

# NEW ZEALAND BULLETIN



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VOLUME XXV

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## N.Z. NOTES AND COMMENT

By Colin Hamilton

**King George V ½d War Stamp.** In the 'N.Z. Newsletter' of December 1970, the following note appeared:

Recently there came into our possession a copy of a ½d **Black** George V surface printed stamp over-printed "war stamp" with two stars exactly as the ½d **green** war stamp is over-printed. C.P., to whom the item was submitted for opinion, has sent this interesting discussion of the available facts.

He writes: "This ½d War Stamp "Proof" is indeed a puzzler. Not only does it appear to be unique as a proof of the War Stamp but even as a black proof of the ½d George it is unique inasmuch as there is no record of the black proofs of this stamp ever having appeared **perforated**."

"We have to consider several factors but the first must undoubtedly be whether this can possibly be a colour changeling. I have seen the green of this stamp change to much darker shades by exposure to Rotorua air (and that sort of influence) but I have never seen a green go as uniformly black as is this stamp. Nevertheless it is vaguely possible that it could be a changeling.

"If it is decided that indeed it is a black **proof** which has been used to test the black War Stamp overprint then we are faced with a considerable mystery. Why should anyone use a black proof for testing a black overprint? On the other hand, there are some interesting features, connected with the dates of issue of the various stamps concerned, which are worth considering:—

1. If we look up the issue date of the War Stamp we see that it occurred after the first issue of the ½d green on De La Rue paper and also of course after the issue of the 1½d Recess printed stamp. The point to realise here is that at the time the Universal postage was 1d and the War tax was in fact nothing more than the raising of the Postal Rate to 1½d where before it had been 1d.

There was really no reason at all for the issue of a special ½d War Tax Stamp for its use was not obligatory nor did it last very long. The public simply got into the habit of using the 1½d stamp instead of the old 1d. (As a sort of sideline, this raises the question of why the set had a 1½d stamp included in it right from the beginning. It is possible that the war having already started when the set first appeared in 1915, it was anticipated that a rise might be necessary but since the orders for the set had undoubt-

edly been placed much earlier this is a doubtful proposition. We must take it then that the existence of a 1½d stamp in the set at all, in 1915, is something of a mystery. There had been none of this value in the preceding Edwards set although I rather think the 1½d Boer War was still current. All this, however, is more or less by the way.) The point I am trying to make here is that at the time that the printer was setting his type for the War Stamp overprint **there was not in existence a 1½d black stamp nor any proofs of the 1½d black**. There was a ½d green stamp in existence which could be overprinted but is it not possible that originally the idea had been to entail the overprinting of the 1½d recess printed stamp? If this latter is a possibility then we are faced with the fact that the printer would immediately jump to the obvious point that a black overprint on a black or grey stamp is not satisfactory. This might lead him to try out his hand at putting a black overprint on a black stamp and to do this he might well choose a sheet of ½d black proofs which might be lying around.

2. The obvious result of an experiment of a black overprint on a black stamp would be that it would be clearly shown to be useless and that attempt would be abandoned.

At this point no doubt the ½d green stamp was chosen to be the stamp to be overprinted.

"All this is, of course, conjecture and maybe so much rubbish but it is an attempt to answer the apparently unanswerable question of why anyone should try out a black overprint on a black stamp.

"This whole conjecturing is, of course, dependent on its being agreed by all that the stamp in question is in fact a black proof which has been used for overprint testing and has been perforated. If it is a colour changeling (which seems almost impossible viewed under a glass) then the whole thing is a considerable mystery. What is not a mystery is that on two counts this item apparently is unique."

After an interval of some 17 years, the item discussed above has come back into our hands. One point overlooked in 1970 was that, tucked away on page 677 of the N.Z. Handbook, Volume 1, is the following statement: "A green ½d stamp, of the King George V type, overprinted "War Stamp", is known to have changed to black, resembling the colour of the 1½d of the same issue, when it was recovered from a safe which had passed through a fire."

Superficially, this would seem to resolve the mystery. However, it is difficult to conceive that sufficient heat to alter a colour so drastically and uniformly would have left no other visible effect, for instance on the colour of the paper, or the colour or appearance of the gum. From both of these points of view, the stamp is remarkably fresh and unexceptionable. So the same big question marks remain, particularly since to our knowledge no other similar copy has turned up in the meantime.

**Autumn Stampex 1987.** Congratulations to the following who gained the awards indicated with entries of New Zealand interest:

**Small Silver Gilt:** D.J. Holmes (K.G.V Surface Prints)

**Bronze-Silver:** J.G. Evans (K.G.V Surface Prints); E.W.P. Leppard (First Pictorial 1d and 4d)

**Cert. of Participation:** J.H. Buchanan (Healthe 1953-61)

Special congratulations to Derek Holmes — in addition to the Small Silver Gilt, he won the N.P.S. Q.E.II Silver Jubilee Trophy with what he tells me was his first ever competitive effort!

#### The Nihil Correspondence

Letter no. 5 concluded:

*The Bishop very often calls me to him and has a long yarn as the sailors say. The other day he told me pretty plainly what I should have to do. He said that for a period of two years we should be in a state of probation and then for the remaining three or four we should be a sort of lay assistants, to take charge of a certain district, say a few houses, under the direction of a minister, who would make a certain circuit to*

administer the sacraments and do such things as an unordained person could not do. He, the Bishop, would give us a licence to read prayers and perform certain parts of the service. Then when we were at a proper age he would ordain us and put us if trustworthy into such preferments as he should think fit. At a certain period before ordination he would just put us on the Society's books and thus relieve all our friends from all expense on our part. Everything would depend on ourselves. Since we arrived at Sydney we have certainly begun to work in style. In moving we have had to do much harder work than the servants, rowing boats to and from the ship, carrying heavy luggage up the hill, setting up bedsteads etc all of which things I like very well. The Bishop intends to have a ship in New Zealand, at first he will only have the use of a small schooner and will take us with him. He said he was glad I liked the sea, for we should most likely have plenty of it. I certainly do enjoy the sea most thoroughly. There is something so delightful in the motion. I was not the least tired of our four months voyage or anxious to arrive at Sydney. The house we are in is a very fine one but there are some slight inconveniences, e.g. there is no roof on the house, and all the rooms in the house but two are swimming with water, but that is nothing, as everyone who has been at sea is used to have his bed wet through every night. The mate of the Tomatin was very badly off, his bed was a regular mop, from the scuttle not being fast. I remember one day his saying: "Now if my dear mother were to see me here, she should say, now Henry come out of that damp bed, my dear boy, what a foolish thing to do." Very few people know what the hardships of a merchant seaman's life are. A mate has only four hours sleep one night and eight the next, that is to say, tonight for instance he keeps watch from 8 to 12, sleeps from 12 to 4, watch again from 4 to 8. Next night he sleeps from 8 to 12, watch from 12 to 4 etc. Then he is liable to be called out of his warm bed at any hour, to go up the mast, in the pitch dark night, with the rain pouring down in torrents, and the sea splashing all over the deck, to reef topsails, if he is chief mate he has a great deal of responsibility, but has rather the advantage of the men, in not being obliged to go up aloft, if second mate he has to be up first and last down, in the most dangerous place of all, the weather earing. In variable weather when the wind is foul he may be called up to 'bout ship, and brace the yards about, with the rain wetting him through, and what no sealskin or tarpauling coat will keep out, whenever he holds up his arms to pull a rope, the wet runs down his sleeves. The men may lie down on deck, and they snooze away their four hours very comfortably, but the officer has to keep awake and watch every movement of the ship. And yet there is an indiscrible pleasure in a sailor's life. What a pity it is that such a fine set of men should be so lost to all sense of religion, and so utterly thoughtless as most of them are. They are brave and generous and often grateful, but they seem to have no principle, no steadiness. In their peculiar way they are honest. I have known a sailor to break into a wine locker and steal wine without showing the least shame at being discovered, but the same man afterwards found a gold ring that he might safely have kept and got a good sum for but which from pure motives of honesty he returned to the owner. But I am running on about sailors and I have quite forgotten to say that I had a misfortune with my first letter, I should have sent it the day after we arrived. We have morning prayers here at 9 every day for those who like some attend here others go to the church, where they have prayers every morning. On board ship beside the chappel prayers in the morning we had service every Wednesday and Friday through Lent and every day in Passion week. One sailor was grumbling at the parson having prayers so often, when another stopped him and said "Never mind Jack its all along of them prayers we haven't had any reefing topsails, you'd better have some buttons sewn on your jacket for there be a fine storm brewin agin they be leavin us." But it strikes me that his is very much like Abraham Jenkins story in the Vicar of Wakefield . . . this story was in Lizzy's letter. You must excuse the repetition. Now my own dear good Mamma I must bid you adieu I don't know whether you are all well and happy. Some dreadful misfortune may be happening, but we are all in

*God's hands his gracious providence will protect you. Remember me to Mr and Mrs Wheatly, Mr and Mrs Penny, Mr and Mrs Mills, Mr and Mrs Brown dear Grandmamma and Mrs Green when you write. Remember me to all my old friends at the Den dearest love to Marge and Liz and a thousand kisses for my own dear Henry when he comes back. Be sure and not forget to remember me to Mr George and Mr Clive.*

*Your own affectionate*

*William*

# 1960 PICTORIAL PLATE/IMPRINT BLOCKS

All items offered are in blocks of the sizes listed in the C.P. Catalogue.

|                                                                                                                                                                                                                                                                                                     |        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| <b>1101(a)</b> ½d Manuka (O1a). Imprint/plate 111, mint unhinged .....                                                                                                                                                                                                                              | £2.50  |
| <b>(b)</b> As above, but previously hinged .....                                                                                                                                                                                                                                                    | £2.00  |
| <b>1102(a)</b> 1d Karaka, Original Paper (O2a). Imprint/plate 1111, mint unhinged.<br>Includes the constant variety OV2a .....                                                                                                                                                                      | £2.50  |
| <b>(b)</b> As above, but previously hinged .....                                                                                                                                                                                                                                                    | £2.00  |
| <b>1103(a)</b> 1d Karaka, Chalky Paper (O2c). Imprint/plate 1111, mint unhinged .....                                                                                                                                                                                                               | £2.50  |
| <b>(b)</b> As above, but previously hinged .....                                                                                                                                                                                                                                                    | £2.00  |
| <b>1104(a)</b> 2d Kaka Beak (O3a). Imprint/plate 3263, mint unhinged .....                                                                                                                                                                                                                          | £2.50  |
| <b>(b)</b> As above. Imprint/plate 1111, 2251 or 3263, previously hinged. Each block ..                                                                                                                                                                                                             | £2.00  |
| <b>(c)</b> As above. Imprint/plate 2112, 2212 or 2231, mint unhinged. Each block ...                                                                                                                                                                                                                | £6.25  |
| <b>(d)</b> As above. Imprint/plate 2112, 2212, 2231 or 2232, previously hinged.<br>Each block .....                                                                                                                                                                                                 | £5.00  |
| <b>1105(a)</b> 2½d Titoki (O4a). Imprint/plate 1B1B1B1B or 3B2B2B2B, mint unhinged ..                                                                                                                                                                                                               |        |
| Each block .....                                                                                                                                                                                                                                                                                    | £3.00  |
| <b>(b)</b> As above. Imprint/plate 1A1A1A1A, 1B1B1B1B, 2A2A2A2A, 2B2B2B2B,<br>3A2A2A2A, 3B2B2B2B, or 4B3B3B3B, previously hinged. Each block ....                                                                                                                                                   | £2.40  |
| <b>(c)</b> As above. Imprint/plate 4A3A3A3A or 4B3B3B3B in the scarcer pale<br>yellow-green shade. Previously hinged. Each block .....                                                                                                                                                              | £12.50 |
| <b>1106(a)</b> 3d Kowhai, Original Paper (O5a). Imprint/plate 2111 or 3347 mint unhinged.<br>Each block .....                                                                                                                                                                                       | £5.00  |
| <b>(b)</b> As above. Imprint/plate 1111, previously hinged .....                                                                                                                                                                                                                                    | £4.00  |
| <b>(c)</b> As above. Set of two blocks, both numbered 1111, but clearly showing the<br>existence of two blue plates numbered 1. There is a pronounced difference in<br>the size of the blue figure (the smaller one being the scarcer of the two).<br>The two plate blocks, previously hinged ..... | £10.00 |
| <b>(d)</b> As above. Imprint/plate 2113, 2235, 2237, 2347, 3335 or 3337, mint<br>unhinged. Each block .....                                                                                                                                                                                         | £3.00  |
| <b>(e)</b> As above. Imprint/plate 2113, 2125, 2235, 2237, 2347, 3335 or 3337,<br>previously hinged. Each block .....                                                                                                                                                                               | £2.40  |
| <b>(f)</b> As above. Imprint/plate 2123, 2124 or 2126, previously hinged. Each block .                                                                                                                                                                                                              | £6.00  |
| <b>1107(a)</b> 3d Kowhai, Chalky Paper (O5c). Imprint/plate 3337, mint unhinged .....                                                                                                                                                                                                               | £6.00  |
| <b>(b)</b> As above, but previously hinged .....                                                                                                                                                                                                                                                    | £4.75  |

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|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| <b>1108(a) 4d Puarangi, Original Paper (O6a).</b> Imprint/plate 1111 or 2333, mint unhinged.<br>Each block .....                                                                                                                                                                                                | £3.75  |
| <b>(b) As above.</b> Imprint/plate 2333, previously hinged .....                                                                                                                                                                                                                                                | £3.00  |
| <b>(c) As above.</b> As in the 3d value, there were two quite different blue plates, both numbered 1. This set of two imprint/plate blocks demonstrates the fact — in one, R20/3 is normal; in the other this stamp shows the first A of ZEALAND badly deformed (OV6b). The two blocks, previously hinged ..... | £11.50 |
| <b>1109(a) 5d Mountain Daisy (O7a).</b> Imprint/plate 1A1A1A1A, mint unhinged .....                                                                                                                                                                                                                             | £6.00  |
| <b>(b) As above,</b> but previously hinged .....                                                                                                                                                                                                                                                                | £4.75  |
| <b>1110(a) 6d Clematis, Original Paper (O8a).</b> Imprint/plate 111, mint unhinged .....                                                                                                                                                                                                                        | £5.00  |
| <b>(b) As above,</b> but previously hinged .....                                                                                                                                                                                                                                                                | £4.00  |
| <b>1111 6d Clematis, Chalky Paper (O8b).</b> Imprint/plate 111, mint unhinged .....                                                                                                                                                                                                                             | £5.00  |
| <b>1112(a) 7d Koromiko (O9a).</b> Imprint/plate 1A1A1A1A or 1B1B1B1B, mint unhinged.<br>Each block .....                                                                                                                                                                                                        | £6.00  |
| <b>(b) As above.</b> Imprint/plate 1B1B1B1B, previously hinged .....                                                                                                                                                                                                                                            | £4.75  |
| <b>1113(a) 8d Rata (O10a).</b> Imprint/plate 1111, mint unhinged .....                                                                                                                                                                                                                                          | £5.00  |
| <b>(b) As above,</b> but previously hinged .....                                                                                                                                                                                                                                                                | £4.00  |
| <b>1114(a) 9d Flag (O11a).</b> Plate 14A14, mint unhinged .....                                                                                                                                                                                                                                                 | £3.00  |
| <b>(b) As above,</b> but previously hinged .....                                                                                                                                                                                                                                                                | £2.40  |
| <b>(c) As above.</b> Imprint (from plate 14A14), previously hinged .....                                                                                                                                                                                                                                        | £2.75  |
| <b>1115(a) 1/- Timber (O12a).</b> Plate 9B9C or 10B10C, mint unhinged. Each block ...                                                                                                                                                                                                                           | £4.00  |
| <b>(b) As above.</b> Plate 9B9C or Imprint, plate 10B10C or Imprint, previously hinged.<br>Each block .....                                                                                                                                                                                                     | £3.25  |
| <b>1116(a) 1/3d Trout (O13a).</b> Plate 1A1B1C, in bright blue, previously hinged .....                                                                                                                                                                                                                         | £12.00 |
| <b>(b) As above.</b> Imprint, in the same bright blue shade, previously hinged .....                                                                                                                                                                                                                            | £15.00 |
| <b>(c) As above.</b> Set of three plate blocks, in the listed shades of bright blue, deep blue, and ultramarine .....                                                                                                                                                                                           | £32.50 |
| <b>1117(a) 1/6 Tiki (O14a).</b> Plate 6D6E, mint unhinged .....                                                                                                                                                                                                                                                 | £7.50  |
| <b>(b) As above,</b> but previously hinged .....                                                                                                                                                                                                                                                                | £6.00  |
| <b>(c) As above.</b> Imprint, previously hinged .....                                                                                                                                                                                                                                                           | £8.00  |
| <b>1118 1/9 Original Colour (O15a).</b> Imprint/plate 7, single light hinge in selvage only .....                                                                                                                                                                                                               | £90.00 |
| <b>1119 1/9 Multicolour (O15b).</b> Imprint, previously hinged .....                                                                                                                                                                                                                                            | £8.00  |
| <b>1120(a) 2/- Original Paper (O16a).</b> Plate 1A1C, mint unhinged .....                                                                                                                                                                                                                                       | £12.50 |
| <b>(b) As above.</b> Plate 1A1C or Imprint, previously hinged. Each block .....                                                                                                                                                                                                                                 | £10.00 |
| <b>1121 2/- Chalky Paper (O16b).</b> Plate 1A1C, mint unhinged .....                                                                                                                                                                                                                                            | £10.00 |
| <b>1122(a) 2/6 Butter (O17a).</b> Plate 2A2B (lemon-yellow shade), mint unhinged .....                                                                                                                                                                                                                          | £15.00 |
| <b>(b) As above.</b> Plate 2A2B or Imprint (both orange-yellow), previously hinged.<br>Each block .....                                                                                                                                                                                                         | £10.00 |

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|---------|----------------------------------------------------------------------------------------------------------------------------------|---------|
| 1123    | 3/- Original Colour (O18a). Imprint/plate 5, mint unhinged .....                                                                 | £200.00 |
| 1124    | 3/- Multicolour (O18b). Imprint, in either of the listed shades (brown-bistre or yellow-bistre), mint unhinged. Each block ..... | £25.00  |
| 1125    | 5/- Falls, Original Paper (O19a). Imprint/plate 3, mint unhinged .....                                                           | £60.00  |
| 1126(a) | 5/- Falls, Chalky Paper (O19b). Imprint/plate 3, mint unhinged .....                                                             | £52.50  |
| (b)     | As above, but previous selvage hinge .....                                                                                       | £42.50  |
| 1127    | 10/- Glacier, Original Paper (O20a). Imprint/plate 13, mint unhinged .....                                                       | £100.00 |
| 1128    | 10/- Glacier, Chalky Paper (O20b). Imprint/plate 13, mint unhinged .....                                                         | £85.00  |
| 1129    | £1 Geyser (O21a). Imprint/plate 12, mint unhinged .....                                                                          | £115.00 |

### KING GEORGE V RECESS—PRINTED

The rare, the scarce, and the unusual in this beautiful issue, of classical design and wonderful colours.

|         |                                                                                                                                                                                                                                                           |         |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1130(a) | Die Proof of the 3d value (this was the original master die — all other values in the series were laid down from suitably amended subsidiary dies taken from the 3d). Printed in black on a very large piece .....                                        | £300.00 |
| (b)     | As above. A very similar die proof, but printed in green. A beautiful piece .                                                                                                                                                                             | £350.00 |
| 1131(a) | Imperf. Plate Proofs. Complete set of all 12 values (1½d — 1/-), printed in black on unwatermarked paper. Very scarce in complete set .....                                                                                                               | £57.50  |
| (b)     | As above. Pair of the 6d on NZ and Star wmk'd paper, with the watermark inverted .....                                                                                                                                                                    | £15.00  |
| (c)     | As above. Similar pair of the 8d .....                                                                                                                                                                                                                    | £15.00  |
| (d)     | As above. Similar pair of the 1/- .....                                                                                                                                                                                                                   | £15.00  |
| 1132(a) | Colour Prints. Range of five different (1½d, 2d, 3d, 4d, 7½d). All imperf., printed in colours approximating to those issued, and each overprinted COLOUR PRINT in black. Three have a blue crayon line across the face (as is frequently the case) ..... | £47.50  |
| (b)     | As above. Examples of the 2d (in deep blackish purple) and 3d (in deep bistre brown). The latter has a blue crayon mark .....                                                                                                                             | £18.50  |
| 1133(a) | 1½d Cowan Paper, Perf. 14 x 13½ (K1a). Corner pair (full selvages) with plate no. 14 above R1/1. Mint unhinged .....                                                                                                                                      | £25.00  |
| (b)     | As above. Top right corner block of 4, again full selvages, with sheet serial number. Superfine mint .....                                                                                                                                                | £12.00  |
| 1134    | 1½d Cowan Paper, Perf. 14 x 14½ (K1b). Bottom right corner block of 4, with part of dandy roll no. 2 wmk'd at extreme lower right. Mint unhinged .....                                                                                                    | £15.00  |
| 1135    | 1½d Cowan Paper, Two-Perfs Se-Tenant (K1c). Pair, mint unhinged .....                                                                                                                                                                                     | £38.00  |
| 1136    | 1½d Cowan Paper "Mini-Set". Singles in each perf., plus a two-perf. pair. Finest mint .....                                                                                                                                                               | £28.00  |
| 1137    | 1½d Pictorial Paper, Perf. 14 x 13½ (K1d). Marginal block of 4, two stamps no watermark. Mint unhinged .....                                                                                                                                              | £5.00   |

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|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 1138    | <b>1½d Pictorial Paper, Perf. 14 x 14½ (K1e).</b> Another block, similar in all respects to the previous item, but one light hinge .....                                                                                                                                                                               | £4.00  |
| 1139    | <b>1½d Pictorial Paper, Two-Perfs Se-Tenant (K1f).</b> Completing a trio of wmk/no wmk blocks — yet another marginal block of 4, one pair without wmk. Mint unhinged .....                                                                                                                                             | £47.50 |
| 1140    | <b>1½d Pictorial Paper "Mini-Set".</b> Singles in each perf., plus a two-perf. pair. Finest mint .....                                                                                                                                                                                                                 | £13.50 |
| 1141(a) | <b>2d Violet, Perf. 14 x 13½ (K2a).</b> Top marginal block of 4 in violet. Superb unhinged .....                                                                                                                                                                                                                       | £24.00 |
| (b)     | <b>As above.</b> Matching marginal block in deep violet, also mint unhinged .....                                                                                                                                                                                                                                      | £24.00 |
| (c)     | <b>As above.</b> Corner block with sheet serial number, mint unhinged .....                                                                                                                                                                                                                                            | £25.00 |
| 1142    | <b>2d Violet, Perf. 14 x 14½ (K2b).</b> Unhinged mint block in violet or deep violet, each block .....                                                                                                                                                                                                                 | £22.50 |
| 1143(a) | <b>2d Violet, Two-Perfs. Se-Tenant (K2c).</b> Pair, mint unhinged and superb ....                                                                                                                                                                                                                                      | £25.00 |
| (b)     | <b>As above.</b> Another two-perf. pair, but <b>superb used</b> .....                                                                                                                                                                                                                                                  | £40.00 |
| 1144    | <b>2d Violet "Mini-Set".</b> Singles in each perf., plus a two-perf. pair. Finest mint .                                                                                                                                                                                                                               | £25.00 |
| 1145    | <b>2d Yellow, Cowan Paper, Perf. 14 x 13½ (K2d).</b> Top marginal block of 4, superb unhinged mint .....                                                                                                                                                                                                               | £28.00 |
| 1146    | <b>2d Yellow, Cowan Paper, Perf. 14 x 14½ (K2e).</b> Left marginal block of 4, superb unhinged mint .....                                                                                                                                                                                                              | £28.00 |
| 1147(a) | <b>2d Yellow, Two-Perfs. Se-Tenant (K2f).</b> Marginal unhinged block of 4 .....                                                                                                                                                                                                                                       | £37.50 |
| (b)     | <b>As above.</b> Matching block (marginal, unhinged), but in a notably pale shade — makes the previous item look distinctly orangey by comparison .....                                                                                                                                                                | £37.50 |
| 1148    | <b>2d Yellow, Pictorial Paper (K2g).</b> The very scarce no watermark variety (K2gZ), being the upper stamp in a top-selvedge pair. This is the perfect form to show the variety, and demonstrates the extremely fine tolerances required to result in a <b>true</b> no watermark stamp in this issue. Mint unhinged . | £60.00 |
| 1149    | <b>2d Yellow "Mini-Set".</b> Singles in each perf. on Cowan paper, a two-perf. pair, and a single on Pictorial paper. Finest mint .....                                                                                                                                                                                | £22.50 |
| 1150(a) | <b>2½d Perf. 14 x 13½ (K3a).</b> Brilliant block of 4 in an intense shade of deep blue. Mint unhinged .....                                                                                                                                                                                                            | £25.00 |
| (b)     | <b>As above.</b> Another mint block in slate blue — the contrast with the previous block is nothing short of astounding. Upper pair <b>very</b> lightly hinged, otherwise immaculate .....                                                                                                                             | £20.00 |
| (c)     | <b>As above.</b> Corner block of 4 with sheet serial number. Light hinge one stamp, and corner selvedge crease far removed from the stamps .....                                                                                                                                                                       | £22.50 |
| 1151    | <b>2½d Perf. 14 x 14½ (K3b).</b> Superfine mint block of 4 (two stamps lightly hinged). 2½d blocks in this perf. are quite elusive .....                                                                                                                                                                               | £30.00 |
| 1152    | <b>2½d Two-Perfs. Se-Tenant (K3c).</b> Block of 4, superb mint (one very light hinge) .....                                                                                                                                                                                                                            | £67.50 |

|         |                                                                                                                                                                                                                                                                                                                                       |         |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1153    | <b>2½d "Mini-Set".</b> Singles in each perf., plus a two-perf. pair. Finest mint ...                                                                                                                                                                                                                                                  | £37.50  |
| 1154    | <b>3d Cowan Paper, Perf. 14 x 13½ (K4a).</b> Top selvedge block of 4 in deep chocolate, and an early print (stamps show no signs of plate wear). Hinged in selvedge only .....                                                                                                                                                        | £30.00  |
| 1155    | <b>3d Cowan Paper, Perf. 14 x 14½ (K4b).</b> Block of 4 in total contrast to the previous item — shade is chocolate-brown, and the print is late, showing extreme plate wear. Superfine mint .....                                                                                                                                    | £32.50  |
| 1156(a) | <b>3d Two-Perfs. Se-Tenant (K4c).</b> Marginal block of 4 (no plate wear). Superb .                                                                                                                                                                                                                                                   | £62.50  |
| (b)     | <b>As above.</b> Another block, this one showing pronounced plate wear. Mint unhinged .....                                                                                                                                                                                                                                           | £75.00  |
| 1157    | <b>3d Pictorial Paper (K4d).</b> Vertical pair, upper stamp without watermark. Superfine mint (variety stamp unhinged) .....                                                                                                                                                                                                          | £40.00  |
| 1158    | <b>3d "Mini-Set".</b> Singles in each perf. on Cowan paper, a two-perf. pair, plus a single on Pictorial paper. Finest mint .....                                                                                                                                                                                                     | £36.50  |
| 1159(a) | <b>4d Yellow, Perf. 14 x 13½ (K5a).</b> Unhinged mint block of 4 in yellow ....                                                                                                                                                                                                                                                       | £20.00  |
| (b)     | <b>As above.</b> Similar block, but in orange-yellow .....                                                                                                                                                                                                                                                                            | £27.50  |
| (c)     | <b>As above.</b> The major R1/6 re-entry, in finest mint block of 4 with three normals .....                                                                                                                                                                                                                                          | £30.00  |
| 1160    | <b>4d Yellow, Perf. 14 x 14½ (K5b).</b> Bottom right corner block of 4, with dandy roll no. 1 wmk'd in selvedge. Mint unhinged .....                                                                                                                                                                                                  | £25.00  |
| 1161    | <b>4d Yellow, Two-Perfs. Se-Tenant (K5c).</b> A magnificent block of 6, comprising three two-perf. pairs and including the major R4/10 re-entry. The real beauty of this block is that it is <b>finest used</b> , neatly cancelled by the roller cancel of Featherstone Military Camp dated 26th March 1917. A lovely showpiece ..... | £235.00 |

(To be continued)

#### RECENT ISSUES

|                                                                                                                                                                                |        |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| <b>1987 Healths</b> (issued 29/7/87), 40c + 3c two stamps se-tenant; 60c + 3c                                                                                                  |        |
| Mint set of 3 .....                                                                                                                                                            | £1.05  |
| Complete set of 3 imprint blocks (40c + 3c two blocks of 8, bottom selvedge perforated and not perforated, 60c + 3c block of 6). The three blocks .....                        | £8.25  |
| One imprint block each value .....                                                                                                                                             | £5.65  |
| Official Illustrated F.D.C. (Wanganui pmk.) .....                                                                                                                              | £1.25  |
| Miniature sheet of 6 (two sets se-tenant) .....                                                                                                                                | £2.10  |
| Health Camp Postmarks. Complete set of 7 covers, each with a set of stamps, postmarked from each of the 7 Health Camps with P.O. facilities (post paid) .....                  | £10.50 |
| <b>1987 Christmas</b> (issued 16/9/87), 35c, 70c, 85c.                                                                                                                         |        |
| Mint set of 3 .....                                                                                                                                                            | £1.35  |
| Set of 3 imprint blocks of 6 (one block each value) .....                                                                                                                      | £9.50  |
| Official Illustrated F.D.C. (Wanganui pmk.) .....                                                                                                                              | £1.55  |
| <b>1987 Year Pack.</b> 30 stamps (1986 Music — 1987 Christmas special issues), housed in an attractively designed folder featuring the 1907 1/- Kea/Kaka stamp post paid ..... | £16.00 |