

NEW ZEALAND BULLETIN



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A PHILATELIC QUIZ

We present another set of teasers for your enjoyment — and, we hope, your edification too. Score fifteen or more correct, and you're entitled to feel pretty pleased with yourself.

1. A fairly easy one to start. Who designed the Full-Face Queen stamps of New Zealand?
2. On the subject of Full-Face Queens, everyone has heard of the shades Deep Carmine Red (of the London Print 1d) and Slate Blue (one of the scarcer shades of the Davies Print 2d). But where would you find a 2d in Deep Carmine Red, and a 4d in Slate Blue?
3. Which is the rarest of all N.Z. "missing colour" varieties?
4. Of the first nine N.Z. Commemorative issues (i.e. Christchurch Exhibition — 1937 Coronation inclusive), how many stamps included the reigning monarch's head in the design? Was it four, seven, ten or thirteen? Careful, now!
5. Who or what are (or were) Armstrong's, Arthur Barnett's and James Smith's, and why do they qualify to appear in a philatelic quiz?
6. EEIOOOOUU. Using each of these letters once only, can you form the names of three N.Z. post offices? Yes, it can be done!
7. The 1d Lake Taupo of 1898 was the first bi-coloured New Zealand stamp — but which was the first complete set of N.Z. stamps each printed in more than one colour?
8. How many stamp designs in the C.P. Catalogue can you list which incorporate a map?
9. Kiwi, Kea, Kaka, Kereru, Kakariki, Kotuku — all are birds, all have appeared on N.Z. stamps, all begin with the letter K. But what else do they have in common? You need a clue? Ho Ho!
10. A system of dots identifying plates became familiar in the early 1980's, commencing with the Leigh Mardon printed definitives. But which were N.Z.'s first plates to be identified by selvedge dots?
11. In which N.Z. stamps might you find signs of a re-entry, where the original impression was inverted?
12. In 1913 there were more post offices in New Zealand than in 1961. True or false?
13. Which stamps are available for public use on one day only?
14. Messrs. Parsons Brothers of New York were associated with which N.Z. stamp?
15. In how many countries, apart from New Zealand itself, have N.Z. stamps been printed? Name them all.
16. When and where did 200 x 5c = \$ 12.00?
17. Ignoring Full-Face Queen issues, and later varieties issued in error, can you think of any N.Z. stamp issued completely imperforate?
18. To end on a seasonable note, of the 64 N.Z. Christmas stamps issued to date (1960—1987), how many different face values have appeared? And which has appeared most frequently?

KING GEORGE V RECESS—PRINTED

Continuing our listing of beautiful material — all fresh stock — commenced last month.

- 1201(a) 4d Violet, Pl. 20, Perf. 14 x 13½ (K5d).** A magnificent corner block of 4, with sheet serial number, printed from a late state of the plate, and with deliberate over-inking to mask the wear which was all too evident at that time, producing a peculiarly bright shade of the "dull" violet (a similar device was used in the 6d, resulting in the distinctive pink-carmine shade of the value). Mint unhinged **£30.00**
- (b) As above.** Set of two, finest mint, showing the listed bright and dull violet shades to absolute perfection **£9.25**

	(c) As above. Brilliant mint block of 4, upper pair imperf. all round, lower pair perf. at sides and bottom — thus comprising two vertical pairs with major variety partly imperforate (K5dZ). Cat. \$ 1900	£600.00
	(d) As above. The same major variety, but in unhinged mint pair. Perfection! ..	£350.00
1202	4d Violet, Pl. 20, Perf. 14 x 14½ (K5e). Superb unhinged mint block of 4 in bright violet	£24.00
1203	4d Violet, Pl. 20, Two-Perfs. Se-Tenant (K5f). Two-perf. items frequently show lateral misalignment of the upper and lower perforations. In the mint block of 4 here offered there is also, and most unusually, a pronounced longitudinal misplacement	£45.00
1204	4d Violet, Pl. 20, "Mini-Set". Singles in each perf., plus a two perf. pair. Finest mint	£31.50
1205	4d Plate 44. Wonder of wonders! Just a month or two ago, we sold a complete reconstruction of this most interesting plate — the first we had seen for many, many years. Now we can offer another, made up of 97 ordinary and 23 'Official' stamps. Again all guaranteed correctly plated, and, for an undertaking of this sort, in extraordinarily fine condition. The complete replating of 120 stamps	£165.00
1206(a)	4d Plate 44, Perf. 14 x 14½ (K5g). Unhinged mint corner block of 4 with sheet serial number. We believe it's correct to say that this is the only possible block in the sheet in which there is no retouching to be found to the shading of any of the stars in the bottom corners of all four stamps	£32.50
	(b) As above. Bottom left corner block of 4 in the rare deep bright violet shade (normally found only in plate 20 stamps). Brilliant unhinged mint	£200.00
1207	4½d Deep Green. Set of two mint pairs, both with bottom selvage — one pair is perf. 14 x 13½, the other 14 x 14½. Nice proving pieces	£47.50
1208	4½d Perf. 14 x 13½ (K6a). Corner pair (full selvages) with plate no. 21. Mint unhinged	£37.50
1209	4½d Perf. 14 x 14½ (K6b). Bottom selvage block of 4, perfect mint unhinged	£52.50
1210	4½d "Mini-Set". Singles in each perf., plus a two-perf. vertical pair. Finest mint	£45.00
1211(a)	5d Perf. 14 x 13½ (K7a). Three magnificent blocks of 4 in blue, pale ultramarine and steel blue (the last marginal). The ultimate resolution to all those doubts over the 5d shades. All three blocks perfect unhinged mint	£107.50
	(b) As above. Unhinged mint plate block of 4 (pl. no. 43), in the steel blue shade, but offered at the price of the cheaper light blue	£62.50
	(c) As above. Corner block of 4 with sheet serial number, also in steel blue. Previously hinged, but brilliantly fresh mint	£40.00

- (d) **As above.** Marginal block in pale ultramarine, perfect unhinged mint £42.50
- (e) **As above.** Major error Pair Imperforate (K7aY), in the blue shade. Trupel hinge stain shows on design side, cheap at only £20.00
- (f) **As above.** Vertical pair, partly imperf., in blue (K7aX). Again, trupel hinge stain visible on face, and unobtrusive horizontal crease. Cat. \$400 £32.50

- (g) **As above.** The unique block of 4, partly imperf., in ultramarine (K7aW). This was first discovered as recently as 1973, and remains the only recorded example of this variety. The block has full left selvage, and includes the R5/1 re-entry £600.00

- 1212(a) 5d Perf. 14 x 14 $\frac{1}{4}$** (K7b). Superb unhinged mint block of 4 in blue — very scarce, as 14 x 14 $\frac{1}{4}$ 'blues' came only from a small early printing, as evidenced here by the distinctly brownish gum, and the absence of any vestige of plate wear. A beautiful block £72.50

- (b) **As above.** Top marginal block of 4 in pale ultramarine. Mint unhinged, and immaculate £42.50

- (c) **As above.** Completing the shades range, a corner block (with sheet serial number) in steel blue. Yet again superb unhinged £60.00

- 1213 5d Two-Perfs Se-Tenant** (K7c). Left marginal block of 4 (and therefore including the R5/1 re-entry, although the evidence of doubling is not too clear in this block). Two stamps very lightly hinged, otherwise immaculate .. £82.50

N.B. All the 5d blocks offered above show clearly the massive amount of retouching affecting the shading of all the stars in both lower corners of the design. There is enormous scope in this plate for an interested student — in contrast to the 4d plate 44, no detailed work has to our knowledge ever been done on this aspect of the 5d.

- 1214 5d "Mini-Set".** Singles in each perf., plus a two-perf. pair. As far as stocks permit, we shall include examples of all three shades — blue, pale ultramarine and steel blue — in this set. Finest mint £47.50

- 1215(a) 6d Perf. 14 x 13 $\frac{1}{4}$** (K8a). Block of 4 in deep carmine. Superb mint unhinged . £32.50

- (b) **As above.** Magnificent selvage block of 4, upper pair imperf. at sides and bottom, lower pair imperf. at top (K8aZ). From one of four sheets issued with one strike of the comb head omitted. Presence of the perforation guide mark in the selvage proves the block to be from rows 6 and 7 — and the perforating error to have occurred in row 6 (not row 5, as recorded in Volume 1 of the N.Z. Handbook). We know of just one other such proving block. Cat. \$2500 (S.G. £2400) £1325.00

- 1216(a) 6d Perf. 14 x 14 $\frac{1}{4}$** (K8b). Superfine unhinged mint block of 4 in the distinctive carmine-pink shade £32.50

- (b) **As above.** Block in pale carmine on esparto paper — the latter fact proved by the presence of top selvage (the only "14 x 14 $\frac{1}{4}$ throughout" printing, a

relatively small one, was made on this paper in 1934). In addition both left hand stamps show a prominent vertical guide line running through the diamond ornamentation and star panels at left. A scarce proving block of more than usual interest — made more desirable still by being in perfect unhinged condition £45.00

1217(a) 6d Two-Perfs Se-Tenant (K8c). Set of two finest mint pairs, in the listed carmine and carmine-pink shades. Delightful! £107.50

(b) As above. Used two-perf. block of 4 with neat light central and contemporary (1917) c.d.s. of Waerengaahika — an office whose name (not surprisingly!) suffered several changes of spelling, this being the final form, before it closed for good in 1942. One corner rounded, otherwise condition exceptionally good for a piece such as this £120.00

1218(a) 6d Pictorial Paper (K8d). Two superfine mint blocks of 4 in distinct shades — unusual in this issue £50.00

(b) As above. Top right corner block of 4, upper pair of stamps with no watermark. The block (K8dZ), unhinged mint £115.00

1219 6d "Mini-Set". Singles in each perf. on Cowan paper, plus a two-perf. pair, plus a single on Pictorial paper. All finest mint £60.00

(To be continued)

1893-94 'ADSON' — SOME UNUSUAL OFFERS

1220 1d Perf. 10. A wonderful lot of 64 used pairs, all with lilac advertisements, and including 11 'Cadburys'. No pair is duplicated, although in a few cases one stamp in one pair is repeated in another pair. Some faults, but general condition is well above the average. A really marvellous chance for someone wishing to embark on an accurate reconstruction of the Second Setting (as opposed to the usual "child's jigsaw" type of reconstruction which takes no account of the correct placing of duplicated adverts). A rare and unrepeatable offer at £225.00

1221 Complete Matched Set of nine used stamps — 1d, 2d, 2½d, 3d, 4d, 5d, 6d, 8d, 1/- — all with the same advertisement on the back. Minimum Cat. \$208. A Christmas gift at £57.50

1222 Scarcer Values. Exceptionally, we can make the following offers (all used):

(a) 2½d.	Each	£3.50;	per 10 different ads.	£27.50
(b) 3d.	Each	£5.50;	per 10 different ads.	£47.50
(c) 4d.	Each	£2.50;	per 10 different ads.	£20.00
(d) 5d.	Each	£8.50;	per 5 different ads.	£35.00
(e) 6d.	Each	£6.50;	per 5 different ads.	£27.50
(f) 8d.	Each	£35.00;	per 5 different ads.	£150.00
(g) 1/-.	Each	£8.00;	per 5 different ads.	£32.50

SHORT MISCELLANY

1223(a)	5/- Mt. Cook. For the collector whose budget doesn't stretch to fine postally used — a fine copy with fiscal c.d.s.	£10.00
(b)	As above. A set of 4 (London Print; Perf. 11 no wmk; Perf. 11 wmk'd and Perf. 14), all fiscally used — all for much less than half the price of one good postally used copy!	£37.50
1224	High Value Arms. An unusual lot of six — face values 30/-, £2, £7, £8, £10 and £20 on £20 — all fiscally used	£25.00
1225(a)	1890 Railway Newspaper Stamps. ½d black, 1d violet, 2d blue, 3d yellow, 4d rose, 6d green — set of 6 used	£11.50
(b)	As above. The same set of 6, but mint — very much scarcer thus. 4d has a corner defect, otherwise condition very good for these. Stirling cat. \$255 ..	£57.50

LITERATURE

1226	"The Penny Universal of New Zealand". The monograph by G.R. Lee (matching the N.Z. Handbooks, and printed in 1953 in a limited edition of 1000 copies). Post paid	£45.00
1227	"The Maritime Postal History of the British Isles". We have available one copy of this monumental work by Alan Robertson. Complete with supplements 1 — 5, and housed in two loose-leaf volumes. Printed on art paper in an edition limited to 600 copies. Fine condition. Post paid	£275.00

KING GEORGE VI, Continued

All offers are mint, and as usual full variety description will be included where necessary.

1228 (a)	9d Sepia, fine paper (M12a). All three listed shades	£4.00
(b)	As above. Imprint/plate block of 6, plate no. 97	£8.50
(c)	As above. Just one set available of all three listed shades, each represented by an imprint/plate block! The set of three plates	£27.50
(d)	As above. Block of 8 with defective wmk.	£12.50
(e)	As above. One of the scarcest of all the K.G.VI coil pairs, both stamps fine paper (MC21). Cat. \$ 80	£30.00
1229 (a)	9d Official (MO12a). Single stamp	£7.50
(b)	As above. Unmounted block of 4	£30.00
(c)	As above. Two superb shades	£17.50
(d)	As above. Imprint/plate block of 6 (no. 97). Cat. \$ 140, but heavy hingeing allows	£40.00

1230 (a) 9d Sepia, coarse paper (M12b). Two superb shades	£9.00
(b) As above. All three imprint/plate blocks of 6, nos. 97, 134 and 135	£70.00
(c) As above. Imprint/plate blocks of 6, nos. 134 or 135, each	£20.00
(d) As above. Inverted wmk. variety (M12bZ), unmounted mint	£12.50
(e) As above. The same M12b(Z) variety but, mounted	£7.50
(f) Coarse Paper counter coil pairs. Never before have we been able to offer such a listing. Miss them now and they may never come again!	
(i) Coarse and fine papers combined (MC21Z). Scarce	£30.00
(ii) The same MC21(Z) coil pair, but with the middle stroke of the coil no. 8 broken (recorded in Scott's book)	£37.50
(iii) Basic coarse paper coil pair (MC2m). Cat. \$ 30, special offer at	£5.00
(iv) Complete set of MC2m coil pairs, 19 pairs numbered 1 – 19. Cat. \$ 570, a bargain at	£100.00
(v) Complete set of mixed papers coil pairs, nos. 1 – 4 (MC2m) 5 and 8 (MC21Z), 6 and 7 (MC21) and 9 – 19 (MC2m) – a perfect reflection of the scarcity of these mixed/fine paper pairs. Cat. \$ 770	£150.00
(vi) MC2m coil pair with the "thick 1" variety (recorded in Scott) together with a normal for comparison	£17.50
(vii) MC2m coil pair, coil no. 18, middle stroke of 8 broken (also listed in Scott)	£12.50
(viii) MC2m coil pair, two grades of coarse paper in the same coil pair (also in Scott)	£10.00
(ix) MC2m coil pair, with an abnormally thick 4 coil no. (together with a matching normal 4 for comparison). Not listed in Scott. Superb	£15.00
1231(a) 1/- Centre Die 1, Upright Watermark (M13a). Two stamps, with superb shade contrasts of both frame and centre	£2.00
(b) As above. Plate 1–1 block of 4, R15/2 without flaw (the much scarcer one) ..	£22.50
(c) As above. The normal plate block, R15/2 with flaw	£4.00
(d) As above. Three plate blocks (all with R15/2 flaw): (i) R16/1 and 16/2 with forehead flaws; (ii) same flaws slightly more advanced, also with R15/2 new frame flaw by King's mouth; (iii) all previous flaws removed, but new R16/2 forehead flaw and plate cracks between R16/1–2	£15.00
(e) As above. Single stamp with centre colour misplaced to right resulting in white gutter between centre and frame	£5.00
(f) As above. Three stamps with different centre misplacements – to right, left and upwards respectively. One set only	£20.00
(g) As above. Marginal block of 6 with R9/9, 10/9 and 11/9 centre plate re-entries – MCV13a(b)	£15.00

(h) As above. Marginal block of 4, R13/2 frame plate re-entry	£10.00
(i) As above. Marginal block of 4, R16/5 flaw	£10.00
(j) As above. Counter coil pairs:—	
(i) One stamp upright wmk., the other sideways wmk. (MC2nZ)	£10.00
(ii) Another MC2n(Z) pair, with R16/4 frame flaw	£12.50
(iii) Yet another MC2n(Z) pair, with R16/5 frame flaw	£12.50
(iv) Two MC2n(Z) coil pairs, top stamps watermark upright and wmk. sideways respectively. Unusual offer	£25.00
1232(a) 1/- Centre Die 1, Upright Watermark, Official (MO13a). Two stamps, centre and frame shades	£12.50
(b) As above. Marginal block of 4, R9/9 and 10/9 centre plate re-entries	£27.50
(c) As above. Marginal block of 4, R16/4 and 16/5 frame flaws	£27.50

1233

OFFER OF THE MONTH

3/- Mt. Egmont. Brilliant unhinged mint copy of the rare 1936 experimental printing with watermark inverted and reversed (L14c). Cat. \$ 850 (£350), yours at half-price

£175.00

ANSWERS TO QUIZ

1. William Humphrys (not Mr. Chaloni!).
2. Among the reproduction die proofs included in volume 2 of "The Postage Stamps of New Zealand".
3. The "missing medalion" 1955 Health 3d + 1d. Only one copy exists.
4. Seven (the Auckland Exhibition set doesn't count — King Edward was not the reigning monarch when this set was issued).
5. Department stores in Christchurch, Dunedin and Wellington respectively. Each has (or had) its own post office with distinctive postmark.
6. Oeo, Oio, Oue.
7. The Postage Dues of 1899.
8. We counted eighteen (did you remember to include Ross Dependency?)
9. All were N.Z. post office names (now closed). So was Ho Ho.
10. The Royale "Three-dot" and "Four-dot" 1d Universal plates of 1907.
11. 3d Full-Face Queen.
12. True. Remarkably, in 1913 there were almost 2400, in 1961, less than 1500.
13. Issues of the Life Insurance Department, available to the public for use on the day of issue only.
14. The 1½d Boer War Contingent stamp of 1900, for which they produced the plate.
15. Seven — England, Australia, Belgium, Switzerland, Japan, Holland, Spain.
16. On sheets of the 5c Scarlet Parrot Fish of 1970, until the error was noticed and the sheet value marking corrected. Issued examples of the uncorrected value are rare.
17. Certain of the 1d Universal Trial Slot Machine issues.
18. Twenty four. 10c (8).