

NEW ZEALAND BULLETIN



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VOLUME XXVI

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JANUARY 1989

HOW MUCH DO YOU KNOW ABOUT COMMEMORATIVES ?

A further set of not-too-serious teasers to aid (or hamper!) the digestion over the New Year holiday week-end (if the post office deliver!). All questions (and of course answers) relate to Section S only in the C.P. Catalogue.

1. Can you name two Commemorative stamps which are identical in both design and colour, but different in face value?
2. Leaving aside details of design/shape/watermark/perforation, and concentrating on colours, the 6d is the "odd man out" of the Victory set issued in 1920. How?
3. A quotation from a famous speech appears on a Commemorative stamp. Which stamp, which quotation, and by whom?
4. Which Commemorative stamp features Cromwell?
5. Which **pre-1953** Commemorative stamp features a coach and horses? (the 4d Coronation is too easy!)
6. Which Commemorative stamp bears a portrait of King Edward VIII?
7. Can you name two Commemorative stamps issued prior to 1965 which feature Gold in the design?
8. Apart from the 1920 Victory and 1946 Peace sets, in which Commemorative stamp is Peace the predominant feature of the design?
9. How many Commemorative stamps feature Queen Victoria in their design?
10. Strange to relate, the word 'Dunedin' does not appear on the 1925 Dunedin Exhibition stamps, but it does appear on four other Commemorative stamps. Which ones?
11. How many times does Queen Elizabeth appear in the 1953 Coronation set (a clue — she doesn't appear on the 8d or 1/6d)?
12. And how many other Commemorative stamps show the present Queen?
13. In only four of these, the Queen appears bare-headed — three of the five 1977 Silver Jubilee stamps and which other one?
14. Of the four Exhibition sets issued by New Zealand, the stamps of the 1913 Auckland, 1925 Dunedin and 1970 Expo' 70 all have something in common, which the stamps of the 1906 Christchurch set don't have. What?

15. To test your memory and observation. Can you identify the Commemorative stamps which include the following words/phrases in their designs?
- | | |
|-----------------------|------------------------------|
| (a) Philip Laing | (f) No reward without effort |
| (b) Picardy | (g) Campanile |
| (c) Universal Postage | (h) Advance |
| (d) Extensions | (i) Mollymawk |
| (e) NZRSA | (j) Pona-knot. |
16. Finally, why should Mrs. A.M. Smith, of 23 Walnut Grove, Porirua, crop up in a question about N.Z. Commemorative stamps? (No, she didn't design any of them, as far as we know!)

ANSWERS TO QUIZ.

1. 1940 Centennial 7d and 8d.
2. All values except the 6d are in the same colours as the contemporary definitive stamps of the same denominations.
3. 1946 Peace 1½d, "This was their finest hour", by Winston Churchill.
4. 1948 Otago Centennial 2d (We didn't mention Oliver!).
5. Ditto!
6. 1940 Centennial 1½d (or either of its overprinted forms).
7. 1940 Centennial 9d, 1960 Westland Centennial 3d (the word not the colour!).
8. 1971 Rose Convention 5c, in which the rose is the Peace variety.
9. Eight (or ten, if both overprinted forms of the 1½d Centennial of 1940 are counted).
10. 1940 Centennial 6d, 1948 Otago Centennial 3d, 1982 Architecture 30c, 1985 Early Street Transport 45c.
11. No, not thrice, but four times. Look closely at the 4d, in which she appears twice.
12. Fifteen.
13. 1954 Royal Visit 4d.
14. They tell us the event commemorated, the Christchurch set doesn't.
15. (a) 1948 Otago Centennial 1d; (b) 1973 Frances Hodgkins Paintings 10c; (c) 1923 1d Map; (d) One of the 1974 N.Z. Day stamps; (e) 1936 ANZAC ½d and 1d; (f) 1950 Canterbury Centennial 1½; (g) 1946 Peace 1½; (h) 1971 Cities Centenaries 4c; (i) 1970 Chatham Is. 2c; (j) 1987 Fibre Arts 40c.
16. She is the addressee on the letter featured in one of the two 40c Vesting Day stamps of 1987.

"THE POSTAGE STAMPS OF NEW ZEALAND", VOLUME VII

This, the latest in the matchless series of Handbooks published by the R.P.S.N.Z. has just recently appeared (in a limited edition of 1000). It fully maintains the standards set by the previous volumes, and for anyone with the slightest interest in early N.Z. postal history, it is **essential** reading. Already we have just a handful of copies remaining from our supply. These are available to the first few orders (strictly first come, first served) at, per copy, post paid £37.50

RANDOM PICKINGS FROM STOCK

101(a)	½d Newspaper Stamp. Unused copies (without gum, as usual) of the 1873 Perf. 10 issue, one with wmk NZ, the other without watermark (B1a and B1a(Z)). Seldom offered. The two	£42.50
(b)	As above. Marginal block of six, 1892 issue wmk NZ and Star, perf. 12½ (B3a). All stamps fresh unhinged mint — a beautiful block	£30.00
102	First Sideface 3d. Original issue, perf. 12½ (C3a). A fine lightly hinged mint copy, centred somewhat high	£52.50
103	First Sideface 4d. Lovely unused (no gum) example, perf. 12½ (C4a).	£35.00
104(a)	Second Sideface ½d. Marginal block of 4, perf. 11 (D1e), superb unhinged mint!	£12.50
(b)	As above. but the other perf. 11 issue, with double-lined wmk sideways (D1h), in brilliant unhinged mint block of 4	£16.50
105	Second Sideface 2d. A magnificent corner block of 6 (full selvages) of the original die 3 issue (D3c), showing a pronounced lateral stepping of the comb perfs in the bottom row. A most attractive and unusual block, and all stamps superb unhinged mint to boot	£167.50
106	Second Sideface 6d. Original die 1 issue (D8a) — in quite outstandingly fine used block of 4, centrally cancelled by small neat 1885 Portobello c.d.s. Used blocks of this quality turn up once in a blue moon	£22.50
107	1898 Pictorial ½d (E1a). Set of two unhinged mint blocks, in shades as violently different as one could wish for. (Specialist note — the paper mesh is vertical to the design in one block, horizontal in the other). The pair of contrasting blocks	£25.00
108(a)	1898 Pictorial 1d Terraces (E3a). Set of four blocks of 4 in a gorgeous range of rose-red/crimson/lake shades. Finest mint condition	£95.00
(b)	As above. Another very fine mint block in a striking aniline crimson shade (not included in the above set). This colour positively glows, on both front and back!	£45.00
109(a)	1898 Pictorial 1½d Boer War, Perf. 11 (E4a). Finest mint block of four in pale chestnut	£30.00
(b)	As above. Similar block, but in the scarce brown shade	£97.50
110	1898 Pictorial 2d Reduced Design, Perf. 11 (E6a). Set of three fine mint blocks of 4 in superbly contrasting shades	£37.50
111	1898 Pictorial 4d Terraces (E11a). Brilliant unhinged, well centred block of 4 in deep rose. Perfection!	£50.00

- 112(a) 1898 Pictorial 4d Lake Taupo.** Perf. 11, wmk'd issue (E12b). Unhinged mint block of 4, again perfect in all respects £27.50
- (b) As above.** Completing a trio of outstanding 4d blocks, here we offer a marginal block of 4, perf. 14 (E12c), with the frame design in the pale brown-yellow shade. Superfine unhinged mint £18.25
- 113 1898 Pictorial 5/- Mt. Cook.** A good mint copy of the rare **mixed perfs.** variety (E21h) — in this case perf. 14 at top and sides, perf. 11 at foot, with some official patching. Cat. \$ 3300 (S.G. £1100), a chance to fill an "impossible" gap at £375.00
- 114(a) ½d Mt. Cook (Green).** Set of five mint blocks of 4 — one from each of the main groups listed in the C.P. Catalogue, F1 — F5. All fully identified £75.00
- (b) As above.** Pirie paper, perf. 11 (F1a) — set of six finest mint blocks of 4 in a kaleidoscope of green shades, ranging from very deep green to pale yellow green. Magnificent! £52.50
- (c) As above.** Set of three marginal blocks of 4 from the 1907–08 (Perkins Bacon) plates, perf. 14 x 15 (F5c) in the listed shades of deep yellow green, pale green and deep green. All mint unhinged £72.50

OFFER OF THE MONTH

- (d) As above.** Unhinged mint block of 4, in the scarcer deep green shade (Cat. \$20 per stamp), but priced as the basic deep yellow-green (\$7.50 per stamp). The bargain block £12.50

- (e) As above.** Last but not least, an unhinged marginal block of 4 (from rows 5 and 6, with marginal arrow) of the F5d issue, discovered and listed only in recent years. All stamps perf. 14 x 15, but the upper and lower pairs are clearly the product of different heads. The "two-perf.-block-with-a-difference". £195.00
- 115 K.E.VII 4d Red-Orange, Perf. 14 line (H4b).** A magnificent upper left corner block of 15 (3 x 5), all stamps brilliant unhinged mint. Large multiples of 'Edwards' are rare — this one is a showpiece £287.50
- 116(a) 1d Dominion.** Set of two unhinged mint blocks of 4 (both J1a) in dazzlingly contrasting shades of carmine £12.50
- (b) As above,** but litho imitation wmk. issue (J5a), in marginal mint unhinged block of 4 £3.75
- 117 K.G.V 4d, Plate 44.** Stamps perf. 14 x 13¼ from this plate (K5h), are without doubt the scarcest of all basic George V issues. The copy offered here shows the 'star retouching' so characteristic of plate 44 stamps. Perfect unhinged mint £25.00

118(a)	Q.E. Officials. Complete set of 16 stamps, unhinged mint, 1d — 3/- including all changes of paper, as listed in the C.P. Catalogue. Cat. \$ 105+	£37.50
(b)	As above. Similar set of 16, but lightly hinged mint. Cat. \$ 70+	£22.50
(c)	As above. Another set of 16, but superb used (all but one stamp — the 2½d surcharge — having c.d.s. cancellations). Now Cat. \$ 135+, and quite elusive in complete set	£52.50
(d)	As above. Imprint/plate blocks (of 4 or 6 stamps each), complete as listed. Three blocks very lightly hinged — one of these in selvage only — otherwise unmounted mint. Cat. approx. \$ 735, the seventeen plate blocks	£225.00
119	1977 7c and 8c Postfix (P31a/P32a). Attractive little collection of these largely overlooked provisionals. Includes basic strips of 4 mint and used, starter/centre papers, butt join strips, strips with both white and blue gums on the 8c, plus additional strips of both values showing surcharge varieties. 16 items all told	£17.50
120	1963 Health 3d + 1d. Matching marginal blocks of 6 (all stamps unhinged mint), with R3/5 "bloodstained finger" flaw, and the flaw partially removed respectively (T35bZ, Y). Cat. \$ 130	£47.50

MODERN VARIETIES

121	1986 Year of Peace, 25c (S336a). Corner block of 8 with R4/2 white flaw by wing variety	£3.50
122(a)	1986 Motor Cycles, 35c (S337a). Marginal block of 6 with R7/8 black flaw by AL variety	£3.50
(b)	As above. 45c (S338a) marginal block of 6 with R8/4 blue flaw under EA variety	£4.50
123	1986 Music, \$ 1 (S344a). Two guitar shades, brown and yellow-brown	£3.50
124	1987 Tourism, \$ 1.05 (S349a). Two nice shades of the green diagonal background lines	£3.50
125	1987 Yachting, 80c (S352a). Two red background shades	£3.00
126	1987 Vesting Day, 40c (S356a). Marginal block of 6 with R5/2 red bulls-eye variety above 'NZ Post Logo'	£4.00
127(a)	1988 Electricity, 40c (S368a). Marginal block of 4 with R10/4 Large flaw by MAL	£3.00
(b)	As above. 60c (S369a) corner block of 6 with mysterious '6' printed in red below R10/10. A satisfactory explanation for this variety is unknown to us, but we do know that only some sheets show this number	£5.50

- (c) **As above.** 80c (S371a) corner block of 6 with R8/9 blue flaw at right edge of inner design £6.50
- 128(a) 1986 Bays, 80c (SS60a).** Marginal block of 6 with R8/4 white cloud in sky variety £6.50
- (b) **As above.** Two copies of the Miniature Sheet (SSM60) in superb shade contrasts affecting the sand and trees at left. Lovely £7.50
- 129 1987 Parks, \$ 1.30 (SS64a).** Marginal block of 4 with R4/8 scratch through AL variety £6.50
- 130(a) 1987 Health, 40c + 3c (T59a).** Two se-tenant pairs, with brilliant red frame shades £3.00
- (b) **As above.** 60c (T59c) marginal block of 8 with R5/4 white flaw below 6 variety. £6.00
- 131(a) \$ 6, \$ 8, \$ 10 Arms.** These three values printed on **no wmk. paper** (Z59c, Z60c, Z61c) – the \$ 4 value was withdrawn before this paper was introduced. Unmounted mint set of 3 £16.75
- (b) **As above.** Finest used set of 3 (these stamps **do not** have Philatelic Bureau cancels!). A sleeper set for the future £18.75

NEW ZEALAND AIR COVERS

A continuation of the External Flights – as before all references are to “The Airmails of New Zealand, Volume 2, The Overseas Flights 1928–1940”, by D.A. Walker.

- 132 8th DEC. 1934.** Imperial Airways/Qantas route between England and Australia. One of the special G.B. covers addressed to N.Z. (Handbook pages 201–205) .. £15.00
- 133 MARCH 1938.** Clouston and Ricketts record-breaking flight London – Blenheim – London. This NZ – UK cover made the return journey only, commencing 21st March, arriving in London on the 26th (Handbook pages 258/9). Apparently one of only 12 carried one way NZ – UK (although a further 12 are known to have made the round trip UK – NZ – UK) £52.50
- 134(a) JULY 1938.** Connecting flight for the “All-up” Empire airmail service to NZ (Handbook pages 269 – 274). UK – NZ illustrated cover by Imperial Airways, posted in London on the 27th July £10.00
- (b) **As above.** The lengthy chapter in the Handbook indicates that covers posted to NZ from anywhere other than UK are scarce. This group of 7 covers – all posted to the same NZ address (we imagine by a 1938 air enthusiast!) – were sent from Basutoland, Bechuanaland, Southern Rhodesia, South Africa, South West Africa, Swaziland, and the UK (see the Handbook check list on page 274). Superb £150.00

- 135(a) AUG. 1938.** First NZ acceptance from the "All-up" Empire air mail service (Handbook pages 275 – 285). Several different commemorative covers were produced in NZ for this flight – the three here offered are all different (one has an NZ Centennial Exhibition multicoloured sticker on the back) £25.00
- (b) As above.** Another NZ – UK illustrated cover (229 x 101 mm), printed in blue showing the complete NZ – UK route/stages. A little crumpled and stained, but a most unusual cover £10.00
- (c) As above.** Two different (commemorative) covers posted to Southern Rhodesia and Morocco (the previous owner believed this latter destination to be a rare stage). One cover bears an NZ Tourist Office sticker £25.00
- 136 NOV. 1938.** When on 27th Nov. 1938 the flying-boat 'Calpurnia' crashed into Lake Ramadi in Iraq, it was carrying mail for New Zealand (Handbook pages 287 – 289). Four different cachets are known for mail to NZ – this series of covers illustrates three of them. All these covers are in typical crash-cover condition. Lovely! £125.00
- 137 AUG./SEPT. 1939.** NZ cover addressed to South Australia and carried aboard the flying-boat 'Aotearoa' (New Zealand's first overseas air liner), **and signed by pilot Capt. J.W. Burgess.** (Handbook pages 304–309). This cover is one of those referred to on page 306, final paragraph, and is probably very scarce. Also included is a photograph of the 'Aotearoa' £37.50
- 138(a) APR. 1940.** "NZ – AUSTRALIA – ENGLAND/THROUGH AIR MAIL SERVICE/INAUGURAL FLIGHT/1940" boxed cachet was applied to mail carried on this flight (Handbook pages 314–325). Five different illustrated covers, all carrying this cachet £42.50
- (b) As above.** Second World War NZ cover, with the same cachet, addressed to Pte. F.G. Short in Egypt (from Capt. F.W. Short in Auckland). The cover also has the N.Z. F.P.O. cancellation of 14 MY 40, applied at Alexandria £15.00
- (c) As above.** Belgian cover addressed to NZ (posted 14 April) connected at Sydney with the 'Aotearoa' return flight to Auckland 2nd May. Backstamped Auckland on the 2nd (see page 316 of the Handbook) and **signed by pilot Burgess.** Most attractive £35.00
- (d) As above.** An Australian illustrated cover, also flown on this return flight, addressed to Timaru and backstamped Christchurch 3rd May (page 316 also refers) £12.50
- 139 14th JUN. 1940.** Empire Emergency Service, The "Horseshoe" Route (Handbook pages 329/330). An identical cover to that illustrated in the Handbook, only 30 exist. Superb and rare £100.00
- 140 12th JULY 1940.** "American Clipper" flying-boat was used on the first regular Trans-Pacific Service. Various covers and cachets were produced; these three covers are all different being sent from San Francisco, Noumea, and Canton Island, with Auckland transit markings (Handbook pages 331 – 334) £30.00

- 141 20th JULY 1940.** The return leg of this Trans-Pacific flight. All NZ mail received a purple boxed-cachet, and all mail was routed through five transit stages — Noumea, Canton Island, Honolulu, Los Angeles, or San Francisco. This set of five covers (one is a K.G.VI postal stationery postcard) shows the complete range of transit markings (Handbook pages 335 — 337) £50.00

RECENT ISSUES

1988 Whales (Ross Dependency), 60c, 70c, 80c, 85c, \$ 1.05, \$ 1.30 (Issued 2/11/88) — although a New Zealand set, these stamps are also marked Ross Dependency and depict Whales of the Southern Oceans. Incidentally they were printed by the Government Printing Office, Wellington.

Mint set of 6	£3.35
Set of 6 imprint blocks, one each value (6 stamps per block)	£23.50
Official illustrated First Day Cover (Wanganui pmk.)	£3.65

1988 New 'smaller format' Bird Definitives, 10c, 20c, 30c, 40c, 50c, 60c, 80c, 90c (issued 2/11/88) — replacing the 10c — 50c Fruits and the 30c — 60c 'Large-format' Birds.

Mint set of 8	£2.42
Set of 8 imprint blocks, one each value (6 stamps per block)	£17.00
Official Illustrated First Day Cover (Wanganui pmk.)	£2.80

New (4th type) \$ 4 (Mt. Cook) Booklet, includes a pane of 10 (5 x 2) 40c Brown Kiwi stamps.

(i) Pair of Booklets, attached by RH and LH selvages	£5.50
(ii) Booklet, LH selvage, with colour dot markings	£2.75

\$ 1 Kiwi 'round' stamp. This could be a 'good' item to have in genuinely used condition, as here offered; we imagine it will be a stamp seldom used for its postal purpose.

Used single	£1.00
Do., even better, a genuinely used booklet pane of 6 x \$ 1 stamps	£10.00

1988 ALBUM COLLECTION

The fifth in the series, as usual lavishly illustrated, and with much detail on designs, designers, printers and including all 1988 stamps and miniature sheets.

An impressive ready-made collection (post paid) £32.50

Note: We have just a few copies left of the previous four annual collections as follows (all post paid):

1984	£62.50
1985	£35.00
1986	£35.00
1987	£35.00