

NEW ZEALAND BULLETIN



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THE QUESTION IS

Yet another set of light-hearted teasers to test your philatelic knowledge. Some, we think, are quite easy, others not so simple. See how you get on.

1. New Zealand was the second stamp-issuing country to introduce stamp-vending machines. Which was the first?
2. Which colour is missing from the following list, and why? Red, red-brown, brown, sepia, black, mauve, blue.
3. At least three red-coloured stamps had their colours altered in order not to clash with other contemporary stamps. Name all three.
4. Without looking, what do the Christchurch Exhibition 3d stamp and the 1935 Pictorial 2/- have in common?
5. Sheets of the 1d Universal normally consisted of 240 stamps. But when were 'Universals' issued in sheets of 60?
6. Three stamps among the Second Pictorials have the value appearing once only in the design. Which three?
7. Three others in the same series have the value appearing three times in each. Which are these?
8. In which year did New Zealand stamp designs last appear with the value in words only (i.e. without figures)?
9. And following on from the last question, which stamps were they (there were three)?
10. Apart from the K.G.V Provisionals of 1932, only two N.Z. stamps have ever carried a surcharge **reducing** the original face value. Name both.
11. What are "shift marks", and where might you see them?
12. The 1932 Health stamp and the 1935 Pictorial 5d have something in common. What?
13. Among K.G.V "two-perf." pairs the 5d differs from all others in that it has the upper stamp perf. 14 x 14 and the lower stamp perf. 14 x 13. True or false?
14. In whose reign did the last N.Z. stamp appear with watermark inverted-and-reversed? And what was the stamp?
15. What unusual feature is common to all K.G.VI counter coils with the smaller (type 'b') machine-printed section numbers?
16. If you had a complete collection of 1960 Pictorial plate blocks, which values would not be represented? Careful!
17. One N.Z. issue was unique in having plate numbers appearing **only** in the top right corner of issued sheets. Which issue?

18. Five different stamps exist with a "watermark" lithographed on the back. Name all five.
19. A quickie Which was issued first — 2½d Lake Wakatipu or 2½d Lake Wakatipu?
20. Which uniform is the Queen wearing on the 1954 Queen on Horseback designs?
21. How many stamps would appear on the first definitive F.D.C. of the current reign?
22. Apart from the fact that they are postage stamps, what is common to all Full-Face Queens and all Queen Elizabeth values from ½d — 1/9d?
23. In which stamp is it possible to find the same plate flaw in different positions on issued sheets?

PHILIP L. EVANS F.R.P.S.L.

Phil Evans died suddenly on 13th September 1987, at the age of 83 years. His passing has robbed the hobby of one of its Elder Statesmen, and of one of its often unsung, diligent workers.

His many services at the local level were recognised by the Award of Merit of the British Philatelic Federation on the recommendation of the Pinner Philatelic Society. Sadly he did not live to receive this personally.

His philatelic interests were wide-ranging, but there was a particular interest in New Zealand. He was an acknowledged expert in Postal Stationery and the Second Pictorial Issues. His services to New Zealand philately were recognised by the Award of Honour of the New Zealand Philatelic Federation.

Our sympathies go out to his widow, Wendy, and to his daughter, Hilary. All who knew Phil were enriched by his wisdom, and he will be sadly missed.

A.P.B.

KING GEORGE V RECESS-PRINTED (Concluded)

- | | | |
|--------|---|--------|
| 101 | 7½d Perf. 14 x 13¼ (K9a). Marginal block of 4, superb (one stamp light hinge) | £32.50 |
| 102 | 7½d Perf. 14 x 14¼ (K9b). Finest mint block of 4 (2 UHM/2 LHM). 7½d's are considerably scarcer in this perf. | £57.50 |
| 103 | 7½d Two-Perfs. Se-Tenant (K9c). Brilliant unhinged mint pair | £42.50 |
| 104 | 7½d "Mini-Set". Singles in each perf. plus a two-perf. vertical pair. Finest mint | £47.50 |
| 105(a) | 8d Indigo-Blue, Perf. 14 x 13¼ (K10a). Mint block of 4, perfect unhinged .. | £32.50 |
| (b) | As above. Another block, this one with corner selvedge and sheet serial number. Again unhinged mint and superb | £35.00 |
| 106 | 8d Indigo-Blue, Perf. 14 x 14¼ (K10b). Marginal block of 4, mint unhinged .. | £42.50 |
| 107 | 8d Indigo-Blue, Two Perfs. Se-Tenant (K10c). Superfine mint block of 4, one stamp lightly hinged | £45.00 |
| 108(a) | 8d Red Brown, Perf. 14 x 13¼ (K10d). Set of two mint, in the listed shades of red-chocolate and red-brown. Fine | £22.50 |
| (b) | As above. Unhinged mint block of 4 in red-chocolate | £57.50 |

109	8d "Mini-Set". Singles in each perf., plus a two-perf. vertical pair (all of these in indigo-blue), plus a single in red-brown. Finest mint	£45.00
110	9d Perf. 14 x 13½ (K11a). As fine an array of shade blocks as it's ever been our pleasure to offer:	
	(a) Marginal block in sage-green. One short perf., otherwise superb	£55.00
	(b) Finest mint block (2 UHM/2 HM) in pale sage-green	£55.00
	(c) Unhinged marginal block in yellow-olive. Specialist note — this block has clearly come from a sheet perforated in two separate operations (albeit using the same 14 x 13½ head), and the marginal watermark inscription indicates that the two-perfing was in the format lower five rows/upper five rows — as in the 5d and 4d Plate 44 — rather than the usual lower six rows/upper four rows	£85.00
	(d) Block in a remarkable shade, best described as deep olive-yellow . Compared with the normal yellow-olives, the yellow is the predominant pigment in this block	£115.00
111	9d Perf. 14 x 14½ (K11b). Marginal block of 4, very fine	£65.00
112	9d "Mini-Set". Singles in each perf., plus a two-perf vertical pair. Finest mint	£95.00
113(a)	1/- Perf. 14 x 13½ (K12a). Set of two fine mint, in magnificent shades of vermilion and orange-vermilion. Dazzling contrasts	£27.50
	(b) As above. Corner block of 4 in orange-vermilion, with sheet serial number. Finest condition	£60.00
114(a)	1/- Perf. 14 x 14½ (K12b). Mint set of five brilliant shades — bright vermilion, vermilion, orange-vermilion, pale orange-vermilion (on esparto paper), and salmon. Out of this world!	£75.00
	(b) As above. Perfect mint unhinged block of 4 in the deepest of deep vermilion we have seen. Exquisite	£85.00
	(c) As above. Another fine block (2 UHM/2 HM) in the normal vermilion shade ..	£70.00
	(d) As above. Marginal block (2 UHM/2 HM) in orange-vermilion on esparto paper	£40.00
	(e) As above. Marginal block in deep salmon, superb unhinged	£90.00
	(f) As above. Another marginal block in pale salmon (shade dramatically different from the previous block). Superfine mint, if centered slightly to the right ...	£75.00
	(g) As above. Last but not least in the 14 x 14½ 1/-'s — a superb used copy in the rare orange-brown shade. Carries our unconditional guarantee. Cat. \$ 700 (S.G. £425)	£250.00

- 115(a) 1/- Two-Perfs. Se-Tenant (K12c). Very fine mint block of 4 in vermilion £125.00
- (b) As above. Similarly fine block, in orange-vermilion £100.00

- 116 1/- "Mini-Set". Singles in each perf., plus a two-perf. vertical pair.
Finest mint £80.00

117(a) K.G.V 'TWO-PERF' VERTICAL PAIRS COMPLETE

Yes, we really do mean a **complete** set — the only such set we have seen offered for at least 20 years. Comprises 1½d (3 pairs, including Pictorial paper with and without watermark), 2d violet, 2d yellow, 2½d, 3d, 4d yellow, 4d violet, 4d pl. 44 (the great rarity with perf 14 x 14½ over 14 x 13½), 4½d, 5d, 6d, 7½d, 8d, 9d, 1/-.
All superfine mint. Minimum Cat. \$ 3300+. The complete set of 17 two-perf. pairs £1195.00

- OR(b) The set as above, but without the rare 4d. Sixteen pairs £370.00

118 1946 PEACE

An extensive collection (on over 120 album leaves) of this fascinating issue. Particularly strong in the Waterlow-printed values (½d, 3d, 4d, 5d, 6d, and 9d). in which most of the philatelic interest lies, with masses of mint blocks showing plate varieties, all fully written up, and a delightful range of photographs relating to the stamp designs. The material is in very fine condition throughout, but is rather untidily presented, and would benefit enormously from re-arrangement. Major varieties noted include ½d double perforations (block of 4), 3d blurred centre (mint and used copies) and 5d blurred centre (pair) — these four items alone Cat. over \$ 1000. Over 900 stamps in all, of which all but a dozen or so are mint. A superb opportunity at, the collection £295.00

OFFER OF THE MONTH (i)

- 119(a) 1960—66 Pictorials. Set of 23, all values ½d — £1 as originally issued, plus the 1/9d and 3/- in altered colours. Very fine lightly hinged mint. Cat. \$ 140+ (S.G. £60) £20.00
- (b) As above. Set of 6 on the later chalky paper (1d, 3d, 6d, 2/-, 5/-, 10/-). Again very fine lightly hinged mint. Cat. \$ 36+ (S.G. £10.90) £4.50

A C.P. REFERENCE SET

- 120 1d Universal, Waterlow Trial Plates (G9). As indicated in the note on identification on Temp. Page G5 in the C.P. Catalogue, stamps from both of these interesting plates are found in five distinct types, according to the horizontal row from which they come. For convenience, they are usually referred to as types A — E. Type A occurs in Rows 1 and 6, Type B in Rows 2 and 7, Type C in Rows 3 and 8, Type D in Rows 4 and 9, and Type E in Rows 5 and 10. Since stamps from each plate are also readily distinguishable one from the other, these differences are best shown in a full set of ten stamps (five each from plates W1 and W2). We can offer just such a set of 10 used copies, all

identified, on either ordinary issues (G9a) or on stamps overprinted Official (GO9a). Please state preference. Each set	£10.00
(If ordered together, we'll supply a set of each, ordinary and Official, at	£17.50)

KING EDWARD VII – MINT BLOCKS OF 4

An excellent range of never-plentiful material.

121	½d Green (H1a). Perfect unhinged mint block	£8.00
122(a)	3d Chestnut. Fine mint block, perf. 14 x 14½ (H3a)	£57.50
	(b) As above, but perf. 14 line (H3b). Marginal block, superb mint unhinged ...	£100.00
	(c) As above, but perf. 14 x 13½ (H3c). Superfine mint block. Very scarce	£165.00
123(a)	4d Red-Orange. Marginal unhinged block, perf. 14 x 14½ (H4a), in an unusually bright shade	£90.00
	(b) As above. Another block, also marginal unhinged mint, but perf. 14 line (H4b). Cat. \$ 260, special offer at	£70.00
124(a)	4d Yellow (H4d). Unhinged mint block in yellow	£80.00
	(b) As above, but marginal unhinged, and in a deep bright shade	£82.50
125(a)	5d Brown. Mint block in red-brown, perf. 14 line (H5a). Three stamps previously hinged, but very fine	£50.00
	(b) As above. Fine two-perf. block (H5d), with pronounced lateral perf.-stepping .	£72.50
126	6d Carmine. Lovely mint block in the scarce perf. 14 x 13½ (H6c). Fresh and fine (2 HM/2 UHM)	£150.00
127(a)	8d Indigo-Blue. Two-perf. block (H7d) in the deep bright blue shades. Fine apart from a minute gum thin, which allows a price of only	£42.50
	(b) As above. Corner block of 4, perf. 14 x 14½, overprinted Official (HO7b). Superb mint unhinged	£70.00
	(c) As above. Another 'Official' corner block, this one perf. 14 x 13½ (HO7c), again mint unhinged	£70.00
128	1/- Orange-Vermilion. Perf. 14 line block (H8a). All stamps previously hinged – even so, fine and attractive ,.....	£90.00

129

1967 PICTORIAL BOOKLET PANES

½c, 1c (6 stamps), 1c (5 stamps + label), 3c, each in the three forms listed, i.e. (i) without selvedge markings; (ii) with 'XA' in selvedge; (iii) with 'XB' in selvedge. The 6 x 1c 'XB' pane shows the prominent retouch on stamp 3. The set of twelve booklet panes	£21.75
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ROSS DEPENDENCY

The entire postal service of the Dependency was closed down on 1st October 1987, with very little advance publicity. This will inevitably bring a rush to fill any gaps in collections. You are advised to do so now. Stocks are limited.

	C.P.	S.G.		UHM	HM	USED
1957	RD4a	1	3d	£2	£1.20	£1.40
	RD5a	2	4d	£2	£1.20	£1.40
	RD6a(1)	3	8d red/ultramarine	£3.25	£2	£1.60
	RD6a(2)	3Ea	8d red/blue	£4	£3	£2
	RD7a	4	1/6d	£6	£4	£4
1967	RD8a	5	2c	£6.50	£4	£7.50
	RD9a	6	3c	£6.50	£4	-
	RD10a	7	7c	£10	£6	-
	RD11a	8	15c	£14	£8	£12.50
	RD11a(Z)	8Ei	15c wmk. inverted	-	£30	-
1972	RD12a	9	3c	50p	-	50p
	RD13a	10	4c	50p	-	50p
	RD14a	11	5c	50p	-	50p
	RD15a	12	8c	70p	-	75p
	RD16a	13	10c	80p	-	90p
	RD17a	14	18c	£1.20	-	£1.35
1979	RD12b	9a	3c	40p	-	50p
	RD13b	10a	4c	40p	-	50p
	RD14b	11a	5c	40p	-	50p
	RD15b	12a	8c	50p	-	60p
	RD16b	13a	10c	60p	-	70p
	RD17b	14a	18c	£1	-	£1.10
1982	RD18a	15	5c	4p	-	10p
	RD19a	16	10c	8p	-	15p
	RD20a	17	20c	16p	-	25p
	RD21a	18	30c	24p	-	35p
	RD22a	19	40c	32p	-	45p
	RD23a	20	50c	40p	-	55p

SPECIAL OFFER: The complete mint Ross Dependency collection (as listed in the UHM column above). 27 stamps, mint unhinged £55.00

130

OFFER OF THE MONTH (ii)

The first Antarctica stamp of them all — the 1d King Edward VII Land of 1908 (C.P. RD1a, S.G. A1), supplied for the use of the British Antarctic Expedition led by Shackleton. Superb used copy, with Expedition c.d.s. cancellation. Cat. \$ 75 (S.G. £35)

£20.00

KING GEORGE VI Continued

All offers are mint, and as usual full annotation is included where necessary.

131(a) 1/- Sideways Watermark (M13b). Two superb frame shades, deep and pale claret

£2.00

(b)	As above. Plate (1 – 1) block of 4	£3.75
(c)	As above. Two plate blocks of 4, one without R16/2 forehead flaw, the other with the flaw (incidentally in fine frame shades, and both showing plate cracking between R16/1 – 2 impressions)	£10.00
(d)	As above. Inverted Watermark Variety (M13b(Z))	£7.50
(e)	As above. Single stamp showing centre misplaced to the right	£5.00
(f)	As above. Marginal block of 6 including R9/9, 10/9 and 11/9 centre plate varieties (MCV 13b(b))	£15.00
(g)	As above. Marginal block of 4, R13/2 frame re-entry	£10.00
(h)	As above. Marginal block of 4, R15/5 and 16/5 frame flaws	£12.50
(i)	As above. Plate block of 8 including R16/4 frame flaw	£17.50
(j)	As above. (i) Counter coil pair (MC2o) Cat. \$ 12.50	£4.50
	(ii) MC2o complete set nos. 1 – 19 (Cat. \$ 237.50)	£67.50
	(iii) MC2o coil pair, two different papers (thick and thin)	£6.50
	(iv) MC2o pair, the stamps in superb frame shade contrasts ...	£6.50
	(v) MC2o pair, R1/7 frame flaw	£6.50
	(vi) MC2o pair, R16/4 frame flaw	£6.50
	(vii) MC2o pair, R16/5 frame flaw	£6.50
132(a)	1/- Sideways Watermark, Official (MO13b). Mint single	£6.50
(b)	As above. Brilliant block of 4, unhinged mint	£25.00
(c)	As above. Two fine frame contrasts	£12.50
(d)	As above. Inverted watermark variety (MO13bZ)	£17.50
(e)	As above. Marginal block of 4, R16/4, and 16/5 frame flaws	£27.50
133(a)	1/- Centre Die 2 (M13c). All three listed shades of the centre plate	£5.00
(b)	As above. The two plate blocks of 4 (nos. 3A – 2, 4 – 2)	£16.00
(c)	As above. One of the scarcer K.G.VI inverted watermark varieties (M13cZ). Slight perf. stain, hence (Cat. \$ 45)	£10.00
(d)	As above. Two blocks of 4 showing R10/3 centre plate flaw and retouch ...	£20.00
(e)	As above. Two blocks of 4 showing R11/8 centre plate flaw and retouch respectively (both blocks also include R10/7 and 11/7 frame re-entries)	£20.00
(f)	As above. Three corner blocks of 4 from plate 3A – 2; (i) R16/9 pre flaw, R16/10 flaw; (ii) R16/9 flaw, R16/10 re-entered; (iii) R16/9 and 16/10 both re-entered. (MCV13b,c,d.). A brilliant set	£45.00
(g)	As above. Counter coil pair (MC2p)	£4.50

RECENT ISSUES

1987 Visual Arts (Fibre) — issued 4/11/87 (40c, 60c, 80c, 85c).

Mint set of 4	£1.65
Complete set of 4 plate blocks (6 stamps each block). Incidentally, this is the first N.Z. set to be printed in Malaysia!	£11.75
Official illustrated F.D.C. (Wanganui pmk.)	£1.85

1987 N.Z. Album Collection. This impressive book, the fourth in the series, contains all 1987 stamps (32), and miniature sheets (3), and like its predecessors is lavishly written up/illustrated, and housed in a matching slip-in case.
Post paid

£27.75

(Note: The first (1984) Album Collection is now out of stock, but we still have available very limited quantities of the 1985 and 1986 editions at £32.50 each, post paid.)

ANSWERS TO "THE QUESTION IS"

1. Norway.
2. Green. With the others, this completes the range of colours of the advertisements on the Second Sidelines.
3. F.F.O. 4d Rose altered to Yellow (1865) to avoid confusion with the 1d; K.E.VII 4d Red-Orange altered to Yellow (1912) to avoid confusion with the 1/-; Q.E. 8d Rose-Carmine altered to Light Brown (1959 in the redrawn design) to avoid confusion with the 3d.
4. Each features the landing of Capt. Cook at Poverty Bay in 1769.
5. When they were overprinted "King Edward VII Land" for use by the Shackleton Expedition of 1907-09.
6. 1/2d, 2/2d and 2/-.
7. 2d, 3d and 1/- (each has the value appearing twice in figures and once in words).
8. 1955.
9. Centennial of N.Z. Postage Stamps 2d and 3d, and Arms Type 1/3d in black and yellow.
10. Q.E. 2/2d on 3d of 1961, and 4c on 8c Rose of 1979.
11. Markings used by Waterlow's Bank Note Dept., denoting the shift on which specific sheets were printed. Seen on the selvages of sheets printed by Waterlows in the 1940s (e.g. Second Pictorial 4d, 5d, 6d, 8d).
12. Both were designed jointly by W.J. Cooch and R.E. Tripe.
13. False. The rare 4d two-perf. pairs from plate 44 are of the same format as the 5d. Queen Elizabeth's. The 4d Official variety printed on the gummed side.
14. Although these coils were of standard make-up of the period (i.e. of twenty sections, with nineteen numbered joints), the small-type numbers ranged from 1 — 17 only.
15. Nos. 18 and 19 were always in the previous larger type.
16. None. Only the multicoloured 1/9d and 3/- designs were without plate numbers, but these values would be represented by plate blocks in the original colours.
17. The 1935 Air set.
18. 1d Dominion; K.G.V surface-printed 1/2d and 2d; Second Type Postage Due 1/2d and 2d.
19. Neither. Both were issued on the same day (5th April 1898).
20. Uniform of the Grenadier Guards.
21. One — the 1/2d.
22. The diadem worn by both Queen Victoria and Queen Elizabeth.
23. 1d Map stamp. The final plate (of 120 impressions) was made up "jigsaw-fashion" from parts of an earlier plate (of 240 impressions).