

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.

P.O. BOX 17, WOKING, SURREY GU22 7BL

PHONE : 0483 715887 ISSUED MONTHLY FAX : 0483 747149

All lots offered on approval subject to being unsold
Postage and Insurance/Registration extra on all offers

U.K. : 50p up to £100, £2.75 over £100, Overseas at cost.



VOLUME XXIX

NUMBER 10

MAY 1992

N.Z. NOTES AND COMMENT

By Colin Hamilton

1970 5c Scarlet Parrot Fish. Printing of this stamp was from tandem sets of plates (1A x 4 and 1B x 4), producing double-pane sheets of 400 stamps, with the 'A' pane above the 'B'. These were subsequently guillotined horizontally into sheets of 200 before issue.

The above background information is important when considering the sheet value markings, which are of particular and unusual interest in this 5c. Sheet value blocks exist in three basic forms:

- (i) With 'VALUE \$ 12.00'
- (ii) With this erroneous marking obliterated and the correct 'VALUE \$ 10.00' printed alongside to the left.
- (iii) With the original marking retouched (on the plates) to read 'VALUE \$ 10.00'.

According to Volume VI of "The Postage Stamps of New Zealand" :— "The sheets were originally issued with the sheet value printed as \$ 12.00, but at a very early stage the error was noticed by the Postal Authorities in New Zealand and sheets were placed on sale at post offices with the value marking torn off. The information was quickly transmitted to the printers, who constructed two plates, one for the 'A' sheets and one for the 'B' sheets, to obliterate the wrong value marking with a deep green band of colour and print the correct value, on all stocks remaining in their hands. before the next run was commenced the \$ 12.00 was altered to \$ 10.00 by retouching"

This all seems logical and simple enough, but it cannot be an entirely accurate record of the sequence of events. Why ? Because our new issue supply, received by us from New Zealand within a few days of the date of issue (4th Nov. 1970), **all showed the value marking in its final form, corrected by retouching.** The original error must therefore have been discovered and corrected long before any sheets were issued. Nevertheless, there is no doubt that at least two sheets from the original printing, with no correction, were issued. (my colleague Warwick Paterson reported having acquired two uncorrected sheets, both plate 1A, in the May 1971 C.P. Newsletter) despite the fact that '\$ 12.00' value blocks are now known to exist from a quite different source. To explain further, the emergency correction, basic form (ii) above, was applied by the printers while the sheets were still in their uncut double-pane state, by means of two separate impressions of the overprint, set up so that they would print the correction to both the 'A' and the 'B' pane markings in one operation. Any misplacement of the overprint that might occur, therefore, would of necessity affect both panes in a given sheet. Two notable upward misplacements are known.

The first (approx. 5mm) resulted in the obliterating bar failing to serve its purpose, and produced value blocks showing both the original '\$ 12.00' error and the correction '\$ 10.00' — this is the variation listed in the C.P. Catalogue.

The other recorded misplacement had even more peculiar results. It was so extreme that the overprint intended for the 'A' pane marking missed the sheet altogether, and that intended for the 'B' pane marking appeared in the bottom selvedge of the 'A' pane. It follows that when guillotined for issue, both 'A' and 'B' panes would produce sheet value blocks indistinguishable from those of an uncorrected sheet (and indeed the 'B' pane, left intact, would be devoid of any evidence of correction at all). The 'A' pane, however, would be immediately recognisable by the marking in the bottom selvedge.

Which brings us back to the two '1A' sheets recorded by my colleague in May 1971. At that time, as far as I'm aware, the existence of sheets with the 'obliteration' correction was unknown — I can find no reference to these until much later in 1971 — so the full significance of these two sheets could hardly have been appreciated by anyone. But now, with the benefit of later information and hindsight, they appear to have been the only conclusive proof that truly uncorrected sheets were ever issued. I wonder if they were retained intact?

N.Z. NEW ISSUE NOTES

(from C.P. Newsletter Monthly, April 1992)

50c Kingfisher — Reprint. A new reprint featuring one Kiwi in the left selvedge opposite horizontal row 9 has appeared. There appear to be few differences in the stamps themselves. The sheets we have seen so far appear to be in a slightly lighter blue colour (plumage of the bird). Perforations remain the same, but in the paper, the original supply was much thicker with less show-through. This new reprint is on thin paper, with a similar (bluish) gum.

An innovation: The major difference in this reprint is in the introduction of "barcodes". Barcodes are those ubiquitous groups of thick and thin vertical lines in permutations which are read by computerised scanners in various forms of accounting procedure (supermarket checkouts etc.). According to New Zealand Post in their handout, the barcodes have been introduced to enhance the efficiency of New Zealand Post's distribution network and retail outlets. Appearing opposite horizontal rows 4 and 7 in both the left and the right selvedge, the barcodes represent another collectable selvedge marking, depending on your preferences. As well as the lines which read vertically if the sheet is held sideways, there are numbers, and in the case of the 50c Kingfisher, these read 9415999001265 in each case. New Zealand Post explains that each sheet of stamps has four barcodes printed on it, so that scanning will still be possible after the sheets have been torn into quarters for insertion in the Post Shop tellers' stamp folios. There is little question that New Zealand Post sees the "collectability" of barcodes and is ready to capitalise on that. It is likely that many collectors will wish to collect them in one form or another.

Another variation in the selvedge markings of this 50c reprint is that the value inscription in the selvedge at top right (above row 1/10) reads "Value \$ 50 100 stamps @ 50c", in two lines. Whether barcodes will receive full Catalogue listing will of course depend on the level of interest shown by collectors and on their perceived philatelic significance. If clients do decide to collect barcodes, our suggestion would be to collect them in positional blocks of up to eight stamps, depending on whether one example is required, or two, in a given block.

Navigators' Issue: This set appeared on the 12th March 1992 and is designed by Geoff Fuller of Havelock North. Joh Enschede en Zonen, The Netherlands, printed them by lithography. Harrison and Sons, England provided the paper and the set consists of the 45c Heemskerck, 80c Zeahaen, \$1 Santa Maria, \$1.50 Pinta and Nina. Perforations gauge 13 x 14. An attractive set, which no doubt will be sought keenly by thematic collectors. The two lower values represent the ships of

Abel Tasman who discovered New Zealand in 1642, and the two higher values represent the three ships of Christopher Columbus, whose first expedition to the Americas took place in 1492.

MISCELLANY

- 501(a) Chalon Heads.** A set of nine, comprising 1d red, 2d blue, 3d, 4d yellow, 6d red brown, 1/-, and the later colours 1d brown, 2d orange, 6d blue. All perf. 12½ on Large Star wmk. paper. Lovely colours, generally light cancellations, centring rather variable as usual, but no hidden faults. A much better than average set. Lacking only a 4d Rose for completion on a simplified basis £145.00
- (b) As above.** Selection of sixteen Full-Face Queens, variable condition from poor to fine, specially chosen not for the stamps themselves, but to show a representative range of typical cancellations of the period. A most interesting lot for anyone keen on postmarks £52.50
- 502 ½d Newspaper Stamp.** Lovely mint se-tenant pair of the final (1892) issue, one stamp (unhinged) with variety No Wmk., the other (lightly hinged) with full letter Wmk. (B3aZ & Y) £17.50
- 503 2/- First Sideface.** Unused copy, somewhat off-centre to the right (we've seen much worse!), and with a partial set-off — from a 5/- of the same series — on the gum. Nevertheless, quite presentable. Excellent space-filler £42.50
- 504 1d Second Sideface.** Mint marginal block of six (3 x 2), originally perf. 10 all round, but re-perfed 11 horizontally (D2jQ). With official patching and knife-cuts. A few faults, but a remarkable mixed perfs. block at a remarkable price (Cat. \$ 400 a stamp used, unpriced mint) £75.00
- 505(a) ½d Mt. Cook.** Unhinged mint block of four on Pirie paper, perf. 14 x 11 (F1c). Cat. \$ 60 £12.50
- (b) As above.** Unhinged mint block of four from the 1907–08 plates, perf. 14 x 12¼ — 13¼, in the dull green shade (F5b(1)). Cat. \$ 80 £17.50
- (c) As above.** Set of two marginal blocks of four — one perf. 14 x 15 (F5c), the other from the same issue, but each stamp overprinted with two vertical black lines (from sheets supplied to Mr. Dickie for his slot machine experiments). The two blocks, unhinged mint £18.50
- 506(a) 1d Universal.** Corner block of 32 (8 x 4), Cowan unwmk'd paper, perf. 14 (G4a). For the record, from plate 2, but no re-entries noted — just an unusually big block. Unhinged mint, and wonderfully fresh, but a few parted perfs. in right selvedge. Offered at a mere fraction of the Cat. price of \$ 960 £60.00
- (b) As above.** A marvellous lot for the plating enthusiast — 92 used copies from Waterlow Trial Plate W1, and 180 from Plate W2, all with sheet positions pencilled on the backs by a leading expert in the issue, so we're confident they're correct. Inevitably some duplication, but the sort of material philatelic dreams are made of £45.00
- (c) As above.** Mint booklet pane of six, overprinted Official (WO2aZ). Cat. \$ 100 complete, but no binding selvedge, so offered at just half the price of six individual stamps £15.00

507	K.G.V ½d War Stamp (K14a). Superb corner block of nine, with sheet serial number. Mint unhinged	£17.50
508	K.G.VI 2d. Very scarce variety Watermark Inverted (M6aY). All known examples emanated from counter rolls. Mint unhinged	£47.50
509	Q.E. Middle Values – Combined Plate/Imprint Blocks. All of the following are in unhinged mint corner blocks of 12 (6 x 2), showing plate number and printer's imprint:	
	(i) 9d Plates 1A2A and 1B2B, set of two blocks	£18.50
	(ii) 1/- Plates 1A2A (with engine-turned design on side selvage) and 1B2B, set of two blocks	£18.50
	(iii) 1/6d Plates 1A2A and 1B2B, set of two blocks	£18.50
	(iv) 1/9d original paper, plates 1A2A and 1B2B, set of two blocks ..	£55.00
	(v) 1/9d thick white paper, plates 1A2A and 1B2B, set of two blocks ..	£55.00
	(vi) Set of ten blocks, as listed in (i) – (v) above. SPECIAL OFFER ..	£150.00
510	Q.E. 1/- Counter Coil Pair. The rare variety Pair, One Stamp Centre Die 1B (NC7bZ). Unfortunately, the Die 1B stamp has a defective corner, but that allows someone to fill an otherwise unfillable gap at only (Cat. \$500)	£20.00
511	1970 Pictorial 4c Puriri Moth. Error Purple-Brown Colour Omitted (P6cX). One of the most spectacular of all missing colours	£150.00
512(a)	Scarce Health Inverted Watermark. 1945 'Peter Pan' 1d + ½d (T17aZ). Marginal example, unhinged mint	£45.00
(b)	As above. 1951 Yachting 2d + 1d (T23bZ). Mint unhinged	£37.50
513	1930 Air Mail Label. Superb unhinged mint copy of the Hastings to Gisborne 6d label issued by Dominion Airlines Ltd for their passenger service between these two towns. Valid only for one week (Dec. 22 – 29, 1930) before the N.Z. postal authorities decreed that such a charge was illegal, and use of the label must cease	£30.00

N.Z. PROOF MATERIAL, ETC.

514(a)	1d Full Face Queen. Very fine pair in pale orange on Large Star wmk. paper, from the 1884 reprint, thus showing advanced plate wear. Imperf.	£65.00
(b)	As above, but single copy	£27.50
(c)	As above. 1906 'Hausburg', in black on thin card. Extreme plate wear. Imperf. Scarce	£15.00
515(a)	2d Full Face Queen. Superb 1884 reprint in dull blue from the damaged area of Plate 2. Imperf.	£32.50
(b)	As above. 'Hausburg' print from plate 1. Extreme plate wear. Scarce	£15.00
(c)	As above, but from plate 2, and quite common thus	£2.50

(d)	As above. Plate 2 block of four	£9.50
(e)	As above. Another block (lower marginal) three impressions showing heavy retouching	£15.00
(f)	As above. 'Jolliffe' reprint in black on thick paper, imperf. Scarce	£7.50
(g)	As above, but block of four	£27.50
(h)	As above. 'Jolliffe' single showing heavy retouching	£10.00
516	3d Full Face Queen. 'Hausburg' reprint. Scarce	£15.00
517	6d Full Face Queen. 'Hausburg' reprint. Scarce	£15.00
518	1/- Full Face Queen. 'Hausburg' reprint. Scarce	£15.00
519	3d First Sideface. Fine mint copy, perf. 12½, overprinted SPECIMEN in violet	£57.50
520	1/- First Sideface, perf. 12 x 11½, similarly overprinted SPECIMEN. Corner perf. fault, hence only	£15.00
521	½d Second Sideface. Die proof from the completed die, printed in bistre-brown on cream paper. 4mm margins all sides	£67.50
522	1d Second Sideface. Top right corner block of four of the imperf. reprints in black, imperf. This block (die 3) has a large 'target' marking printed in the top selvedge. Unobtrusive horizontal crease	£12.50
523	1½d Q.V. Sideface. Die proof of the design used for lettercards, printed in grey black on cream paper. 3½ — 4 mm margins	£67.50
524	2d Second Sideface. Corner block of four (also die 3) matching lot 522 above, but in this case no selvedge marking. Fine	£17.50
525(a)	1900 ½d Mt. Cook, 1d Terraces, 2d Pembroke Peak. Imperf. plate proofs printed in purple-slate, deep lake and rose-lake respectively. Set of three	£11.75
(b)	As above. Block of four, 1d value only	£13.50
(c)	As above. Block of four, 2d value only	£13.50
526	First Pictorial 6d Kiwi. Imperf. plate proof in pale brick red	£15.00
527	First Pictorial 9d. Set of two imperf. plate proofs in purple and deep rose-pink respectively. Very attractive!	£35.00
528(a)	1d Universal. Die proof by Waterlow Bros & Layton (from one of their trial dies) printed in black on thin card. 9 — 10 mm margins	£125.00
(b)	As above. Similar item (from the same die) printed in brown on deep buff card. Heavy crease, hence only	£37.50

(c)	As above. Cut-down die proof (2 mm margins) of the surface-print design (G11), printed in chestnut on thick glazed card	£42.50
529	½d Edward VII. Corner selvedge pair of plate proofs printed in black on thin glazed card, imperf.	£10.00
530(a)	½d King George V. Set of five different imperf. plate proofs: in grey, black and green on thin glazed card; in black on gummed paper wmk'd NZ and Star; and in deep dull green on buff granite paper. Lovely set	£27.50
(b)	As above. Marginal block of four of the last item in the previous offer	£30.00

KING GEORGE V RECESS

531(a)	1½d Cowan Paper (K1a—c). Set of four mint stamps comprising perf. 14 x 13¼ and 14 x 14¼ singles, plus a se-tenant two-perf. pair	£22.50
(b)	As above. Two mint perf. 14 x 13¼ stamps (K1a), fine grey shades	£3.00
532(a)	1½d Pictorial Paper (K1d—f). Mint set of four stamps matching lot 531(a) above, but on the 1916 provisional paper	£12.50
(b)	As above. Marginal blocks of four in each perf. (K1d/e), and a marginal two-perf. (K1f) block of four. All stamps unmounted mint , but one light hinge mark in the selvedge of one block. A brilliant set	£55.00
(c)	As above. Two horizontal strips of three, one perf. 14 x 13¼ the other perf. 14 x 14¼ (K1d/e), the centre stamp in each strip being unwatermarked (K1dZ/K1eZ). Finest mint	£12.50
(d)	As above. Corner block of 30 (6 x 5), perf. 14 x 14¼ (K1e), one vertical row of five stamps being unwatermarked. Superb multiple	£42.50
(e)	As above. Two K1e stamps, grey contrasts, unhinged mint	£4.00
(f)	As above. Marginal two-perf. pair (K1f), selvedge showing the letters wmk. ALAN (of ZEALAND), unmounted mint	£22.50
(g)	As above. Hinged mint two-perf. pairs:— (i) watermarked (K1f) (ii) No wmk. (K1fZ)	£11.50 £22.50
533(a)	2d Violet (K2a—c). Another set of four mint stamps matching lot 531(a) above. In this case each item is in a different violet shade	£20.00
(b)	As above. Two perf. 14 x 13¼ stamps (K2a), violet shades, and both unmounted mint	£12.50
(c)	As above. Corner single, with full selvedges, plate no. 16 in the top selvedge. Unhinged mint	£25.00
(d)	As above. Marginal block of twelve (4 x 3), completely unhinged mint, perf. 14 x 14¼ (K2b). A showpiece!	£75.00

(e)	As above. No less than four different violet contrasts (all perf. 14 x 14½, K2b). Lovely set, one stamp only hinged	£22.50
534(a)	2d Yellow (K2d-f). Set of four mint stamps, similar in content to lot 531(a) above	£17.50
(b)	As above. Two yellow contrasts, both perf. 14 x 13½ (K2d), mint	£7.50
(c)	As above. Corner block of four, perf. 14 x 14½ (K2e), unmounted mint	£42.50
(d)	As above. Three yellow shades, all perf. 14 x 14½, mint	£10.00
(e)	As above. Two se-tenant two perf. pairs (K2f), deep and bright yellow shades, mint	£30.00
535	2d Yellow, Pictorial Paper (K2g). Three mint stamps, (i) normal watermarked; (ii) showing only the slightest trace of a wmk., and (iii) completely without wmk.	£45.00
536(a)	2½d Deep Blue (K3a-c). Set of four, as lot 531(a), each item in a differing blue shade	£27.50
(b)	As above. Four mint perf. 14 x 13½ stamps (K3a) superb shades ranging from deep blue through to pale slate	£15.00
(c)	As above. Two K3a blocks of four in the listed shades of deep blue and slate blue	£47.50
(d)	As above. Mint block of six (K3a), the bottom right stamp showing a prominent horizontal 'scar' across the King's neck. Stamps centred high	£25.00
(e)	As above. Two plate (17) blocks of four, one in deep blue (short selvage at top) the other slate blue (full selvages, one stamp with rounded corner). Cat. \$ 500, offered at	£87.50
(f)	As above. Marginal deep blue block of four, perf. 14 x 14½ (K3b), stamps unmounted mint	£45.00
537(a)	3d Chocolate (K4a-c). Mint set of four, matching lot 531(a) above	£25.00
(b)	As above. Two mint perf. 14 x 13½ stamps (K4a), in the listed shades	£6.50
(c)	As above. Three mint stamps, perf. 14 x 14½ (K4b), including both shades and a copy with worn plate characteristics (K4bZ)	£12.50
(d)	As above. Two-perf. block of four (K4c)	£37.50
(e)	As above. Two, two-perf. pairs, in markedly different shades, one pair with worn plate characteristics (K4cZ)	£40.00
538(a)	3d Pictorial Paper (K4d). Unmounted mint copy	£4.75
(b)	As above. Mint block of four	£12.50

- (c) **As above.** Another mint block of four, bottom two stamps showing only the slightest trace of wmk. Unhinged £17.50
- (d) **As above.** Vertical pair, top stamp completely without watermark (K4dZ), mint. Cat. \$ 150 £37.50
- (e) **As above.** Single copy of the no wmk. variety, mint £20.00

UNUSUAL MODERN USED

A short listing of out-of-the-ordinary recent items, all **genuinely used** on registered packets between N.Z. and the U.K.

- 539(a) **\$ 1 Round Red.** Imprint strip of six from the bottom of a sheet from the original printing £15.00
- (b) **As above.** Similar imprint strip, but 1-kiwi reprint mark in left selvage £12.50
- (c) **As above.** Strip of six from the top of a sheet, with sheet value in right selvage £12.50
- 540 **5c Spotless Crake.** Original imprint block of six £2.75
- 541(a) **45c Rock Wren,** from the new \$ 4.50 Red 'Hangsell' booklet. Pair of stamps imperforate at sides £2.00
- (b) **As above.** A complete booklet pane of 10 (2 x 5), imperf. at sides £12.50
- 542(a) **1991 Christmas.** Complete set in blocks of four — in the case of the 45c this actually means a block of 16, as the four 45c stamps form a composite design. £17.50
- (b) **As above.** 45c only, in imprint block of eight and sheet value block of four .. £7.50
- 543(a) **\$ 1, \$ 2, \$ 3 Butterfly Definitives.** Imprint blocks of six, one each value £30.00
- (b) **As above.** Three sheet value blocks of four, one each value £19.00

REMEMBER — ALL THE ABOVE ARE USED

RECENT ISSUES

- 1992 America's Cup Challenge** (Issued 22/1/1992), 45c, 80c, \$ 1, \$ 1.50
- Mint set of four stamps £2.30
- Complete set of 4 imprint blocks (one each value) £15.75
- Official illustrated F.D.C. (Wanganui pmk) £2.55
- Official Commemorative Pre-stamped Envelopes.**
- (i) 150th Anniversary of Port Nelson, 1842—1992 £1.00
- (ii) Centenary of the New Zealand Rugby Football Union, 1892—1992 . £1.00