

# NEW ZEALAND BULLETIN



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## N.Z. NOTES AND COMMENT

By Colin Hamilton

**Query.** Mr J.G. Stonehouse of North Humberside has shown me a photostat copy of a 1945 cover from Wellington, addressed to The International Red Cross Committee in Geneva, which he has recently acquired. The cover bears a boxed marking "O.A.T." (30 x 17mm approx.), handstamped in red. Mr Stonehouse has been advised that (i) during the 1930s to 1950s period, N.Z. letters to overseas addresses were sorted into 'Surface' and 'Air' categories; (ii) they were then made up into suitable bundles, and the above marking was applied to the top letter only of each bundle of air letters; and (iii) the marking stands for "Onward Air Transmission". Although the cover has no air mail label, nor manuscript indication, the fact that the postage prepaid was 3/- (4 x 9d Maori Panel) certainly demonstrates that the letter was intended to be transmitted by that means. Can anyone confirm Mr Stonehouse's information, and supply any further details about the marking?

**Did you know?** There are two quite different 'Face' flaws in the surface-printed K.G.V issues. The 3d one is familiar enough (we list and illustrate it in our Catalogue), but the other is very much less so. It occurs on the ½d, at R1/16 on one of the two plates used for printing sheet issues of this value. (These plates were numbered 28 and 29 in the records, but since sheets bear no markings identifying them with particular plates, it is not known to which of the two plates this variety belongs).

In the ½d flaw, the top two lines of shading on the King's forehead are considerably shortened at the left, leaving a prominent white patch high above the eyebrow and just below the hairline. This is accompanied, on the same stamp, by a miniature version of the 3d flaw, to the right of the eye. The forehead flaw is invariably clear, but in some blurred copies (and being from the top row, blurring is normal in later printings, due to plate wear), the 'Eye' flaw is sometimes obscured. A third peculiarity always present on this same stamp — and thus a useful confirming point — is extraneous colour just outside the design at the bottom, which in other circumstances might be mistaken for re-entry doubling of the lower frame line.

To date we have seen the variety on KO13a, K13b, K13e and KO13e, K13f and K14a. Obviously it must exist too on the unoverprinted De La Rue, but it would be interesting to learn if examples occur on K13c, KO13c, K13d, K13g and KO13g.

**1987 C.P. Catalogue Supplement.** At the time of writing (10th August), Supplements for distribution from Woking are due to arrive in U.K. by sea on 21st August. Assuming no last-minute hold-ups, we should take delivery by the end of the month, and copies should be on the way to Catalogue holders within a week or so after that — in other words, very shortly after this Bulletin is in readers' hands.

**The Nihill Correspondence.** The fourth letter in the series from the young William Nihill to the family he left behind in England when he went to New Zealand as a student under Bishop Selwyn in 1841. This one is addressed to his sister.

Sydney  
Apr. 15, 1842

*My Dearest Lizzy,*

*We arrived at Sydney yesterday, so I am going to write you a nice long letter. We have been 108 days from Plymouth. Is not that a fine passage. Thank God we have not had a storm or any accident the whole way; we have had such beautiful weather. We are now lying at anchor in Sydney Cove, in the very middle of Sydney. Oh, everything is so beautiful here, especially the balmy smell of the whole place. The water is as smooth as glass, and of such a beautiful blue colour. And then it looks so lovely through the bush, embosomed in the bright green trees. I think I never saw such a lovely place on point of scenery. The weather is like the first days of real spring in England. But yet I would sooner be in the open sea. It is so curious to be on a place that is not moving. The ship is of course quite still and it feels so leaden and heavy under ones feet. There is one thing that is certainly pleasant in lying at anchor, that is instead of having to lash your light to the table, and put your arm round something to prevent your slipping about, you can sit quiet, and put things down without fear of their fetching way (as the sailors call it). Oh, I wish I had all of you here. You would enjoy it so much. Yesterday I went on shore with Evans and Fisher. We saw the greater part of Sydney, and went into the Domain, as they call the part. It is a very pretty place. There were lots of officers riding up and down in a band. There were a few carriages. The people in them were about three degrees lower in the scale of gentility than those you see in England. The only gentlemanly people I saw were the officers, Sir G. Gipps, and one or two others. The only lasses I saw were Sir G. G.s daughter, and a lady in a carriage. I have not called on Mr Jones yet, but I hope to do so on Monday, when we are a little more settled. I do not know yet whether we are to live on shore or on the ship. Yesterday evening I was watching the pretty Tomatin for about twenty minutes. Oh, she looks so lovely in the sunset. She is certainly the prettiest ship in the harbour. I was thinking how I should feel when the dear old lady leaves us. I think if ever I felt sorrow at parting it will be when the Tomatin leaves us on the "wild New Zealand shore". I don't know why it is, but I certainly feel that if I should cry at anything that is likely to happen to me out here it is that. It may seem very strange to you, but I cant express the feelings at all. Mr Gott, the first mate was speaking about our being left in New Zealand, and he said that there would be many a tear shed when her white sails were lessening on the sea. It would be a ray from England, the bridge that has carried us over. He said we would miss even his old fashioned face. He is a very fine man, by the by. Oh, it is very interesting. There is a steamer, the Juno, now lying close to us, who is going to run between here and New Zealand. That will be very convenient for us. Some of the people give a ..... account of New Zealand. They say it is always raining, without even the poor relief of the Scotsman, "Na sur,*

it snows sometimes". But however I don't feel the slightest reluctance to go there, and I don't wonder the people of Sydney think it rainy, for I never saw such a dry parched up place in my life. There seems to be no water but that in this estuary, and one or two wells. As to rain that only comes at stated seasons, and all the rest of the year the town is all dust. There are plenty of trees in the bush, but they are very small. Water is a penny a pail here. It is so very warm that we can hardly bear it. But the Sydney people call it cold weather, this is the beginning of their winter. I am the only one that has not been ashore today. I like staying on board much better. The people here are so very thin and lantern-jawed. They are worse than myself. I suppose it is the hot weather that makes them so. The men all wear wide straw hats and turndown collars. They are mostly dressed in white, I mean, the middle class, and they have all very long hair, and bushy whiskers. As for the women, I never saw such creatures. They have all such little heads just like nuts, and very sunken eyes. The natives of which we have seen a good many are such wretched looking creatures. They are short and terribly thin, and they seem to have a natural desire for covering the shoulders and leaving the leg from the knee downwards quite bare. Their hair is matted and altogether they are most degraded looking beings. You must remember that these are not New Zealanders but Australians. Four of the former came with the pilot boat. Such fine looking men they were and so intelligent. The Bishop spoke to them in New Zealand. He speaks it very fluently for the short time he has learned, and the few means he has to learn. In entering the harbour the pilot in a very lubberly way ran the ship aground, she hung for a minute, but they hoisted the top foresail, and we got her off again. They don't know yet whether much damage has been done, but they will most likely have to careen her, and that perhaps will keep us a fortnight longer. I am so thankful that we have arrived safe, not that I felt any danger for I like the sea extremely, indeed I have been called up once or twice to reef topsails in preference to any other passenger, and when that poor fellow fell off the yard, and the boat was swamped, the steward was ordered to light the signal lamp, and I was sent up to hang it in the rigging. I shall never forget that melancholy accident. If that other poor man, the one that was drowned in the boat, had been able to swim, there would have been every probability of his being saved. I can swim a little, and in New Zealand I shall make it a point to improve that little, it is so very useful. The Bishop is so kind to me. He always calls me "Nihill", instead of "Mr" as he calls Evans and Fisher and all the others. I suppose it is because I am the youngest. Are you still at Mrs Teeds. How long are you going to stay there. I should have asked you a great many more questions but it must be seven or eight months before I can get an answer so do you tell me everything about everybody and I will do the same. Write whenever you can I shall look so anxiously for letters. Yesterday I saw lots of people. Lasses and gentlemen on horseback at the post office waiting for the letters we have brought. All our names are put down in the Sydney paper. I, of course, am put down as Mr Nichill. There are two Frenchmen on board. I have not spoken very much French during the voyage, but a great deal of German. There is one German sailor on board, Lansowsky, a very respectful, well educated man. I have spoken a good deal of German with him. How do you get on with yours. I'm afraid I must close now, Lizz, kiss dearest Marge and my own dear Henry when he comes home. Mrs Selwyn and Mrs Martin are quite well, and baby has not been stung by the bees. By the by all the bees died on board. We have brought too some guinea fowls and pheasants, and the cow, all safe and sound. I am sorry John Pryce has left Sydney, I should have liked to have seen him. Now I must wish you goodbye for the mail leaves today. Goodbye my own dear Liz. God bless you and believe me

Your own affectionate brother  
William.

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|               |                                                                                                                                                                                                                                                                            |                |
|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| <b>901(a)</b> | <b>London Prints (G1a).</b> Block of 4, finest mint .....                                                                                                                                                                                                                  | <b>£10.50</b>  |
| (b)           | <b>As above.</b> Superb mint corner block of 9 with sheet serial number, and including the R3/22 and 3/24 re-entries. Hinged in selvage only .....                                                                                                                         | <b>£31.50</b>  |
| (c)           | <b>As above.</b> Unhinged mint block of 4 including the R1/21 re-entry .....                                                                                                                                                                                               | <b>£14.75</b>  |
| (d)           | <b>As above.</b> Marginal block of 4 including the R9/3 and 10/3 re-entries. Stamps mint unhinged .....                                                                                                                                                                    | <b>£16.25</b>  |
| (e)           | <b>As above.</b> Finest mint block of 4 including the R6/7 and 7/7 re-entries ....                                                                                                                                                                                         | <b>£15.00</b>  |
| <b>902(a)</b> | <b>Pirie Paper, Perf. 11 (G2a).</b> Two mint blocks of 4, in magnificent shades ..                                                                                                                                                                                         | <b>£17.50</b>  |
| (b)           | <b>As above.</b> Two corner blocks of 6, each with sheet serial number, and from different plates (2 and 3), in equally fine shade contrasts .....                                                                                                                         | <b>£27.50</b>  |
| (c)           | <b>As above.</b> Marginal mint block of 4 in <b>carmine-lake</b> .....                                                                                                                                                                                                     | <b>£22.00</b>  |
| (d)           | <b>As above.</b> Matching marginal block, but in <b>deep carmine-lake</b> . Ink mark on back of one stamp does not affect magnificent appearance .....                                                                                                                     | <b>£40.00</b>  |
| (e)           | <b>As above.</b> Unhinged mint block of 6 including the plate 1 re-entries at R10/7 (this one is unlisted), 10/8 and 10/9 .....                                                                                                                                            | <b>£22.50</b>  |
| (f)           | <b>As above.</b> Unhinged mint block of 4 including the major plate 3 R7/16 re-entry .....                                                                                                                                                                                 | <b>£13.50</b>  |
| <b>903</b>    | <b>Pirie Paper, Perf. 14 (G2b).</b> Mint blocks of 4 in <b>all three listed shades</b> . Centring as usual rather variable (but exceptionally good on the carmine-lake block), and minor gum thin on one stamp in the deep carmine block. A rare set of shade blocks ..... | <b>£100.00</b> |
| <b>904</b>    | <b>Pirie Paper, Perf. 14 x 11 (G2d).</b> Single copy only, but an extremely scarce stamp. Centred high and left, otherwise very fine mint .....                                                                                                                            | <b>£70.00</b>  |
| <b>905</b>    | <b>Basted Mills Paper, Perf. 11 (G3a).</b> Another rarity, in mint marginal block of 4. One stamp minor gum stain (not visible on face) .....                                                                                                                              | <b>£125.00</b> |
| <b>906</b>    | <b>Basted Mills Paper, Perf. 14 (G3b).</b> Mint blocks of 4 in carmine and bright carmine. Pronounced shades, and both blocks <b>very well centred</b> ....                                                                                                                | <b>£42.50</b>  |
| <b>907</b>    | <b>Basted Mills Paper, Perf. 11 x 14 (G3c).</b> Finest mint blocks of 4, again in both listed shades, and again well-centred .....                                                                                                                                         | <b>£35.00</b>  |
| <b>908(a)</b> | <b>Basted Mills Paper, Perf. 14 x 11 (G3d).</b> Similar pair of shade blocks .....                                                                                                                                                                                         | <b>£37.50</b>  |
| (b)           | <b>As above.</b> Mint unhinged block of 4 with variety Double Perf. 11 centrally (G3dZ). The re-perforation, correctly aligned, was necessary to                                                                                                                           |                |

|               |                                                                                                                                                                                                                                                                         |         |
|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
|               | rectify the original perfs, which were badly askew due to a loose wheel on the rotary machine .....                                                                                                                                                                     | £26.50  |
| <b>909</b>    | <b>Basted Mills Paper, Mixed Perfs (G3e).</b> A superb marginal block of 4, all stamps showing mixed perfs, and with the official patching, re-gumming and razor-cuts which were a normal part of the complex repair process. Cat. \$ 1000 (S.G. £400) as singles ..... | £145.00 |
| <b>910(a)</b> | <b>Cowan Unwmk'd Paper, Perf. 14 (G4a).</b> Two finest mint blocks of 4, in brilliant shade contrasts .....                                                                                                                                                             | £29.50  |
| (b)           | <b>As above.</b> Corner block of 12 (full corner selvedge) including the major plate 2 R8/4 re-entry. Mint unhinged. Lovely positional block .....                                                                                                                      | £57.50  |
| <b>911(a)</b> | <b>Cowan Unwmk'd Paper, Perf. 14 x 11 (G4c).</b> Single copy, perfectly centred and superfine mint. Rare .....                                                                                                                                                          | £42.50  |
| (b)           | <b>As above,</b> but superb mint block of 4 .....                                                                                                                                                                                                                       | £160.00 |
| <b>912(a)</b> | <b>Cowan Wmk'd Paper, Perf. 14 (G5a).</b> An outstanding set of five mint blocks of 4 in a striking range of shades and plate wear .....                                                                                                                                | £15.00  |
| (b)           | <b>As above.</b> Marginal block of 4 with major variety Imperf. Horizontally (G5aY). Superfine mint .....                                                                                                                                                               | £90.00  |
| <b>913(a)</b> | <b>Cowan Wmk'd Paper, Perf. 11 (G5b).</b> One of the great 1d Universal rarities. Fine mint copy .....                                                                                                                                                                  | £250.00 |
| (b)           | <b>As above.</b> A superb mint pair, with clear B.P.A. certificate. No larger multiple of this issue is known to us .....                                                                                                                                               | £550.00 |
| <b>914(a)</b> | <b>Cowan Wmk'd Paper, Perf. 14 x 11 (G5d).</b> Finest mint copy .....                                                                                                                                                                                                   | £29.50  |
| (b)           | <b>As above.</b> Two brilliant shades of this scarce stamp, very fine mint .....                                                                                                                                                                                        | £60.00  |
| (c)           | <b>As above.</b> Superb mint block of 4 .....                                                                                                                                                                                                                           | £120.00 |
| <b>915(a)</b> | <b>Cowan Wmk'd Paper, Mixed Perfs. (G5e).</b> Marginal block of 4, originally perf. 14 all round, re-perfed 11 horizontally to correct inaccuracies. With official patching. Superfine mint .....                                                                       | £24.00  |
| (b)           | <b>As above.</b> Another marginal block, but of the rare variety originally perf. 14 x 11, re-perfed 11 horizontally (G5eZ) between the upper and lower pairs of the block. No patching in this case .....                                                              | £162.50 |

(to be concluded)

#### K.G.V SURFACE PRINTS – VARIETIES

|               |                                                                                                                           |        |
|---------------|---------------------------------------------------------------------------------------------------------------------------|--------|
| <b>918(a)</b> | <b>½d De La Rue.</b> Unhinged mint copy with variety Watermark Inverted (K13aV). An extremely scarce 'invert' .....       | £22.50 |
| (b)           | <b>As above.</b> Mint pair, one stamp normal, the other with 50% of the design offset on the back. Very attractive! ..... | £13.50 |

|        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |        |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| (c)    | <b>As above.</b> A superb mint copy in deep green from the rare slot machine issue, with double (brown) gum (K13aT) .....                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | £40.00 |
| (d)    | <b>As above.</b> An even more desirable piece — a pair with central butted join, again doubly gummed, and showing clearly the slot machine gripper marks. This pair is in yellow-green, proving that not all slot machine stamps were in the deep shade .....                                                                                                                                                                                                                                                                                                                                             | £95.00 |
| (e)    | <b>As above.</b> Finest mint copy of the Official issue (KO13a), with the overprint wildly misplaced (5mm low and 3mm right). Striking! .....                                                                                                                                                                                                                                                                                                                                                                                                                                                             | £8.50  |
| (f)    | <b>As above.</b> Fine mint 'Official' copy with two-thirds complete offset impression on the back .....                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | £12.50 |
| (g)    | <b>As above.</b> Unhinged mint 'Official' with the R1/16 constant plate variety (see this month's Notes) .....                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | £7.50  |
| 919(a) | <b>½d Experimental Paper</b> (K13b). Uniquely, the sheet serial numbers of this small printing were in red — shown to perfection in this superb mint unhinged corner block of 4 .....                                                                                                                                                                                                                                                                                                                                                                                                                     | £75.00 |
| (b)    | <b>As above.</b> The R1/16 plate flaw in block of 4 with three normals. Mint unhinged .....                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | £67.50 |
| 920    | <b>½d 'Litho' Wmk.</b> Unhinged mint copy with variety 'Double Gummed' (K13dZ) .....                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | £4.50  |
| 921(a) | <b>½d Cowan Paper, Perf. 14 x 15.</b> Top marginal copy with variety Imperf at Top (K13eZ). Gum somewhat toned, but facially fine .....                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | £12.50 |
| (b)    | <b>As above.</b> Top marginal block of 4 including the R1/16 Face Flaws .....                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | £10.00 |
| (c)    | <b>As above.</b> Similar block, but overprinted Official .....                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | £8.50  |
| (d)    | <b>As above.</b> Set of two used copies, ordinary and Official, both showing the R1/16 flaws .....                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | £7.50  |
| (e)    | <b>As above.</b> During the currency of this issue, the top row of impressions became very badly worn, resulting in blurred stamps with serious loss of detail.—All unoverprinted sheets and many 'Official' sheets were issued thus, but some 'Official' sheets had the top row of stamps removed, and an unworn row from another sheet officially patched in. Our set of three top marginal blocks of 4 shows (a) unoverprinted, with very pronounced top row wear; (b) overprinted, ditto; and (c) overprinted, with patched in top row (unworn). Delightful and interesting set of three blocks ..... | £22.50 |
| (f)    | <b>As above.</b> Similar set of blocks, facially just as attractive, but toned gum allows .....                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | £10.00 |
| 922(a) | <b>½d Cowan Paper, Perf. 14.</b> Vertical pair with major variety Double Perforations (K13fX). Upper stamp has complete double perms. at bottom and sides .....                                                                                                                                                                                                                                                                                                                                                                                                                                           | £50.00 |
| (b)    | <b>As above.</b> Bottom marginal pair with huge (6mm) upward shift of the perforations. Spectacular .....                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | £10.00 |

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|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| (c)    | <b>As above.</b> Mint block of 4, including the R1/16 Face Flaws. Superfine .....                                                                                                                                                            | £10.00 |
| (d)    | <b>As above.</b> Finest mint copy with variety 'No Stop After Official' (KO13fZ) ..                                                                                                                                                          | £9.50  |
| 923(a) | <b>½d War Stamp.</b> Rare copy from the slot machine issue (K14aX), with clear 'gripper teeth' marks at right. Mint unhinged .....                                                                                                           | £37.50 |
| (b)    | <b>As above.</b> Mint copy with R1/16 Face Flaws .....                                                                                                                                                                                       | £7.50  |
| 924(a) | <b>1d Field Marshal, Cowan Paper, Perf. 14.</b> Vertical pair, with top selvage, upper stamp showing variety Imperf at Top (K15aV). Finest mint .....                                                                                        | £40.00 |
| (b)    | <b>As above.</b> The same variety, but in top selvage block of 4. Horizontal crease in selvage (above buffer bars), otherwise superb .....                                                                                                   | £70.00 |
| (c)    | <b>As above.</b> Slot machine pair with butted join between the stamps .....                                                                                                                                                                 | £15.00 |
| (d)    | <b>As above.</b> Single from slot machine. In this case the mechanism for separating the stamps on delivery has not coincided with the perforations — result is a crude roulette-like effect, gauging 12, on either side. Spectacular! ..... | £12.50 |

(More next month)

#### KING GEORGE VI DEFINITIVES (Continued)

All offers are mint, and accompanied by descriptions where necessary.

|        |                                                                                                                                                                           |        |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 925(a) | <b>3d Blue, coarse VM paper (M7c).</b> Corner block of 15, plate 45, R8/5 variety (listed in N.Z. Handbook, Vol. 4) .....                                                 | £10.00 |
| (b)    | <b>As above.</b> Block of 4, plate 58, R3/4 variety .....                                                                                                                 | £7.50  |
| (c)    | <b>As above.</b> Marginal block of 6, plate 58, R3/11 variety — MV7c(a) .....                                                                                             | £7.50  |
| (d)    | <b>As above.</b> Three marginal blocks of 4, plate 63, R1/19 retouch in all three recorded states — MV7c(b — d). Superb .....                                             | £25.00 |
| (e)    | <b>As above.</b> Marginal block of 6, plate 139, R2/12 retouch — MV7c(f) — also shows retouching on R2/13 and 3/12 .....                                                  | £10.00 |
| (f)    | <b>As above.</b> Counter coil pair, rubber-stamped coil no. (MC1f) .....                                                                                                  | £5.00  |
| (g)    | <b>As above.</b> Counter coil pair, machine-printed black coil no. (MC2d) — an elusive item .....                                                                         | £4.00  |
| (h)    | <b>As above.</b> The Official overprinted issue (MO7c), two nice shades .....                                                                                             | 75p    |
| 926(a) | <b>4d Magenta, fine paper (M8a).</b> Three brilliant shades .....                                                                                                         | £1.00  |
| (b)    | <b>As above.</b> The set of two imprint/plate blocks of 6, nos. 90 and 94 .....                                                                                           | £3.75  |
| (c)    | <b>As above.</b> Matching corner blocks of 12, plate 90, with the R2/4 flaw and second state retouches — MV8a (a and b) — both blocks also include the R1/6 variety ..... | £20.00 |

|        |                                                                                                                                                    |        |
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| (d)    | <b>As above.</b> Marginal block of 4, plate 90, R1/17 variety (listed in Vol. 4) ..                                                                | £7.50  |
| (e)    | <b>As above.</b> Corner block of 8, including the imprint/plate 94 markings, and R10/4 variety — also listed in Vol. 4 .....                       | £10.00 |
| (f)    | <b>As above.</b> Counter coil pair, rubber-stamped coil no. (MC1g) .....                                                                           | £8.00  |
| (g)    | <b>As above.</b> Counter coil pair, machine-printed black coil no. (MC2e) .....                                                                    | £4.00  |
| (h)    | <b>As above.</b> Complete set of MC2e coil pairs, section nos. 1 — 19. Cat. \$ 190 ..                                                              | £45.00 |
| (i)    | <b>As above.</b> MC2e coil pair, coil no. 9 with the top loop of the 9 broken (listed in Claude Scott's excellent book on K.G.VI coil pairs) ..... | £10.00 |
| (j)    | <b>As above.</b> The overprinted Official stamp (MO8a), two fine shades .....                                                                      | £3.00  |
| (k)    | <b>As above.</b> An MO8a marginal unmounted block of 4 .....                                                                                       | £6.00  |
| 927(a) | <b>4d Purple, coarse paper (M8b).</b> Two superb shades .....                                                                                      | £2.00  |
| (b)    | <b>As above,</b> unmounted block of 4 .....                                                                                                        | £3.75  |
| (c)    | <b>As above.</b> Imprint/plate block of 6, plate no. 94 .....                                                                                      | £6.50  |
| (d)    | <b>As above.</b> Corner block of 12, plate 90, R2/4 second state retouch — MV8b(a) — also with R1/6 variety .....                                  | £10.00 |
| (e)    | <b>As above.</b> Counter coil pair, machine-printed black coil no. (MC2f) .....                                                                    | £4.25  |
| (f)    | <b>As above.</b> Counter coil pair, M8a and M8b papers combined (MC2e(Z) — proved by the two colours of magenta and purple! .....                  | £15.00 |
| (g)    | <b>As above.</b> The later smaller type 'b' coil nos. (MC3c). A scarce counter coil pair .....                                                     | £15.00 |
| (h)    | <b>As above.</b> The overprinted Official issue (MO8b). Mint single .....                                                                          | £2.00  |
| 928(a) | <b>5d Grey, fine paper (M9a).</b> Two shade contrasts .....                                                                                        | £2.75  |
| (b)    | <b>As above.</b> Imprint/plate block of 6, nos. 91 or 96, each .....                                                                               | £8.00  |
| (c)    | <b>As above.</b> Block of 8 with the defective wmk. variety .....                                                                                  | £12.50 |
| (d)    | <b>As above.</b> Marginal block of 8, plate 96, R10/8 variety — one of only two plate varieties known on the 5d .....                              | £12.50 |
| (e)    | <b>As above.</b> Counter coil pair, rubber-stamped coil no. (MC1h) .....                                                                           | £5.50  |
| (f)    | <b>As above.</b> Complete set of MC1h coil pairs, nos. 1 — 19. Cat. \$ 285 .....                                                                   | £67.50 |
| (g)    | <b>As above.</b> Counter coil pair, machine-printed black coil no. (MC2g) .....                                                                    | £4.00  |
| 929    | <b>5d Grey, coarse paper (M9b).</b> Two shades, nice! .....                                                                                        | £12.50 |