

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.

P.O.BOX 17, WOKING, SURREY GU22 7BL

ISSUED MONTHLY ☎ WOKING (04862) 5887

All lots offered on approval subject to being unsold
Postage and Insurance/Registration extra on all orders

(U.K. : 40p up to £100, £2.00 over £100, Overseas at cost)



VOLUME XXIV

NUMBER 5

DECEMBER 1986

*From all of us
to
All of you, world wide,
A Happy Christmas
and a
Prosperous, Peaceful,
and Philatelically Rewarding
Year Ahead*

FOR AMUSEMENT ONLY

Quite a number of years ago we ran a series of none-too-serious philatelic quizzes in Christmas Bulletins. These were very popular, so we thought it would be a good idea to repeat them in the December and January issues over the next year or two. Here is the first set of questions (Answers on back page — no cheating, please!)

1. If you had in front of you an N.Z. item showing the watermark letters 'PAPER', precisely which issue of stamp **must** you be looking at?
 2. When, where and why was there a one penny air mail rate in N.Z.?
 3. Name six London scenes to be found on N.Z. stamps.
 4. N.Z.'s first Christmas issue was in 1960. Was this 37, 49, 62 or 73 years after the **world's** first Christmas stamp? And where was that issued?
 5. What (remote) connection can you find between Dunedin and Brunswick?
 6. The 1913 Auckland Exhibition set was still valid for postage on 1st January 1935. True or false?
 7. If you had an unwatermarked block of 4 N.Z. stamps overprinted 'Official', what would it have to be?
 8. Until 1939 it was the practice to issue only one Health stamp each year, save only in 1931. Why were two values issued in that year?
 9. How many N.Z. stamps including horses in the design can you think of?
 10. And how many featuring cattle?
 11. And how many featuring sheep?
 12. Two papers used for N.Z. stamps included a numeral watermark. One will do for an answer, but if you get both, give yourself a bonus point!
 13. Ignoring booklet stamps and miniature sheets, N.Z. stamps have been issued in sheets of at least eleven different sizes. Can you think of all eleven?
 14. With what do you associate the firm of Coulls, Culling & Co.?
 15. Prior to 1982 (i.e. before the advent of stamps from Leigh, Mardon and Cambec Press), how many N.Z. issues had been printed in Australia?
 16. Apart from Australia and N.Z. itself, six other countries have printed stamps for N.Z. Name all six (no points for five only!)
 17. Prior to decimalisation, what was the highest face value on any N.Z. commemorative stamp?
 18. The 7½c Trout of 1967-8 appeared with two types of perf. One had a 'gap' at the top of the vertical sides; later an additional pin was inserted, and no gap occurred. Two other stamps may be found in both forms. Name them.
 19. Which **unsurcharged** stamp shows both sterling and decimal currency?
-

1986 British Philatelic Exhibition. Our congratulations to all of the following on their awards:

Small Silver-Gilt: J.D. Evans (Second Sidefaces)

Silver: J.G. Evans (1920 Victory)

Silver-Bronze: J.A.W. Smith (Second Pictorials); E.W. Leppard (N.Z. Middle East Campaign, 1940-45);

D.J. Armitage (N.Z. Health Stamps and Camps — this was a junior entry, which was also awarded the Melville Cup in the 14-15 age group).

1893-94 SECOND SIDEFACE ADVERTISEMENT STAMPS

1201(a) Matched Set of nine stamps, 1d — 1/-, all with the same advertisement on the back.

Minimum Cat. \$ 228. Good to very fine used. An unusual offer, and very keenly priced at

£82.50

- (b) **Mixed Set.** For those who prefer, we can offer a similar set of nine, but all with different advertisements. Even more competitively priced £67.50

(Our stocks of the less-common values with 'Adson — 2½d—1/- — are quite good at present. Wants lists welcomed for individual items.)

TWO 'CHRISTMAS SPECIALS'

- 1202 1d Dominion.** A fabulous lot of about 300 used, all from Plate 13. Accumulated over many years by a leading student of the issue, and almost all plated by him. Inevitably some duplication, but a wonderful and rare opportunity for the specialist £30.00
- 1203 Q.E. 1/-.** Packet of about 500 used, all off paper, but completely unchecked. Fill an hour or two (or three or four!) searching for the plate varieties that abound in this stamp, and who knows, you may even come across the odd blurred centre, or inverted watermark, or Die 2. A first-class lot for close study £7.50

KING GEORGE V 4d

- 1204** Matching two-perf blocks of 4 in both yellow and violet, each including the big R4/10 re-entry (KV5c(a) and KV5f(a)). This re-entry is of more than usual interest, the result of the wrong value — in this case the 2½d — being rolled into the plate initially in error. A magnificent pair of blocks, in superfine mint condition. Cat. \$ 425 £125.00

1898 — 1908 PICTORIALS

Continuing our selection of mint blocks from the incomparable collection formed by the late Michael Burberry. But before we proceed with the blocks, an opportunity to acquire an extra-special Christmas present to yourself:

- 1205(a) Hand-Painted Essays.** Set of 11 different designs, all in stamp size, in a range of attractive watercolours — values are 1d, 2d, 2½d, 3d, 4d, 5d, 6d, 8d, 1/-, 2/-, 5/-, exactly as specified in the 1895 circular giving details of the competition proposed by the Post Office (with prizes of £150 and £100 for the two best entries — very considerable sums in those days). Each is of course unique, and a miniature masterpiece in itself. A superb introduction to a collection of the issue £1500.00
- (b) As above.** A similarly attractive original essay, for any of the following values: 2½d, 3d, 4d, 5d, 8d, 1/- or 2/-. Again hand-painted in watercolour. Each £160.00
- (c) As above.** Another hand-painted watercolour essay (in deep pink), drawn as a 2½d, but bearing a very strong resemblance to the design finally accepted for the 9d £200.00

- 1206 6d Compound Perfs (E14h).** Block of 4, perf. 14 x 11, in deep rose-carmine. Facial appearance superb — not quite so fine on the gummed side. A rare block. Cat. \$ 450 per stamp (S.G. £250 each) £400.00

1207(a)	8d Perf. 11 No Wmk. (E16b). Corner block of 4 including re-entries on R10/1 and 10/2	£60.00
	(b) As above. Another block (bottom marginal) with minor R10/11 re-entry ..	£55.00
1208	8d Perf. 11, Wmk'd (E16c). Block of 4 including the R10/1 and 10/2 re-entries	£60.00
1209	8d Perf. 14 (E16d). Corner blocks of 4 (top right and bottom right) in fine contrasting shades. One of the blocks includes R10/11, but evidence of the re-entry in that position has by now virtually disappeared. The two blocks ..	£110.00
1210(a)	9d London Print (E17a). A magnificent fresh well-centred block of 4, in a deep rich shade	£75.00
	(b) As above. An equally fine block of 6, no less than four stamps in the block showing plated re-entries. On superbly illustrated album leaf	£125.00
	(c) As above. Another block of 4, much paler shade, including the R4/4 re-entry. A little perf. re-inforcing, but very fine	£75.00
	(d) As above. Marginal block of 4, same pale shade, including the good R7/10 re-entry. Brilliant condition — stamps are perfect unhinged	£87.50
1211	9d Perf. 11 Unwatermarked (E17b). Brilliant marginal block of 4 in a deep, deep shade. One stamp very lightly hinged	£62.50
1212(a)	9d Perf. 14 (E17d). Marginal block of 4 including the R1/9 re-entry, and two good retouches to the outer frame left of the figure in the top left corner on R1/9 and 2/9 (this area appears to have been consistently weak throughout the local plate, and was retouched on some impressions)	£65.00
	(b) As above. Another block, showing a minor re-entry on R6/6, and a very prominent frame retouch on R5/6	£60.00
1213	1/- London Print (E18a). superb unhinged block of 4	£160.00
1214	1/- Perf. 11 Unwatermarked (E18b). Marginal block of 4 in bright orange-red	£65.00
1215	1/- Perf. 11 Watermarked (E18d). Beautiful marginal block of 4 in bright red ..	£80.00
1216	2/- Provisional Issue, Laid Paper (E20c). The only N.Z. postage stamp printed on laid paper, in top marginal block of 4. With clear B.P.A. certificate. Centred rather low, but otherwise quite immaculate (hinged in selvage only, all stamps pristine unhinged). The block	£500.00
1217	5/- Perf. 11, Wmk. Sideways (E21c). Superlative mint block of 4, well centred, glorious fresh colour and very fine in all respects	£625.00
1218	5/- Perf. 14, Wmk. Sideways (E21e). Every word above applies in equal measure to this block, too. Quite magnificent	£625.00

1219	5/- 'Official', Wmk. Sideways (EO21e). Certainly one of the gems of the entire collection — a huge block of 20, comprising the complete top two rows of a sheet, with all selvages, and including prominent R1/9 flaw which developed during the life of the plate. The entire block is unhinged, and unbelievably fresh and fine. A peerless exhibition piece	£4750.00
-------------	---	-----------------

1d DOMINION

1220(a)	1909 De La Rue Paper (J1a). Single copy, mint unhinged	£1.25
(b)	As above. Set of two, one showing clear plate 13 characteristics. Finest mint .	£2.50
(c)	As above. Three blocks of 4 in super shades of carmine, from pale dull to deep bright. Finest mint	£16.50
(d)	As above. Corner block of 4 from plate 13, with sheet serial number. A little soiling and some reinforcing of perfs., all confined to the selvedge only — all stamps superb unhinged. Plate 13 multiples are scarce	£13.50
(e)	As above. Corner block of 10 (5 x 2), again with sheet serial number, but from plate 12. Some faint age tones, hence only	£5.75
(f)	As above. Marginal block of 4 including the Plate 12, R3/1 'Feather' flaw (J1aM). Superfine mint	£9.00
(g)	As above. Single copy (full bottom selvedge attached) with variety Imperf. at Sides and Bottom (J1aR). Rare. Cat. \$ 1000 as a pair, but this marginal single is perfectly adequate to both prove and display the variety. Mint unhinged	£100.00
(h)	As above. Set of five used in a magnificent range of shades, including a particularly dull pink copy with very pronounced blurring of the design (ex-booklet)	£2.50
(i)	As above. Two used copies, both with forged O.P.S.O. overprint — one in deep brown red, the other in black. Leaving aside the fact that the 1d Dominion was never issued with the O.P.S.O. overprint, the genuine one was invariably applied by rubber-stamp, whereas these are deeply impressed letterpress efforts, as well as being quite the wrong shape. Offered as curiosities, and suitably inscribed by us on the backs. The two	£15.00
(j)	As above. The same forgery, but in black only	£7.50
1221(a)	1924–25 Jones Paper (J2a). Single copy, superb unhinged mint	£6.25
(b)	As above. The listed shades of carmine and deep carmine, finest mint	£8.50
(c)	As above. Marginal block of 4, perfect unhinged mint	£27.50
(d)	As above. Another marginal block, equally superb facially, but some light gum-toning allows only	£8.50
(e)	As above. The R3/1 'Feather' flaw in marginal block of 4. Superb unhinged ..	£32.50

(f) As above. Corner block of 4 with sheet serial number. Single very light hinge in selvage — stamps brilliant unmounted	£30.00
(g) As above. Set of two used, in the listed shades	£1.75
(h) As above. We can do the same two shades in matching fine used pairs. Rather nice	£4.00
(i) As above. Fine used copy with variety Watermark Inverted (J2aY)	£20.00
(j) As above. Another copy with 'invert', but fiscally used	£5.00
1222(a) 1925 De La Rue Unsurfaced Paper (J3a). The scarce one, mint unhinged, and guaranteed, of course	£16.75
(b) As above, but very lightly hinged mint copy	£10.00
(c) As above. Quite exceptionally, we can offer two outstanding shades. One is the normal deep dull carmine, the other approaches the dull pink colour of some J1a booklet stamps, but without the attendant blurring	£27.50
(d) As above. Marginal block of 4, superb unhinged mint	£65.00
(e) As above. Horizontal pair identical to the issued J3a in all respects except that it is imperforate. Occasionally offered elsewhere as a rare variety of the issued stamp, but we have no doubt it is of plate proof status, and offer it thus at	£17.50

(More next month)

RECENT DEFINITIVE PLATE BLOCKS, ETC.

Most stocks are low, so fill any gaps now. All offers are mint, almost all unhinged.

Section PA

1223(a) 1c Rose (PA1a). Original issue no reprint spots, imprint/plate block of 10, plate nos. 1A x 4, or 1B x 4, each	55p
(b) As above. Imprint/plate block of 15, two reprint spots by R8/1, plate nos. 1B x 5	£1.00
(c) As above. Sheet value block of 4	30p
1224(a) 2c Rose (PA2a). Original issue, imprint/plate block of 10, nos. 1A x 4	55p
(b) As above. Imprint/plate block of 15, two reprint spots by R8/1, plate nos. 1A x 4 or 1B x 4, each	£1.00
(c) As above. Sheet value block of 4	30p
1225(a) 3c Rose, perf. 14¼ x 13¾ (PA3a). Original issue, imprint/plate block of 10, nos. 1A x 5	70p
(b) As above. Imprint/plate block of 15, two reprint spots by R9—10/1, plate nos. 1A x 5 or 1B x 5, each	£1.00

(c) As above. Sheet value block of 4	30p
1226 3c Rose, perf. 14¼ x 14½ (PA3b). Two sheet value blocks of 4, right selvedge perforated and not perforated	£1.75
1227(a) 4c Rose (PA4a). Original issue, imprint/plate block of 10, nos. 1A x 4 or 1B x 4, each	60p
(b) As above. Imprint/plate block of 15, one reprint spot by R8/1, plate nos. 1A x 4 or 1B x 4, each	£1.00
(c) As above. Sheet value block of 4	30p
1228(a) 5c Rose (PA5a). Original issue, imprint/plate block of 10, nos. 1A x 5 or 1B x 5, each	70p
(b) As above. Imprint/plate block of 15, two reprints spots by R8/1, plate nos. 1B x 5	£1.50
(c) As above. Imprint/plate block of 20, three reprints spots by R7-8/1, plate nos. 1A x 5 or 1B x 5, each	£2.00
(d) As above. Sheet value block of 4	45p
1229(a) 6c Rose, perf. 14¼ x 14½ (PA6a). Imprint/plate block of 10, nos. 1A x 5 or 1B x 5, each	£6.50
(b) As above. Sheet value block of 4	£2.00
1230(a) 6c Rose, perf. 14¼ x 13¾ (PA6b). Imprint/plate block of 10, nos. 2A x 5 or 2B x 5, each	90p
(b) As above. Sheet value block of 4	50p
1231(a) 7c Rose Perf. 14¼ x 14½ (PA7a). Imprint/plate block of 10, plate nos. 1A x 5	£12.50
(b) As above. Sheet value block of 4	£4.00
1232 7c Rose, perf. 14¼ x 13¾ (PA7b). Imprint/plate block of 10, nos. 2A x 5 or 2B x 5, each	90p
1233(a) 8c Rose, perf. 14¼ x 14½ (PA8a). Imprint/plate block of 10, nos. 1A x 4 or 1B x 4, each	£12.50
(b) As above. Sheet value block of 4	£4.00
1234(a) 8c Rose, perf. 14¼ x 13¾ (PA8b). Imprint/plate block of 10, nos. 2A x 4 or 2B x 4, each	£1.25
(b) As above. Sheet value block of 4	40p

(To be continued)

RECENT ISSUES

1986 Christmas (issued 17/9/86) 25c, 55c, 65c.

Mint set of 3	90p
Set of 3 imprint/plate blocks (6 stamps each block)	£6.15
Official Illustrated First Day Cover (Wanganui special pmk.)	£1.00

Definitive Reprints

5c Mineral, 2 KIWI'S below R10/2 (two imprint blocks of 6, bottom selvage perforated and not perforated)	55p
10c Fruit 1 KIWI below R10/2 (two blocks)	£1.10
40c Fruit 2 KIWI'S below R10/2 (two blocks)	£3.50
50c Fruit 1 KIWI below R10/2, imprint block bottom selvage perforated (the matching block to that offered in the July Bulletin)	£2.50
30c Bird 1 KIWI below R10/2, imprint block of 6	£1.45

\$3 and \$4 Bird Presentation Pack (PP12). Another in the series of attractive single issue packs (post paid) £5.75

1986 Year Pack. Seven special issue sets (25 stamps) from 1985 Navy to 1986 Christmas, housed in a highly decorative folder (post paid) £9.75

1986 Scenic Mini Sheet, finest genuine used — not c.t.o., these were used as postage on registered mail between Auckland and England £2.75

ANSWERS TO QUIZ

1. 1/2 Newspaper of 1875, with Small Star watermark. The selvage watermark inscription on this paper was, uniquely, 'NEWSPAPER POSTAGE'.
2. From 31/12/34, on mails between Hokitika and Okunui, when a subsidised air service replaced horse transport, at no increase in the former 1d postage rate.
3. Lions in Trafalgar Square (1/- Victory); Peter Pan, Kensington Gardens (1945 Health); St. Paul's (Peace 1d and 20c Royal Wedding); Eros, Piccadilly Circus (1947 Health); Buckingham Palace and Westminster Abbey (2d and 8d Coronation respectively).
4. 62 years. Canada.
5. Edinburgh (Dunedin is the Gaelic form of Edinburgh, and the Brunswick Star was a type of cancellation used at Edinburgh, Scotland).
6. False, but very nearly true! These stamps were demonetised on 31.12.34.
7. A forgery. All stamps overprinted Official were on watermarked paper, and occasional unwatermarked varieties are confined to singles, pairs and strips — no blocks.
8. Originally only one value (the 1d + 1d) was to be issued in 1931 too, but after it had been prepared, the N.Z. letter rate was increased from 1d to 2d, so a second value was hurriedly prepared locally.
9. Excluding numerous Christmas stamps depicting an ass, we managed 22. Did you beat that?
10. We got a total of 11.
11. We found 11 again.
12. The Cowan paper in use from 1902-35, showing Dandy Roll numbers 1,2,3 or 4 (first Pictorial, 1/2d Mt. Cook, 1d Universal, Edwards, K.G.V. recess) and the rare variety of blue paper used by Richardson in 1855, which was watermarked IPMC^o and a date '1852'.
13. Sheets of 48, 50, 60, 80, 96, 100, 120, 150, 160, 200 and 240.
14. They overprinted the King Edward VII Land stamps of 1908.
15. More than you might think! 1936 ANZAC and Chambers of Commerce, Healths 1935-37 and 1939-42, 1958 Trans Tasman, 1963 COMPAC, 1965 Churchill.
16. England, Japan, Switzerland, Spain, Holland and Belgium.
17. Z/- (1965 Parliamentary Conference).
18. O.E. 9d and (rarely) 1/-.
19. The P.O.S.B. 9d of 1967 shows a silver dollar!