

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.

P.O. BOX 17, WOKING, SURREY GU22 7BL

ISSUED MONTHLY ☎ WOKING (0483) 715887



All lots offered on approval subject to being unsold
Postage and Insurance/Registration extra on all offers

(U.K. : 40p up to £100, £2.00 over £100, Overseas at cost)



VOLUME XXVIII

NUMBER 2

SEPTEMBER 1990

N.Z. NOTES AND COMMENT

By Colin Hamilton

Waterlow & Sons Shift Markings — Second Pictorials. My notes on this subject earlier this year (N.Z. Bulletin, May and June issues) have brought an unusually interesting response from Mr. Ron Ingram, of New Zealand. Ron is a leading specialist in N.Z. Official issues generally, and he naturally has an interest in these shift markings, since a number of them are found among the Second Pictorials with Official overprint. From his own collection, he was able to extend my own rather sketchy "Officials" checklist of these items (see June Bulletin) by no less than 100%, with the following additions:

LO7c	:	8 dots	(3,3/1,1)
LO7d	:	23 dots	(8,9/3,3)
LO9c	:	2 dots	(2)
LO9e	:	2 dots	(2)
LO10d	:	8 dots	(4,4); 13 dots (6,7)

With one exception, it has to be said that all of these markings were reasonably predictable, and Ron's confirmation of their existence therefore comes as no real surprise. The exception, however, is the 23-dot marking on LO7d. It will be recalled that in the 4d (being a bi-colour stamp) the upper two rows of dots are on the centre plate, and the lower two rows on the frame plate. Thus we have here an example of a 17-dot centre plate marking, and this is of considerable significance on two counts. Firstly, it is the first (and so far the only) evidence of such a marking on the 4d (ordinary or Official). Secondly, it differs from all previously recorded 4d markings in one important respect. A glance at the checklists will reveal that these, until now, have invariably consisted, on both frame and centre plates, of two rows each containing the same number of dots, e.g. 3,3 or 5,5 or 10,10. The new 17-dot (8,9) combination points to the possibility of all sorts of other combinations, and strongly reinforces my longstanding feeling that there are still numerous others as yet completely unrecorded. If this is indeed the case, it would go a long way towards providing an explanation for the otherwise mysterious and inexplicable gaps in the known sequences of dots, particularly in the 4d and 8d. In the latter, for example, the presently recorded markings are 1, 7, 8, 10, 13, 14, 15. The obvious question begged by this sequence is: what happened to 2, 3, 4, 5, 6, 9, 11 and 12 dots? Bearing in mind the exceptional conditions obtaining when these stamps were printed, it may well be impossible to build up a complete picture now. For example, it is recorded that of a printing of 52,500 sheets of the 8d made by

Waterlow and returned to De La Rue in late-1940 to be perforated, 32, 500 were lost in a fire at the latter's premises. What shift dots did these sheets show, one wonders? Nevertheless, any evidence is helpful, and it certainly appears to me that this new 4d marking forms a small yet important part of the jigsaw puzzle.

To complete the story to date, I have now seen the reported, but at that time unconfirmed, 5,5/3,3 marking on LO7e, mentioned in my June notes. The block in question turned out to be LO7c, not LO7e, and thus fits into the known pattern.

Imperforate "Orchids" Miniature Sheet. Our thanks to a number of U.K. readers who took the trouble to comment on this controversial item, which is to be given away "free" to those purchasing a \$25 season ticket for entry to the "New Zealand 1990" Exhibition. With one exception, all were of the opinion that it was to be deplored — and ignored! (See also C.P. Newsletter Notes following).

NEW ISSUES AND VARIETIES by Angela Nicholson
(from C.P. Newsletter Monthly, August 1990)

1990 Scenic Issue This year's Scenic issue features views of Akaroa (80c), Wanganui (\$1.00), Wellington (\$1.50) and Auckland (\$1.80), all of which are currently celebrating their 150th anniversaries. Designed by Lindy Fisher of Auckland, the stamps and accompanying miniature sheet and presentation pack were released on 13 June. The miniature sheet incorporates the \$1.80 stamp and retails for \$2.30, with a surcharge of 50c going towards the New Zealand 1990 Exhibition. The unusual presentation pack, which retails for \$7.50, contains photographs and early artists' impressions of the four areas together with background information on each settlement. First Day Covers, also designed by Lindy Fisher, were available for both the set of stamps and the miniature sheet.

The stamps were printed in Australia by Leigh-Mardon Pty. Ltd., using the lithographic process. Sheets are comprised of 100 stamps in 10 rows of 10 and each stamp measures perf. 14¼. Sheets of the 80c, \$1.50 and \$1.80 values have white gum whereas sheets of the \$1.00 have cream gum. The mesh of the 80c, \$1.50 and \$1.80 values is vertical whereas sheets of the \$1.00 value have horizontal mesh.

No major varieties have been noted in this issue to date, but it is perhaps worth mentioning a couple of the minor ones. Sheets of the \$1.80 Auckland stamp contain a number of small blue spots, perhaps the most noticeable being in R6/9 (in margin at top right) and in R10/1 (to the right of "Auckland"). Sheets of the \$1.50 Wellington stamp have what appears to be a plume of smoke coming from the mountain in R1/2.

New Postal Stationery. Several items of postal stationery were released on 1 June. A new 40c pre-stamped envelope features the attractive blossoms of the pohutukawa tree — often referred to as New Zealand's own "Christmas tree". A new 55c postcard for use with the pictorial date stamp service features the native fuchsia tree and its flower. Three commemorative 40c pre-stamped envelopes were also issued to mark the Centenary of the Post Office Union.

Varieties Roundup Further to my report in last month's Newsletter of a double impression on the 50c Jean Batten stamp, Mr. S.K. Coleman of Paraparaumu Beach sent in examples of another slip print in the same issue (1990 Heritage — The Achievers). Mr. Coleman possesses six copies of the 40c Grace Neill stamp with a double impression of the pale green colour. The pale green colour underlies the dark green of the "40c" value and the slip print produces a doubling of the "40c" marking and of the letters "New Zealand". Mr. Coleman's examples are used on cover and all have a Christchurch postmark. It therefore seems likely that they have all come from the same sheet. The stamps display varying degrees of ghosting, the most dramatic being an image placed 1mm to the right of the original pale green print.

Peter Hallett of Napier reports an inverted watermark variety of the **9d 1967 Post Office Savings Bank stamp** (S105a). An inverted watermark variety of the 4d stamp in this issue is already known.

Booklet News The scarcity of the \$4.00 Mt. Cook booklet with 3 kiwi marks appears to be due to the fact that supplies of the 3 kiwi printing were used to make up Stamp World London '90 booklets.

To List or Not to List? We have received several letters from readers regarding the profusion of material being issued in support of the NZ 1990 Exhibition. M.W. McGuire of Wellington believes that such items are unnecessary as NZ Post must have earned enough money from collectors through the multitude of recent high value issues to support the exhibition without recourse to other means.

One item which comes in for particular criticism is the 1990 Orchids imperforate miniature sheet. We are told that this item is valid for postage and yet it is not generally available at all normal NZ Post retail outlets. It retails at far above its postal value and only 12,000 copies are available. Can we really regard this as a true postal item?

Another area of concern is the number of items being produced and overprinted for sale at stamp exhibitions overseas. Should such items be included in the C.P. Catalogue? Colin Larsen of Western Samoa suggests that they should be listed for reference purposes only, but should not be priced. The list could take the form of an appendix on a temporary page. Such a list could prove invaluable to future collectors unfamiliar with these various issues who might otherwise believe that they have found a rare, unlisted item.

It is clear that the problem of whether or not to catalogue the increasing abundance of "fringe" material is a tricky one. We would be interested in hearing any further comments from our readers.

KING GEORGE V RECESS PRINTS

A selection from stock of these classically beautiful designs, all in mint blocks of four.

901(a)	1½d Grey. On Cowan paper, perf. 14 x 13¼ (K1a). Superb block, 2LH/2UH ..	£8.00
(b)	As above. Similar block, but perf. 14 x 14¼ (K1b)	£8.00
(c)	As above. Unhinged mint block on 'Pictorial' paper, perf. 14 x 14¼ (K1e) ..	£4.75
(d)	As above. Another 'Pictorial' paper block, but two stamps wmk'd/two unwmk'd (K1e/K1eZ). Mint unhinged	£5.75
(e)	As above. 'Two-perf.' block on 'Pictorial' paper (K1f). Unhinged	£35.00
(f)	As above. Similar two-perf. block, but one pair unwmk'd (K1f/K1fZ)	£50.00
902(a)	2d Violet. Marginal block, perf. 14 x 13¼ (K2a), superb unhinged	£27.50
(b)	As above. Unhinged block, perf. 14 x 14¼ (K2b)	£25.00
(c)	As above. Two-perf. block (K2c), 1LH/3UH	£42.50
903(a)	2d Yellow. Superb block, perf. 14 x 13¼ (K2d), 2LH/2UH	£18.50

(b)	As above. Corner block, perf. 14 x 14½ (K2e). Stamps centred high, 1LH/3UH	£15.00
(c)	As above. Two-perf. block (K2f), 2LH/2UH	£22.50
(d)	As above. Marginal block on 'Pictorial' paper, and line perf. 14, of course (K2g). Unhinged	£12.75
904(a)	2½d Deep Blue. Block perf. 14 x 13½ (K3a). 2LH/2UH	£18.50
(b)	As above. Similar block, but perf. 14 x 14½ (K3b)	£35.00
905	3d Chocolate. Block on 'Pictorial' paper, perf. 14 line (K4d). 2LH/2UH ...	£12.75
906(a)	4d Yellow. Unhinged block, perf. 14 x 13½ (K5a). Superb	£18.50
(b)	As above. Block perf. 14 x 14½ (K5b). 2LH/2UH	£15.00
(c)	As above. Two-perf. block (K5c). 2LH/2UH	£23.00
907	4d Violet (Pl.20). Finest mint block, perf. 14 x 13½ (K5d). 1LH/3UH	£27.50
908	4d Deep Purple (Pl. 44). Corner block, perf. 14 x 14½ (K5g), in deep dull purple on Cowan paper. 2LH/2UH	£27.50
909	4½d Deep Green. Lovely block, perf. 14 x 14½ (K6b). 1LH/3UH	£45.00
910(a)	5d Pale Ultramarine. Two-perf. block (K7c), unhinged	£92.50
(b)	As above. Another two-perf. block, but with single very light hinge at top centre	£75.00
911(a)	6d Carmine. Two-perf. block (K8c). 2LH/2UH	£52.50
(b)	As above. Brilliant, perfectly centred, unhinged block on 'Pictorial' paper (K8d), the lower pair having only the tiniest trace of watermark	£35.00
912	7½d Deep Red-Brown. Two-perf. block (K9c). 1LH/3UH. Superfine	£67.50
913	8d Indigo-Blue. Two-perf. block (K10c). 2LH/2UH. Fine	£19.50
914	9d Sage-Green. Magnificent unhinged two-perf. block (K11c). Rare thus ..	£145.00
915	3d Official. Block perf. 14 x 13½ with variety Watermark Inverted (KO4aX). 2LH/2UH	£37.50
916	6d Official. Marginal two-perf. block (KO8c). Brilliant unhinged	£225.00
917(a)	1/- Official. Fine block (2LH/2UH), perf. 14 x 14½, in the scarcer vermilion shade (KO12b(1)). Cat. \$ 260	£72.50
(b)	As above. Two-perf. block (KO12c). All four stamps lightly hinged, but a lovely block nonetheless	£75.00

AND A K.G.V SURFACE-PRINTED RARITY

- 918** **½d Green.** The December 1915 experimental printing (on paper of Cowan texture and appearance, but with "De La Rue"-type watermark) was unique in that sheet serial numbers were printed in red. We have available a superb unhinged mint corner block of 4 of this issue (K13b), showing the red sheet serial number. A lovely proving piece **£95.00**

SECOND SIDEFACE SETS

A selection of offers from these 1882–1900 issues (section D in the C.P. Catalogue). All stamps are used.

- 919** **Perf. 12 x 11½.** Fourteen used stamps (1d x 4, 2d x 2, 3d, 4d, 6d x 2, 8d, 1/- x 3), all on the original 1882 paper with horizontal mesh, and representing all values issued on this paper. Nice array of shades (Cat. \$ 348.50) **£75.00**
- 920** **Perf. 12 x 11½.** Set of fifteen used stamps (1d x 3, 2d, 2½d, 3d, 4d x 4, 5d, 6d x 2, 8d, 1/-), on the later 7mm watermarked paper with vertical mesh – the scarce ½d is the only notable item missing. A lovely set, fine shade contrasts (Cat. \$ 254) **£55.00**
- 921** **Perf. 10.** Bumper set of 25 (½d x 2, 1d x 5, 2d x 4, 2½d x 3, 3d x 2, 4d x 2, 5d, 6d x 2, 8d, 1/- x 3), all used, and including most of the listed shades. Cat. \$ 260 **£55.00**
- 922** **Perf. 10 x 11.** Fifteen stamps (½d, 1d x 3, 2d x 2, 2½d x 2, 3d x 2, 4d, 5d, 6d x 2, 1/-), including many catalogued shades. Cat. \$ 100+ **£25.00**
- 923** **Perf. 11.** Another long set of 25 (½d x 2, 1d x 4, 2d x 4, 2½d x 3, 3d x 2, 4d x 2, 5d, 6d x 3, 8d, 1/- x 3), including all the shades listed in our Catalogue. Cat. \$ 280 **£60.00**

1930 – 1934 AIR COVERS

A superb offering of flown covers from this popular period.

- 924(a)** **6 NOV 1930, Christchurch – Dunedin and return.** Two plain covers, one from from each leg of this flight **£32.50**
- (b)** **As above.** (Incidentally the Christchurch – Dunedin cover is a specially printed envelope for this flight, as mentioned in 'The Internal Airmails', Page 17) **£52.50**
- 925(a)** **JAN 1931.** Hastings – Gisborne Service, special cover with cut down 'DOMINION AIRLINES LTD' label, pmk'd on arrival at Gisborne on 16th Jan and signed by pilot Bolt. Adhesive damaged, hence **£52.50**
- (b)** **As above.** Plain cover also carried on the Hastings – Gisborne flight, pmk'd Gisborne 29 Jan and pilot signed. This cover carries the large rubber-stamped cachet "DOMINION AIRLINES LTD./HASTINGS – GISBORNE". Superb . **£85.00**

- (c) **As above.** Another plain cover, signed by pilot Bolt, with the same Hastings — Gisborne rubber-stamped cachet, but this one addressed to **Hastings** and pmk'd on its arrival on 5th Jan (it is recorded that some Gisborne — Hastings covers carried the Hastings — Gisborne cachet due to an oversight in not changing the type arrangement.). Adhesive damaged, but still an attractive cover £52.50
- 926 10th MAR 1931,** Gisborne Air Transport Ltd daily service from Gisborne to Hastings and return. Pair of matching covers, both signed by pilot Lett, one from each leg, and both postmarked on arrival. Superb £50.00
- 927 APR 1931,** Kaitaia Aero Club Service, Kaitaia — Auckland. Three covers; (i) plain cover carried on the 7 April Kaitaia — Auckland first flight, pilot signed, and with single lined cachet; (ii) illustrated cover carried Kaitaia — Auckland flight on 14th April, two different cachets applied; and (iii) a different illustrated cover **Auckland — Kaitaia**, pmk'd on arrival on 19th May, this one with a three-lined cachet. A fine trio of flight covers £47.50
- 928 12th NOV 1931.** Two stages on the Invercargill — Auckland northern flight (Wellington — Auckland, and Christchurch — Auckland) £17.50
- 929 13th NOV 1931.** The return southern leg of the previous flight was not well publicised, hence covers are not easy to obtain. Two stages here offered, Auckland — Wanganui (airmail envelope) and Wanganui — Wellington (plain cover), only 109 and 113 carried respectively £35.00
- 930(a) 10th DEC 1931.** Special survey flight, four different stages Auckland — Gisborne, Gisborne — Auckland, Rotorua — Auckland and Rotorua — Gisborne £40.00
- (b) **As above.** Plain cover carried on the Rotorua — Auckland stage, signed by pilot McGregor £27.50
- 931 20th JAN 1932,** Wellington — West Coast Special Survey flight. Complete set of covers, one carried on each of the 12 stages, each bearing a strike of the special cachet. The set of 12 covers £125.00
- 932 1932 Invercargill Air Pageant.** Illustrated cover, signed by pilot White, and posted on the day of the Pageant, 20th Feb. Nice £30.00
- 933(a) 16th MAR 1932,** Wellington — Dannevirke Special Survey Flight. Fifteen of the 17 stages represented by this set of 15 covers, each with a strike of the cachet used £110.00
- (b) **As above,** Dannevirke — Woodville stage, signed by pilot McGregor £22.50
- 934 9th APR 1932.** Official Opening of Timaru Airport, illustrated cover signed by pilot White £30.00
- 935(a) 30th APR 1932,** Auckland — North Auckland Special Survey Flight. Complete set of covers from all nine stages (the Whangarei — Auckland cover has the cachet in blue instead of the usual green). Set of nine covers £85.00
- (b) **As above.** Whangarei — Auckland cover, cachet in the scarcer blue (only 50 apparently recorded thus) £25.00

(c)	As above. Four stages, all pilot signed by Sqn. Ldr. McGregor	£80.00
936(a)	28th SEP 1932, Hokitika — Okuru Special Survey Flight. Complete set of covers from all six stages	£65.00
(b)	As above. Two covers, Okuru — Waiho Gorge and a double-stage (Waiho Gorge — Okuru, Okuru — Hokitika) cover, both signed by pilot Renton	£47.50
937(a)	29th MAR 1934, Trans-Tasman Crossing. Special illustrated cover to Australia, complete with the circular Kaitaia cachet	£15.00
(b)	As above. N.Z. — Australia — N.Z. cover (the return leg in fact being effected by sea), complete with both N.Z. and Australian adhesives	£17.50
(c)	As above. N.Z. — Australia cover, registered at Kaitaia and complete with a Kaitaia registration label. Nice	£25.00
(d)	As above. The printing of the illustrated covers used for these flights was not consistent, a number of covers appearing with incorrect facts in the list of flights and dates given. This example is addressed to the U.K.)	£37.50

N.Z. COMMEMORATIVES (Contd.)

Commencing with a continuation of the 1946 Peace issue begun last month.

938(a)	½d (S39a). Set of three imprint blocks, two being on distinctly different fine papers, the third on the scarcer coarse paper	£6.00
(b)	As above. Three mint marginal variety blocks: (i) block of 9 from the early printings showing R5/1 with re-entry (SV39b) but R6/3 not re-entered; (ii) R7/8 re-entry, (block of 6) and (iii) large brown printing flaw (block of 4). A nice set	£20.00
939	1d (S40a). Eight different imprint/plate blocks (nos. 1, 2, 3, 5, 7, 8, 9, 10), only 4 and 11 missing. All unmounted	£18.75
940	1½d (S41a). Two corner plate blocks of 6, plate nos. 1A and 1B, both with W8b watermark	£5.50
941	2d (S42a). Complete set of all eight listed imprint/plate blocks	£15.00
942(a)	3d (S43a). Marginal blocks of 4 and 6 showing the R2/4 and 3/2 plane tail retouches (SV43a and b). These varieties of course come from different centre plates, and cannot therefore be shown in the same block	£9.00
(b)	As above. Proof of the pudding — a corner block of 12, with the R3/2 tail retouch (SV43b) but, no tail retouch on R2/4!	£6.50
(c)	As above. The R2/4 tail retouch in fine used block of 4 with three normals ..	£5.00
943	4d. (S44a). Single mint copy with frame printed in a strikingly pale orange shade, with normal shade for comparison. Incredible contrasts!	£15.00

944(a)	5d (S45a). Unmounted copy with the major error Blurred Centre (S45aY), resulting in a bright emerald green colour (supplied with a normal stamp). This variety has all the hallmarks of, and almost certainly is, a "double print of centre, one albino"	£80.00
(b)	As above. Five marginal blocks showing numerous varieties detailed in Vol.2, all five listed in C.P. (SV45a—e) being included. 37 mint stamps	£40.00
(c)	As above. Marginal block of 4 with the good R8/1 "Trailing Aerial" flaw. (SV45c)	£6.50
945	6d (S46a). Five marginal blocks, including R5/1, 6/1, 8/1, 11/8 and 15/1 re-entries— all listed in Vol. 2. Twenty six stamps	£20.00
946	9d (S48a). Mint block of 6 (some split perfs.) including the catalogued R9/8 re-entry (SV48d), and others, not listed, on R7/7 and 8/7	£9.00
947	1/- (S49a). Two marginal blocks of 4, plate nos. 1A and 1B in the selvages, complete as listed	£11.50
948(a)	1948 Otago Centennial (S50a — S53a). Mint set of 4 stamps (blocks of 4 pro rata)	35p
(b)	As above. Mint copy of the 1d with Inverted Watermark (S50aY). Quite a scarce variety	£27.50
(c)	As above. 2d block including the R5/8 re-entry, listed in Vol. 2 — an easily recognised variety as the top right corner of the stamp affected is much darker than normal	£5.00
(d)	As above. Used blocks of each value, central c.d.s. cancels on the first day of issue	£2.75
(e)	As above. Two different illustrated covers commemorating the Centennial of Otago, each bearing a complete set of the stamps cancelled by the special c.d.s. cancels used at Dunedin and Port Chalmers respectively	£10.00
949(a)	1950 Canterbury Centennial (S54a—S58a). Mint set of 5 stamps (blocks of 4 pro rata)	65p
(b)	As above. Complete set of five plate blocks, unhinged mint	£9.50
(c)	As above. Two 6d plate blocks, one normal, the other with a distinct "blue wash" over the entire block — the result of an inefficient wiping mechanism. Strikingly unusual!	£10.00
(d)	As above. Five sheet value blocks, one each value, unmounted	£9.50
(e)	As above. Two different illustrated F.D.C.'s	£5.00
(f)	As above. Plain cover with complete set of the Canterbury stamps, a strike of the special green cachet for the Washdyke — Timaru Stage-Coach Mail, the stamps cancelled by the 16/1/59 Washdyke relief datestamp	£5.00