

NEW ZEALAND BULLETIN



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N.Z. NOTES AND COMMENT

By Colin Hamilton

1893 Advertisements. Dr Cummings of Birmingham has shown me a used pair of 1d Second Sideface perf. 12 x 11½, with **First Setting advertisements inverted**. Although recorded in 'The Postage Stamps of New Zealand', Volume 2, this variety has somehow escaped a listing in the C.P. Catalogue — an omission that will be remedied at the next opportunity.

The variety can, of course, be recognised with certainty only when characteristics are present proving the advertisements to be from First Setting — in the absence of such, the inverted adverts would be indistinguishable from those of the later Settings. Dr Cummings' pair, however, demonstrates the fact of the matter to perfection, for the advertisements are nos 125 and 126 (that is, Row 1, Nos 5 and 6 from the bottom left pane — see Permanent Page D7 of the C.P. Catalogue), and no 126, 'Crease's A1 Coffee', happens to be one of the few adverts which, in the First Setting, are immediately recognisable as such. It appeared in colourless lettering on a coloured background in the First Setting, while in the Second and Third Settings, the format was reversed, the lettering being coloured on a colourless background. Coincidentally, the record in Vol. 2 of the Handbook is also of a pair including a 'blocked type' advert, but no specific details are given. So it's quite possible that the Vol. 2 pair and Dr Cummings' are one and the same. On the other hand, the 'First Setting Inverted' may be rather commoner than it appears to be, the vast majority of examples being undetectable (for the reasons given above). However, the rarity of provable examples would indicate that the latter is not the case.

A number of other instances of inverted advertisements are recorded (in the 1d, 2d, 4d and 1/-), but all of these occurred in the Second and Third Settings, and all have the watermark inverted (inverted, that is, in relation to the design of the stamp). The 1d First Setting is unique in the respect that the watermark is **upright**.

For the record, the advertisements on Dr Cummings' pair are in red-brown, and they are misplaced downwards by approximately 9mm. The stamps are clearly postmarked Kaikoura, 170C93.

1/- Long Fiscal — A New Variety! Mr Del Smith of London has in his collection a registered cover posted from Christchurch to London on 25/7/1881, bearing a blue 1d small type Duty Stamp (Z1b) and a 1/- First Type Long Fiscal (Die II). Interesting enough in itself, if rather philatelic (the cover is addressed to Stanley Gibbons and Co. Ltd). However, the **really** interesting point is that the 1/- stamp design is in the usual lilac colour, **but the values in the top and bottom panels**

(1s/ONE SHILLING) are printed in blue. Of the several different printings of the 1/- during its 13-year currency between 1867 and 1880, none is recorded with the lettering in the blue colour. In the earlier printings it was in red, and all later printings had green lettering. But there is no doubt about the colour in Mr Smith's copy — it is a definite blue. Can anyone throw any light on this? Or is it a previously unrecorded error of colour?

STOP PRESS. By one of those strange coincidences, we have just purchased a collection including a second copy of this stamp with the same blue lettering of value. Our copy is perforated 12½, and is postmarked Feilding 220C1886.

Recent Booklets — more developments (by Derek Redshaw). In last month's New Issue Notes mention was made that new \$4.50 red booklets (W37b) were in circulation with Roman numeral II on the back — indicating the first reprint of this booklet — and a new zebra-bar pattern. Since that report the reprinted "hangsell" version of this booklet (W37a) has also been reported. There are, however, significant changes in the make-up compared to the originally issued booklets, as follows:

(1) **\$4.50 Hang-sell** (W37a). The new II reprint, like its predecessor, contains 10 x 45c Rock-wren stamps, but now the stamps have **full perforations** on all sides (the original booklet contained stamps imperforate on the outer vertical sides of each horizontal pair — PC 21aZ). To date this II reprint has only appeared singly, and no selvedge markings have been seen from either top or bottom selvedge.

(2) **\$4.50 non hang-sell** (W37b). The original I supply contained stamps taken from reputedly 'special' plates with **no selvedge markings**. This new II reprint contains stamps taken from normal large sheets, as copies are known with the imprint markings. A misfolding of the covers during the making process has resulted in some booklets with narrower zebra-bars instead of full-depth bars. An unusual version with black and 'pink' zebra-bars has also been seen, but we can offer no explanation, as the booklet cover in all other respects appeared quite normal.

1001 KING EDWARD VII TWO-PERF PAIRS

A magnificent set of five vertical pairs (3d, 5d, 6d, 8d indigo-blue, 8d deep bright blue) showing the two perfs 14 x 13½ and 14 x 14½ se-tenant. Very, very lightly hinged and immaculately fresh mint. Rare in this superb condition

£475.00

MINT LONG FISCALS

A rare listing of these seldom-seen yet much-in-demand issues.

1867 First Design Types (all with wmk NZ)

1002	ONE PENNY Blue (design) / Brown (value). Imperf, good margins. No gum	£27.50
1003	SIX PENCE. Pale bistre/Blue. Imperf, four margins. No gum	£27.50
1004	1s 8d. Grey-brown/Blue. Imperf., four margins, close but clear at bottom left. Large part o.g. Tiny hinge-thin, otherwise superb. Rare!	£195.00
1005(a)	ONE PENNY. Pale mauve/Green. Die 1, Perf. 12½. Hinged but very fine .	£67.50
	(b) As above, but perf. 10. Die 1. One short perf., but a superb example	£47.50

	(c) As above. Another perf. 10 copy, but from Die II, and overprinted SPECIMEN in violet. No gum, and straight edge at top	£25.00
1006	ONE PENNY. Lilac/Green. Perf. 10 x 12½. Die II. Lightly hinged, and beautifully fresh colours. Lovely stamp!	£75.00
1007(a)	FOUR PENCE. Yellow-green/Brown. Perf. 12½. Centred to right, and minute internal tone spot. Light vertical crease invisible on front	£37.50
	(b) As above. Another copy, in Green/Brown. No gum, and light horizontal crease, but lovely appearance	£25.00
1008	SIX PENCE. Deep brown/Blue. Perf. 12½. Die I. Very fine no gum copy ..	£30.00
1009	SIX PENCE. Red-brown/Blue. Perf. 12½. Die II. Very lightly hinged, centred a little to the left. Light horizontal crease doesn't intrude on superb appearance	£40.00
1010	EIGHT PENCE. Deep blue/Black. Perf. 12½. Superfine copy	£95.00
1011	£1.10s. Orange-red/Green. Perf. 12½. Die I. Centred left, and no gum, but fresh and very fine	£32.50
1880 Second Design Types.		
1012	2/- Unsurfaced Paper. Perf. 11¼, Wmk W3(C.P. Z2a, S.G. F9). Copy in pale blue, centred left, and tiny perf. fault. Lightly hinged	£12.50
1013(a)	2/- Blue, Chalky Paper. Perf. 14, Wmk W7b, De La Rue Paper (Z2f, S.G. F98). Superb unhinged mint	£35.00
	(b) As above, but perf. 14½ x 14, Wmk W7b, De La Rue paper (Z2g, S.G. F111). Perfectly centred, fresh appearance, but minor hinge-thins	£12.50
1014(a)	2/6d Brown, Unsurfaced Paper. Perf. 11, Wmk W4. With COUNTERPART incorporated in design (Z3eZ, S.G. 57a). This was an error-of-colour printing in 1901 — 'Counterparts' were normally always printed in yellow. Very fine, hinged copy	£135.00
	(b) As above. Another example, superb appearance, but major thins on back, hence	£12.50
	(c) As above. Perf. 14, Wmk W7b (Z3g, S.G. F78). Brilliantly fresh lightly hinged copy, An unobtrusive crease affects nothing but the price	£37.50
1015	2/6d Brown, Chalky Paper. Perf. 14½ x 14, Wmk W7b, Jones paper (Z3L, S.G. F125). Short top left corner, otherwise superb, very lightly hinged ..	£12.50
1016(a)	3/- Mauve, Unsurfaced Paper. Perf. 11, Wmk W4 (Z4e, S.G. F58). Very lightly hinged and superb, if centred a little to the right	£57.50
	(b) As above. Another copy, but in purple (a colour recorded only in some later printings on chalky paper). Again centred right, and minor gummed-side imperfections which do not mar superb facial appearance	£35.00

(c)	As above. Perf. 14, Wmk W7b (Z4g, S.G. F79). Lightly hinged copy of superfine appearance — only fault is a crease through the 'SHILLINGS' panel, invisible on face	£40.00
1017	4/- Brown-red, Unsurfaced Paper. Perf. 11, Wmk W4 (Z5e, S.G. F59). Fresh very lightly hinged example. Minor gummed-side set-offs but brilliant facially	£67.50
1018	4/- Brown-red, Chalky Paper. Perf. 14, Wmk W7b, De La Rue paper (Z5j, S.G. F101). Faulty copy (pinhole, tear), included only for exceptionally fine fresh looks	£10.00
1019	5/- Green, Chalky Paper. Perf. 14½ x 14, Wmk W7b, Cowan paper (Z6j, S.G. F135). Brilliant, very very lightly hinged example. Quite superb	£57.50
1020	6/- Rose, Unsurfaced Paper. Perf. 14, Wmk W7b (Z7g, S.G. F82). Very fine lightly hinged copy	£67.50
1021	9/- Orange, Unsurfaced Paper. Perf. 14, Wmk W7b (Z11f, S.G. F86). Fine looker, but gum thin	£17.50
1022	10/- Maroon, Chalky Paper. Perf. 14½ x 14, Cowan paper. Magnificent very lightly hinged copy with wmk inverted-and-reversed (Z12nZ). A beauty!	£125.00
1023	15/- Green, Chalky Paper. Perf. 14½ x 14, Jones Paper (Z14h, S.G. F130). Absolutely dazzling copy (incidentally with complete letter wmk), with the lightest of light hingeing, and fresh as the day it was issued	£150.00
1024	£1 Rose-Pink, Chalky Paper. Perf. 14½ x 14, Wmk W7b, Cowan Paper (Z15j, S.G. F142). Yet another top-drawer copy, deep shade, extremely lightly hinged, and quite immaculate	£150.00
1025	£2 Purple, Chalky Paper. Perf. 14½ x 14, De La Rue Paper. Catalogue listings cease with the £1 value, but the quality doesn't! We sold this same stamp some 30 years ago, and at that time C.P. himself described it with one word, "Perfection". It remains so today — perfectly centred, glowing colour, extremely lightly hinged, and pristine fresh. A gem!	£200.00

ONE PENNY DOMINION

The first substantial listing we've been able to offer for some considerable time.

1026	Plate Proofs. Set of three different: (i) Printed in grey-black on thick unwmk'd paper; (ii) Printed in black on thin orange card; (iii) A marginal copy, printed in carmine on gummed wmk'd unsurfaced paper. The set of three proofs, all imperf.	£17.50
1027(a)	De La Rue Chalky Paper, Wmk Upright (J1a). Unhinged mint copy	£1.50
(b)	As above. Two excellent shades, pale carmine and deep carmine, unhinged mint	£3.25
(c)	As above. Similar outstanding shade contrasts, but in unhinged mint blocks of four	£13.50

(d) As above. Set of two, unhinged mint, from plates 12 and 13 respectively, clearly showing the characteristic differences in stamps from the two plates ...	£4.00
(e) As above. Similar set of two, but lightly hinged mint	£2.00
(f) As above. Superb mint copy with full offset impression on the back (J1aZ) .	£15.00
(g) As above. Top marginal pair, with extra comb head strike in the selvage — result, both stamps have double perfs at top. Some reinforcing, due to the nature of the variety, but fresh and fine appearance	£25.00
(h) As above. Superfine mint copy with variety Broken Globe (J1aO)	£6.00
(i) As above. Marginal pair, including variety Feather Flaw (J1aM). Finest mint .	£7.50
(j) As above. Very fine mint example showing the “Q” for O flaw (J1aQ)	£22.50
(k) As above. Lovely mint block of 4 from plate 13, including the above mentioned ‘Q’ flaw and the related ‘Ship’s Bow Split’ on the stamp immediately above. (J1aQ and P). Very scarce in block	£57.50
(l) As above. Superb used pair, one stamp showing the ‘Q’ flaw	£12.50
(m) As above. A magnificent booklet pane of six (all selvages intact) from the steel plates, and in the rich ruby shade (W4bX). Brilliantly fresh, the lightest of light hingeing confined to the binding selvage only	£145.00
1028(a) Jones Paper (J2a). Unhinged mint copy	£7.50
(b) As above, but lightly hinged	£3.75
(c) As above. Superb shades of dull carmine and deep carmine, unhinged mint, the two	£16.00
(d) As above. Unhinged mint block of four	£32.50
(e) As above. Marginal vertical pair, lower stamp being the ‘Broken Globe’ variety (J2aW). Mint unhinged	£24.00
(f) As above. The same plate variety, but in superb used vertical pair with normal stamp	£10.00
(g) As above. Marginal copy showing the R3/1 ‘Feather’ flaw, unhinged mint ..	£16.00
(h) As above. Another example of the ‘Feather’ flaw, in unhinged mint pair with a normal	£24.00
(i) As above. Very lightly hinged copy with variety Watermark Inverted (J2aY) .	£20.00
(j) As above. Brilliant mint booklet pane, complete with all selvages (W4cY). Very light hinge in binding selvage, otherwise immaculate	£97.50
1029(a) De La Rue Unsurfaced Paper (J3a). The scarce one, very lightly hinged mint .	£17.50

(b) As above. Unhinged mint copy, but with a crease not affecting perfect facial appearance. Excellent space filler at	£9.50
1030(a) De La Rue Chalky Paper, Wmk Sideways (J4a). Unhinged mint copy	£6.00
(b) As above. Lovely set of three mint copies; (i) with normal sideways wmk; (ii) with complete letter wmk; (iii) with no wmk	£15.75
(c) As above. Finest mint block of four, two stamps showing complete wmk letters, the other two with wmk sideways inverted	£27.50
(d) As above. Superb horizontal strip of eight, showing the wmk double-lined letters NEW ZEAL	£50.00
(e) As above. Fine mint copy with the R5/24 'Broken Globe' flaw. In this overinked example the flaw — normally a white diagonal slash — is somewhat masked by extraneous ink, but it's there all right. Unusual	£20.00

(To be concluded).

1967–1969 DECIMAL PICTORIALS

1031 Complete Simplified Set. 28 stamps all unmounted mint, including ½c — \$2 (2) and the 1967–69 new values/trade designs (OD1a–18b, 20–27). Catalogued \$240+, on offer at	£55.00
1032(a) ½c (OD1a). Two plate blocks of six, two different imprint blocks of six, and a marginal block of four showing a guide marking	£6.50
(b) As above. Marginal block of ten, R6/6 retouch (ODV1a)	£4.00
(c) As above. Marginal block of ten, R15/2 retouch	£4.00
1033(a) 1c (OD2a). Two plate blocks and two different imprint blocks (six stamps per block), a sheet value block of four, and marginal block of four with guide marking. The six blocks (32 stamps)	£4.00
(b) As above. All three Catalogued shades, in mint blocks of four	£2.00
(c) As above. Marginal block of four, R11/10 retouch (ODV2a)	£3.00
1034(a) 2c (OD3a). Two plate blocks (1A and 1A2A) and two different imprint blocks (six stamps per block), and marginal block of four with guide mark	£3.00
(b) As above. Variety blocks:	
(i) marginal block of four, R11/10 retouch (ODV3i)	£2.75
(ii) marginal block of eight, R15/7 retouch (ODV3j)	£3.00
(iii) marginal block of six, R18/3 flaw (ODV3k)	£3.00
(iv) plate block of twenty (pl 1A2A), a number of varieties including R20/7–9 scratch (ODV3f)	£4.50

(v) **imprint block** of sixteen (pl 1B2B), including R17/4, 19/2, 20/1 varieties . £4.00

(vi) All five 2c variety blocks listed above, individually priced to £17.25, offered as a lot at	£15.00
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1035(a) 2½c (OD4a). Five plate blocks (1A, 1B, 2B1B, 2A3A, 2B3B) and five different imprint blocks, six stamps each block, 60 stamps £5.50

(b) **As above.** Variety blocks:

(i) **sheet value** block of four, R2/9 retouch £3.50

(ii) **marginal** block of eight, R10/7 retouch (ODV4b) £4.00

(iii) **marginal** block of eight, R2/3 and 2/4 varieties (ODV4d) £6.00

(iv) **marginal** block of ten, R8/5 "Butterfly" flaw (ODV4e) £6.00

(v) **marginal** block of four, R14/9 flaw (ODV4f) £6.00

(vi) **marginal** block of four, R20/4 flaw (ODV4g) £4.00

(vii) **corner** block of nine, R3/3 flaw (ODV4h) £4.00

(viii) **marginal** block of ten, R10/6 flaw (ODV4L) £4.00

(ix) **marginal** block of four, R15/9 retouch (ODV4m) £4.00

(x) **marginal** block of eight, R11/10 and 12/7 varieties (ODV4n) £5.00

(xi) **imprint** block of twelve, R18/7 flaw (ODV4o) £4.00

(xii) **marginal** block of six, with R16/2 flaw (pl 2A1A) a Volume 6 listed variety £4.00

(xiii) **marginal** block of six, R16/8 retouch (pl 2B1B) — also in Vol. 6 £4.00

(xiv) All fourteen 2½c varieties offered above, priced individually to £58.50, as a lot at	£45.00
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1036(a) 3c (OD5a). Complete set of six plate blocks, three imprint blocks (six stamps per block), a sheet value block of four, and marginal block with guide marking. The eleven blocks (62 stamps) £7.50

(b) **As above.** The three listed shades, each in block of four £2.00

(c) **As above.** Three counter coil pairs (ODC5), showing R1/4, 1/8 and 20/5 plate 2B1B varieties respectively — all listed in Vol. 6 £12.00

(d) **As above.** Page 85 in Vol. 6 records a multipositive flaw at R5/10 (broken A of LAND) — ODV5b. These three marginal blocks of four show this variety in **three different states**. Lovely set £27.50

(e) As above. Variety blocks:

(i) plate (1A) block of six, with R19/1 retouch (ODV5a)	£4.00
(ii) marginal block of six, R14/10 and 15/8 varieties (ODV5c)	£10.00
(iii) marginal block of ten, R11/5 flaw (ODV5d)	£6.00
(iv) marginal block of four, R13/9 retouch (ODV5e)	£4.00
(v) marginal block of four, R13 /1 flaw (ODV5f)	£4.00
(vi) marginal block of eight, R9/4 retouch (ODV5g)	£4.00

(vii) All six 3c variety blocks listed above, individually priced to £32, offered as a lot at	£25.00
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(f) As above. Selection of plate 2B1B variety blocks – really good examples of flaw and retouch states on offer here:

(i) two corner blocks of six, both with R1/3 flaw, showing R2/3 flaw and retouch respectively	£15.00
(ii) two sheet value blocks of six, with R1/8 flaw and retouch	£15.00
(iii) two marginal blocks of six, with R3/7 flaw and retouch	£15.00
(iv) marginal block of four, R5/10 flaw	£4.00
(v) two marginal blocks of six, both with R7/1 retouch, R7/3 flaw and retouch respectively	£15.00
(vi) block of four, with the unlisted R7/4 flaw (above RA of PUARANGI)..	£6.00
(vii) two marginal blocks of six, R12/9 flaw and retouch (one block also includes the R14/10 flaw)	£15.00

(viii) The plate 2B1B varieties listed above, including all flaws and retouches. Individually priced to £85, offered at	£70.00
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1037(a) 4c (OD6). Two blocks of four, Gum Arabic and PVA Gum respectively .. £2.50

(b) As above. Imprint/plate (1A) block of twelve stamps, Gum Arabic £4.00

(c) As above. Two imprint/plate blocks of twelve (pl. nos 1A2A and 1B2B), PVA Gum £8.00

(d) As above. Marginal block of six (Gum Arabic), R8/8 retouch (ODV6a) .. £5.00

(e) As above. Counter coil pairs (ODC6), complete set nos 1–19 £37.50

1038(a) 5c (OD7). Both plate blocks, and an imprint block, six stamps each block . £8.75

(b) As above. Sheet value block of eight, R4/9 retouch (ODV7b) £8.00

(c) As above. Corner block of twelve, R6/1 retouch (ODV7c) £8.00