

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.
P.O. BOX 17, WOKING, SURREY GU22 7BL
ISSUED MONTHLY ☎ WOKING (04862) 5887

All lots offered on approval subject to being unsold
Postage and Insurance/Registration extra on all orders
(U.K. : 40p up to £100, £2.00 over £100, Overseas at cost)



VOLUME XXV

NUMBER 10

MAY 1988

N.Z. NOTES AND COMMENT

By Colin Hamilton

The Emergency Earthquake Flights of 1929 and 1931. With acknowledgement to the Air Mail Society of New Zealand (address: P.O. Box 29144, Fendalton, Christchurch 4, N.Z.), we continue the contemporary account of these interesting series of flights, as published in "The Air Mails and Pigeon Posts of New Zealand" by R.J.G. Collins, published by the Society in 1931.

5th – 27th February 1931. Earthquake Emergency Flights: Gisborne to Hastings.

Considerable use was made of aeroplanes in conveying mails from Gisborne to Hastings, and a service was maintained until as late as the 27th of February.

The first mail was carried by Flying-Officer G.A. Nicholls of Gisborne, on the 5th of February, when, in addition to the letters for Wellington and the southern offices, he also carried a batch of telegrams and a few letters addressed to Hastings.

On the 6th and 7th, Flight-Lieutenant G.B. Bolt, flying a Desoutter monoplane belonging to Dominion Airlines Ltd., carried a bag of letters to Hastings on each day and made several trips with telegrams.

On the 8th, Flight-Lieutenant I.L. Kight, of Dannevirke, a director of Dominion Airlines, relieved Flight-Lieutenant Bolt and left Gisborne at 1.15 p.m. with telegrams for Wairoa and Hastings. To enable the bag to be dropped at Wairoa, the pilot flew low, and although the 'plane started to rise again, it suddenly banked and dived on to the road, the pilot and two passengers being killed and the plane being irreparably damaged.

From the 10th to the 27th of February the service was conducted according to the following schedule:—

Date	Mail despatched at	Mail closed at	Pilot
10th	7 a.m.	7.30 p.m. (9th)	G.B. Bolt
	2 p.m.	11.30 a.m.	H.B. Burrell
11th	7 a.m.	7.30 p.m. (10th)	G.B. Bolt
	4.30 p.m.	2 p.m.	D.M. Allan
12th	11 a.m.	8.45 a.m.	W.H. Lett
13th	9.30 a.m.	7 a.m.	D.M. Allan
	6 p.m.	5.30 p.m.	W.H. Lett
16th	10 a.m.	8.45 a.m.	W.H. Lett
	3.30 p.m.	2.45 p.m.	W.H. Lett
17th	10.30 a.m.	8.45 a.m.	W.H. Lett
	3 p.m.	2 p.m.	W.H. Lett
18th	3 p.m.	2 p.m.	W.H. Lett
19th	1.30 p.m.	noon	W.H. Lett
20th	10.30 a.m.	8.45 a.m.	W.H. Lett
21st	9 a.m.	7 a.m.	W.H. Lett
22nd	6.30 a.m.	5.30 p.m. (21st)	W.H. Lett
25th	6.30 a.m.	5.30 p.m. (24th)	W.H. Lett
27th	6.30 a.m.	5.30 p.m. (26th)	W.H. Lett

Flight-Lieutenant D.M. Allan, the Auckland Aero Club's instructor, flew a Moth 'plane belonging to the Club.

Flight-Lieutenant W.H. Lett, at the time of the earthquake, was the instructor to the Hawke's Bay and East Coast Aero Club, and later became the pilot for Gisborne Air Transport Ltd.

Unfortunately, no records were kept of the number of letters comprising the mails which, although carried to Hastings, also included letters for NapierAlthough the letters were not backstamped at Napier, some were backstamped at Hastings.

5th – 9th February, 1931. Earthquake Emergency Flights: Hastings to Gisborne.

Although mails were carried by air from Gisborne to Hastings from the 5th to the 27th of February, mails from Hastings to Gisborne were conveyed by air from the 5th to the 9th only.

At a meeting of the Gisborne Chamber of Commerce, held in the middle of February, Flying-Officer G.A. Nicholls reported that "although aeroplanes have been carrying mails from Gisborne to Hastings, there is no authority to carry mails from Hastings to Gisborne." It was moved "That the Chamber take action in this connection in order to secure permission to bring mails back to Gisborne", and although the motion was carried, nothing was done.

When Flying-Officer Nicholls returned to Gisborne after his flight to Hastings early on the 5th of February, he carried a batch of telegrams but no letters.

At 9.30 a.m. on the 5th, Flying-Officer F.D. Mill had left Auckland in a Moth 'plane with a batch of telegrams, which were delivered at Hastings at 12.50 p.m. After a very short stop, he left Hastings for Gisborne and was entrusted with two bags of letters, which were received by the Gisborne postal officials at 2.15 p.m.

On the 6th, two flights were made by Flight-Lieutenant G.B. Bolt in the Desoutter monoplane belonging to Dominion Airlines, and letters from Hastings and Napier were carried on each flight.

A third bag was carried on the 6th by Flight-Lieutenant S. Wallingford, of the Permanent Air Force, who left Hastings at 11 a.m. for Auckland with mails for Auckland as well as for Gisborne.

On the 7th, Mr. G.M. Firth, an Auckland pilot, left Hastings at 11 a.m. for Auckland, and made a landing at Gisborne to deliver a bag of letters and telegrams from Hastings.

The last letter mails by air to Gisborne were carried on the 9th, when Flight-Lieutenant Bolt and Wallingford carried four bags.

The mails were not backstamped at Gisborne.

(To be concluded)

1898-1908 PICTORIALS, MINT AND USED (Contd.)

501(a)	6d Green, London Print (E14a). Single copy, mint unhinged . Rare thus ...	£42.50
(b)	As above . Two lovely shades (deep dull green and deep bright green). Previously hinged, but fine mint	£60.00
(c)	As above . Superfine used copy. Cat. \$50 (S.G. £22). Special offer at	£11.50
(d)	As above . Set of three striking shades, finest used	£37.50
502(a)	6d Green, Local Print (E14b). Mint copy in deep green, exceptionally fine and well centred for this difficult stamp	£37.50
(b)	As above . Good mint block of 4 in pale green, one stamp showing the minor R1/2 re-entry. Average centring, and small patch of uneven gum, but attractive appearance	£85.00
(c)	As above . Finest used copy (deep green)	£35.00
(d)	As above . Set of all three listed shades — deep green, pale green, yellow-green — good to fine used, sound copies	£70.00
503(a)	6d Red, Perf. 11, Unwmk'd (E14c). Set of three shades as listed, rose, rose-red and brick red. Beautiful contrasts. Good to fine mint	£52.50
(b)	As above . Superb unhinged mint copy in the scarcer brick-red shade	£60.00
(c)	As above . Superfine used copy in one of the commoner rose shades	£2.00
(d)	As above . Set of six glorious shades, ranging from pale rose through to deep brick. A wonderful kaleidoscope of reds	£40.00

504(a)	6d Red, "Lisbon Superfine" Paper (E14d). Superb mint marginal block of 4. Alas, no part of the distinctive watermark appears on this block (it occurred only once per sheet), but the paper is recognisable by its almost silky smoothness	£85.00
(b)	As above. Finest used copy — in this case provably the 'Lisbon', since it shows part of the watermark (E14dZ)	£42.50
505(a)	6d Red, Perf. 11, Wmk'd (E14e). Unhinged mint copy	£27.50
(b)	As above, but previously hinged	£18.00
(c)	As above. Finest used copy (cheapest shade)	£2.25
(d)	As above. Set of six used, one in each of the Catalogued shades, including the scarce brick red and salmon	£50.00
(e)	As above. Although our Catalogue listing is limited to six shade groups, the range of differentiable hues in this issue is much greater — proved here by a stupendous set of 17 (yes, seventeen) used, all different. A red carpet of a page in the making !	£90.00
506	6d Red, Abnormal Issue, Wmk. Upright (E14f). A good used example of this rarity. Lightly cancelled and beautifully fresh, but ragged perfs. at sides allow a spacefiller price of	£50.00

512 ½d MT. COOK

Two complete sheets of 240 stamps each, from the 1907–08 Perkins, Bacon plates 1 and 2. These were among a quantity included in the estate of Mr. R.J. Dickie, of Penny Universal trial slot machine fame, and since all the stamps are overprinted with two vertical black lines, it is assumed that they were supplied to him in this form by the Post Office, in connection with later experiments with slot machines. Condition absolutely brilliant.

Superb research material. The two complete sheets £200.00

(Note: A similar pair of sheets was recently offered in a New Zealand auction list, with a reserve price of \$ 1500.)

513 1d UNIVERSAL, RESERVE PLATE

An outstanding block of 25 from the top left corner of a sheet (with full corner selvage), including the listed R3/5 and 5/4 re-entries. Both of these varieties, although clear, are relatively minor, but they have the great virtue of proving conclusively the identification of a sometimes difficult issue. Large blocks — indeed blocks of **any** size — from the Reserve Plate are very scarce and when in superb unhinged mint condition as here, they are **rare**. An exhibition piece of the highest quality

£575.00

3d, 6d and 1/- (all the reduced design issue, perf. 14 x 15), each with the characteristic parallel-black-lines cancellation diagonally across one corner, as applied to stamps for inclusion in sets to be presented by the N.Z.P.O. to important visitors and dignitaries. The set of three presentation copies .. £100.00

515

1920 VICTORY

The set of six values as originally issued ($\frac{1}{2}$ d, 1d, $1\frac{1}{2}$ d, 3d, 6d, 1/-) complete in mint blocks of 4. Condition fine, clean, stain-free, and colours beautifully fresh £137.50

K.G.V SURFACE PRINTS - MINT BLOCKS

- 516(a) $\frac{1}{2}$ d Green. Three blocks of 4 on De La Rue paper (K13a) in superb green shades . £10.50
- (b) As above. Marginal block on the experimental paper (K13b). Unhinged ... £50.00
- (c) As above, but corner block with sheet serial number in red (unique to the K13b issue.) Again unhinged. Rare £75.00
- (d) As above. Corner block of 4 on Jones paper (K13c). Superfine £22.50
- (e) As above. Marginal block on the 1925 provisional 'Art' paper, with lithographed 'watermark' on back (K13d). Unhinged £3.75
- (f) As above. Unhinged corner block of 4, Cowan paper perf. 14 x 15 (K13e) in pale yellow green. Couple of minor gum tones, but facial appearance perfect .. £2.00
- (g) As above. Another K13e block, upper pair of stamps showing very pronounced plate wear (K13eW) £3.50
- (h) As above. Unhinged block on Cowan paper, perf. 14 (K13f) in yellow green .. £2.35
- (i) As above. Block on Cowan Reversed Wmk. paper (K13g). Superb unhinged .. £13.50
- 517 $\frac{1}{2}$ d War Stamp (K14a). Superb unhinged block of 4 £3.50
- 518(a) 1d Field Marshal. Two blocks in fine contrasting shades, perf. 14, Cowan paper (K15a) £8.50
- (b) As above. Finest mint block, perf. 14 x 15 (K15b). Not highly Catalogued, but always considerably more elusive than the perf. 14s £3.25
- (c) As above. Block on Cowan reversed wmk. paper (K15c), marginal unhinged (rose-carmine) £50.00
- (d) As above. Another reversed wmk. block, but in a very distinctive bright rich shade. Again unhinged £55.00

	(e) As above. Superfine block on Wiggins Teape paper (K15d). Scarce	£20.00
519	1½d Black, Local Plate (K16a). Fine block of 4	£20.00
520	1½d Black, London Plate (K17a). Superfine block	£20.00
521(a)	1½d Orange-Brown. Block on De La Rue paper (K17b). Fine	£5.75
	(b) As above. Brilliant unhinged block, Cowan paper, perf. 14 (K17c)	£20.00
	(c) As above. Corner block, Wiggins Teape paper (K17d). Unhinged, and rare ..	£120.00
522(a)	2d Yellow. Marginal block, De La Rue paper (K18a). Superb unhinged	£5.75
	(b) As above. Unhinged block on Art paper, with litho 'wmk' (K18c)	£13.75
	(c) As above. Two blocks on Cowan paper, perf. 14 (K18e) in magnificent shades of orange and yellow. Minor gum tones on one block do not detract	£18.50
	(d) As above. Superb block on Cowan reversed wmk. paper (K18f)	£40.00
	(e) As above. Unhinged block on Wiggins Teape paper, perf. 14 (K18h) in orange-yellow	£25.00
	(f) As above. Another K18h block, this one marginal, and in the palest of pale yellow shades	£27.50
	(g) As above. A third K18h block, this one at the other extreme of the shade spectrum, being a full orange. Minor perf. tone, otherwise superb	£22.50
523(a)	3d Chocolate. Block on De La Rue paper (K19a), finest unhinged	£30.00
	(b) As above. Another De La Rue block, previously (lightly) hinged	£22.50
	(c) As above. Block on Jones paper (K19b), very lightly hinged	£60.00
	(d) As above. Block on Cowan paper, perf. 14 x 15 (K19c) in chocolate. Superfine	£27.50
	(e) As above. Marginal block, again K19c, but in deep, deep chocolate	£27.50
	(f) As above. Marginal block, Cowan paper, perf. 14 (K19d). Single light hinge ..	£35.00

1967 PICTORIALS

A selection of offers from stock. All mint, and where necessary full annotation will be included.

524(a)	½c Manuka (OD1a). Complete set of 4 blocks (6 stamps each block), plate nos 1A1A1A and 1B1B1B together with two different imprints	£2.50
---------------	---	-------

	(b) As above. Two blocks from plate 1A (of 10 and 8 stamps respectively), with R6/6 (ODV1a) and R15/2 varieties	£5.00
525	1c Karaka (OD2a). Plate 1B block of 6, and marginal block of 4 with R11/10 retouch (ODV2a). The two blocks	£2.75
526(a)	2c Kaka Beak (OD3a). Four blocks of 6, plate blocks 1A and 1A2A together with two different imprint blocks	£1.20
	(b) As above. Four variety blocks (4, 8, 6 and 16 stamps respectively) — plate 1A R11/10 flaw and 15/7 retouch, plate 1B R18/3 flaw, and plate 1B2B R17/4 and 20/1 varieties — all listed in Volume 6 of the N.Z. Handbook	£13.50
527(a)	2½c Kowhai (OD4a). Five blocks from plate 1A — block of 10 with R1/7, 1/8, 2/9, block of 6 with R6/8, block of 8 with R10/7 (ODV4b), block of 4 with R15/9, and plate block of 6 with R19/1, 19/3 (ODV4c) — all listed in Vol. 6 ..	£15.00
	(b) As above. Marginal block of 8 with the Catalogued R10/7 retouch (ODV4b) ..	£2.75
	(c) As above. Four blocks from plate 2A1A — block of 8 with R2/3 and 2/4 (ODV4d), block of 8 with R8/5 Butterfly flaw (ODV4e), block of 10 with R10/6, and block of 6 with R16/2 — also all in Vol. 6	£15.00
	(d) As above. Marginal block of 8 with the listed R8/5 major flaw (ODV4e)	£4.75
	(e) As above. Five blocks from plate 2B1B — block of 8 with R12/7, block of 4 with R14/9 (ODV4f), block of 6 with R16/8, block of 12 with R18/7, and block of 4 with R20/4 (ODV4g) — all in Vol. 6	£15.00
	(f) As above. Corner block of 9, from plate 2A3A, with R3/3 flaw	£2.25
528(a)	3c Puarangi (OD5a). Eight blocks of 6, plate nos 1A, 1B, 2A1A, 2B1B, 2B3B, together with 3 different imprints	£4.50
	(b) As above. Plate 1A block of 6 with R19/1 large retouch (ODV5a)	£3.50
	(c) As above. Marginal block of 4, from plate 1B, with R13/1 flaw	£2.25
	(d) As above. Three blocks from plate 2A1A — block of 8 with R5/4, block of 10 with R11/5 (ODV5d), block of 4 with R13/9 (ODV5e)	£8.50
	(e) As above. Three marginal blocks of 6, all from plate 2A1A, showing three distinctly different states of the R13/9 flaw (ODV5e) — this flaw is easily seen with the naked-eye. Lovely set	£17.50
	(f) As above. No less than 12 blocks from plate 2B1B — two corner blocks of 6 with R2/3 flaw and retouch (both also show R1/3), two sheet value blocks of 6 with R1/8 flaw and retouch, two blocks of 6 with R3/7 flaw and retouch, block of 6 with R4/10 and 5/10, two blocks of 6 with R7/3 flaw and retouch (both also show R7/1), two blocks of 6 with R12/9 flaw and retouch (both also show R14/10), and block of 4 with R20/4 and 20/5. A superb collection, all listed in Volume 6	£47.50

(g)	As above. The R1/8 flaw and retouch, from plate 2B1B, each in sheet value block of 6	£7.50
(h)	As above. Marginal block of 8 with R9/4 retouch from plate 2B3B	£2.75
529(a)	4c Mountain Daisy (OD6a). Marginal block of 6 (with the original gum arabic) showing the R8/8 retouch (ODV6a)	£3.00
(b)	As above. The same variety, but in corner block of 24 (8 x 3), with imprint/plate no 1B1B1B1B. Unusual thus	£10.00
(c)	As above. Again the same R8/8 variety, this time two examples, one with gum arabic (from plate 1B), the other with PVA gum (from plate 1B2B), each in marginal block of 6	£7.50

4c on 2½c PROVISIONAL PLATES/SHEET VALUES

Seldom available these days. All offers are unmounted mint.

530(a)	Photogravure Surcharge (P30a). Set of six imprint/plate blocks of 10, complete as listed (pl. nos. 1A, 1B, 1A2A, 1B2B, 1A3A, 1B3B)	£28.50
(b)	As above. We list four different sheet value blocks for this stamp. In fact in the complete set there are no less than 7 different. Supplied with complete details	£34.50
531(a)	London Letterpress Surcharge (P30b). All six imprint/plate blocks (as detailed in lot 530(a)). For some unexplained reason plate 1A2A has always proved to be extremely elusive	£20.00
(b)	As above. Three sheet value blocks of 10, types 1, 2 and 4 as listed in our Catalogue	£20.00
532(a)	Local Letterpress Surcharge (P30c). Both imprint/plate blocks of 10 (plate nos. 1A and 1B)	£6.75
(b)	As above. Two sheet value blocks, (i) of 16 showing old value obliterated by rubber stamp (in blue) and with R1/13 variety; (ii) of 4 showing old value corrected by red biro	£5.00

RECENT ISSUE

1988 RAFTER PAINTINGS, 40c x 3, 60c (issued 2/3/88).

Mint set of 4	£1.15
Set of 4 imprint blocks (6 stamps per block), one each value	£8.00
Official Illustrated F.D.C. (Wanganui pmk.)	£1.35