

NEW ZEALAND BULLETIN

PUBLISHED BY CAMPBELL PATERSON LTD.

P.O. BOX 17, WOKING, SURREY GU22 7BL

PHONE : 0483 715887 ISSUED MONTHLY FAX : 0483 747149

All lots offered on approval subject to being unsold
Postage and Insurance/Registration extra on all offers

U.K. : 50p up to £100, £2.75 over £100, Overseas at cost.



VOLUME XXIX

NUMBER 12

JULY 1992

N.Z. NOTES AND COMMENT

By Colin Hamilton

1940 Centennial 9d. Our offer of a few plate blocks of this value prompts me to repeat a short article published in these columns a number of years ago. Since then, no new information has emerged, so the following notes remain as valid now as they were then:

"The plate made for the (orange) frame of this value was numbered 1, and it was used in combination with two different centre plates, identified by the letters A and B respectively. In the B1 combination, the '1' is of unusual and not widely known interest, which is only hinted at in the reference books.

"Volume 2 of the N.Z. Handbook states (on page 106): "After the frame plate had been in use for some time the number showed signs of wear and it was recut." That rather brief and bald statement is, however, only partly true. Certainly the number showed signs of wearing — even in the earliest printings in combination with the centre plate B it was notably weak — but the evidence of plate blocks extant indicates **that the figure was never recut**, or at least that no sheets were issued in the latter state.

"The C.P. Catalogue lists Plate B1 in two forms: (i) with the figure in its original form; and (ii) with a **new figure 1 inserted in a second printing**. This listing **does** conform with the evidence. But even so it does not make clear two other remarkable facts. Firstly, the new figure is **surface-printed** (whereas the original plates were of the recess type): and secondly, the new figure appears in two distinctly different positions. In one of these, it is superimposed almost exactly on the site of the original figure '1', with the upper point of the number directly below the 'S' of SURREY in the printer's imprint. In the other, the new figure lies to the right of this position, with the upper point of the 1 below RR of SURREY.

"As a result, plate blocks in no less than eight different states are known to us, as follows:

1. Original figure 1 weak but readable. No other markings (This is the state we list as the original form in the Catalogue).
2. Original figure crudely redrawn **on the sheet**, plus new figure to the right (only one example of this is known to us).
3. Original figure erased **on the sheet** (the surface of the paper is disturbed, leaving a slightly thinned area), plus new figure to the right. Very scarce, only one or possibly two examples have been seen.

4. As (1), plus new figure to the right.
5. Traces only of the original figure, plus new figure to the right,
6. Traces only of the original figure, plus new figure on site of the original.
7. No trace of the original figure, plus new figure to the right.
8. No trace of the original figure, plus new figure on site of the original.

"Reports of any other states would be of interest, in particular any blocks with the new figure in positions differing from the two described earlier."

From C.P. Newsletter Monthly, June 1992

Olympic 'International' Issue: This single 45c stamp appeared on 3 April and was designed by Sheryl McCammon of Invercargill. The stamps were printed by Southern Colour Print in Dunedin and sheets comprise 100 stamps in 10 rows of 10. The stamp and first day cover for this issue are the result of a competition which N.Z. Post ran in January 1991. The 10 best entries were published in the Listener and readers were asked to vote for their favourite design. The stamp, perf. gauge 13½, is in horizontal format and features a graphic depiction of athletes in a sprint race. The paper used is Peterborough Paper Converters with vertical mesh.

Ross Dependency Seals: On 8 April a set of six stamps was issued featuring Ross Dependency Seals. Designed by Lindy Fisher of Auckland, the stamps show the Weddell Seal (45c), Crabeater Seal (50c), Leopard Seal (65c), Ross Seal (80c), Southern Elephant Seal (\$ 1.00) and Hooker's Sea Lion (\$ 1.80). The stamps were printed by Southern Colour Print of Dunedin on Peterborough Paper Converters type paper. Perforations gauge 13½ x 13½. Sheets contain 100 of these horizontal format stamps in 10 rows of 10. Mesh is vertical.

Barcelona 1992 Olympics: Four stamps and a miniature sheet appeared on 13 May to commemorate the 1992 Olympic Games in Barcelona, Spain. The designs by Martin Bailey feature Cycling (45c), Archery (80c), Equestrian (\$ 1.00) and Sailboarding (\$ 1.50). The stamps were printed in Dunedin by Southern Colour Print, using the lithography process. Paper used is Peterborough Paper Converters. Perforations 13½ x 13½, mesh vertical. These stamp designs are unusual in that they focus on the hands of the sportspeople involved.

The miniature sheet for the Olympic issue comprises one each of the four stamps in the issue, arranged in two rows of two in the upper left corner of the sheet. The background design of the sheet shows the legs and feet of runners. The words "Miniature Sheet \$ 3.75" appear in the lower left corner, underneath which can be seen 'BARCELONA '92'. The N.Z. Post logo and Olympic sponsorship logo are placed in the lower right corner. The colouring of the miniature sheet is soft pastel greys and pinks predominantly. The stamps from this miniature sheet will receive their own catalogue listing. Mesh is horizontal (sheets — VM) and perforations gauge 14 x 14½. Moreover the perforations seem to be effected by a two-stamp comb horizontally in two strikes, the centre row overlapping, producing in a proportion of cases double perf. holes (oval).

In each of the above Olympic issues, barcodes appear in the top and bottom selvedge of sheets, by stamps number 4 and 7. The number on the barcode for the Olympic International stamp is 9415599001047. For the set of Olympic stamps the numbers for barcodes are as follows: 45c — 9415599001054, 80c — 9415599001061, \$ 1 — 9415599001078 and \$ 1.50 — 9415599001085. Barcodes do not appear on the selvedges of the Seals stamp sheets.

VARIETIES

Navigators \$ 1.50. At R7/1 we have noticed a retouched area behind the foresail in the area of North-West Africa. As yet we know too little about the format of the printing plate used

by Enschede to say whether it will be constant on every sheet printed. Definitely worth looking for.

Navigators \$ 1.50. In horizontal R2 we have noted a black flaw above the second "g" of 'sighting' in all stamps. This indicates that the lithographic plate is built up from a strip of ten negatives moving horizontally and hence this is a modern version of the "step-and-repeat" flaws of earlier issued printed by photogravure.

\$ 10 Little Spotted Kiwi: Auckland City Stamps have shown us a part sheet of this issue with a massive pre-printing paper crease in the bottom right-hand corner. It results in at least five grossly misshapen stamps with a large wedge shaped area of unprinted paper diagonally. About the only major variety noted in this issue to date.

1970 Pictorials — P16 Egmont National Park — 23c: We have noted a remarkably different shade in this issue. The mountain is in a very pale Yellow-green. All other issues seen by us to date have a degree of "bluish" in the mountain colour — this new shade does not. Any other observations? We've also noted a much deeper Blue in the sky in the second printing — P16a(2).

Booklets — \$ 4.50 Red Booklet Hang-sell and ordinary covers: We note that reprints of these booklets will be marked on the outside back cover with Roman numerals. So far all the supply we have seen have been number 'I' but we understand that number 'II' have been reported.

C.P. LOOKS BACK by Campbell Paterson

(Continued from pages 9/10 — March Newsletter)

In condemning the 1923 St. Kitts Tercentenary set, Gibbons (as they should have expected) gave it great publicity. And as with King Canute, their efforts to stem the tide only meant that the set, much sought after, speedily rose in value. It carried with it, later, such other "earlies" as 1933 Falkland Islands and 1933 Sierra Leone.

It is astonishing to note what was the face value of these early sets, by today's standards. I'm only guessing, but I'd say the top values of the 1923 St. Kitts and 1933 Falkland Islands (each one pound) were the equivalent of one hundred pounds in today's currency. It is hardly surprising that these two one pound values were quoted by Gibbons in 1990 at 1,100 pounds for the St. Kitts and 1,750 pounds for the Falkland Islands. Today any country issuing a set with a 100 pound (or \$ 200) top value would be courting instant unpopularity, with the accusation of exploiting the public. It is interesting to note that the one pound St. Kitts definitive (i.e.: non-commemorative) of 1948, when the one pound had much the same value as in 1923, was catalogued in 1990 at only fifteen pounds!

All of which only proves that it was popularity and a low printing which caused these stamps to rocket up in value. In fact the wheel has come full circle today and no country can hope that its stamps will rocket up like these early commemoratives.

To return to my own experience in philately; my collecting was very casual during my later school days and in my early career in employment. I joined the Auckland Savings Bank staff in 1929 and began what was the worst period of my life. Not the Bank's fault, I hasten to say. It just happened that it was from the 1930's to the early 1940's that my hearing steadily deteriorated. In some occupations this might not have mattered too much but it was appalling in a banking job. Not only did I have difficulty hearing my fellow staff members, but as a teller I was truly on the rack. Few may know, though it is natural enough, but customers don't exactly raise their voices when talking money to a teller!

All the above led to great strain and so to constant illness, but enough of that as the proverb has it, the darkest hour precedes the dawn.

I'll speak about that in my next epistle (if anyone is still with me) !

(To be continued — C.P.)

OFFER OF THE MONTH (i)

701	1970 Pictorial 8c. Unhinged mint copy (unwmk'd, blue gum) with major error Blue-Green Colour (background) Omitted. (P11bX). With the predominant colour missing, this is one of the most astonishing and spectacular of all N.Z. varieties. Cat. \$800, supplied with normal stamp for comparison. Phone double-quick for this one!	£165.00
------------	--	----------------

OFFER OF THE MONTH (ii)

A bulk purchase of Q.E. Definitive plate blocks allows the following offers, **all at half normal price or less.** Condition is invariably very fine (most unhinged, some lightly hinged). While surplus stocks last only — quantities available vary. Except where otherwise specified, blocks are of the sizes listed in the C.P. Catalogue.

Original Designs.

702	½d (N1a). Plate 1	£1.25
703	1d (N2a). Plate 5 or 31, each	£1.25
704	1½d (N3a). Plate 11, 12, 13 or 14, each	£1.75
705	2d (N4a). Plate 15, 16, 17 or 18, each	£1.25
706	3d (N5a). Plate 3,4,7,8,21,24 or 27, each	£1.25
707	4d (N6a). Plate 9 or 19, each	£1.75
708(a)	6d (N7a). Plate 6	£2.75
(b)	As above, but in block of four	£1.50
709	8d (N8a). Plate 10 or 20, each	£2.75
710	9d (N9a). Plate 1A2A, 1B2B or imprint, each	£2.25
711	1/- (N10a). Plate 1A2A (with engine-turned design in selvage), 1B2B or imprint, each	£2.25
712	1/6d (N11a). Plate 1A2A, 1B2B or imprint, each	£2.25
713	1/9d original paper (N12a). Plate 1A2A, 1B2B or imprint, each	£6.75
714	1/9d white paper (N12b). Plate 1A2A, 1B2B or imprint, each	£6.75

Redrawn Designs.

715(a)	1d original paper (N31a). Plate 11 (with R10/22 major retouch)	£3.75
(b)	As above, Plate 12, 13 or 14, each	£1.50
716	1d white paper (N31b). Plate 13 or 14, each	£1.75
717	2d original paper (N33a). Plate 3 with stop, 4, 5 with stop or 6, each	£1.50
718	2d white paper (N33b). Plate 3, 4 or 6, each	£2.25
719	3d white paper (N34b). Plate 17, 18 or 19, each	£2.25
720(a)	4d original paper (N35a). Plate 15 or 16, each	£6.75
(b)	As above, but either plate in block of 4, each	£4.00
721	4d white paper (N35b). Plate 15 or 16, each	£9.50
722	6d (N36a). Plate 1 or 2, each	£6.75
723	8d Light Brown (N37a). Plate 21	£15.00
724(a)	2d on 1½d (N40a) 4¼ mm dot. Plate 9	95p
(b)	As above, 3¾ mm dot. Plate 7, 8 or 10, each	95p
(c)	As above, 3¾ mm dot. Plate 9	£1.50

KING GEORGE V RECESS (Contd.)

727(a)	6d Carmine (K8a—c). Set of four mint stamps, comprising perf. 14 x 13¼ and 14 x 14¼ singles, plus a se-tenant two-perf. pair — each item in a different carmine shade	£37.50
(b)	As above. No less than seven perf. 14 x 13¼ (K8a) stamps in a dazzling array of carmine shades — deep to bright to pale. Included is a Carmine-Rose, although we regret a 'Lake' is not included! Superb mint set	£45.00
(c)	As above. Three carmine shades, in the other perf. 14 x 14¼ (K8b)	£12.50
(d)	As above. Mint two-perf. pair (K8c) showing clear signs of the plate wear that affected plates 22 and 23	£35.00
728(a)	6d Pictorial Paper (K8d). Mint set of three: normal watermark; stamp with only small portion of a watermark; and a completely unwatermarked stamp (K8dZ)	£42.50
(b)	As above. Right marginal block of four, showing part of 'ALAND' selvage letters wmk.	£30.00
729(a)	7½d Deep Red-brown (K9a—c). Another set of four stamps, matching lot 727(a) above	£32.50
(b)	As above. Marginal single, plate number 24 in selvage	£22.50
(c)	As above. Two horizontal pairs, one in the normal deep shade, the other unusually pale	£20.00
(d)	As above. Mint block of four, perf. 14 x 13¼ (K9a), three stamps unmounted ..	£35.00
(e)	As above. Another attractive mint block of four, but perf. 14 x 14¼ (K9b) ..	£50.00
730(a)	8d Indigo-Blue (K10a—c). Set of four mint stamps matching lot 727(a) above ..	£22.50
(b)	As above. Two stamps, perf. 14 x 14¼ (K10b), in contrasting blue shades (unusual in this value)	£11.50
(c)	As above. Bottom left corner block of four, unhinged mint (K10b). Minor tear in selvage hardly detracts	£47.50
731	8d Red-Brown (K10d). Five mint stamps, two shades of red-chocolate and three shades of red-brown. Fine set	£37.50
732(a)	9d Sage Green (K11a—c). Marginal single (stamp unhinged), plate number 25 in selvage	£30.00
(b)	As above. Three mint perf. 14 x 13¼ (K11a) stamps, in the Catalogued shades of sage green, pale sage green, and yellow olive	£30.00
(c)	As above. An extended set of <u>six</u> different shades — deep sage through to yellow olive. Mint	£45.00

- (d) **As above.** Two perf. 14 x 13½ (K11a) blocks of four, in brilliant sage green shades (one is strikingly bright). Superb £100.00
- (e) **As above.** Another set of three shades, but perf. 14 x 14½ (K11b) £30.00
- 733(a)** 1/- **Vermilion** (K12a-c). Set of four stamps, mint, matching lot 727(a) above — each item in a differing shade £50.00
- (b) **As above.** Marvellous mint block of four, vermilion shade perf. 14 x 13½ (K12a) £50.00
- (c) **As above.** Two K12a stamps, in fine contrasts of vermilion and orange vermilion £15.00
- (d) **As above.** No less than eight shades, all perf. 14 x 14½ (K12b), deep vermilion, through orange-vermilion to two different salmons. All mint £57.50
- (e) **As above.** Four pairs, superb range of shades, all perf. 14 x 14½ (K12b) £50.00

YOU WANT TO SELL ? WE WANT TO BUY !

Our market for good N.Z. material is world-wide — **AND IT'S A HUNGRY MARKET.** At present we are keenly and actively seeking the following for outright purchase:

- BETTER SINGLE ITEMS.** You may have just a fine mint or used block of a good stamp; or an early or scarce plate block; or an unusual cover; or a nice booklet or booklet pane; or an attractive proof — anything out-of-the-ordinary, in fact. If it warrants the comment "That's nice!", it's very likely to be of interest to our clients, and therefore to us.
- ERRORS/VARIETIES.** Major or not-so-major. Singly or in quantity. Any period.
- SPECIALISED COLLECTIONS.** Any issue considered, but we're especially seeking 1898—1907 Pictorials; ½d Mt. Cook; Penny Dominions; King George V Recess; King George V Surface-Printed; 1935—43 Pictorials; 1960 Pictorials; Health Issues. Collections certainly don't need to be full of rarities to be attractive to us (though if yours is, so much the better!). Reasonably thorough coverage is, however, essential.

Just one other proviso. Fine condition is paramount. Contact us **NOW**, and let us know what you have to offer. For the right material, the sky's our limit on price.

PENNY UNIVERSAL

Some attractive offers from stock of one of the all-time favourites among collectors.

- 734(a)** **London Print** (G1a). Single copy, unhinged mint £6.50
- (b) **As above**, but lightly hinged £3.50
- (c) **As above.** Marginal block of four, mint unhinged £22.50
- (d) **As above.** Corner block of four with sheet serial no. 100. One or two minor tone spots £15.00
- (e) **As above.** Fine used copy £2.25
- 735(a)** **Pirie Paper, Perf. 11** (G2a). Unhinged mint copy £6.00

(b)	As above. Set of four shades, complete per C.P. Catalogue listings. Finest mint	£32.50
(c)	As above. Superfine mint block of four in carmine or deep carmine. Each block	£18.75
736(a)	Pirie Paper, Perf. 14 (G2b). Unhinged mint copy	£25.00
(b)	As above. Marginal block of four, superb mint (2LH/2UH)	£85.00
(c)	As above. Used copy, very fine	£7.00
737	Basted Mills Paper, Perf. 11 (G3a). Good dated (MRO2) used copy of a very scarce issue. Cat. \$ 225	£37.50
738(a)	Basted Mills Paper, Perf. 14 (G3b). Single copy, nicely centred. Mint unhinged	£16.50
(b)	As above. Set of the two listed shades, again well-centred and unhinged	£32.50
(c)	As above. Marginal block of four with selvedge arrow. Stamps unhinged	£60.00
(d)	As above. Set of four used copies, showing all four watermark variations – upright, inverted, reversed and inverted-and-reversed	£10.00
(e)	As above. Lovely dated (24 JA 02) used block of six (with reversed wmk.) ..	£22.50
739(a)	Basted Mills Paper, Perf. 11 x 14 (G3c). Unhinged mint copy	£14.50
(b)	As above. Marginal block of four, mint unhinged	£57.50
(c)	As above. Set of two shades, as listed in C.P. Mint unhinged	£30.00
(d)	As above. Similar set of two, but lightly hinged	£15.00
740(a)	Basted Mills Paper, Perf. 14 x 11 (G3d). Unhinged mint example	£15.00
(b)	As above. Block of four, mint unhinged	£60.00
741(a)	Basted Mills Paper, Mixed Perfs. (G3e). Finest mint copy, with official patching	£60.00
(b)	As above, but without patching	£37.50
(c)	As above. Superb used (dated AP 02) copy of the “variety variety” Mixed Perfs., With Double Perfs. at Top (G3eZ). Rare	£57.50
742(a)	Cowan Unwmk'd Paper, Perf. 14 (G4a). Unhinged mint copy	£11.25
(b)	As above. Set of two, in fine contrasting carmine shades. Mint unhinged ...	£22.50
(c)	As above. Marginal block of four, unhinged	£45.00
743	Cowan Unwmk'd Paper, Perf. 14 x 11 (G4c). Superfine mint copy. Rare	£70.00

- 744(a) Cowan Unwmk'd Paper, Mixed Perfs. (G4d).** Another rarity, finest mint, with official patching £70.00
- (b) As above.** Similarly fine example, but without patching £42.50
- (c) As above.** Good used copy. Cat. \$ 275, a gift at £37.50

1940 CENTENNIAL 9d

- 748 Plate A1** in superfine mint block of 4 £35.00
- 749(a) Plate B1.** Finest mint block of 4, showing original figure 1 erased, new figure inserted alongside to the right (state 3 in this month's Notes). Rare! £57.50
- (b) As above.** Similarly fine block with original figure 1 present but very weak, and new figure inserted alongside to the right (intermediate between states 4 and 5, this month's Notes) £35.00
- (c) As above.** Another B1 block, with traces only of the original figure 1, and new figure inserted on site of the original (state 6, this month's Notes). Couple of minor perf. tones, otherwise fine £18.50

750

KING GEORGE V 4d OFFICIAL

A superb single-value lot, comprising: Perf. 14 x 13½ (KO5d) three pairs (shades), plus single copies with the major R1/6 and R4/10 re-entries; Perf. 14 x 14½ (KO5g) three pairs (shades, incl. a magnificent bright violet-purple), plus three singles in further shades, plus five plated copies with different re-entries (incl. R3/8 and R10/12), plus four plated copies with different 'cross-on-crown' retouches. Six pairs and 14 singles, all finest used. Lovely stuff! £67.50

751

N.Z. LITERATURE — C.P. NEWSLETTER

Monthly journal of our Head Office in Auckland. Published continuously since June 1949, but earlier issues seldom come on the market nowadays. However, we can offer a wonderful run from Volume 16, No. 1 (August 1964) to Volume 40, No. 12 (July 1989), complete but for Volume 21, Nos. 4, 5 and 8. 297 C.P. Newsletters, full of valuable information. Post paid £57.50

N.Z. LITERATURE — 'THE MAIL COACH'

Journal of the Postal History Society of New Zealand, published regularly since September 1964 (and still going strong). Unique mine of information for postal history enthusiasts.

- 752(a) Volume 1, No. 1 — Volume 8, No. 12.** A complete run of the first 96 issues (Sept. 1964 — August 1972), professionally and handsomely bound into eight matching hardback volumes. Post paid £97.50
- (b) Volume 9, No. 1 — Volume 16, No. 12.** Another complete run of 96 issues (Sept. 1972 — August 1980), unbound. Post paid £67.50