

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.

P.O. BOX 17, WOKING, SURREY GU22 7BL

ISSUED MONTHLY ☎ WOKING (04862) 5887

All lots offered on approval subject to being unsold
Postage and Insurance/Registration extra on all orders

(U.K.: 40p up to £100, £2.00 over £100, Overseas at cost)



VOLUME XXVI

NUMBER 4

NOVEMBER 1988

N.Z. NOTES AND COMMENT

By Colin Hamilton

1963 Health 3d + 1d. A red flaw appearing on stamp no. 4 of some miniature sheets is well-known. Sited on the left front of the Prince's blouse (as viewed), it is popularly referred to as the "Jam on Shirt" variety. It must have been quite a messy sandwich, for we have recently discovered **another** similar flaw on the **right** front of the blouse (again as viewed)! This one appears on the same stamp (no. 4), but not on the same sheets as the other flaw, and has apparently never before been reported. We have seen several examples, so it is evident that each of these varieties is constant on one in sixteen of the miniature sheets (for the 1963 issue, miniature sheets were printed from a 'sixteen-up' plate).

First Sideface — Mixed Perforations. As a result of my notes on this topic (Bulletin, June and September 1988), Dr. Cummings of Birmingham reports used copies of the 6d and 1/- in his collection, both of which show true mixed perforations (as opposed to irregular compounds). Neither of these copies was included in the checklist of numbers recorded by Dr. Gwynn. In fact Dr. Cummings' 1/- appears to be the first and only example found in this value.



Victoria Land. Volume 5 of "The Postage Stamps of New Zealand" mentions six forgeries of this overprint, but strangely goes on to describe only three of them. We have recently seen two examples — one on the ½d Edward and one on the 1d Dominion — of a forgery not detailed in the Handbook, and which therefore may or may not be one of the three others known. Circumstances allowed us to make only hasty photocopies of the new forgeries, and these are reproduced above, together with a genuine overprint.

As in the case of many forgeries, this one would not fool anyone who is at all familiar with the real thing, but it is dangerous to others, particularly since it converts very common, and virtually worthless, stamps into items apparently cataloguing several hundred pounds apiece! The individual letters are noticeably too tall and narrow, and too closely spaced; the A of VICTORIA is placed too high in both cases (though it should be noted that in the genuine overprint a variety does exist on the 1d in which the last **two** letters of VICTORIA are raised); the L is placed too low; the stop on the ½d is weak, and placed too high (it was absent altogether on the 1d, thus purporting to be the listed 'No Stop' variety); the ink used has a very high gloss, and appears to have been applied by some form of thermography; and finally, although both stamps are used, neither has been cancelled by the the Expedition c.d.s., as genuine used copies must be. Potential purchasers of such items have been warned!

Whilst on the subject of the 1910–13 Scott Expedition stamps (I am now referring to those genuinely printed, of course) readers may be interested in some background information on their production. The original intention had been to print 24,000 1d stamps only, and 100 sheets of the 1d Dominion – all, as far as is known, were from plate 13 – were sent to the Government Printer for this purpose. These were halved vertically, prior to overprinting from a forme consisting of 120 settings of the overprint. Thus one sheet of the 1d stamps as supplied produced **two** complete sheets of the overprinted stamps, and this explains why the 'No Stop' variety, for instance, occurs on two different basic stamps (i.e. R7/5 and R7/17). It follows, incidentally, that "stamp plate" varieties, of which the most important is the 'Q' flaw, are twice as scarce as "overprint plate" varieties in the 1d Victoria Land. The entire printing of 200 sheets (of 120 stamps each), including three spoiled sheets, was delivered to the postal authorities on 23rd November, 1910. The whole process, from the initial request by the P.O. on 17th Nov. to the Government Printer to supply a proof of the proposed overprint, to delivery of the completed order, had been accomplished in a mere six days!

Some eighteen months later, when it was realised that the postage rate to some countries was 2½d, it was decided to supply a small quantity of ½d stamps for the Expedition's use. Ten sheets of the ½d Edward were sent to the Government Printer, but he had not preserved the overprinting forme used for the 1d, and a new one had to be made. In this case it was of 240 units, so that unlike the 1ds, the ½d Victoria Land sheets as issued were of full size. Although the C.P. Catalogue lists a 'No Stop' variety in this value, too, I question whether such a thing exists – the only ½d 'No Stops' known to me are forgeries. The ½d stamps did not reach Antarctica until 18th January, 1913, and since the entire Expedition party (minus those, including Captain Scott himself, who had earlier perished on the ice) embarked the next day for the final return journey to New Zealand, there can have been very little proper usage of ½ds. The only dates of known use were 18th January and 4th February 1913 (the latter being during the voyage back to N.Z.). Remainders of both the 1d and ½d were later attached to certificates in London, and cancelled with the Expedition datestamp set up with the date 18th January 1913, but the year figures were in a smaller type than previously used on the Expedition itself.

Autumn Stampex. Although at the time of writing we have seen no official announcement, we understand that Mrs. S. Terry (1d Dominions), and Messrs. J.G. Evans (Second Sidefaces) and R.T.E. Standing (1d Universals/1d Dominions) all gained Silver Medals, and Mr. E.W.P. Leppard (Booklets 1902–64) a Silver-Bronze. Congratulations to all four, and especially to Mrs. Terry, since hers was a first attempt at national exhibition level.

K.G. V RECESS PRINTS — MINT BLOCKS

From a completely fresh purchase of these beautiful issues. Apparently collected prior to 1921, since the later issues (4d plate 44, 5d, and both 8ds) are absent. Condition is fine throughout, and colours absolutely brilliant. Blocks are all of 4 stamps, unless otherwise stated.

1101(a) 1½d Grey. Cowan paper, perf. 14 x 13¼ (K1a)	£7.50
(b) As above, but perf. 14 x 14¼ (K1b)	£7.50
(c) As above. 'Pictorial' paper, perf. 14 x 13¼. Block of six (3 x 2), the central vertical pair being the No Watermark variety (K1d/K1d(Z))	£6.25
(d) As above. A similar block of six, but perf. 14 x 14¼ (K1e/K1e(Z))	£6.25
(e) As above. 'Pictorial' paper block of four, upper stamps perf. 14 x 13¼, lower stamps perf. 14 x 14¼. The two-perf. block (K1f)	£30.00
(f) As above. Similar two-perf. block, but one vertical pair without watermark (K1f(Z))	£40.00
1102(a) 2d Violet, perf. 14 x 13¼ (K2a)	£16.00
(b) As above, perf. 14 x 14¼ (K2b)	£16.00
(c) As above. Two-perf. block in a deep shade (K2c)	£35.00
1103(a) 2d Yellow, perf. 14 x 13¼ (K2d)	£17.00
(b) As above, perf. 14 x 14¼ (K2e)	£17.00
(c) As above. Two-perf. block (K2f)	£27.00
(d) As above. 'Pictorial' paper, perf. 14 line (K2g)	£10.50
1104(a) 2½d Deep Blue, perf. 14 x 13¼ (K3a)	£15.50
(b) As above, perf. 14 x 14¼ (K3b)	£25.00
(c) As above. Two-perf. block (K3c)	£55.00
1105(a) 3d Chocolate, perf. 14 x 13¼ (K4a)	£20.00
(b) As above, perf. 14 x 14¼ (K4b)	£20.00
(c) As above. Two-perf. block (K4c)	£50.00
(d) As above. 'Pictorial' paper, perf. 14 line (K4d)	£10.50
1106(a) 4d Yellow, perf. 14 x 13¼, in yellow (K5a(1))	£14.00
(b) As above. Another block, in orange-yellow (K5a(2)). Superb unhinged	£27.50

(c) As above , perf. 14 x 14½ (K5b)	£14.00
(d) As above . Two-perf. block (K5c)	£27.00
1107(a) 4d Violet, Plate 20 , perf. 14 x 13½ (K5d). Bright shade	£21.00
(b) As above , perf. 14 x 14½ (K5e). Again in bright violet	£27.00
(c) As above . Two-perf. block in bright violet (K5f(1))	£50.00
(d) As above . Another two-perf. block, but in dull violet (K5f(2))	£70.00
1108(a) 4½d Deep Green , perf. 14 x 13½ (K6a)	£42.50
(b) As above , perf. 14 x 14½ (K6b)	£42.50
(c) As above . Two-perf. block (K6c)	£72.50
1109(a) 6d Carmine , perf. 14 x 13½ (K8a)	£21.50
(b) As above , perf. 14 x 14½ (K8b), marginal	£22.50
(c) As above . Two-perf. block in carmine (K8c(1))	£100.00
(d) As above . Another two-perf. block in the distinctive carmine-pink shade (K8c(2))	£120.00
(e) As above , 'Pictorial' paper, perf. 14 line (K8d)	£25.00
1110 7½d Deep Red-Brown , perf. 14 x 13½ (K9a)	£27.00
1111(a) 9d Sage-Green , perf. 14 x 13½ (K11a)	£60.00
(b) As above , perf. 14 x 14½ (K11b)	£70.00
1112(a) 1/- Orange-Vermilion , perf. 14 x 13½ (K12a)	£50.00
(b) As above , perf. 14 x 14½ (K12b)	£50.00

1899 FIRST TYPE POSTAGE DUES

1113(a) Complete Set of 14 (Y1a — Y14a) , exceptionally fresh and fine mint for these (Cat. C.P. \$812.50, S.G. £430)	£375.00
(b) Scarcer Individual Values (all fine fresh mint)	
(i) 8d (Y2a)	£35.00
(ii) 1/- (Y3a)	£50.00
(iii) 2/- (Y4a)	£80.00
(iv) 5d (Y5a)	£17.50
(v) 10d (Y7a)	£50.00

1967 \$4 — \$10 ARMS TYPES

1114(a) The original issue with line perf. 14 (and watermark W8b), in complete set of four, perfect unhinged mint. Now Cat. \$355. One set only available at ..	£80.00
--	--------

- (b) Odd copies of the \$ 4 and \$ 6 of the same issue, also mint unhinged (Cat. \$ 60 and \$ 65 respectively) are available to clear at, each £7.50

CURRENT DEFINITIVES

The concluding part of this comprehensive listing. All mint items are unhinged.

1115(a) \$ 4 Saddleback (PC4b) — Later Coarse/Cream paper. Mint single	£2.60
(b) As above. Imprint block of 6 with 1-kiwi marking, left selvage perforated ...	£18.50
(c) As above. As (b) but left selvage not perforated	£18.50
1116(a) 30c Kakapo (PC5a) — Original Fine/White paper. Mint single	26p
(b) As above. Imprint block of 6, left selvage perforated	£1.80
(c) As above. As (b), but with 1-kiwi marking	£1.80
(d) As above. Sheet value block of 4	£1.30
(e) As above. Genuinely used imprint block of 6 (original printing) and sheet value block of 4. Two blocks	£5.75
1117(a) 30c Kakapo (PC5b) — Later Coarse/Cream paper. Mint single	21p
(b) As above. Imprint block of 6 with 2-kiwi marking, left selvage perforated...	£1.45
1118(a) 45c Falcon (PC6a) — Fine/White paper. Mint single	32p
(b) As above. Imprint block of 6, left selvage perforated	£2.25
(c) As above. Sheet value block of 4	£1.60
(d) As above. Imprint block of 6 and sheet value block of 4, both genuinely used (c.d.s. cancellations)	£6.25
1119(a) 40c Blue Duck (PC7a) — Fine/White paper. Mint single	45p
(b) As above. Imprint block of 6, left selvage perforated or not perforated, each block	£3.00
(c) As above. Sheet value block of 4	£2.25
(d) As above. Imprint block of 6 (left selvage not perforated) and sheet value block of 4, both superb used (c.d.s. cancels)	£7.50
1120(a) 40c Blue Duck (PC7b) — Coarse/Cream paper. Mint single	30p
(b) As above. Imprint block of 6, left selvage perforated or not perforated, each	£3.00

(Note: *Both papers of the 40c Bird were available on the first day of issue*)

(c) As above. Later imprint block of 6 with 1-kiwi marking, left selvedge perforated or not perforated, each	£3.00
(d) As above. As (c) with 2-kiwi marking, each	£3.00
(e) As above. As (c) with 3-kiwi marking, each	£2.10
(f) As above. Sheet value block of 4	£1.50
(g) As above. Genuinely used Imprint block of 6 (original printing, left selvedge perforated) and sheet value block of 4, c.d.s. cancels	£6.75
1121 (a) 60c Brown Teal (PC8a) — Fine/White paper. Mint single	40p
(b) As above. Imprint block of 6, left selvedge perforated or not perforated, each ..	£2.80
(c) As above. Sheet value block of 4	£2.00
(d) As above. Imprint block of 6 (left selvedge not perforated) and sheet value block of 4, both superb used (c.d.s. cancels)	£7.00
1122 (a) \$5 Takahe (issued 20/4/88). Mint single	£3.20
(b) As above. Imprint block of 6, left selvedge perforated	£22.25
(c) As above. As (b) but left selvedge not perforated	£22.25
(d) As above. As (c) but genuinely used (c.d.s. cancels)	£25.00
(e) As above. Sheet value block of 4	£16.00
(f) As above. Another sheet value block (of 4) this time used	£17.50
1123 (a) 70c Paradise Shelduck (issued 7/6/88) in a smaller format than the other values. Mint single	50p
(b) As above. Imprint block of 6 with colour dots alongside R10/1 (both side and bottom selvedge perforated)	£3.50
(c) As above. Sheet value block of 4	£2.50
(d) As above. Genuinely used sheet value block of 4	£3.50
1124 Presentation Packs	
(i) \$1 and \$2 Bird pack (PP10)	£5.25
(ii) \$3 and \$4 Bird pack (PP12)	£6.50
1125 Official Illustrated First Day Covers	
(i) \$1 and \$2 Bird F.D.C.	£3.00
(ii) \$3 and \$4 Bird F.D.C.	£6.75
(iii) 30c and 45c Bird F.D.C.	£1.00
(iv) 40c and 60c Bird F.D.C.	£1.50
(v) 40c Bird (both papers) on a F.D.C.	£5.00
(vi) \$5 Bird F.D.C.	£3.75
(vii) 70c Bird F.D.C.	£1.00

NEW ZEALAND AIR COVERS

A continuation of External Flights. As before all references are to "The Airmails of New Zealand, Volume 2, The Overseas Flights 1928-1940" by D.A. Walker.

- 1127(a) 14 APR 1934.** The return Trans-Tasman flight. N.Z. cover to Australia, with relief datestamp and special cachet (Handbook pages 176-178) £17.50
- (b) As above.** Double-stage cover making both the April Trans-Tasman crossings, Australia - N.Z. - Australia £15.00
- (c) As above.** Another there-and-back cover, this time N.Z. - Australia by air, and return to N.Z. by sea £15.00
- 1128 2 JULY 1934.** Trans-Tasman crossing. This cover addressed to Australia, complete with relief datestamp and special cachet (Handbook pages 181-186). £17.50
- 1129 20 OCT 1934.** MacRobertson International Air Race. Illustrated G.B. cover to N.Z. (similar to the cover illustrated on page 187 of the Handbook) and signed by pilot Kay. Covers from this flight appear to be the first travelling between U.K. and N.Z. entirely by air. Only 100 carried £57.50
- 1130(a) 30 NOV 1934.** First N.Z. mail accepted for the inaugural flight from Australia - Singapore - Capetown - London route. N.Z. cover to Southern Rhodesia, re-routed to Capetown (Handbook pages 194-200) £20.00
- (b) As above.** Large registered cover (228mm x 112mm) addressed to Madagascar, and subsequently returned to N.Z. on 19 Feb 1935. (A note accompanying this cover suggests it was the only cover carried on this flight with a Madagascar address). A large number (7) of N.Z. adhesives. Condition only fair £15.00
- 1131(a) MAY 1935.** The ill-fated 'Kings Jubilee' Trans-Tasman crossing. On 15th May, Sir Charles Kingsford Smith set off from Australia (to N.Z.) in "The Southern Cross", but due to engine failure he turned back at approximately half distance (dumping the mail - and some fuel - to lighten the load). Additional mail still continued to arrive in Sydney after the 15th intended for this flight, and these were eventually carried by sea to N.Z. on board the Wanganella on the 18th. The Australian cover here offered, postmarked 17th May Sydney, is inscribed in manuscript "favour, Sir Charles Kingsford Smith," and is one of those covers that missed the flight and subsequently travelled by sea. (Handbook pages 211-216). Tatty, but still an attractive cover £15.00
- (b) As above.** As "The Southern Cross" never arrived in New Zealand the considerable mail awaiting despatch to Australia (and destinations beyond) was carried by sea. Two different commemorative covers were printed for this Jubilee flight, and an example of each is shown in this pair of N.Z. - posted covers £20.00
- (c) As above.** The N.Z. mail arrived in Australia on the 20th May, and letters addressed to the U.K. made the remainder of the journey by air. The Handbook (page 216) records that the normal U.K. practice was not to backstamp Kings Jubilee mail arriving from N.Z. However this N.Z. - U.K. (commemorative) cover is backstamped London 4th June £17.50

- 1132 23 – 29 SEPT 1936.** U.K. cover addressed to N.Z., carried aboard the ill-fated Imperial Airways "Athena" which was destroyed by fire at Delhi on 29th Sept. The cover also has the two-line cachet in red "Received in damaged/condition at Auckland", which was applied to N.Z. mail from this flight. Also, the cover has been officially sealed and the label used to do so annotated in manuscript "found damaged at Remuera". (Handbook pages 230/1). A lovely cover, seldom seen, and in typical "crash-cover" condition .. £67.50
- 1133(a) 2 JAN 1938.** Plain cover, N.Z. – U.K., carried on the famous "Samoan Clipper" flight. San Francisco transit mark, and the boxed-cachet in red "NEW ZEALAND – U.S.A./FIRST AIR MAIL/DECEMBER 1937" (Originally intended for 29 Dec 1937, adverse weather conditions caused the flight to be delayed until 2 Jan 1938). Handbook pages 255–257 £7.50
- (b) As above.** Set of four different commemorative covers specially prepared for this flight. (Incidentally, one of the covers shows a Pago Pago/Samoa transit mark of 1st January, although the 'plane didn't leave New Zealand until the 2nd!) £40.00
- (c) As above.** Real photograph postcard (with red boxed-cachet) of Hokianga Road, Dargaville (Dargaville postmark) showing many 1930s cars. Creased corners, but most attractive £7.50
- (d) As above.** Small registered cover (red boxed-cachet), the adhesives being two copies of the 2/6d long-fiscal stamp (Z3). No doubt philatelically inspired, but examples are rare of long fiscals being genuinely used to prepay postage (the long fiscal stamps were demonetized on 1st January 1942). Superb £40.00
- (e) As above.** Two photographs; (i) The Samoan Clipper (which, incidentally, was lost on the 11th Jan 1938 during its very next flight), and (ii) an official reception which the previous owner believed was connected with this flight (see Handbook page 255, first paragraph) £15.00
- (f) As above.** The boxed-cachet was usually applied in red, but copies are known in purple (Handbook page 256) – the handbook's author noted ".... in 40 years the writer has only been able to acquire one example". This cover shows the cachet in purple £52.50

(to be continued)

RARE 1d UNIVERSAL PROOFS

- 1135** Strip of four, imperf., from the experimental Waterlow Brothers and Layton miniature plate (see Bulletin notes, Sept. 1988). In this strip, the second of the four units is inverted in relation to the others. Printed in black, and unretouched £175.00
- 1136** Similar strip of four, but printed in green, and heavily retouched £175.00