rows..... £5
- 600 1935-43 Pictorials. Complete mint except for the rare L13d and L14c. All stamps identified, many marginal and a 1d booklet pane is included. A really fine basis on which to build a specialised collection (70) Mint £22.10/-
- 601 Q.E. Queen's Heads. S.G. 723-727. A study of the 1/2d(28), 1d(63) 1 1/2d(78), 2d(51) and 3d(179) including mint and used shades and plate blocks. Two retouches are noted, coil pairs with different type numbers and booklet panes with watermark inverted and upright. Plate numbers are represented complete in all values, and there are two shades of every plate of the 1 1/2d. All mounted and written up. A real cracker and a riot of colour. 399 Mint and used £12.10/-

NEW ZEALAND NEWSLETTER

Published by C.P. Ltd., Auckland, New Zealand.

N.Z. NOTES by Warwick Paterson.

3c BIBLE. Jim Lawrence of Opotiki reports two variations in the gold print of this stamp - examples taken from plate 1B. One gold print is thick and blurry lacking definition - the other clear cut and fine. He suggests a possibility of different cylinders with the same number. I feel that perhaps the varying quality and viscosity of the ink flow may be at fault. Comments and observations?

4c SERVICES COMMEMORATIVE - INVERTED. I have seen a number of sheets of the inverted watermark in this stamp. This I predict will be a scarce one. They have only been reported from Masterton.

8 and 10 DECIMAL ARMS TYPES, have been reported with a new comb perf (not line as previously) of the same gauge. The watermark is now W8b, sideways inverted (previously W.8a). It is likely that the lower values will follow suit but I hear from Wellington that ample stocks of 4 and 6 are still held.

1c MANUKA. Row 6/6. We have seen a massive touching up in the leaves at top left - a prominent naked eye example.

3c and 10c UNIVERSAL SUFFRAGE scheduled for 19th September 1968. The designs have been published and they are being printed by the Japanese Government Printing Bureau, Tokyo - an interesting new departure.

2 1/2c 1968 XMAS is to be "Adoration of the Shepherds" by Van Hon Thorst, the original of which is at the Pitti Art Gallery in Florence.

1968 HEALTHS. The youth on the 2 1/2c should have his eyes tested immediately!

FLAWS. 2 1/2c + 1c RUNNER: At rows 5/2 and 4/4 the tape has become knotted.
3c + 1c SWIMMER: At row 1/1 we found a "loop on the hoop" second from left.

1/- GREEN (FIRST SIDEFACE) C6b COMPOUND PERF 10 x 12 1/2

Mr. Lester G. Shepherd of Waterbury, Connecticut has sent over a copy of this stamp with irregular compound perforation - as yet unlisted in C.P.

28c FOX GLACIER - a triumph for the N.Z.P.O. !! Not an overstatement I think - I can imagine quite a lot of people wanting to go quite a long way to look at a view like that! The extraordinary thing about the stamp is that it gives one a three dimensional impression of depth - a feeling that you could walk into the scene, this I find stands up to magnification - if this is Harrison's answer to Delacryl I hope we'll see a lot more of it! One of our visitors suggested that the very dense shadowed mountainside in the middle distance may be produced by a different process - lithography? - this is certainly on the cards. Flaws. Apart from a number of U.F.O's notably at R10/6 and R1/10 in the sky we haven't noticed many. We did find a few sheets with an extra strike of perforations into the left hand selvedge (not doubled).

GOVERNMENT LIFE INSURANCE DECIMAL OVERPRINTS. A summary of the developments to date.

Several of the values have now appeared in all three of the recorded papers -

- (a) coarse paper (from the previous issue)
- (b) cream toned esparto paper with vertical mesh
- (c) fine white esparto paper with vertical mesh.

1c coarse (wmk sideways)	...	cream (wmk upright)	...	white (wmk upright)
2c		cream (wmk sideways)		
2½c coarse (wmk upright)	...	cream (wmk sideways)		
3c		cream (wmk sideways)		
5c coarse (wmk upright)	...	cream (wmk upright)	...	white (wmk upright)
10c coarse (wmk upright)	...	cream (wmk sideways)	...	white (wmk sideways)

Coarse: The 10c value is scarce in this paper. The 5c has become more plentiful.

White: 5c and 10c are scarce and examples should be secured straight away.
The 1c is moderately scarce.

Cream: This slightly surfaced paper is common in all values.

Variety: Mr. W.A. Greathead sent me a block from the top left hand corner of a 2½c sheet with a blunt fold diagonally across Row 1 No.1 and cutting the overprint in half on Row 1/2. Row 1/1 has no trace of the overprint. As Mr. Greathead said - the next sheet to be overprinted must have picked up a fine offset on the back at Row 1 Nos.1 and 2 !!

CHALON "PERSONALITY TRAITS"

One of the most delightful features of our Full Face Classics is one which may not be obvious at first sight but after a time impresses the viewer in a subtle way. Obviously, anyone can appreciate that in balanced design, rich and varied colours, and the technical magnificence of their engraving they stand alone but how many New Zealand collectors recognise that the portrait in each value is markedly different from every other value? In other words, presented with a black and white reproduction of the head only how many collectors could say - "that's the 4d" and so on. The reason for this is that the subsidiary dies from which the roller dies (transfer rollers) were made, were recut and altered when the different value tablets were being inserted in the basic design. The separate roller dies, once made and hardened, were then used to transfer their own impressions 240 times on to each printing plate. There are various differences in the lettering of "NEW ZEALAND" but more significant is the expression on the Queen's face which had been touched up and in a curious way the whole personality of each stamp made different. The best of them must be the 6d and the "Handbook" refers to the "Queen's pleasing expression" in this value - this is the stamp which has been described as "the Rembrandt of Philately" hardly an exaggerated description.

One feature of great interest pointed out to me by Mr. Stanley of Wellington is a small white flaw in the lower left corner of the 1/- value. It appears in the engine-turned design just to the left of the Queen's shoulder (at Thirkell grid reference R.1) as a white spot. All 1/- Full Faces have this flaw and the explanation is intriguing. It can be proved from an electronic examination of the roller die (which is still in existence) that it had been used before and had transferred another impression to a plate of stamps of another country - laid down at an earlier time by Perkins Bacon in London - this design being burnished off and the roller die used again for our 1/- stamp. The only remaining visual evidence of this splendid example of Victorian economy is the small white flaw which reproduced in every impression on the 1/- plate and in every 1/- Full Face which was ever produced.

- 602 1960 Flowers S.G.781-789. We have just obtained a set of the delightful "flower pages" advertised last December and deservedly popular. Many items we no longer hold in stock and this is a once only opportunity — do not miss it. 1d Manuka, shades, plate block, booklet panes (2) and a "Chambon" block, 1d Karaka, shades, plate block, booklet panes (2), "Chambon" block and coil machine issue with sideways watermark. 2d Kaka beak, shades, "Chambons", plate blocks (2) and coil pair, 2d Titoki, shades, plate block and counter coils. 3d Kowhai, shades, "Chambons", counter coil, booklet panes (2), plate blocks (3) and chalky "Chambons", 4d Hibiscus, shades, "Chambons", counter coils, flaws and retouches. 5d Daisy, shades, perforation variety, R9/5 retouch and a block of the "crazy daisy". 6d Pikiarero, plate block, shades, counter coil, R8/7 retouch, Chambon block and chalky Chambon block. 7d Koromiko plate block and also a single stamp with inverted wmk. 8d Rata counter coils and Chambon block. The complete collection mounted and written up £25
- 603 1967 Decimals. Imprint and plate blocks complete from 1c to £2 including the obsolete 10c and 15c plus the latest 28c and the 7½c Trout. Many of these can be longer be supplied from stock. A rare and valuable collection. Complete Mint £42.10/-
- 604 1968 Health. The pair on F.D.C. with special Health Camp Postmarks. Set of six from Gisborne, Glenelg, Mauna, Otaki, Pakuranga and Roxburgh. Complete 17/6

CHALONS

- 605 A set of the perforated Queen's Head issue, including 1d red, 1d brown, 2d blue, 2d orange, 3d, 4d rose, 4d yellow, 6d brown, 6d red-brown, 6d blue and 1/- green. A very fair representative selection of good appearance and with no hidden defects. An ideal showing of these beautiful classics. 11 Stamps used £25

- 606 Centennial Officials. The variety "ff" joined. 1d, 1d, 2d, 2½d, 3d, 4d, 6d, 8d all in mint pairs with normal. All values on which the variety appears. Complete £10
- 607 Armed Services. Inverted Watermarks.
- a) 4 cent Army. Newly discovered and only a very small number exist. Mint or used 12/6d
(Our New Issues subscribers will be receiving this stamp automatically)
- b) 28 cent Navy. Another winner! Make sure of this one. Mint or used 7/6d

ANTARCTICA.

AUCKLAND ISLANDS.

The Auckland Islands lie just north of the limit of drift ice. In 1866, the "General Grant" with a cargo of specie sank. Several attempts have been made to recover the treasure, and in 1915 an expedition under Capt. Percy Catling sailed in the "Enterprise". Mail was carried, and stamps were printed at Bluff, New Zealand, which could be affixed to covers together with New Zealand stamps to cover postage on landing. The stamps were cancelled with a special Expedition postmark, and back stamped on delivery to the N.Z.P.O. at Bluff.

We offer the pair in pristine unmounted mint condition, 1d green and 1d lake
Auckland Islands, General Grant Expedition 1915 at £35

KING EDWARD VII LAND.

S.G.1a 1d Universal overprinted KING EDWARD VII LAND for Sir Ernest
Shackleton's Expedition 1907-1909 Used.... 25/-

The sheets of stamps for overprinting were divided into panes of 60 and overprinted in two operations 30 at a time. At the centre of the pane the overprint on two vertically adjacent stamps may be found out of alignment, showing the misplacement of the two applications of the overprint. This does not happen in every sheet, but when it does, it is of philatelic importance, proving as it does that the overprint was applied in two operations.

S.G.1a. Block of four with left hand selvedge including arrow marking from middle of the sheet, and overprint in the lower stamps clearly shifted in relation to that on the upper ones. Fine used block £15

ROSS DEPENDENCY

First Day Cover. 11 Jan.1957 "Scott Base". Clearly dated first day
postmark with the four values, 3d,4d,8d,1/6 12/6

S.G.		Mint	Used	S.G.		Mint	Used
1	3d H.M.S. Erebus	6d	6d	5	2 cent	5d	5d
2	4d Scott & Shackleton	8d	8d	6	3 cent	6d	6d
3	8d Map. Red & Blue	3/-	3/6d	7	7 cent	1/-	1/-
	8d Red & Ultramarine	1/-	1/4d	8	15 cent	2/-	2/-
4	1/6 H.M. Queen Elizabeth	2/4	2/6d				

