

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.
P.O. BOX 17, WOKING, SURREY GU22 7BL
ISSUED MONTHLY ☎ WOKING (04862) 5887

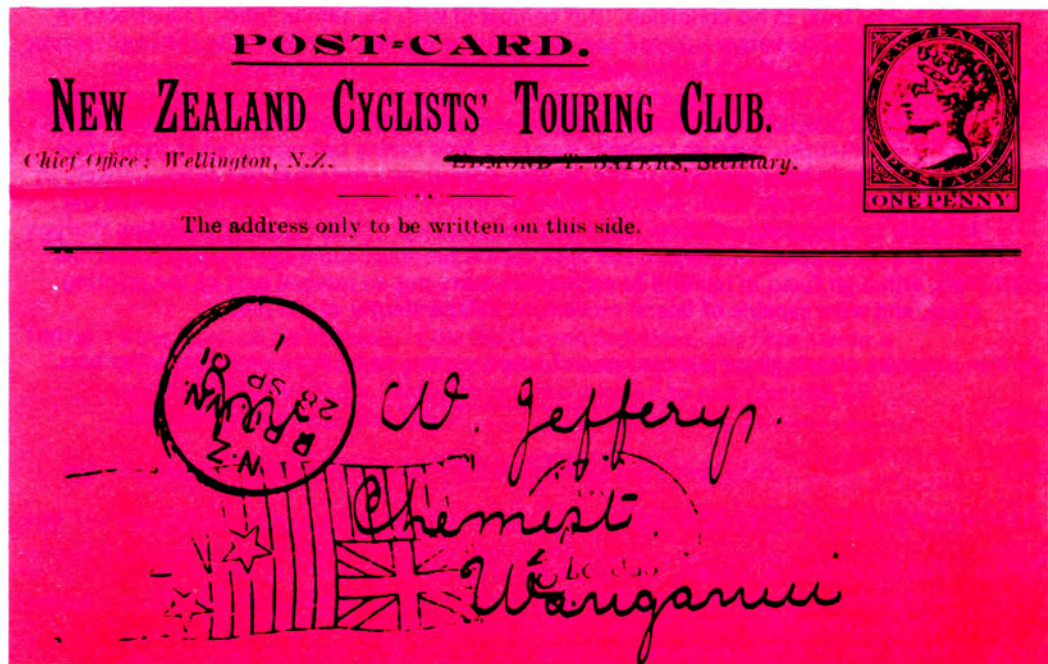
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VOLUME XXVI

NUMBER 12

JULY 1989



(lot 726)

N.Z. NOTES AND COMMENT

By Colin Hamilton

1929 Healths — Top Selvedge Buffer Bars. Since I wrote my note for the May issue of N.Z. Bulletin (q.v.), there have been a couple of developments of interest and relevance.

- (1) I have seen (in illustration form) three blocks of this stamp, all with sheet serial numbers. In numerical sequence, these were Q209309, Q213447 and Q218290. All fall within the 'block' of 25,000 sheet numbers extracted from the N.Z. Government Printing Office Records, i.e. Q206540 to Q231539. However, of the three blocks seen, **only Q213447 had selvedge buffer bars** — the others were without bars. Unless we entertain the idea that the bars were first absent, then inserted, then removed again during the course of printing (which is, to say the least, highly improbable), the evidence of these three blocks reinforces my earlier comment that sheet serial numbers alone cannot be relied upon as proof of any sequential point. The simple fact is that these numbers were applied to sheets **prior to printing**, as a security accounting measure, and they do not necessarily represent the order in which sheets of stamps were printed.
- (2) Dr. K.J. McNaught of New Zealand has sent me a photocopy of a top left corner block, with buffer bars, in his collection. But compared with the similar block I illustrated in my May note, the bars are placed approx. 3mm to the left (in relation to the impressions of the stamps). In Ken's block, the left end of the first bar is in more or less exact alignment with the left edge of the designs of the stamps in the first vertical row, whereas in my block it will be seen that this bar appears well to the right of that position. Ken points out that this raises the possibility of the bars having been replaced at some stage (as is known to have occurred in the 1d Map stamp), but adds that this seems unlikely in view of the relatively small numbers printed. In any case, the size of the bars, and the irregular spacing between them, appears to be identical in both blocks, indicating that they are the product of one and the same set. A more probable explanation is that the bars, although fixed in relation to each other, were not an integral part of the printing plate, and were capable of lateral movement independently of the plate.

As Ken observes, clearly there is more research work waiting to be done on these buffer bars.

MISCELLANY

A random selection of offers from stock.

- 701(a) Full-Face Queens, Imperf.** Complete set of three (1d, 2d, 1/-) of the 1855 Richardson Blue Paper issues (S.G. 4,5,6). Cat. C.P. \$11,500, S.G. £5,200 for fine copies, and is out of the reach of most collectors. This set has faults, but is of very presentable appearance — the 1d in fact is a nice, sound three-margined copy, and is alone well worth our price for the rare set of three £375.00
- (b) As above.** Similar "with faults" set of 4 (1d, 2d, 6d, 1/-) on the 1855-61 Richardson White Paper (S.G. 8, 10, 13, 16). All lightly cancelled and attractive, the 1/- particularly so, having four big even margins (a hinge-thin on the reverse in no way affects facial appearance). Cat. \$3,450 (S.G. £1,775) for fine copies, offered at, the set of 4 £185.00

(c)	As above. Fine three-margined copy in the scarce chestnut shade (S.G. 15). Lack of margin at foot is its only fault	£160.00
(d)	As above. Set of seven from the 1862 Davies Prints on Large Star wmk. paper. Includes 1d, 2d, 3d, 6d black brown, 6d brown, 6d red-brown, 1/- . All fine fresh four-margin examples	£385.00
(e)	As above. Another set, identical in content to the previous offer, and its equal in appearance, but condition not quite so fine	£245.00
702	4/ONEHUNGA/A Postmark. We have two near-complete examples of this unique and distinctive cancellation (on good copies of the 1d brown, perf. 10 x 12½, and 2d orange, perf. 12½ respectively) at, each	£20.00
703(a)	First Sideface 1d. Mint copy with regular compound perf. 10 x 12½ (C.P. C1b, S.G. 159). Previously hinged, and off-centre as usual, otherwise fine	£57.50
(b)	As above. Another copy, similar centring, and with irregular compound perfs., one side perf. 10, other sides 12½ (C1bX). Fine c.d.s. used	£27.50
704(a)	2d First Sideface. Set of two used, one on white paper, the other on paper notably blued. Useful as a reference for the scarce 'blued paper' varieties ..	£18.00
(b)	As above. Very fine well centred mint copy of the 1875 provisional issue on paper with Large Star wmk. (C.P. C2c, S.G. 179). A rarity in this condition	£250.00
705	Second Sidefaces. Simplified set of 10 (½d — 1/-, one of each value). Previously hinged, but beautifully fresh, and centring above average for this notoriously difficult series. Minimum Cat. \$589	£100.00
706(a)	First Pictorial 1d Terraces. Like the Second Sidefaces, this little stamp is fiendishly difficult to find with acceptable centring. We have just one mint set of five lovely shades, ranging from lake-crimson to pale rose-red, all selected for centring. Beautiful!	£32.50
(b)	As above. Similar set, similarly good centring, but finest used	£7.50
707	First Pictorial 2½d WAKATIPU. A superb unhinged mint block of 4, perf. 11, unwmk'd paper (E8b) in a deep blue shade	£45.00
708(a)	First Pictorial 6d Kiwi (Red). Perfect unhinged mint example, perf. 11 unwmk'd in the very scarce brick-red shade (E14c(3)). As different from the normal roses and rose-reds of this issue as chalk is from cheese	£75.00
(b)	As above. The same shade, but finest used (supplied with two other examples in the commoner shades for comparison, at no extra charge)	£27.50
709	First Pictorial 3d Official (EO9d). An unusual set of three, with the overprint (i) centred (as it should be); (ii) misplaced to the left; and (iii) misplaced to the right. Fine used	£7.50

- 710(a)** **½d Mt. Cook.** Unhinged mint block of 4, marginal and well-centred, on Pirie paper, perf. 11 (F1a) in the distinctive pale yellow-green shade £25.00
- (b)** **As above.** A delightful set of three mint blocks of 4 which tell an interesting story: (i) block (F1a) from an early printing from the original plates, showing the latter in good condition; (ii) block (F4a) from a much later printing, showing pronounced signs of the wear which was ultimately to cause the original plates to be discarded; and (iii) block (F5c) from the replacement plates of 1907–08. The three blocks, fine £37.50
- 711(a)** **1d Universal.** Mint set of two stamps from the 1904 Dot Plates (G8a) — one an early unworn print, the other a late very worn print. The difference is so extreme that it's difficult to credit both came from the same plates £7.50
- (b)** **As above.** Similar set of two from the other issue in which the same striking phenomenon occurred (G5a) — in this case, it was the original local plates which wore very markedly during the currency of the issue £6.00
- 712** **1d Universal Trial Slot Machine Issue.** Finest mint (Dot Pl.) copy from the second Dickie machine of July 8, 1905, the stamp having roulettes 14½ at both sides (GS2a). Very scarce thus (the vast majority of examples extant don't show the rouletting, having been cut from strips which almost certainly never actually passed through the slot machine) £125.00
- 713(a)** **Edward VII 2d.** Mint copy in pale mauve, brilliant unhinged, and scarce thus £29.50
- (b)** **As above.** For those who collect according to S.G. a finest mint set of two in the Gibbons listed shades of mauve and deep mauve. Magnificent contrasts .. £33.50
- 714** **Edward VII 3d and 6d perf. 14 x 13½ (H3c).** Unquestionably the two key stamps of all the basic 'Edwards', here offered as a pair, perfect unhinged mint £100.00
- 715** **Edward VII 4d.** Top marginal blocks of 4 in both colours — red-orange (line perf. 14 — H4b) and yellow (H4d). Both blocks superb mint unhinged £150.00
- 716(a)** **1d Dominion.** Complete set of all eight issues through which this stamp passed between 1909 and 1926 (J1a — J8a). Oddly enough, the first of these — on the original De La Rue paper — lasted in splendid isolation for the first fifteen of those years, the remaining seven coming with a rush between 1924 and 1926. The set of eight 1d Dominions, unhinged mint £60.00
- (b)** **As above.** We have one set only, content as above, but in unhinged mint blocks of 4 £250.00
- 717(a)** **1d Dominion Plate Varieties.** A collection of seven mint, including 'O' flaw (1), 'Feather' flaw (3), 'Broken Globe' flaw (2), and 'Broken N' flaw (1). Where duplication occurs, the stamps are of different issues. All fully identified. Cat. \$249, offered at, the lot £72.50
- (b)** **As above.** A similar, but more extensive collection of 13 used, with 'Q' (1), 'Feather' (5), 'Broken Globe' (5) and 'Broken N' (2). Cat. \$261 £75.00

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| 718 | George V 4d Yellow. Two-perf. block of 4 including, on the top right stamp, the major R4/10 re-entry (KV5c(a)). Fine mint | £60.00 |
| 719 | George V 4d Deep Purple. A double-variety block of 4 (from plate 44, of course) showing the big R3/8 re-entry and the major R4/7 retouch, resulting in a badly misshapen cross on the crown. Both varieties are illustrated in the C.P. Catalogue. The fine mint block | £47.50 |
| 720(a) | 1d Field Marshal. The major error Imperforate, in marginal pair (K15aW), mint unhinged | £80.00 |
| (b) | As above. Set of four outstanding shades on the Cowan paper with reversed watermark (K15c). Unhinged mint | £50.00 |

OFFERS OF THE MONTH

Two superb bargain offers, the saving on either of which would cover your entire Bulletin subscription several times over!

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| 721 | 1953 Q.E. Definitives. ½d — 10/- (17, including both 1/9ds), superb unhinged mint. Cat. \$250+ | £45.00 |
| 722 | \$2 Geyser. The original magenta, and the later multicolour issues (OD18a/b). Mint unhinged, the pair of top values, Cat. \$140 | £32.50 |

N.Z. AIR MAILS

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| 723 | Stamps 1931—35. A complete collection of all N.Z. air stamps, including the scarce 3d perf. 14 x 15. The nine stamps (V1a — V6c inclusive) all brilliant unhinged mint, and rarely available thus | £275.00 |
| 724 | Covers, 1930—35. A collection of 27 all-different covers from this earlier period, covering both internal and external flights, many bearing the Air Mail Society of N.Z. mark of authenticity. Normal individual retail value approx. £400. A superb introduction to the field of air mails, the covers collection | £200.00 |

SCARCE PRIVATE POSTAL STATIONERY

All of the following offers are of early private, or stamped-to-order, stationery items. These as defined by R.D. Samuel, were the result of a specific service provided by the Post Office in recognition of the fact that the limited range of standard Post Office stationery available would not suit all users. Business firms, Government Departments, private individuals, clubs, etc. could supply their own items of stationery to the Post Office for imprinting with a stamp die. Such printings are clearly and separately recorded in the Government Printing Office records.

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| 725(a) | 1892 'Austin Walsh' Card, (Samuel AW1a). Superb unused example of the first recorded private stationery item, and certainly the smallest — in fact it is believed to be the world's smallest postcard, measuring less than 3" x 1¼". These cards were imprinted with the ½d Newspaper stamp (apparently a special concession, since the postage rate for postcards at the time was 1d) | £77.50 |
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(b)	As above. Another unused card, not quite so fresh and fine	£37.50
(c)	As above. Very fine used example (in our experience, considerably scarcer than unused)	£85.00
726	1897 N.Z. Cyclists Touring Club Postcard (AW2a). An eye-catching item, being printed on deep bright carmine pink card. One of 2155 printed, this fine used example was posted from Wellington to Wanganui in September 1901, and exactly matches the description of the card (with added printed message on the reverse advising of the Clubs 1901 A.G.M.), described in the footnote under the listing in the 1988 Samuel catalogue Part 1. Rare — only copy we have seen (illustrated)	£225.00
727	1900 'Hancocks' Envelope (CW2a). With rectangular "stamp", printed in deep blue in the upper right corner, advertising Hancock's Bismark Lager Beer, and Q.V. circular embossed 1d red imprinted alongside. Addressed to Capt. Alexander, Govt. House, Auckland, and postmarked Auckland, 3rd May 1903. Part of flap missing, otherwise very fine	£150.00

(The late Noel Turner related an amusing tale about the Hancocks envelope — or "Beer Label", as he called it. On the morning after delivery of the envelopes to the company with the 1d stamp imprinted, so the story goes, the postal authorities realised that Hancocks placing of their own advertising logo in the position where a stamp would normally be, was against postal regulations, and frantic efforts to repossess the envelopes were immediately made as a result of which all but 120 were recovered from Hancock's premises. All probably apocryphal, but there is no doubt that examples are considerably scarcer than a recorded printing of 10,000 might imply.)

728	1903 T.H. Hall & Co. Envelope. With red 1d Edward imprinted stamp, and Hall's own inscription printed in brown (CW6a). Used in Sept. 1905. Although the first printing of envelopes for this company is recorded in the Govt. Printing Office records as having been made in May 1903, earliest usage is given by Samuel as June 1905. Flap damaged, otherwise very fine	£75.00
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HEALTHS 1935 — 1943

An interesting selection of reasonably priced offers, including much unusual ancillary material.

729(a)	1935 Key to Health (T7a). Top right corner block of 4, with plate no. 1 in the selvedge	£15.00
(b)	As above. Unhinged mint single, together with two photographs (one is a copy of the original photograph used by S. Hall — the designer — and the other is of the finished artists design, which actually shows significant differences to the issued stamp)	£12.50
(c)	As above. Marginal used block of 4, with 30 SP 1935 first day c.d.s. Lovely ..	£12.50
730(a)	1936 Lifebuoy (T8a). Two unmounted mint stamps, in fine red shades ...	£5.00
(b)	As above. Two matching TR corner pairs, one with plate no. 2 in the selvedge, the other without any plate marking. Unhinged	£12.50

(c)	As above. Five different illustrated F.D.C.'s (three relate to Health Camps). Attractive	£25.00
731(a)	1937 Hiker (T9a). Unhinged mint block of 4	£10.00
(b)	As above. TL corner plate block of 4 (pl. no. 1), unhinged mint. Slight toning in selvedge only	£10.00
(c)	As above. Six different illustrated F.D.C.'s in a range of lovely designs	£30.00
732(a)	1938 Children at Play (T10a). Unmounted mint block of 4	£7.50
(b)	As above. TR corner strip of 3 with sheet serial number and H1 plate number in right selvedge, marginal single with H1 in left selvedge, and another marginal single showing part of the large red perforation registration marking. All mint unmounted	£15.00
(c)	As above. Used selection. Brilliant block of 4 with 1/10/38 first day cancel, single with H1 in selvedge, and single with large part perf. registration marking in selvedge	£12.50
(d)	As above. Five different illustrated 1938 F.D.C.'s — one (to England) with a double deficiency to pay 1d marking (illustrated in Vol.III). Highly attractive	£25.00
(e)	As above. Plain 1938 Health F.D.C., addressed to Lundy Island, with Lundy ½d Puffin stamp added and cancelled by OC/22/38 Lundy roller cancel, and a Lundy Airlines Sticker "cancelled" by AIR/L.A.C.A.L./Post marking. Flap missing, but most unusual cover	£20.00
733(a)	1939 Beach Ball (T11a/b). Two unhinged mint blocks of 4, one each value ..	£20.00
(b)	As above. Four mint singles (two each value) with fine shade contrasts of both the green and the red	£7.50
(c)	As above. Unmounted mint singles of both values, together with copies of two photographs used by the designer (S. Hall) in the production of his composite design, a photograph of the finished artists design, and a typed sheet giving much background information	£20.00
(d)	As above. An annotated album page (with copies of the two photographs mentioned in the previous lot, and copies of the two issued stamps), signed by S. Hall	£20.00
(e)	As above. Two used blocks of 4 (one each value), each cancelled by a contemporary c.d.s.	£17.50
(f)	As above. A 1939 illustrated F.D.C., with mention of Health Camps	£12.50
734(a)	1940 Beach Ball (T12a/b). Two corner blocks of 4, one each value, unmounted mint	£27.50
(b)	As above. Four mint singles (two each value), nice green and brown shades .	£10.00
(c)	As above. Plain 1940 F.D.C.	£15.00

735(a) 1941 Beach Ball (T13a/b). Two unhinged mint blocks of 4 (one each value) ..	£12.50
(b) As above. Four (unmounted) mint singles — two each value — superb green and brown shades	£9.00
(c) As above. Complete sheets of 48 stamps (8 x 6) of each value — as fresh as the day they were printed. Cat. \$ 480 as single stamps and offered at a mere one third of this	£67.50
(d) As above. Two used blocks of 4 (one each value) cancelled by a Wellington circular registered cancellation on the first day of issue	£20.00
736(a) 1942 Swing (T14a/b). Matching marginal unhinged blocks of 4	£3.00
(b) As above. Four mint singles (two each value), nice green and brown shades .	£2.00
(c) As above. Used blocks of 4, circular datestamp cancellations	£5.00
(d) As above. 1942 Health F.D.C.'s are amongst the scarcest of this period. We can offer:	
(i) Y.M.C.A. cover, hand stamped FIRST DAY COVER	£10.00
(ii) Illustrated 1942 Health F.D.C.	£15.00
(iii) 1941 Health illustrated cover, with Greetings To The Fighting Forces Sticker (Napier) placed over the 1941 illustration, and used as a 1942 Health F.D.C. (on the back there is a Hawkes Bay Philatelic Society Expertised/Authenticated marking)	£15.00
737(a) 1943 Triangulars (T15a/b). Unmounted mint block of 4 of each value ...	£1.00
(b) As above. One imprint/plate block (8 stamps per block) of each value, mint ..	£2.75
(c) As above. Three album sheets, including several photographs relating to the possible introduction of triangular stamps into N.Z. philately (firstly by R.J.G. Collins and then by James Berry who designed the 1943 stamps), together with much background information. Also included is a photograph of the cover bearing the unique 2d imperf. between error. Lovely	£35.00
(d) As above. Used blocks of 8 (one each value) — "philatelically" inspired ...	£3.00
(e) As above. Two illustrated 1943 F.D.C.'s (one is a 1942 cover altered by hand to 1943)	£4.00

RECENT ISSUES

1988 Heritage (The People) — 40c, 60c, 70c, 80c, \$ 1.05, \$ 1.30 (issued 17/5/89)	
Mint set of 6 stamps	£3.40
Complete set of 6 imprint blocks (six stamps per block)	£23.75
Official illustrated F.D.C. (Wanganui pmk.)	£3.65
5c Mineral. Imprint block of six stamps, with 6-kiwi reprint marks	30p
Commemorative Pre Stamped 40c Envelope (Centenary of the Royal N.Z. Foundation for the Blind), post paid	£1.00