

# NEW ZEALAND BULLETIN



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## N.Z. NOTES AND COMMENT

by Colin Hamilton

**The perforations of the London Print 1898 Pictorials and 1901 1d Universal.** These are variously described in postage stamp catalogues as gauging "12 to 16" or "12 to 14, 14, 15 and 16". Volume 1 of "The Postage Stamps of New Zealand" is considerably more explanatory. It states (on page 621): "At the time of the pictorial issue of 1898 and of the 1d Universal, Messrs. Waterlow & Sons were using a large number of perforating machines which were peculiar in that there had been no attempt to establish a standard gauge. Not only did the various heads differ, but in some cases the spacing of the pins was so irregular that there was a marked variation in gauge along the line of holes cut by one head. The nominal gauges of the heads were 13½, 14, 14½, 15, 15½, 16. In one of the '14' machines there were portions which varied in gauge from 12 to 13½; a second '14' machine varied from 14 to 14½; a '15' from 15 to 15½, and the '16' from 15½ to 16. **The machines were used both singly and in combination**, and it is therefore difficult to fix a limit to the number of varieties that are possible." (The underlining is mine, and I shall return to the point later).

The Handbook then lists the 35 'simpler' varieties which were known at the time it was written, and goes on: "In (the foregoing) list, the variations are shown as regular (e.g. 14 x 12½ indicating 14 horizontally x 12½ vertically) but it is also possible to obtain copies with one gauge on three sides and another on the fourth; while as an extreme example of variation, a 2½d may be quoted gauging 14 on the left hand side, 13½ on the right, 14½ on the bottom and 12½ along half and 13 along the rest of the top."

The regular (or 'simple') compound combinations present no problem. It is quite normal, and a very well established fact, that in line perforating, one head may be used for the horizontal perforations, and another head (whether of the same or a different gauge) for the vertical perforations. If one or both of these heads happens to vary in gauge along its length, then obviously stamps of varying compounds will be the result, even within the same sheet. But the important point to grasp is that in conventional line perforation, no matter how irregular the spacing of the pins within the head(s), **the same group of pins perforates the opposite sides of any given stamp**, and that stamp will therefore have regular compound perms., even if the actual gauge is not a straightforward one (e.g. 14½ x 15½, or 12—12½ x 13½, or 13—14 x 12½—13½).

On the other hand, the "irregular compounds" (of which many are recorded), are a different matter altogether, and one which I have to admit has perplexed me for a long time. Seemingly the only conclusion to be drawn from the Handbook explanation (and here I come back to the phrase underlined earlier) is that not only were different heads used for the vertical and horizontal perforation, but different heads were employed during each of those two operations too. Taking the extreme 2<sup>d</sup> Pictorial example described in the quotation above, one would have to accept that different heads were used for two consecutive horizontal strikes, and likewise for two consecutive vertical strikes, in order to produce such a stamp. Personally, I have always found such an explanation rather difficult to swallow, and in any event, I know of no conclusive proof of the use of different perforating heads in this manner (other than in narrow special circumstances, e.g. the correction of misplaced or missing rows — these defects in any case usually occurred in rotary perforation, not true 'line').

Study of a complete sheet of London Print 1d Universals has gone a long way towards offering an alternative explanation, and with concrete evidence to support it.

At first sight there seemed to be neither rhyme nor reason to the perforations of this sheet. Although there were countless irregularities in the pattern of any group of holes on which one cared to concentrate, none of these appeared to be repeated in succeeding rows, either horizontally or vertically across the sheet. In other words, not a single stamp in the sheet had the matching perforations on its opposite sides that one normally expects to find in line perforation. Further investigation, however, supplied a surprising answer. The pattern of holes I was looking for **did** repeat — but **diagonally**! Evidently during its travel through the perforation machine the sheet, while maintaining correct alignment for the proper positioning of the perforations in the gutters between the rows of stamps, moved crab-wise between each strike. This lateral movement was more or less consistent from row to row in the sheet examined. During the horizontal perforating, total lateral travel between the bottom and top rows of perforations was about an inch (or about 1½ stamps width); during the vertical perforating, the total lateral movement was over 4 inches (equivalent to the depth of 4½ stamps). Obviously these perforating heads must have been exceptionally long ones.

It is perhaps of interest to note at this point, that in the case of well-made heads with a regular gauge, this phenomenon would neither be detectable, nor would it affect the stamps in any way. But given heads of irregular gauge as these were, the precise opposite is the case, and the effect on the comparative gauge of the perforations of the individual stamps is an 'Instanta' user's nightmare!

This factor alone, then, is sufficient to account for a more or less infinite permutation in the gauge of these 'London' perforations. But there was a further, and at first baffling complication. Two of the horizontal rows of perforations did not fit into the 'diagonally repeating' pattern described at all. So it seemed that the use of different heads in the same direction — as implied in the Handbook might indeed be involved too. Far from it! Both of the 'rogue' rows proved to be from the same head as was used to effect the other horizontal perfs., **but with the sheet turned through 180°**. Thus a peculiarity of pin alignment repeating (diagonally) at, say, the extreme right of the sheet in the remainder of the rows appeared, in these two 'reversed' rows, at the extreme left of the sheet, and vice versa, and this (like the diagonal stepping), also throws out any conformity in the gauge of the stamps.

Similarly, two of the vertical rows did not fit into the pattern of the others, and the explanation proved to be precisely the same — they were reversed strikes in relation to the other vertical rows. One possible conclusion (the only one I can conceive of!) is that these particular rows were missed during the first pass through the machine in each direction, and that the sheet had been turned around when they were added later.

In addition to the complete sheet mentioned, two further large pieces were available for simultaneous examination, and **each of these confirmed the above findings**, both in regard to the occasional

'reversed' row of perforations, and to the diagonal stepping, though with some modification to the fine details. These modifications are included in the following summary, which is based on the evidence of all three items examined:

1. Diagonal stepping of consecutive strikes — horizontal, vertical, or both — may be found.
2. Such stepping is not necessarily consistent, even within a single sheet (several consecutive rows may show stepping, followed by one or more rows in direct alignment, without stepping, followed by a resumption of stepping, but all stepping in any one sheet is in the same direction, whether interrupted or not).
3. One or more reversed strikes — vertical, horizontal, or both — may be found anywhere in a sheet.

Whilst the use of different perforation heads in the same direction within the same sheet cannot be positively excluded as a third cause of stamps from this group with perforations of irregular size, the peculiarities described in these notes are more than sufficient in themselves to be the complete answer to the problem.

### "THE POSTAGE STAMPS OF NEW ZEALAND"

- 301** A complete set of the incomparable N.Z. Handbooks, comprising Volumes 1, 2, 3, 4, 5 and 6, plus the three monographs — G.R. Lee's 1d Universal, G.G. Fisher's 1d Dominion, and R.D. Samuel's Second Type Postage Dues. Collectors of N.Z. are extremely fortunate in the literature available to them — by common consent this series is the finest one-country source of information extant.
- The set, in fine condition ..... £975.00

### EARLIER BOOKLET PANES

- 302** 1d Universal. Complete pane of 6 (W2(Y)). Staple holes removed due to trimming, but large part of binding selvage remains intact. Fresh and fine. Cat. \$ 550, a bargain at ..... £145.00
- 303** King Edward VII ½d. Pane of 6 stamps, complete with all selvages showing coloured bars, the binding selvage bar being continuous (W3(X)). A little gum toning, but attractive at (Cat. \$ 300) ..... £37.50
- 304(a)** 1d Dominion. Complete pane from the first (1910) printings without selvage bars (W3p). Age-marks rather more obtrusive than in the ½d pane above, hence ..... £20.00
- (b) As above. Brilliant mint unhinged pane from the later barred selvage printings, with pair-wise binding selvage bar (W3(M)). Typical dull shade and blurred print ..... £125.00
- (c) As above. Very similar pane, but no binding selvage, and one or two very faint gum tones. Facial appearance lovely ..... £35.00
- (d) As above. Magnificent pane from the 1919 booklet issue. Being from new steel plates, the print is now very sharp and clear. This example has binding

|        |                                                                                                                                                                                                                                                                                                                                                                              |         |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
|        | servedge at bottom (twice as scarce as panes with servedge at top), and is in a beautifully deep rich ruby shade (W4b(X)) .....                                                                                                                                                                                                                                              | £145.00 |
| (e)    | <b>As above.</b> Pane similar in all respects to the previous item, but a little toning at upper left corner showing on design side, hence .....                                                                                                                                                                                                                             | £50.00  |
| (f)    | <b>As above.</b> Superfine mint pane on Cowan paper, perf. 14 x 15, with 'Jeyes Fluid'/'Abdulla' advertisements (W4d(W)). There were two different settings of the Abdulla adverts. One featured 'No. 70 Virginian', 'No. 7 Virginian' and 'No. 11 Turkish', the other 'No. 16 Egyptian', 'No. 17 Virginian' and 'No. 14 Egyptian'. This pane shows the former setting ..... | £115.00 |
| (g)    | <b>As above.</b> Superb complete pane (on Cowan paper with reversed watermark) with 'Kodak' advertisements (W4e(Y)) .....                                                                                                                                                                                                                                                    | £95.00  |
| 305(a) | <b>1d Kiwi.</b> Complete pane (from the 1935 issue of booklets) with 'Parisian Ties' adverts., and with wmk. upright (W5a(Z)). Superfine mint .....                                                                                                                                                                                                                          | £22.50  |
| (b)    | <b>As above.</b> Similar pane, equally fine, with wmk. inverted (W5a(Y)) .....                                                                                                                                                                                                                                                                                               | £25.00  |
| 306(a) | <b>King George VI 1d.</b> Set of two panes, both with inverted wmk., incidentally (W6a(Y)), in quite dazzlingly differing shades of scarlet and rose-red. Beautiful! .....                                                                                                                                                                                                   | £32.50  |
| (b)    | <b>As above.</b> Pane with plate no. 5 in binding servedge (W6a(X)). A little stained, but an excellent spacefiller at only .....                                                                                                                                                                                                                                            | £7.50   |
| 307    | <b>King George VI 1½d.</b> Pane with wmk. inverted (W6c(Y)). Fine .....                                                                                                                                                                                                                                                                                                      | £37.50  |

#### N.Z. AIR COVERS, INTERNAL FLIGHTS

A marvellous range of covers from the 1930–1933 period. All 'Handbook' references are to the Air Mail Society's excellent "New Zealand Air Mails, Vol. 1, The Internal Flights".

|     |                                                                                                                                                                                                                                                                                                |        |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 308 | <b>6th Nov. 1930</b> (Handbook, page 17). Christchurch — Dunedin and return, both covers pilot signed (Sqn. Ldr. M.C. McGregor). This was the first regular flight to be inaugurated since the early 1920/21 pioneer days. The two covers .....                                                | £37.50 |
| 309 | <b>19th Jan. 1931</b> (Handbook, page 18). Dominion Airlines Ltd., 22nd Dec 1930 — 30th Jan 1931, Hastings — Gisborne Service. This cover carries the large black rubber-stamp two-line cachet, and is pilot signed (Flt/Lt. G.B. Bolt). A scarce cover .....                                  | £45.00 |
| 310 | <b>10th March 1931</b> (Handbook, page 21). Inauguration of daily week-day service between Gisborne — Hastings by Gisborne Air Transport Ltd. Two specially printed covers Gisborne — Hastings, Hastings — Gisborne, and both pilot signed (Flt/Lt. W.H. Lett). Only 180 of each carried ..... | £35.00 |
| 311 | <b>March/April, 1931 onwards</b> (Handbook, page 21/22). Kaitaia Aero Club Inauguration of service between Kaitaia — Auckland, and return. A number of special covers, and cachets, were used, and all mail was posted upon arrival:—                                                          |        |
| a)  | <b>Plain cover</b> "AIR SURVEY & TRANSPORT CO. LTD." cachet, pilot signed (Flt/Lt. F.D. Mill), on first day of Kaitaia — Auckland flight (7/4/31) ...                                                                                                                                          | £27.50 |

|        |                                                                                                                                                                                                                                                                                                                                                            |         |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
|        | b) <b>Special cover</b> (in blue) Kaitaia — Auckland route signed by pilot (Flt/Lt. D.M. Allan) on 19/10/1931 .....                                                                                                                                                                                                                                        | £15.00  |
|        | c) <b>Special cover</b> (in blue) dated 21/12/31, Kaitaia — Auckland, signed by pilot Capt. J.D. Hewett .....                                                                                                                                                                                                                                              | £15.00  |
|        | d) <b>Special cover</b> (in purple), Kaitaia — Auckland stage, with cachet mentioned in 'a' and facsimilie signature of Flt/Lt. F.D. Mill — date 14/4/31 .....                                                                                                                                                                                             | £12.50  |
|        | e) <b>Special cover</b> (in green), Auckland — Kaitaia leg, with special three-line cachet and facsimilie signature of Mill — dated 27/4/31 .....                                                                                                                                                                                                          | £17.50  |
|        | f) <b>Set of all 5 covers</b> , including examples of all special cachets, 4 different specially printed covers and all three pilot signatures .....                                                                                                                                                                                                       | £72.50  |
| 312(a) | <b>12th Nov. 1931</b> (Handbook, page 23). Special Survey flight from Invercargill to Auckland. Although only eight of the 28 stages are included, five are pilot signed (Sqn. Ldr. M.C. McGregor), and some of the better legs are present. The 8 covers .....                                                                                            | £80.00  |
|        | (b) <b>As above.</b> Invercargill — Christchurch, pilot signed (McGregor) .....                                                                                                                                                                                                                                                                            | £15.00  |
| 313    | <b>13th Nov. 1931</b> (Air book, page 23/24), Auckland — Wellington Special Survey flight made by McGregor as part of the return flight from the previous day's efforts. This return flight was largely ignored, hence only 6 stages carried mail — our two covers are Auckland — New Plymouth (74 carried) and Wanganui — Wellington (113 carried) .....  | £30.00  |
| 314    | <b>10th Dec. 1931</b> (Handbook, page 24). Special Survey flight Auckland — Gisborne and return. Complete set of all 12 stages .....                                                                                                                                                                                                                       | £125.00 |
| 315(a) | <b>1931 Christmas Flights</b> , 24th Dec. 1931 (Handbook, pages 24 — 27). No less than 28 different stages, of which 27 have the special Christmas cachet. Obviously nowhere near complete (there are 73 different stages), but a marvellous base for expansion. Also included are two photographs relevant to these flights .....                         | £275.00 |
|        | (b) <b>As above.</b> Three covers, all pilot signed by McGregor — these 3 stages are not included in the previous offer .....                                                                                                                                                                                                                              | £45.00  |
| 316    | <b>20th Jan. 1932</b> (Handbook, pages 27/28), Special Survey flights between Wellington and West Coast. Six different stages, all carrying the special Wellington — West Coast cachet .....                                                                                                                                                               | £65.00  |
| 317    | <b>20th Feb. 1931</b> (Handbook, page 28), Invercargill Air Pageant. Only 153 specially printed covers were flown (all pilot signed, Capt. T.W. White), but of these 102 were postmarked on Saturday 20th., the remaining 51 were pmk'd 4 A.M. on Monday 22nd. We have available two covers postmarked on the 20th and 22nd respectively, each cover ..... | £30.00  |
| 318    | <b>30th April 1932</b> (Handbook, page 30) Special Survey flight between Auckland and North Auckland. A complete set of all 9 stages, all carrying the special Auckland — Nth. Auckland cachet, and a number are pilot signed (Sq. Ldr. M.C. McGregor) .....                                                                                               | £115.00 |

- 319(a) 28/29 Sept. 1932** (Handbook, pages 30/31) Special Survey flight between Hokitika and Okuru. Five of the six stages are shown here (all carry the special Hokitika — Okuru cachet) — one cover (addressed to Okuru) is pilot signed and backstamped with the OKURU cachet, whilst another carries the HOKITIKA — WAIHO GORGE official routing cachet ..... £65.00
- (b) As above.** Okuru — Hokitika stage, pilot signed (J.R. Renton) ..... £15.00
- (c) As above.** Waiho Gorge — Okuru cover. Backstamped on arrival with the normal "OKURU" c.d.s., and in addition an OKURU relief datestamp and the Okuru special cachet. Nice! ..... £17.50
- 320(a) 12th Dec. 1933** (Handbook, pages 35/36). "Faith in Australia". Special non-stop Survey flight Auckland to Invercargill. Specially printed cover showing the special cachet used for this flight ..... £7.50
- (b) As above.** Two covers from this flight, one signed by pilot C.P.T. Ulm, the other by "Scotty" Allan (co-pilot?). Although an enormous number of covers were carried on this flight, pilot signed covers are not often seen ..... £30.00

# PRESENTATION COPIES

For the following are unframed stamps, with original gum, and cancelled by two or three parallel black lines diagonally across one corner. They originate from sets presented by the Post Office authorities to important visitors. All items are fine unless otherwise stated.

|               |           |                                                              |         |
|---------------|-----------|--------------------------------------------------------------|---------|
| <b>321</b>    | E1a       | 1898 ½d London Print. Gum stain .....                        | £1.50   |
| <b>322</b>    | E2a       | 1898 1d London Print .....                                   | £5.00   |
| <b>323</b>    | E3a       | 1900 1d Terraces. Stained corner .....                       | £1.50   |
| <b>324</b>    | E4b       | 1907 1½d perf. 14 .....                                      | £7.50   |
| <b>325</b>    | E5a       | 1898 2d London Print. Stained perfs. ....                    | £1.50   |
| <b>326</b>    | E6b       | 1902 2d Pembroke Peak, perf. 14 .....                        | £5.00   |
| <b>327</b>    | E8d       | 1906 2½d Perf. 14 .....                                      | £10.00  |
| <b>328</b>    | E9a       | 1898 3d London Print. Two heavy perf. tones .....            | £2.50   |
| <b>329</b>    | E10a      | 1907 3d Reduced Design, perf. 14 .....                       | £27.50  |
| <b>330</b>    | E10c      | 1908 3d Reduced Design, perf. 14 x 15. Extensive hinge ..... | £20.00  |
| <b>331</b>    | E11a      | 1898 4d White Terrace. Heavy perf. tone .....                | £3.00   |
| <b>332</b>    | E12c      | 1903 4d Lake Taupo, perf. 14 .....                           | £7.50   |
| <b>333</b>    | E13a      | 1898 5d London Print. Perf. tone and crease .....            | £3.00   |
| <b>334</b>    | E13d      | 1906 5d perf. 14 .....                                       | £15.00  |
| <b>335(a)</b> | E14b      | 1899 6d Green, perf. 11 .....                                | £47.50  |
| <b>(b)</b>    | As above. | Another copy, some perf. tones .....                         | £7.50   |
| <b>336</b>    | E14c      | 1900 6d Red, perf. 11 unwmk'd .....                          | £27.50  |
| <b>337</b>    | E15a      | 1907 6d Reduced Design, perf. 14 .....                       | £30.00  |
| <b>338</b>    | E15c      | 1908 6d Reduced Design, perf. 14 x 15 .....                  | £30.00  |
| <b>339</b>    | E16a      | 1898 8d London Print .....                                   | £25.00  |
| <b>340</b>    | E17d      | 1906 9d Perf. 14 .....                                       | £20.00  |
| <b>341</b>    | E18a      | 1898 1/- London Print .....                                  | £60.00  |
| <b>342</b>    | E18e      | 1906 1/- Perf. 14 .....                                      | £22.50  |
| <b>343</b>    | E20e      | 1906 2/- Perf. 14 .....                                      | £60.00  |
| <b>344</b>    | E21d      | 1903 5/- Perf. 11, wmk. upright .....                        | £150.00 |
| <b>345</b>    | F5a       | 1907—08 ½d Mt. Cook from new plates, perf. 14 .....          | £6.50   |
| <b>346</b>    | G1a       | 1901 1d Universal, London Print. Extensive hinge .....       | £7.50   |
| <b>347</b>    | G9a       | 1906 1d Universal, Waterlow Trial Plates .....               | £17.50  |

|        |                                                                                                                                               |         |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 348(a) | G11a 1908 1d Universal Surface Print .....                                                                                                    | £32.50  |
| (b)    | As above. Another copy, extensive hinge and light perf. tone .....                                                                            | £6.50   |
| 349    | King Edward VII. Set of 8, ½d — 1/- (includes 4d orange but no 4d yellow).<br>Odd values turn up occasionally, but sets are seldom seen ..... | £125.00 |

½d MT. COOK (Cont'd. from last month)

|        |                                                                                                                                                                                                                                                                                                         |        |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 351    | Basted Mills Paper, Perf. 11 (F2a). Very good mint copy of a scarce stamp .                                                                                                                                                                                                                             | £20.00 |
| 352(a) | Basted Mills Paper, Perf. 14 (F2b). Single copy, fine mint .....                                                                                                                                                                                                                                        | £10.50 |
| (b)    | As above. Two good shades, green and deep green, finest mint .....                                                                                                                                                                                                                                      | £22.50 |
| (c)    | As above. Superfine mint block of 4 in a very deep blackish green shade.<br>Notable dry print effect (not unusual on Basted Mills) affects the right hand<br>pair .....                                                                                                                                 | £37.50 |
| (d)    | As above. Fine used copy .....                                                                                                                                                                                                                                                                          | £4.00  |
| 353    | Basted Mills Paper, Perf. 14 x 11 (F2c). Mint copy, not-so-fine condition<br>(perf. tones) .....                                                                                                                                                                                                        | £3.00  |
| 354(a) | Basted Mills Paper, Perf. 11 x 14 (F3d). Marginal example, unhinged mint, and<br>superb .....                                                                                                                                                                                                           | £12.00 |
| (b)    | As above. Set of three magnificent shades, ranging from green to very deep<br>blackish green .....                                                                                                                                                                                                      | £27.50 |
| (c)    | As above. Corner block of 4 in green. Hinged in selvage only, but stamps<br>centred to bottom, hence, the block .....                                                                                                                                                                                   | £25.00 |
| (d)    | As above. Two excellent shades, used .....                                                                                                                                                                                                                                                              | £17.50 |
| 355    | Cowan Unwmk'd Paper, Perf. 11 (F3a). A reasonably fine mint copy of this rarity<br>rarity, at a very reasonable price (Cat. \$175) .....                                                                                                                                                                | £30.00 |
| 356(a) | Cowan Unwmk'd Paper, Perf. 14 (F3b). Single copy, unhinged mint .....                                                                                                                                                                                                                                   | £6.25  |
| (b)    | As above. Fine mint block of 4 .....                                                                                                                                                                                                                                                                    | £22.50 |
| (c)    | As above. Exceptional set of three mint shades. Includes quite the darkest<br>green we have seen on this paper .....                                                                                                                                                                                    | £20.00 |
| (d)    | As above. Top marginal block of 8 from plate 1, including the two good<br>re-entries on R3/11 and 4/10. Brilliantly fresh mint .....                                                                                                                                                                    | £47.50 |
| (e)    | As above. Another double variety block — this one of four stamps, and<br>showing the Plate 4 R1/20 and R1/21 re-entries .....                                                                                                                                                                           | £27.50 |
| (f)    | As above. A notable and extensive vertical flaw developed on plate 4, running<br>from the bottom of R6/8, through R7/8, and ending in the top of the design<br>of R8/8. The two mint blocks of 4 we offer here, when mounted one below<br>the other, show the full extent of this remarkable flaw ..... | £52.50 |

|        |                                                                                                                                                                                                                                                                                                             |        |
|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| (g)    | As above. Another mint block of 4 including, on the bottom right stamp (R6/14), the upper end of the massive flaw described in the previous item ..                                                                                                                                                         | £25.00 |
| 357    | Cowan Unwmk'd Paper, Perf. 14 x 11 (F3c). Finest mint copy (Cat. \$200) .                                                                                                                                                                                                                                   | £50.00 |
| 358    | Cowan Wmk'd Paper, Perf. 11 (F4a). Fine mint .....                                                                                                                                                                                                                                                          | £22.50 |
| 359(a) | Cowan Wmk'd Paper, Perf. 14 (F4b). Single copy, mint .....                                                                                                                                                                                                                                                  | £1.00  |
| (b)    | As above. Marginal block of 4, perfect mint unhinged .....                                                                                                                                                                                                                                                  | £6.00  |
| (c)    | As above. Set of all four mint shades as listed in the C.P. Catalogue .....                                                                                                                                                                                                                                 | £8.00  |
| (d)    | As above. Similar shades set, but in mint blocks of 4. Lovely! .....                                                                                                                                                                                                                                        | £32.50 |
| (e)    | As above. Mint marginal block of 4, with coloured impression of massive retaining screw head appearing centrally in the selvage. Spectacularly attractive .....                                                                                                                                             | £12.50 |
| (f)    | As above. Unhinged corner block of 6 with watermarked dandy roll no. 1 sideways in the corner of the selvage .....                                                                                                                                                                                          | £15.00 |
| (g)    | As above. Plate 1 R2/16 re-entry in mint block of 4, centred low .....                                                                                                                                                                                                                                      | £5.00  |
| (h)    | As above. Plate 1 R4/10 re-entry in mint block of 4. One stamp (not the variety) minor thins .....                                                                                                                                                                                                          | £6.00  |
| (i)    | As above. Marginal block of 8 including Plate 1 R9/2 and R10/4 re-entries (R10/2 also shows minor signs of re-entry — this one is unrecorded). Extensive plate cracking is evident in the side selvage, and below R10/1. Light vertical crease across two non-variety stamps, otherwise fine unhinged ..... | £13.50 |
| (j)    | As above. Plate 4 R3/16 re-entry, in mint pair with normal .....                                                                                                                                                                                                                                            | £4.50  |
| (k)    | As above. Plate 4, R4/7 re-entry, in unhinged mint marginal block of 8, with selvage arrow .....                                                                                                                                                                                                            | £13.50 |
| (l)    | As above. Plate 4 R5/20 and R6/20 re-entries, both in the same block of 4, mint .....                                                                                                                                                                                                                       | £9.75  |
| (m)    | As above. Plate 4 R6/20 re-entry, in mint pair with normal .....                                                                                                                                                                                                                                            | £4.50  |
| (n)    | As above. Superfine mint copy with variety Watermark Inverted—and—Reversed (F4b(X)). Cat. \$60, offered at only .....                                                                                                                                                                                       | £15.00 |
| (o)    | As above. Major error Imperf. Vertically (F4b(Z)) in horizontal pair. Good mint. Cat. \$200 (S.G. £150) .....                                                                                                                                                                                               | £45.00 |
| (p)    | As above. Another pair imperf. vertically. With faults (closed tear and red ink on gum), but facially very nice indeed .....                                                                                                                                                                                | £10.00 |

(To be concluded)