

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.
P.O. BOX 17, WOKING, SURREY GU22 7BL
ISSUED MONTHLY ☎ WOKING (04862) 5887



All lots offered on approval subject to being unsold
Postage and Insurance/Registration extra on all orders
(U.K. : 40p up to £100, £2.00 over £100, Overseas at cost)



VOLUME XXV

NUMBER 1

AUGUST 1987

N.Z. NOTES AND COMMENT

By Colin Hamilton

King George V 4d Plate 44. Philatelically this appears to be far and away the most interesting of all the plates used in the printing of K.G. V stamps. Every one of the 120 impressions was retouched to a greater or lesser extent, and in addition stamps from no less than 35 positions in the sheet show re-entry doubling of the design, varying from major to minor — in short, a specialists' delight. In fact, so much attention was given to individual impressions that a sheet reconstruction can be completed by means of single stamps, without recourse to the use of multiples. Given the extreme scarcity of complete sheets for reference, this would in normal circumstances be by no means an easy task, but fortunately an intensive study of the plate was made by an obviously knowledgeable specialist, E.R. Wilson. More fortunately still, Mr. Wilson had both the ability and the expertise to set out his findings in a magnificent treatise running to almost 30 closely typewritten pages — quite the most comprehensive, and unfailingly accurate, piece of work of this type that I have ever come across. A copy of this study should certainly be on the philatelic bookshelf of anyone with even the slightest interest either in George V issues, or in the general technique involved in research of this kind. An opportunity to acquire a copy is included in our listing of plate 44 material elsewhere in this issue of the N.Z. Bulletin.

I wrote at the outset that plate 44 appears to be the most interesting plate. The underlined word was used advisedly, for a recent quite superficial examination of complete sheets of several other values revealed that these plates too had been the subjects of extensive attention, particularly in regard to retouching of the framelines of the individual impressions. Evidently Perkins, Bacon and Co. must have experienced considerable difficulty in achieving satisfactory impressions from the transfer dies for this series. I'm confident that a detailed study of many if not all of these George V recess plates would be amply rewarded.

The Nihill Correspondence. Continuing the series of letters to his family in England from a young ecclesiastical student, William Nihill, who left for New Zealand in 1841 with Bishop Selwyn.

Lat 3 Long 20

Jan 20, 1842

My dear Parents,

I hope you have not been uneasy at not receiving a letter from me sooner. This is the first opportunity we have had. We exchanged numbers with a ship about 3 weeks ago and spoke a brig going to Sierra Leone. We are all quite well and I am quite comfortable and as happy as I can be anywhere away from home. It is no use my asking how you all are. Fisher is quite well. We are working very hard for such a climate as this. We have three classes every day. N.Z. at 10, Greek test at 11, and Navigation at two. I was hardly seasick at all, only for about a day and a half. We have had beautiful weather, not a very quick run as we have had light breezes for some days, but as soon as we got into the trade winds we went along at a splendid pace. We made Madeira on the evening of the 5th, but did not touch anywhere, as we have plenty of water, but if we do it will most probably be at Rio Janiero. I am so anxious about you, I am afraid of you being ill and all sorts of accidents happening, but for myself I feel safer than on land. I like what I have seen of the sea as yet very much. Our time is fully occupied. We all agree very well. I like Mr. Reay the best of the clergymen. Mr. Whytehead is a very kind man, and a very religious, good man too. But a terrible Puseyite. That name is never heard of here, because all Mr Cotton and Mr W and a Mr Cole, a very nice man, quiet and goodnatured, are that way, Mr W talks to me about the spirit of monastic institutions and vespers and pictures of the crucifixion hung up in our rooms and crucifixes carried before us, all which things he would like very much to have. I don't know about Mr Cole so much, but Mr Cotton is very vehement about the Oxford Tracts. But they are all good men and the others keep them in check. Last Sunday Mr W wanted to hang up a picture of the crucifixion over the hatch which serves us as a communion table, but it was stopped by one of the others. But we all agree very well, and are very happy and comfortable. I am getting quite a sailor. I try very hard to learn everything about observations and sails and ropes and Greenwich time and Longitude and Latitude etc. The Captain is such a very nice man, everybody likes him. He is at prayers every morning with us and is very much respected by all the men and very much liked by all the passengers. His name is McPherson. The mate is a very nice man too, he looks very rough and is rather rough in his manner, but everybody likes him, he is very goodnatured, and he teaches me a good deal about things. I am working at the N.Z. The Bishop offered us all a prize to find out some theory about the language, I worked very hard at it, but none of us have found it out yet. However the Bishop saw my work and praised my diligence. I like the Bishop very much. He is very kind. His little boy is very well, and very fond of me. I have just been carrying him up to the poop, for the nurse cannot carry him up when the ship rolls, and as I like to learn everything about ships both by practice and theory, I have got my sealegs very well. The ship is going to hail us so I must end now, goodbye, we shall I hope meet lots more ships, for we are just in the track. Adieu God bless you all dear, dear Papa, Mamma, dearest Liz and Marge.

God bless you all
William Nihill

Complete set of 8 (½d, 1d, 2d, 2½d, 3d, 4d, 6d, 8d) with the major variety "Joined ff in Official", each in marginal pair with normal stamp (2½d in marginal strip of 3). Finest mint — light hingeing confined to selvage only except on 2½d, 3d and 6d.....

1898 5/- Mt. Cook. Superb, fresh mint, beautifully centred copy of the London Print (E21a). Cat. C.P. \$ 440, S.G. £225. An absolutely top quality stamp at a bargain price

£90.00

EXPRESS DELIVERY

A short listing (has anyone ever seen a **long** listing? !) of these seldom offered issues.

- | | | |
|---------------|--|--------|
| 803 | 1903 Perf. 11 (U1a). Good mint copy, usual indifferent centring | £10.00 |
| 804(a) | 1926 Cowan Paper, Perf. 14 x 14½ (U1b). Vermilion and mauve shade. Superb mint | £19.25 |
| | (b) As above, but vermilion and purple. Superfine mint | £21.50 |
| 805(a) | 1936 Cowan Paper, Perf. 14 x 15 (U1c). Apart from the perf. difference, identifiable from the 1926 issue by the carmine centre colour. Superb mint .. | £25.00 |
| | (b) As above, but fine used | £20.00 |
| 806 | 1937 Wiggins Teape Paper, Perf. 14 x 14½ (U1d). Superb mint copy in carmine/deep mauve | £15.00 |
| 807 | 1939 Wiggins Teape Paper, Perf. 14 x 15 (U1e). A consistently elusive stamp. Facially superfine, but very slight gum toning allows | £20.00 |
| 808(a) | 1939 Motor Car Design. Unhinged mint copy with brown gum (U2aY), offered at the price of a normal | £1.65 |
| | (b) As above, but block of 4, marginal unhinged | £6.50 |

K.G.V 4d PLATE 44

A marvellous list of unusual offers, to appeal to both the mint and the used aficionado, and including some real "C.P. Specials".

- | | | |
|---------------|--|---------|
| 809 | Plate Proof. Imperf. pair printed in black, overprinted CANCELLED (also in black) in italic capitals. Plated to R10/9 and 10/10 — both showing re-entries .. | £30.00 |
| 810 | Photograph of the back of the plate, showing the extent of 'hammering up' undertaken in order to facilitate re-entering/retouching | £7.50 |
| 811 | Shades. Set of three fine mint (all perf. 14 x 14½) in excellent shades ranging from blackish violet to purple. Nice! | £30.00 |
| 812(a) | Major Error. Marginal block of 4 with strike of comb perf. head omitted, thus including two vertical pairs, partly imperforate (K5gZ). This block is from rows 6 and 7 (proved by the punctured perf. guide dot in the selvage, as well as by the plating characteristics of the stamps), and thus demonstrates that the perf. omission occurred in row 6, not row 5 as hitherto recorded. The rare and interesting proving block, finest mint (Cat. \$ 1500 as two vertical pairs) ... | £475.00 |

(b)	As above. The same error, but in vertical pair (also plated to rows 6 and 7, so confirming — if confirmation were needed — the correction to previous information.) Again finest mint	£225.00
813(a)	Double Major Plate Variety Block. Marginal block of 12 including the big R3/8 re-entry, and the major 'Cross on Crown' retouch at R4/7 (as well as two lesser re-entries at R4/8 and 4/9, and retouches to every stamp in the block). Superb unhinged	£95.00
(b)	As above. An exactly matching block, but in a brighter shade, and stamps overprinted OFFICIAL (K05g). Also brilliant unhinged	£175.00
(c)	As above. Finest mint (one light hinge) block of 4, unoverprinted, showing the same major varieties at R3/8 and 4/7	£42.50
814	Complete Mint Sheet. To be more accurate, a sheet now separated (no doubt through continual use for reference) vertically into two halves. A few tone spots, and slightly 'dog-eared' around the selvage, but rare and of immense specialist interest	£387.50
815	Used Reconstruction. An absolutely complete reconstructed sheet of 120, mainly single copies, ordinary and 'Official', but one or two pairs included. Guaranteed by us correctly plated. A showpiece	£150.00
816	Plated Copies. For the enthusiast who prefers a bit of a challenge, how about this — a used lot of 60 plated copies (again all guaranteed correctly allocated), leaving you to fill the remaining 60 gaps. The half-way-there reconstruction ..	£60.00
817	Used Variety Collection. Set of 15 used, comprising the complete run of re-entries and retouches listed in the C.P. Catalogue (K5g(a) — (o) inclusive). Cat. \$ 140	£40.00
818	The E.R. Fisher Study. Photostat copy of the invaluable work described in this month's notes. All that's needed to become a plate 44 super-specialist ..	£17.50

Q.E. DEFINITIVE PLATE BLOCKS, ETC.

A near-complete series, offered value by value, all in blocks of the sizes listed in our Catalogue except where otherwise indicated. To avoid unnecessary repetition, all blocks are at worst very lightly hinged mint (some are unhinged).

819	½d Grey (N1a). Plates 1 and 2. Two blocks	£3.90
820	1d Orange (N2a). Plates 5 and 31. Two blocks	£2.90
821	1½d Lake-Brown (N3a). Plates 11, 12, 13 and 14. Four blocks	£8.25
822	2d Myrtle-Green (N4a). Plates 15, 16, 17 and 18, plus an additional block of plate 17 showing the really spectacular major plate crack which developed. Five blocks	£28.75
823	3d Vermilion (N5a). Complete set of the 16 listed plate number blocks, including the scarce die 1b plates 32 and 33	£57.50
824	4d Ultramarine (N6a). Plates 9 and 19. Two blocks	£5.75

825	6d Purple (N7a). Plate no. 6. One block	£4.95
826	8d Rose-Carmine (N8a). Plates 10 and 20. Two blocks	£9.90
827(a)	9d Brown/Green (N9a). Plates 1A1A and 1B1B (both in combined Imprint/ Plate blocks of 12), plus plates 1A2A and 1B2B. Four blocks (32 stamps)	£22.50
	(b) As above. Four sheet value blocks, including a normal (£6), plus the altered values illustrated as items (a), (b) and (c) on Perm. Page N9 in the C.P. Catalogue (these altered values are from occasional officially issued half-sheets). Complete except for the altered value which appeared on issued half-sheet's from plate 1B2B. The four interesting blocks	£22.50
828(a)	1/- Black/Carmine (N10a). Complete set of five plate blocks as listed (incl. 1A2A with and without the engine-turning in the side selvage), plus a printer's imprint block. Six blocks	£20.00
	(b) As above. Complete set of seven sheet values blocks, made up of the original (erroneous) '8£', the correct '£8', and all five of the 'half-sheet' alterations (illustrations (e) – (j), Perm. Page N9, C.P. Catalogue). One block has minor trapel hinge stain in selvage. The seven blocks	£35.00
829	1/6d Black/Ultramarine (N11a). Plates, 1A1A, 1B1B, 1A2A, 1B2B, printer's imprint block and a normal sheet value block (there were no printed altered values in the 1/6d). Six blocks	£18.50
830	1/9d Black/Orange, Original Paper (N12a). Plates 1A2A, 1B2B, imprint block and sheet value block (as in the 1/6d, there were no printed alterations in this issue). Four blocks	£40.00
831	1/9d Thick White Paper (N12b). Plates 1A2A, 1B2B, and two sheet value blocks, one normal ('£14'), the other with this value obliterated by two black bars. Four blocks	£45.00
832(a)	2/6d Brown (N13a). Imprint/plate block	£75.00
	(b) As above. Sheet value block ('300/-')	£75.00
833(a)	3/- Green (N14a). Imprint/plate block	£32.50
	(b) As above. Sheet value block ('360/-')	£32.50
834(a)	5/- Carmine (N15a). Imprint/plate block	£65.00
	(b) As above. Sheet value block ('600/-')	£65.00
835(a)	10/- Blue (N16a). Imprint/plate block	£150.00
	(b) As above. Sheet value block ('1,200/-')	£150.00
836	1d Redrawn Design, Original Paper (N31a). Plates 11, 12, 13, 14. (Pl. 11 includes the big R10/22 retouch). Four blocks	£12.50
837	1d Redrawn Design, Thick White Paper (N31b). Plates 13, 14. Two blocks ..	£5.75

838	1½d Redrawn Design (N32a). Plates 7, 8, 9, 10. Four blocks	£27.00
839	2d Redrawn Design, Original Paper (N33a). Complete set of plate blocks as listed, including plates 3 and 5 with and without full-stop. Six blocks	£20.00
840	2d Redrawn Design, Thick White Paper (N33b). Plates 3, 4 and 6 (No. 5 missing). Three blocks	£11.00
841	3d Redrawn Design, Thick White Paper (N34b). Plates 17, 18 and 19 (No. 20 missing). Three blocks	£11.00
842	4d Redrawn Design, Original Paper (N35a). Plates 15 and 16. Two blocks ..	£18.50
843	4d Redrawn Design, Thick White Paper (N35b). Plates 15 and 16. Minor selvedge gum adhesion on one. Two blocks	£17.50
844	6d Redrawn Design (N36a). Plates 1 and 2. Two blocks	£18.50
845	8d Light Brown (N37a). Plate 21	£30.00
846	2d on 1½d Provisional (N40a). Complete set of eight plates as listed — nos. 7, 8, 9 and 10, each with both large and small surcharge dot	£12.75

KING GEORGE VI, continued

All offers are mint, and as usual where necessary full descriptions will be included.

847(a)	2d on 1½d (M5a). Two fine shades	30p
(b)	As above. Marginal block of 4 (right selvedge) with the brown plate number blacked out and punched out — the normal treatment for sheets of this provisional issue	£10.00
(c)	As above. Marginal pair, with the Forme 2, R10/23 surcharge variety	£7.50
(d)	As above. Positional block of 4, including the Forme 3 R10/10 major variety "2 re-inserted in second overprinting" — C.P. M5a(Z), S.G. 629a. A superb example this one, the remains of the "old 2" clearly seen below the "new 2". Stamps unhinged, and the block is as fresh as the day it was printed. (Cat. \$650, S.G. £350)	£237.50
848(a)	2d yellow-orange, VM coarse paper (M6a). Shades abound in this stamp (we could easily come up with eight different), but this set of three is specially selected for their outstanding contrasts	£1.00
(b)	As above. Imprint/plate blocks of 8, nos. 51, 54, 76, 80. The four blocks ..	£5.50
(c)	As above. Imprint/plate blocks of 6, nos. 141 — 145. The five blocks	£5.00
(d)	As above. Two different coarse papers, one normal (thick), the other very thin, (justifying the description "pelure" !)	£3.00
(e)	As above. Marginal block of 4, plate 41, with the R2/14 retouch	£7.50

(f)	As above. Corner block of 8, also plate 41, including the well-known R2/21 "extra tail to ampersand" variety — unusual in positional block	£12.50
(g)	As above. Marginal block of 4, plate 61, R1/19 plate cracks variety	£7.50
(h)	As above. Corner block of 15, plate 76, including R3/22, 4/23 and 5/24 varieties (the last is listed in Vol. 4 of the N.Z. Handbook)	£12.50
(i)	As above. Marginal block of 12, including imprint/plate (81) markings, and the R8/11 variety	£10.00
(j)	As above. Three blocks, all from plate 145, including R4/10, 6/8 and 8/4 varieties respectively	£15.00
(k)	As above. Counter coil pair, rubber-stamped coil no. (MC1d)	£4.00
(l)	As above. Counter coil pair, machine-printed black coil no. (MC2a)	£1.25
(m)	As above. Another MC2a coil pair, the 2 stamps in superb orange contrasts ..	£6.00
(n)	As above. This MC2a coil pair, shows the two stamps on contrasting coarse papers	£6.00
(o)	As above. The Official overprinted issue (MO6a), two lovely yellow shades ..	£1.25
849(a)	2d yellow-orange, HM coarse paper (M6b). Two fine shades as listed	60p
(b)	As above. Imprint/plate blocks of 8, nos. 81, 86, 87, 88. The four blocks ..	£12.00
(c)	As above. Two grades of the coarse HM paper. Most unusual	£3.00
(d)	As above. Counter coil pair, rubber-stamped coil no. (MC1e)	£4.00
(e)	As above.. The same MC1e coil issue, but a complete set of 19 pairs with section nos. 1 — 19. Cat. \$ 190	£45.00
(f)	As above. Counter coil pair, machine-printed black coil no. (MC2b) — this is quite a scarce coil pair, emanating from a few mixed papers counter rolls, with only a very few section nos. being affected	£3.75
(g)	As above. Counter coil pair, M6a and M6b papers combined — MC2a(Y). From the same source as the MC2b pairs above, but even scarcer	£4.00
(h)	As above. A complete set (1 — 19) of counter coil pairs, comprising nos. 1, 2 (MC2a), 3 and 7 (MC2aY), 4, 5, 6 (MC2b), 8 — 19 (MC2a). A mixed set, showing perfectly the infrequency of MC2a(Y) and MC2b coil pairs	£40.00
(i)	As above. The official overprinted issue (MO6b), mint single	90p
850(a)	3d Blue, fine VM paper (M7a). Two fine shade contrasts	£4.00
(b)	As above. The two scarce imprint/plate blocks of 6, nos. 138 and 139. Cat. \$ 150	£45.00

(c)	As above. Corner block of 9, plate 39, R3/22 flaw	£20.00
(d)	As above. Counter coil pair (MC2c). Cat. \$ 10, special offer at	£2.50
(e)	As above. Complete set (1 – 19) of MC2c coil pairs. Cat. \$ 190	£45.00
(f)	As above. Counter coil pair (MC2c), coil no. 19 with top loop of 9 broken – listed in Claude Scott's excellent book on K.G.VI coils	£10.00
(g)	As above. The same broken 9 variety, but this time in coil no. 9 (unlisted in Scott's book)	£10.00
851(a)	3d Blue, fine HM paper (M7b). Two shades	£4.50
(b)	As above. Imprint/plate block of 8. Cat. \$ 70	£17.50
852(a)	3d Blue, coarse VM paper (M7c). All five listed shades	£1.25
(b)	As above. Imprint/plate blocks of 6, nos. 138 and 139	£2.75
(c)	As above. Two grades of the coarse paper	£3.00

(To be continued.)

K.G.V COMPLETE SHEETS

A rare chance. Aside from their intrinsic attractiveness these are, as indicated in this month's notes, crying out for serious study. With the exception of the two well-known major re-entries on the 4d plate 20, and a couple of more minor ones on the 2d plates (reported in past Bulletins), little if anything else has been documented.

853(a)	1½d Grey. Sheet on Cowan paper, in two-perf. form (K1a/b/c). Condition superb. Cat. \$ 1550+	£300.00
(b)	As above. Another 1½d sheet, but on 'Pictorial' paper (K1d/e/f), including two vertical rows of stamps without watermark. Plate number (14) complete. Minor gum tones affecting about a dozen stamps, otherwise fine. Cat. \$ 980+	£175.00
854	2d Violet (K2a/b/c). Sheet from plate no. 16, in brilliant condition. Cat. \$ 2060+	£400.00
855(a)	2d Yellow (K2d/e/f). Sheet from plate 15, condition again magnificent. Dandy roll no. 3 appears wmk'd in bottom right corner (curiously none of the other Cowan paper sheets here offered, although all have equally generous selvages, show any dandy roll number). Cat. \$ 2000	£350.00
(b)	As above. Another sheet, but on 'Pictorial' paper (K2g). Although the plate no. is totally absent (as sometimes happens on this paper), this sheet is from plate 15, proved by the R1/11 re-entry. Superb condition. Cat. \$ 840	£175.00
856	4d Yellow. Complete sheet in two-perf. form (K5a/b/c). Immaculate. Cat. \$ 1875	£375.00
857	8d Indigo-Blue (K10a/b/c). Superfine sheet. Cat. \$ 3060	£475.00