

NEW ZEALAND BULLETIN

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N.Z. NOTES AND COMMENT

By Colin Hamilton

1913 Auckland Exhibition. Three instances of forged overprints are already recorded in the N.Z. Handbooks (one in Volume 1, two in Volume 2). All three are recognisable by those who "know their stuff", but are dangerous for the unwary.

1913
EXHIBITION
AUCKLAND

We recently acquired a "complete used set", ½d, 1d, 3d, 6d, sporting another forged overprint (illustrated), all with the word **FORGERY** printed on the back in small black type. But even without that information, this overprint should not fool anyone. Apart from being inverted in all four cases, the typeface used is totally unlike that of the genuine overprint.

I have a feeling that many years ago I saw a similar set, plucked from one of his famous shoe-boxes full of curios by the late Noel Turner for one of the numerous fascinating displays he gave to the New Zealand Society of Great Britain. I rather doubt that it could have been this same set, though, for Noel would have been sure to have made something of the fact that whoever was responsible had dropped the unintentional clanger to which forgers seem to be prone. In this case, the 3d is a perf. 14 x 13½, the wrong one for an 'Auckland', and itself quite a good and scarce stamp!

More on the 5d Swordfish 'Official'. (see last month's Bulletin notes). Mr Ron Ingram of Christchurch, N.Z., has kindly sent me the following comments.

"My first reaction was to see if there could have been any connection with any other value and here as you have done I have drawn a blank. The vertical overprint on the 2/- ruled that out and that left the 2½d which was in sheets of 60 whereas the 5d was in sheets of 120. The first two overprintings of the 2½d were done in 1938 before the 5d perforated 12½ was issued, and the last overprinting of the 2½d was in 1945 which was probably long after the 5d had been used up as the last printing of the 5d was made in November 1942.

"It has been suggested to me that perhaps (this stamp) was patched in error into another sheet. This is very unlikely as the 5d stamp would have never been in the Government Printer's hands, as it was never overprinted at all, not for Fine Paid, Mortgagee's Indemnity Fee, etc. Against this also is that where patching in of Official stamps is known, it was always from another sheet of stamps which had already been overprinted. (The 1½d Maori Cooking, LO3a, is an exception, and there are strong doubts about this stamp being a genuine error).

"Another avenue I looked at was the possibility of its being overprinted with some value of the 1940 Centennial Officials, but these would all have been overprinted long before the 5d perforated 12½ was issued.

"It was the policy of the Post Office when the 1935 Pictorial set was issued wherever possible when overprinting stamps 'Official' that the overprint was kept clear of the main design of the stamp. This is probably why a vertical overprint was used on the 2/-. If this 5d had been overprinted as an issue it would probably have had the overprint placed either higher or lower to avoid the main design.

"There seems to me to be no reason for this stamp appearing overprinted Official except for monetary gain and I would consider it a forgery which can be easily copied close to originals with the modern equipment that is available.

"I would like the chance to examine the stamp but this is probably not ever going to be possible. The most difficult part to reproduce would be the shine and density of the actual ink used".

(Mr Ingram has been a leading collector of, and student of, N.Z. Official stamps for many years. Among his numerous awards was the Campbell Paterson award for the best N.Z. philatelic entry at Zeapex, the Auckland International Exhibition of 1980).

NEW ISSUES AND VARIETIES

from C.P. Newsletter Monthly

Centenary of Women's Vote issue (31st March 1993): This striking set was designed by Lindy Fisher of Auckland, and printed by Southern Colour Print, of Dunedin, by lithography. The values are: 45c *The First Vote*; 80c *War Work*; \$ 1 *Child Care*; \$ 1.50 *Contemporary Women*. The perforations gauge 13½, and paper mesh is horizontal. We understand that the original title of this issue was to be "Women's Suffrage 1893-1993". Not only is this inscription the weakest part of the design for its sheer unreadability, but the very title as it now appears, "Womens Vote", carries an undertone of patronization. The historical Women's Suffrage, for which New Zealand lead the world, should have been retained, whether N.Z. Post considers its clients can understand the word or not. Shame. The barcodes appear twice in the right and left-hand selvedge opposite rows 4 and 7 and are as follows: 45c 9 415599 032065; 80c 9 415599 032072; \$ 1 9 415599 032089; \$ 1.50 9 415599 032096.

fastPOST Stamp Booklet Issue - 80c N.Z. Falcon. Also appearing on the 31st March is the latest in the definitive bird series which appears only in booklets and not in complete sheets. It is possible to obtain five booklets in an unsevered strip, which of course produces a large block of 50 stamps (10x5). The severed booklet produces a block of ten stamps attached by either the bottom or top selvedge. Also in the booklet is a pane of ten fastPOST "Par Avion" labels. A barcode (9 415599 001757) appears on the back cover. There is a small Roman numeral I on the back cover of all booklets we have seen to date. No selvedge markings have been noticed in the booklets and bottom selvedges appear to be perforated through. CPNL surmises that these stamps are printed in sheets of 100 (10x10) which are halved and the side selvedges removed (not guillotined). Perforations gauge 14¼ x 13¼ and the mesh is horizontal. The stamps were designed by Pauline Morse, and printed by Leigh Mardon of Melbourne. The NZ Post brochure for the Women's Vote/NZ Falcon fastPOST bookler by the way, features a block of six in horizontal format (3x2). The last time this discrepancy between brochure and actual issue occurred, it indicated the existence of a rare early \$8 booklet trial. Question: did NZ Post make up a trial of Falcon booklets in horizontal format (i.e. 10x2)? It may pay to keep one's eyes peeled!

45c Rock Wren Self-Adhesive/"Royal Doulton" Backing Paper: Mr N.A. West of Linwood reports that he has found two boxed rolls of this issue each with one complete strip of twelve stamps, plus advertising label, turned around and inserted into the coil upside-down. This has produced stamps and backing logos inverted and advertising labels ("Easipost", "Handirange"), tete-beche. The strips of course, are routinely joined by adhesive tape at the back and it is easy to see how such an error can occur in the making up of the coils.

80c Fiordland Crested Penguins: This issue has appeared with two kiwis in the left-hand selvedge opposite row 8. Imprint, Traffic light and designer's details remain the same, as does the barcode in the left and right selvedge.

75c Booklet, Unwatermarked (W10b). Jim Shaw, of Melbourne, reports a copy of this booklet, which he surmises may be from the third printing issued in 1975, with one 4c pane inverted and stitched upside-down into the booklet. The booklet is from position 6 and the inverted pane is from position 20.

40c Brown Kiwi, perf. 14½ x 14 (PC14a): Mr Ray Jordan, of New Plymouth, has shown us a bottom right-hand selvedge block, plus several other pieces from the same position, showing a very similar variety to R10/1 (PC14aX) the spot on the kiwi's neck. The appearance of another variety of the same type and of a semi-constant nature suggests that such flaws were the result of a recurring difficulty in producing these sheets.

23c Off-Shore Islands Issue (SS16a). Mr Tony Martin, of Auckland, has shown us a series of plate blocks ranging from "five plate numbers" through the "fifth number but defective" (SS16aZ), to "fifth number completely missing". We have found that the "Defective fifth number" blocks are more common than the \$375 price in the C.P. Catalogue 1992 edition would imply. With the number completely missing, however, we believe that it is a much better item and deserves Catalogue listing.

"Mt Cook" \$4 Booklet (W28a): Our English colleagues note that this is a much better item than the Catalogue would suggest, where the pane of stamps shows the 1 kiwi symbol. All sheets from this first reprint were used in the production of the \$4 Booklets and this is the only form in which it is found. This booklet is an example of rarity today and has recently changed hands at \$NZ 150.

1935 PICTORIALS — SINGLE WATERMARK ISSUES, concluded

601(a)	9d Maori Panel (L11a). Marginal example, mint unhinged	£17.50
(b)	As above. Very lightly hinged copy	£8.25
(c)	As above. Unhinged mint block of four	£65.00
(d)	As above. Fine commercially used copy	£1.50
602(a)	1/- Tui (L12a). Unhinged mint	£20.00
(b)	As above. Marginal block of four, superb unhinged	£85.00
(c)	As above. Plate block of four, finest mint	£95.00
603(a)	2/- Capt. Cook Landing, Perf. 13—14 x 13½ (L13a). Unhinged mint copy — elusive thus	£35.00

(b)	As above. Unhinged block of four — even more elusive!	£150.00
(c)	As above. Very lightly hinged example of the R1/4 COQK variety. Light vertical crease invisible on face	£17.50
(d)	As above. Unhinged mint copy with variety Watermark Inverted. Insignificant gum tone spot	£18.50
(e)	As above. Used copy with inverted watermark	£17.50
604(a)	3/- Mt. Egmont, Perf. 14—13 x 13½ (L14a). Brilliant unhinged mint	£50.00
(b)	As above, but lightly hinged and very fine	£25.00
(c)	As above. Superb used copy	£25.00
(d)	As above, but very fine commercially used	£10.00
605(a)	3/- Mt. Egmont, Perf. 13½ x 14 (L14b). Unhinged mint copy with the distinctive thick brownish gum characteristic of all the experimental wet printings in the 1935 series	£50.00
(b)	As above, but a magnificent well-centred unhinged block of four	£195.00
(c)	As above. Superb used copy	£25.00
(d)	As above, but fine commercially used	£10.00

1943 — 1990 HEALTHS

A remarkable listing of plate and sheet value blocks **both mint and used** — the latter are particularly elusive, and seldom available.

606(a)	1943 (T15a/b). Complete set of all four plates, mint	£17.50
(b)	As above. Three plates (1d, 2dx2), fine used	£20.00
607(a)	1944 (T16a/b). Imprint/plate block of each value, mint	£1.75
(b)	As above. Similar pair of plate blocks, fine used	£5.50
608(a)	1945 (T17a/b). Seven plate blocks (1dx4, 2dx3 including B2), mint	£32.50
(b)	As above. Three plate blocks (1dx2, 2d), fine used	£5.50
609(a)	1946 (T18a/b). Imprint block of each value, mint	£2.00
(b)	As above. Similar imprint blocks, fine used	£5.50
610(a)	1947 (T19a/b). Imprint block of each value, mint	£2.00
(b)	As above. Similar imprint blocks, fine used	£5.50
(c)	As above. 2d imprint block with black arrow , fine used	£17.50
(d)	As above. 2d sheet value block (£1/4/0), top left corner, mint	£12.50
(e)	As above. 1d sheet value block (Twelve shillings), TR corner, fine used	£15.00
611(a)	1948 (T20a/b). Complete set of all eight plate blocks, as listed, mint	£9.00
(b)	As above. Similar set of eight plates, fine used	£20.00

(c)	As above. Sheet value block of each value, mint	£2.25
(d)	As above. Similar sheet value blocks, fine used	£6.50
612	1950 (T22a/b). Sheet value block of each value, fine used	£6.50
613(a)	1951 (T23a/b). Complete set of six plates as listed, mint	£9.00
(b)	As above. Similar set of six plates, fine used	£17.50
(c)	As above. Sheet value block of each value, used	£6.50
614	1952 (T24a/b). Sheet value block of each value, used	£6.50
615(a)	1954 (T26a/b). One plate block of each value, mint	£2.00
(b)	As above. Complete set of all four plates, fine used	£12.00
(c)	As above. Sheet value block of each value, fine used	£6.50
616(a)	1955 (T27a-c). Complete set of all eight plates, fine used	£37.50
(b)	As above. Sheet value block of each value, fine used	£12.50
617(a)	1956 (T28a-c). Three plate blocks, one each value, complete mint	£4.00
(b)	As above. Similar set of three plates, fine used	£12.50
(c)	As above. Sheet value block of each value, mint	£4.00
(d)	As above. Similar set of three sheet value blocks, fine used	£12.50
618(a)	1957 (T29a/b). Plate block of each value, mint	£2.50
(b)	As above. Similar set of plate blocks, fine used	£7.50
619(a)	1958 (T30a/b). Plate block of each value, mint	£3.00
(b)	As above. Similar set of plate blocks, fine used	£9.00
(c)	As above. Sheet value block of each value, mint	£2.25
620	1959 (T31a/b). Plate block of each value, fine used	£9.00
621(a)	1960 (T32a/b). Plate block of each value, mint	£3.50
(b)	As above. Similar pair of plate blocks, fine used	£10.00
(c)	As above. Matching plate blocks of four from miniature sheets (perf. 11½x11) — T32c/d — showing the imprint and plate details, fine used	£27.50
622	1961 (T33a/b). Complete set of two imprint/plate blocks, and two sheet value blocks, fine used	£15.00
623	1962 (T34a/b). 2½d plate (1A) and 3d plate (1B) blocks, fine used	£12.50
624	1963 (T35a/b). 2½d plate (1B) and 3d plate (1A) blocks, fine used	£12.50
625	1964 (T36a/b). Imprint/plate block of each value, mint	£3.75
626	1966 (T38a/b). Sheet value block of each value, mint	£2.00
627	1967 (T39a/b). Imprint/plate block of each value, fine used	£12.50
628(a)	1968 (T40a/b). Plate block of each value, mint	£2.00
(b)	As above. Sheet value block of each value, mint	£1.50

(to be concluded)

LONG FISCALS, ETC.

An interesting listing of offers — some scarce, some rare, all seldom seen, and all unusual.

- 651(a) 'NOT LIABLE'** The scarce first issue (1875), long fiscal design (without value), printed in violet and green. Centred low, but very fine used example .. £25.00
- (b) As above.** Same issue, but fresh mint with **SPECIMEN overprint in black**, Several previous hinges, but large part o.g. Rare £67.50
- (c) As above.** 1882–1931 design in violet. Very fine mint copy, perf. 12½. Rare in mint £60.00
- (d) As above.** Set of four different: (i) Perf. nearly 12; (ii) Perf. 12½ (both with upright NZ and Star wmk; (iii) Perf. 14, De La Rue paper (wmk sideways); (iv) Arms Type in deep plum and blue, overprinted in black. Lovely group, all very fine used £15.00
- 652 'COUNTERPART'.** Set of six different, used (2/6d Long Fiscal x 2, 3/- Long Fiscal x 3, 3/- Arms x 1), all printed in the standard yellow of these issues, **plus a very fine mint copy of the 2/6d Long Fiscal error of colour, printed in brown** (C.P. Z3e(Z), S.G. F57a). Magnificent lot £157.50
- 653 'DENOTING'.** Superb used copy of the 12/6d Long Fiscal (Z13a) overprinted 'DENOTING' in black £30.00
- 654(a) 'FINE PAID'.** Five different Long Fiscal types, all fully identified. One damaged (torn), others fine to very fine used £32.50
- (b) As above.** 1868–72 brown/blue issue, alongside 5/- pale lilac/green (presumably the amount of the fine), both tied to piece of legal document by superb strikes of Otago fiscal c.d.s. of 20 JU 73. As was frequently the case both stamps, originally perforated issues, have had the perfs trimmed off before attachment to the document. Nice piece £47.50
- 655(a) 1867 Stamp Duty Issue.** Brilliant, huge marginal copy of the £9 orange-red and green, on Large Star wmk paper, overprinted SPECIMEN in black. Only the second copy we have handled (the previous one just a month or two ago). £195.00
- (b) As above.** Unused (no gum) copy of the July 1867, perf. 12½, 1d dull-lilac and green (12x6½mm NZ wmk), **with variety double perfs at right** — unrecorded in Vol. 6 £25.00
- (c) As above.** Another legal document piece, as lot 654b above, this one with 1867–72 £35 rose/blue (Die I), alongside £2/10/- rose/blue (Die II), tied by Wellington fiscal c.d.s. of 6/4/80. Again with perfs trimmed off prior to use £45.00
- (d) As above.** Ultra-high value £1,205 gold and deep blue (all values over £1,000 were printed individually as required, in these colours). Minor defects, but well above average £42.50
- 656 Q.V. 1d Lilac and 1d Blue.** (Z1a, Z1b). Very fine unused (no gum) examples of these attractive small Stamp Duty issues, which were authorised for postal use during a brief shortage of 1d Sideface postage stamps in the early 1880s. £37.50

- 657(a) **1880—1931 Long Fiscals** (Type Z2 in the C.P. Catalogue). A superb lot of 148, covering an enormous range of values from 4d through to £200. No duplication — every stamp differs either in face value, perf., watermark, or in a few cases, shade. The occasional inevitable small fault, but generally condition is quite exceptionally fine for these £295.00
- (b) **As above.** A much smaller lot of 17 (all included in the previous offer), but consisting of higher face values only, from 25/- to £200, of which five are duplicated, but in all cases they are different issues. Again condition way above average £60.00
- (c) **As above.** A superb set of 16, consisting of the small 1d lilac and 1d blue, and Long Fiscal 2/-, 2/6d, 3/-, 4/-, 5/-, 6/-, 7/-, 7/6d, 8/-, 9/-, 10/-, 12/6d, 15/-, £1 — all the stamps required to fill the relevant 'Z' page in the C.P. Album. The 7/6d, 12/6d and 15/- are fine fiscally used, all others appear **postally** used. Remarkably fine set £160.00
- 658 **Multiples.** As unusual as any of the previous offers — four pairs of the 1867 design (imperf. 6d, 1/-, 3/4d and perforated 6/-); 1880 design 10/- (pair), £1 (block of four) and £3 (pair); small type 1d blue (pair); and £7 Arms Type (pair). The nine pieces £47.50

1960 PICTORIAL SPECIALISED

Full annotation supplied where necessary.

- 659(a) **½d Manuka** (O1a). Two fine plum shades, mint block of four of each £1.50
- (b) **As above.** Plate block (of 8) and sheet value block (of 4) both unmounted mint £6.00
- (c) **As above.** Three marginal blocks, with R3/2, 7/8 and 20/11 varieties — OV1a, b, c — 20 mint stamps £10.00
- (d) **As above.** Two **used** marginal blocks of four, together showing the complete imprint and plate details in the selvage £5.00
- 660(a) **1d Karaka** (O2a). Two fine brown shades, mint block of four of each £1.50
- (b) **As above.** Plate block (of 8) and sheet value block (of 4), both unhinged mint £6.00
- (c) **As above.** Marginal blocks of eight and six, showing respectively the R10/9 retouch and 12/3 flaw (OV2c) £12.50
- (d) **As above.** R2/5 and 6/4 varieties — both Vol. 6 listed — each in mint block of 4 £10.00
- (e) **As above.** **Used** strip of four, with mid-coil join, from a slot-machine roll £7.50
- 661(a) **1d Chalky Paper** (O2c). Plate block of eight stamps, unmounted mint £5.00
- (b) **As above.** Two blocks (10 stamps) including R6/11 flaw and 12/3 retouch (OV2d), unhinged mint £10.00
- (c) **As above.** Two further blocks, R6/4 and 10/9 varieties, also unmounted £10.00

662(a)	2d Kaka Beak (O3a). Two mint blocks of four, cherry and red flowers, respectively	£2.50
(b)	As above. Eight different plate blocks (short only of pl. 2212 for completion), and a sheet value block (68 mint stamps)	£40.00
(c)	As above. Single mint stamp with black faintly printed . Eye catching	£67.50
(d)	As above. Marginal block of eight, mint, with R14/4 flaw (OV3a)	£6.75
(e)	As above. Two marginal blocks of four, R9/12 flaw and retouch (OV3b and c). Mint and superb	£20.00
(f)	As above. Marginal mint blocks of six, R6/3 flaw and retouch (OV3d and e) ...	£17.50
(g)	As above. Marginal mint block of four, R16/11 "Spur on 2" flaw (OV3f) ...	£6.75
(h)	As above. The same R16/11 flaw, but in a used block of four	£7.50
(i)	As above. Mint corner block of six, R3/1 "ZFALAND" variety (OV3g)	£32.50
(j)	As above. Mint corner block of eight, R1/9 flaw	£6.75
(k)	As above. Counter coil pair, with black section number (OC3a) showing the same R1/9 flaw	£8.75
(l)	As above. Corner block of six, R3/11 (small w in KOWHAI flaw) , mint	£6.75
(m)	As above. Mint marginal block of eight, with the plate scratch across Row 4, stamps 2, 3 and 4	£10.00
(n)	As above. Seven mint blocks (32 stamps) with R1/3, 1/9, 2/2, 7/2, 7/8, 8/11, 12/6 and 19/12 varieties	£42.50
(o)	As above. Two coil pairs (red section numbers, OC3b) stamps in red and cherry respectively	£10.00
663(a)	2½d Titoki (O4a). All four listed shades (including the scarcer pale yellow-green), each in mint block of four	£9.75
(b)	As above. Mint block of four of the pale yellow-green shade	£6.75
(c)	As above. Seven different plate blocks (12 stamps each block) — only 3B2B needed for completion — together with a sheet value block. 88 mint stamps ..	£27.50
(d)	As above. Plate 4A3A block of twelve, in the scarcer pale yellow-green shade .	£22.50
(e)	As above. Four mint pairs (two horizontal and two vertical) showing (i) two different brown shifts, one so violent that the brown colour actually straddles the stamp!; and (ii) two similar green misplacements, one with a huge red shift to boot! A lovely set of "fruit-salad" pairs	£27.50

(to be continued)