

NEW ZEALAND BULLETIN

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N.Z. NOTES AND COMMENT

By Colin Hamilton and Derek Redshaw

1967 50c Booklets. These were normally manufactured in sheet form, and subsequently guillotined into individual booklets, so that the panes in any given booklet were from the same position in the sheet. Collectors will, however, be aware that certain abnormal booklets exist (W9a(c)), proving that this was not invariably the case. We have in the past commented on perforation similarities within each mixed-pane booklet indicating that printed sheets (see Handbook, Volume 6, Page 101) not only were divided horizontally before perforating, but the existence of mixed-pane booklets including panes with and without selvedge letters indicates that at least some sheets had been further divided vertically after perforating, but before being made up into booklets. We also previously noted that all mixed-pane booklets known to us carried a **WEET-BIX** advert between the two 3c panes, indicating they originated from the second (1969) making of 50c booklets.

However, just recently we came across a mixed-pane booklet with a **GENERAL ACCIDENT** advert between the panes, indicating it had originated from the original (1967) making of booklets. Enquiries of specialist 1967 collectors elicited considerable new information.

We therefore now list all combinations recorded by us (in pane order ½c x 6, 1c x 6, 1c x 5 plus label, 3c x 6, 3c x 6):

(i) **GENERAL ACCIDENT ADVERT** (between 3c panes)

XB XB XA XB XB at top
XB XB XA XB XB at bottom
XB XA XB XA XA at top

(ii) **WEET-BIX ADVERT** (between 3c panes)

XA XA XB XB XB at bottom
XB - XA XA XA at top
XB - XA XA XA at bottom

(Note: The 'plain' panes in the above mixed-pane booklets have perforations through the binding selvedge, whereas all XA and XB panes do not have the binding selvedge perforated through).

(iii) **Advert unknown**

XB XA XA XB XB at bottom

We would be pleased to receive any new information on these 'abnormal' booklets.

King George VI Counter Coil Pairs. In July last, we reported an example of the 6d (MC2h) with section number 19, the '9' being of type a (normal) and the '1' type b (abnormal). Since then, we have seen the following further uses of an errant numeral in the wrong font (in all cases, the first digit is type b, the second being the normal type a):

On the 1/- (MC2o): Section numbers 10, 11, 16, 17, 18, 19

On the 1/3d (MC2q): Section numbers 10, 11, 13, 14, 19

NEW ISSUES AND VARIETIES

(from C.P. Newsletter Monthly, September 1991)

45c Rock Wren. *This new design appeared on the 1st July 1991 to fill the base rate for sending standard letters, and replaces the 40c Brown Kiwi. The stamp appears in three forms — sheets of 100, booklets of ten stamps and a self-adhesive stamp. In sheet form and booklets, it appears with horizontal mesh and perforations measuring $14\frac{1}{4} \times 14$. In the booklet form it appears in 'hang-sell' form and all the booklets are stapled in a process concurrent with manufacture. We understand that the booklets are stapled shut to avoid theft. Several booklets have been found unstapled and this makes them something of a rarity.*

In the self-adhesive form, the 45c appears in the same format as the 40c. The advisory labels which were part of the 40c self-adhesive rolls appear again in the 45c stamp with the difference that they are now imperforate rather than die-cut with 'perforations' like the stamps. The perforations measure $11\frac{1}{4}$ on all sides of the stamps. The appearance of a flaw — an extra claw on the left leg of the Wren — raises some interesting questions. Examination of a number of rolls showed that if the advisory labels were ignored, this flaw occurred at regular intervals of nine stamps, nine stamps, seven stamps and then nine stamps, nine stamps again and so forth. If the labels are included in the count, (and they do appear to be part of the plate(s) which printed the stamps), then the frequency is seven, nine, nine, eight, nine, nine, eight and so forth. It is tempting to surmise that if this flaw appeared once on the plate, then each appearance represented a revolution in the plate. I prefer a solution which provides for a flaw in the original negative, which was used to produce the offset plate. This negative may be used on a number of occasions (exposures) to produce one plate and may therefore tell us more about the way the plate was manufactured than about the way it is used to print the stamps.

Comments by readers would be most welcome in attempting to find a solution to this latest philatelic conundrum. Perhaps the skills of a mathematician are required although we doubt it.

5c Spotless Crane: *This stamp appeared on the 1st July, again concurrent with the increase in postal rates. Specifically it appears to provide for the absorption of existing 40c stocks. It replaces the 5c Minerals stamp, which has gone through so many reprints. The latest 5c stamp has horizontal mesh and perforation $14\frac{1}{4} \times 14$.*

Both new bird issues were designed by Pauline Morse, Wellington, printed by Leigh Mardon. The self-adhesive stamps are all printed by Sprintpak Pty. Ltd., Melbourne, by lithography. The sheet stamps are printed on CPL Red Phosphor and the self-adhesive 45c stamps on JAC self-adhesive Helecon-coated stamp paper.

Happy Birthday and Thinking of You, Stamp Booklets: *Also on 1st July 1991, new \$ 2.25 booklets of the above were issued. The stamps are identical to those in the earlier \$ 2.00 issue, except that the face values are 45c (previously 40c). Another difference is that the \$ 2.25 booklets are in hang-sell (stapled) form, whereas the \$ 2.00 was a conventional booklet. The new booklet has also been seen (rarely) in "unstapled" form.*

1991 Health Issue: This two-value issue features a 45c + 5c and an 80c + 5c stamp. As usual the (5c) premium goes to help finance children's Health Camps in New Zealand. There is also a miniature sheet of four stamps, including two of each value in alternate format in a block of four. These stamps were issued on the 24th July 1991 and were designed by Heather Arnold and printed by Leigh Mardon of Melbourne by lithography. The perforations measure 14¼ x 14¼ in both values in both main sheets and miniature sheets. Mesh in all cases is horizontal. These stamps have a short period of issue, being withdrawn on the 20th August 1991 from Post Shops, but remain available from the Philatelic Bureau in Wanganui for mail orders until 24th July 1992.

Self-Adhesive Stamps — Stamp sizes: In the 40c Brown Kiwi self-adhesive issue, the stamp is in fact a different design. The 40c design is 1mm shorter vertically and 1mm narrower horizontally than its full sheet counterpart. In the case of the 45c Rock Wren the self-adhesive and sheet/booklet issue are the same size (although N.Z. Post's official release claims they are different!).

Varieties Reported — 40c Brown Kiwi — main sheets: We discovered twenty-one sheets of this issue with an area of 95% Cerise omission in each sheet, possibly caused by a loosely adjusted blanket. Each of these sheets showed a series of odd "water droplet" spots of missing Deep Green colour in odd positions in the sheet. The result was areas showing speckled Blue and speckled Cerise colour (in a number of cases, strategically placed to look as if the Kiwi had laid an egg). Some of these droplets were White. The Cerise omission occurred in horizontal rows 6, 7 and 8, counting from the top of the sheet in the stamps numbered 5 and 6, counting from the left. Each sheet produced in each of these three rows, half of one stamp with 95% omission vertically and one stamp with 95% omission over the whole stamp. The maximum number of pairs of stamps showing this variety is therefore sixty-three, making it one of the rarest spectacular colour omissions to be found in recent years.

80c Fiordland Crested Penguin Issue: Judge von Dadelszen has shown us a block which he has in his collection showing a grossly misplaced perforation strike horizontally in one row. The horizontal row of perforations has dropped below the "80c" and passes through the heads of the penguins. There is also a significant shift of several millimetres to the right. A spectacular perforation variety.

KING GEORGE V — RECESS-PRINTED ISSUES

The first part of a listing from a fresh injection of mint stock of these beautiful stamps.

- | | | |
|------|---|---------|
| 1001 | Simplified Set. One of each value, 1½d — 1/-, including both colours of the 2d, 4d and 8d. The set of 15, brilliant unhinged mint, and very elusive thus.
Now Cat. \$ 382 | £160.00 |
| 1002 | Long Set. Every C.P. Catalogue number from K1a through to K12c is represented in this set, with the sole exception of the rare 4d plate 44 two-perf. pair (K5j). Thus, on the 'Cowan' paper, there are sixteen stamps perf. 14 x 13¼, fifteen perf. 14 x 14¼, and fourteen two-perf. vertical pairs; and on the 'Pictorial' paper, five stamps and one two-perf. pair. Wonderful coverage, dazzling colours. 36 single stamps plus 15 two-perf. pairs, lightly hinged mint. Minimum Cat. \$ 1358 ... | £550.00 |

Blocks of Four.

- | | | |
|------|--|--------|
| 1003 | 1½d (K1b). Marginal block, selvedge crease, otherwise superfine | £13.25 |
|------|--|--------|

1004	1½d (K1c). Two-perf. block, upper pair lightly hinged, lower pair unhinged ..	£62.50
1005	1½d (K1d). Marginal block, unhinged	£6.75
1006(a)	1½d (K1e). Marginal block, unhinged	£6.75
	(b) As above. Marginal block, two stamps No Wmk. (K1eZ). Unhinged	£8.25
1007(a)	1½d (K1f). Two-perf. block, unhinged	£47.50
	(b) As above, but block includes two stamps without wmk. (K1fZ). Unhinged ..	£57.50
1008	2d Violet (K2a). Marginal block in the scarce aniline violet shade (K2a(3)). Superb unhinged	£100.00
1009(a)	2d Violet (K2b). Unhinged mint block in violet	£30.00
	(b) As above. Another unhinged block, but in aniline violet (K2b(3))	£100.00
1010	2d Yellow (K2d). Mint block, all stamps lightly hinged, but very fine	£17.00
1011(a)	2d Yellow (K2e). Superfine block (2LH/2UH), in yellow	£22.00
	(b) As above. Unhinged mint corner block with a distinctly orange tinge to the ink. Centred to top	£32.50
1012(a)	2d Yellow (K2f). Two-perf. block (2LH/2UH), in yellow	£25.00
	(b) As above. Similar two-perf. block, but again in orange-yellow	£25.00
	(c) As above. Marginal two-perf. block, brilliant unhinged, and in a definite deep orange yellow shade	£50.00
1013(a)	2d 'Pictorial' Paper (K2g). Unhinged mint block	£16.00
	(b) As above. Fine mint block, upper pair without watermark (K2g(Z)). When used sideways, as here, the spacing of the watermarks on the Pictorial paper is such that 'No Wmk.' varieties seldom occur, so unlike the 1½d, where no wmks. are relatively common, those on the 2d, 3d and 6d are rare. Both variety stamps lightly hinged, and one with indelible identification mark on the gum, but facially immaculate. Cat. \$300	£67.50
1014(a)	2½d (K3a). Superfine mint block (2LH/2UH) in slate blue	£23.00
	(b) As above. Similarly fine block (3UH/1LH), but in deep blue	£25.00
	(c) As above. Top marginal block in an unusually deep and intense blue. Hinged in selvage only. Exceptional!	£30.00
	(d) As above. Marginal block from an early "14 x 13¼ throughout" sheet (proved by the punctured perforation guide dot in selvage, which occurs between rows 6 and 7, and by the brownish gum). All stamps again unhinged	£30.00
1015	2½d (K3b). Very fine block (3UH/1LH)	£50.00

SECOND PICTORIAL MULTIPLE WMK. ISSUES (Continued)

1023(a) 1/- Tui, Perf. 14 x 13½, Fine Paper (L12b). Two good shades (in a stamp not generally noted for colour differences). Fine mint	£5.00
(b) As above. Superb, very lightly hinged copy with variety Watermark Inverted (L12bZ). Scarce	£30.00
(c) As above. Plate block of four (pl. no. A1). Finest mint	£30.00
(d) As above. Another plate block, but with stamps overprinted Official (LO12b). Like most Official plates, elusive and underrated	£50.00
1024(a) 1/- Perf. 12½ (L12c). Unhinged mint copy of the 'Blitz' issue, printed and perforated by Waterlow	£25.00
(b) As above, but fine lightly hinged	£11.75
(c) As above. Superfine mint plate block of four	£92.50
(d) As above. Lightly hinged mint example, overprinted Official (LO12c)	£3.25
(e) As above. Brilliant unhinged 'Official' plate block of four	£42.50
1025(a) 1/- Perf. 14 x 13½, Coarse Paper (L12d). Marginal block of four, superb unhinged mint	£10.00
(b) As above. Plate block of four, finest mint	£11.75
(c) As above. A magnificent bottom right corner block of 24 (6 x 4), including no less than ten stamps showing evidence of re-entry, with doubling of the bottom frame lines. Four of these (R8/21, R8/22, R9/19, R9/20) are major, and in addition on R8/22 there is damage to the frame at lower left. The superb multi-variety block	£62.50
(d) As above. Very fine mint plate block of four, with 'Official' overprint (LO12d)	£40.00
1026(a) 2/- Capt. Cook Landing, Perf. 13—14 x 13½ (L13c). Riches indeed on offer here — we can't recall when we last had the following, all unhinged mint :	
(i) Single copy	£20.00
(ii) Marginal block of four	£85.00
(iii) Corner block of four	£90.00
(iv) Plate block of four	£100.00
(b) As above. Marginal example of the R1/4 COQK variety — need we repeat, unhinged mint!	£27.50
(c) As above. Mint copy with 'Official' overprint (LO13c), but the spell is broken — this one is very lightly hinged!	£14.50
(d) As above. 'Official' plate block of four. Couple of minor gum tones, but nice	£110.00

	(e) As above. R1/4 'COQK', marginal copy overprinted Official, selvedge hinge only	£37.50
1027	2/- Perf. 13½ x 14 (L13d). Superb, very lightly hinged and perfectly centred copy with the 'COQK' variety	£57.50
1028(a)	2/- Perf. 12½. Fine Paper (L13e). Unhinged mint copy	£35.00
	(b) As above. Set of two, one in the normal olive-green, the other in the extraordinary pale grey-olive. Staggering contrasts!	£80.00
	(c) As above. Hinged mint copy with the COQK flaw	£22.50
	(d) As above. This issue overprinted Official (L013e) is one of the very few 'sleepers' still generally unrecognised. According to figures extracted from the records and published by R.J.G. Collins in his book on the 2/-, only 11,700 stamps were available for issue. We can offer:	
	(i) Single copy, mint unhinged	£72.50
	(ii) Marginal block of four, mint unhinged	£275.00
	(iii) Marginal single with COQK flaw, hinged in selvedge only	£80.00
1029(a)	2/- Perf. 12½, Coarse Paper (L13f). Unhinged mint copy	£14.50
	(b) As above. Plate block of four (includes the R9/2 "Hills" retouch). Mint unhinged	£72.50
	(c) As above. An interesting block of four in which the left hand pair of stamps are notably darker and heavier in appearance than their neighbours. Although no doubling of the designs is evident, these are two (R8/10, R9/10) of the final batch of 16 re-entries made to plate 1. The block, finest mint	£45.00
	(d) As above. Another block of four, this one superb unhinged and including two other major re-entries (R5/5, R6/4). Here doubling is present – of the top frameline in R5/5, and extensively in R6/4, particularly in the right hand half of the design	£57.50
	(e) As above. Marginal positional block of eight, comprised of Rows 9 and 10, Stamps 7 – 10, including five of the late major re-entries (R9/7, 9/8, 9/10, 10/9 and 10/10). Superb unhinged	£97.50
	(f) As above. Marginal example of the R1/4 COQK flaw. Very light selvedge hinge	£17.50
	(g) As above. Block exactly matching lot 1029(d) above in every detail, but stamps overprinted Official	£95.00

FURTHER UNUSUAL FLIGHT COVERS

1030	Cover to the U.K., departed N.Z. on 4th July 1930, carried on Adelaide – Perth and Karachi – London air services, complete with 13 Aug arrival marking (Vol. 2 of The Airmails Handbook, pages 25/26, records a maximum of 10 carried. Indeed in 1990 a cover from this service sold in auction for £220) ..	£125.00
1031	Cover to the U.K., departed N.Z. on 15 July 1930, carried on the U.S.A. air services, with FERRY STATION transit marking, and 13 AUG 1930 U.K.	

- arrival mark. (Handbook pages 34–36, records 48 maximum carried, to all destinations) £75.00
- 1032 Cover to the U.K.,** departed N.Z. on 29th July 1930, carried on the Canadian air services, with air transit marking (two thick parallel purple lines), but unfortunately without an arrival date stamp (Handbook pages 37–41) ... £37.50
- 1033(a) 2 Jan 1938.** “Samoan Clipper” flight covers are common. These three illustrated covers are all different, and all were specially produced for the flight £30.00
- (b) As above.** Three covers carried on this flight, with transit markings of Pago Pago (Samoa), Honolulu, and San Francisco respectively £30.00
- 1034 30 APR 1940.** N.Z. — Australia — England service. Although covers from this flight are plentiful, this one is exceptional, being addressed to Pte. F.G. Short, 2nd N.Z.E. Force, Egypt, re-addressed in Egypt to Ward 4, 4th Field Hospital, and complete with N.Z.F.P.O. 14 May 1940 transit mark £30.00
- Note:** Handbook pages 314 — 325 records that covers addressed to Egypt from this flight have not been sighted. The above cover appears to clarify matters.
- 1035 9 AUG 1940.** Inclusion of Greymouth in N.A.C. Westport — Nelson service (Internal Air Flights Handbook, Volume 1, page 87). Four souvenir covers as detailed in the Handbook, each with a different miniature photo relating to the service, one for each of the four stages from this flight. For good measure, four full-size photos relating to the aircraft used on the service are included £40.00
- 1036 Air cover** carried on the 16 Jan 1957 R.N.Z.A.F. Vampire Jet Flight from Palmerston North — Christchurch, and signed by the pilot Fg. Officer Alston .. £17.50
- 1037(a) Oct. 1963.** Amsterdam to Christchurch illustrated cover, carried on the London — Christchurch 1953 Air Race, complete with special cachet. Photograph included of the KLM aircraft £15.00
- (b) As above.** 8 Oct 1963 Christchurch to Amsterdam illustrated cover carried on the return flight, and complete with the special N.Z. cachet. Photograph of the crew also included £15.00
- 1038 Apr 1965.** Two matching QANTAS covers of Sydney — Christchurch (10 Apr.) and return (11 Apr.) first Jet Service. Two photos, of plane and the crew carrying the mail bag, are included £15.00
- 1039 1968 Air Covers.** Two air covers carried with Prime Minister Keith Holyoake on his visit from U.S.A. to Seoul, and on his return from Seoul to N.Z., and both signed by him £25.00

KING GEORGE VI VARIETIES

All offers are mint unless otherwise stated.

- 1040 (a) 1d Green, Coarse VM Paper (M2d).** Two imprint/plate blocks of 8, one thin ‘pelure’ paper, the other normal £20.00

- (b) **As above.** Marginal block of 9, three stamps with design partly offset on back, and large green printing flaw on the front £27.50
- (c) **As above.** Imprint/plate (122) block of 6, two stamps showing the same partial green offset as the previous offer, also large degree of the plate number offset . £25.00
- (d) **As above.** Marginal pair, one stamp with complete design offset on back, the other quite normal £22.50
- (e) **As above.** Corner block of 4, not double, nor treble, but partial **quadruple** perfs. in the bottom selvedge. Highly unusual £30.00
- (f) **As above.** Block of 40 (four complete vertical rows) from plate 65 including R4/15, 7/15 (MV2d(f), 8/17 varieties — all listed in Volume 4, N.Z. Handbook . £20.00
- (g) **As above.** Block of four and a pair, showing the pl. 72 R8/4 and R5/7 retouches respectively £12.50
- (h) **As above.** Marginal block of four, with the pl. 73 R1/16 retouch — MV2d(g) . £10.00
- (i) **As above.** Marginal block of six including the pl. 77 R3/6 major retouch — MV2d(j) £17.50
- (j) **As above.** The same R3/6 retouch, but in corner block of 18 £30.00
- (k) **As above.** Large block of 28, with imprint/plate no. 78, and R8/11 and 7/17 retouches — MV2d (k and m). A little light toning and perf. re-inforcement, facially superb £30.00
- (l) **As above.** Corner block of twelve from plate 78, with R7/1 retouch (listed in Vol. 4) £10.00
- (m) **As above.** Four further varieties listed in Vol. 4 (pl. 114, R3/16; pl. 115 R1/22; pl. 120 R1/12; pl. 121 R10/3), each in marginal block (26 stamps) £30.00
- 1041 (a)** **1d Green, Coarse HM Paper (M2e).** Marginal block of four from plate 85, with R2/22 retouch — MV2d(n) £30.00
- (b) **As above.** Imprint/plate (85) block of twenty one, includes the R8/15 and 9/17 retouches — MV2d (o and p). A superb and rare block on this paper .. £125.00
- 1042** **1½d Chocolate (M4a).** Marginal block of six, **unmounted mint**, with the plate 20 R8/18 first state retouch (MV4a(a)) £70.00

OFFER OF THE MONTH

- 1043** **1960 Pictorial Counter Coil Pairs.** Set of 17 coil pairs — five with the scarcer original **black** section numbers (2d, 4d, 1/-, 1/6d, 1/9d bistre), and twelve with the later **red** section numbers (2d, 2½d, 3d, 4d, 6d original paper, 6d chalky paper, 8d, 1/-, 1/3d, 1/6d, 1/9d bistre, 1/9d multicolour).
The set, with either matched or random section numbers (your choice). Cat. \$ 164.50 £37.50