

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.

P.O. BOX 17, WOKING, SURREY GU22 7BL

ISSUED MONTHLY ☎ WOKING (04862) 5887

All lots offered on approval subject to being unsold
Postage and Insurance/Registration extra on all orders
(U.K. : 40p up to £100, £1.50 over £100, Overseas at cost)



VOLUME XXIII

NUMBER 7

FEBRUARY 1986

N.Z. (and Non-N.Z.) NOTES AND COMMENT

by Colin Hamilton



Nothing to do with New Zealand — or is it? The illustration reproduced above caught my eye in a recent auction catalogue. It was listed as an item for sale under, of all places, Salvador, and I was intrigued even more on reading that it was a “.... full block of 9 (3 x 3) advertisement essays on reverse of unissued 1895 General Ezeta 12c value” I don’t suppose for a minute that Messrs. Truebridge, Miller and Reich attempted to branch out when their contract with the N.Z. Post Office was terminated in 1894. But it’s an interesting thought. Does any reader know anything of the background to these Central American Adson?

1d Universal. The Pirie paper issue with compound perf. 11 x 14 (G2c) is unquestionably a rare stamp. In a footnote to the listing, our Catalogue states: 'Of G2c, only a few (used) copies are known to our publishers', but in the listing itself, an asterisk appears in the 'mfrt' price column, suggesting that the stamp has been recorded thus (but that no price is quotable). Until now, I have looked upon the asterisk — rather than the footnote — as one of those minor errors which are seemingly impossible to eradicate totally. Certainly I had not seen nor heard of an unused copy. But I have just found one (admittedly not in the best of condition, but certainly unused) in a small unsorted lot. So now it is the **footnote** which needs slight amendment, and the asterisk becomes perfectly correct. This little example illustrates just one of the many problems the Editor of a complex, ongoing, developing and ever-changing publication such as our Catalogue has to cope with. I'm sure all would agree that our Editor has done a quite remarkable and incredibly sustained job for over 35 continuous years now. Take a bow, C.P.!

King George V 2/- Booklet. In my November Notes, I reported the discovery by Mr. Tom Moseley of the U.S.A. of a previously unrecorded booklet, consisting of three panes of 1d stamps perf. 14 (K15a) and two panes of ½ d stamps perf. 14 x 15, Cowan paper (K13e), all panes having no advertisements in the selvages.

Mr. Moseley has now kindly sent me comprehensive details of the make-up of his booklet, as follows (to conserve space, I quote only the first few words of the advertisements appearing on the interleaving):

Front and back covers — grey, poor quality paper, similar to that of the W4f booklet, and quite unlike that of the W4j booklet. This leads Tom to surmise that this booklet may well have been issued earlier than 1934. The front carries the usual coat of arms, 'NEW ZEALAND/Post and Telegraph Department.' inscription, with description of contents and Price 2/-. The inside front cover and both sides of the back cover are blank.

Page 1 : 'Inland Postage Rates' information
 Page 2 : 'Overseas Postage Rates' information
 Pane of 1d stamps (this had been roughly torn out of Mr. Moseley's example)
 Page 3 : 'The DIRECT MAIL ADVERTISEMENT SELLS' advert.
 Page 4 : 'The "Householder" Circular' advert.
 Pane of 1d stamps
 Page 5 : 'HAVE YOU HEARD' advert.
 Page 6 : 'WHY RUN ABOUT' advert.
 Pane of 1d stamps
 Page 7 : 'HOW DELIGHTFUL!' advert.
 Page 8 : 'TIME IS MONEY' advert.
 Pane of ½d stamps
 Page 9 : 'SAVE AND HAVE' advert.
 Page 10 : 'MISSED THE MAIL' advert.
 Pane of ½d stamps
 Page 11 : 'YOUR SAVINGS/CAN WORK TOO' advert.
 Page 12 : 'SEND CASH WITH ORDER/is not good advice' advert.
 Page 13 : 'Economy! Thrift!' advert.
 Page 14 : 'The PEOPLES BANK' advert.

None of the advertisements is from private commercial companies — all relate to Post Office and Telephone services.

A frequently overlooked series of issues, yet from a philatelic point of view, a positive goldmine for the student, with papers, perforations, re-entries, plate flaws, watermark varieties and shades, all in some profusion. A rather less complicated field than the 1d Universal, because there were fewer plates used (eight as opposed to sixteen) and fewer groups of issues (five compared with eleven), but equally absorbing and interesting.

- 201 Mint Reference Set.** A simple set of eight stamps, with each of the main groupings represented as follows: (1) 'Pirie paper, perf. 11 (F1a); (2) Basted Mills paper, perf. 11 x 14 (F2d); (3) Cowan unwatermarked paper, perf. 14 (F3b); (4) Cowan watermarked paper, perf. 14 x 11 (F4d); (5) Three examples from the new plates of 1907-08: (i) Perf. 14 (F5a); (ii) Perf. 14 x 12½ - 13¼ (F5b); (iii) Perf. 14 x 15 (F5c). Minimum Cat. \$ 109, the set of 8 £37.50

N.B. All purchasers of the above reference set will receive, at no extra charge, a ninth mint stamp — this one **with mixed perfs.** (either F1e or F4e, according to availability). Thus the set will not only show examples of all the main groupings, but examples of all the main perforations too.

- 202(a) Pirie Paper, Perf. 11 (F1a).** Set of three magnificent shades — pale yellow-green, deep yellow-green, deep blackish green. Quite outstanding contrasts, superb unhinged mint £9.50
- (b) As above.** The same three shades in unhinged mint blocks of 4 £37.50
- (c) As above.** Marginal unhinged mint block in the delicate pale yellow-green shade £15.00
- (d) As above.** Single copy (in pale yellow-green) with variety Double Perfs. (F1a (Y)). Superfine mint £12.50
- (e) As above.** Deep yellow green block of 10, including the Plate 4 R3/13 re-entry **and**, surprise, surprise, another good re-entry, this one on R3/9 and unrecorded, Two or three parted perfs. at one point, otherwise immaculately fresh, and unhinged mint £25.00
- (f) As above.** Another double re-entry block from plate 4, of six stamps and in a very deep green shade. Re-entries are the unrecorded one mentioned above (R3/9), and R4/7. Yet again superb mint unhinged £20.00
- (g) As above.** Plate 4, R8/6 and 9/6 re-entries, both in one superb unhinged deep green block of 4 £17.50
- (h) As above.** Plate 1 R3/1 re-entry in marginal block of 4 (green). The selvage alongside the variety stamp shows extensive plate cracking £11.50
- (i) As above.** Plate 1 R3/4 re-entry in mint block of 4 (green) £10.00

(j)	As above. Plate 1, R3/11 re-entry in mint block of 4 (green)	£10.00
(k)	As above. Plate 1, R5/2 re-entry in mint block of 4 (yellow green)	£11.50
(l)	As above. Plate 1, R9/2 re-entry in mint block of 4 (pale yellow green)	£17.50
(m)	As above. Plate 4 R4/7 re-entry in mint block of 4 (green)	£10.00
(n)	As above. Plate 4 R6/20 re-entry in mint block of 4 (green)	£10.00
203(a)	Pirie Paper, Perf. 14 (F1b). An elusive stamp in this perf., offered in two good shades, finest mint	£20.00
(b)	As above. Similar contrasts, but used	£5.00
(c)	As above. Fine mint block of 4	£37.50
(d)	As above. Another fine mint block, one stamp showing a minor but clear re-entry	£40.00
204(a)	Pirie Paper, Perf. 14 x 11 (F1c). Set of two shades, finest mint	£7.50
(b)	As above. Similar contrasts, but in mint blocks of 4	£27.50
(c)	As above. Marginal block of 4, mint unhinged. Cat. \$ 48 as singles, special offer at only, the block	£15.00
(d)	As above. Corner block of 4, with sheet serial number, and including the Plate 4 R1/24 re-entry	£22.50
205(a)	Pirie Paper, Perf. 11 x 14 (F1d). Set of two mint in fine shades of green and deep green	£9.75
(b)	As above. Equally fine contrasts in mint blocks of 4	£35.00
(c)	As above. Corner block of 10 (2 x 5), with sheet number, and including the minor Plate 2 re-entry at R5/24. Stamps centred to top, but otherwise fine (hinged in selvedge only)	£30.00
(d)	As above. Similar block of 10, but with bottom right corner selvedge. This block includes an unrecorded re-entry on R10/24 (minor). However, since all the evidence points to its having come from the same sheet as the previous block, we can safely allocate the re-entry to plate 2	£30.00
(e)	As above. Plate 1, R3/4 re-entry in mint block of 4, Fine	£22.50
206(a)	Pirie Paper, Mixed Perfs. (F1e). Mint copy, originally perf. 14 x 11, reperfed 11 horizontally	£19.50
(b)	As above. Marginal block of 4, same variety as above. With official patching on the back, and fine mint	£70.00

(c)	As above. Used copy with mixed perfs.	£14.50
(d)	As above. Used marginal strip of 3, all stamps clearly showing mixed perfs. horizontally. Very unusual	£47.50

(To be continued)

1D UNIVERSAL – WATERLOW TRIAL PLATES

Three of the greatest rarities of all among the 1d Universals.

207	Perf. 11 (G9b). Very fine used copy (from plate W2)	£495.00
208	Perf. 11 x 14 (G9c). Fine dated used copy (also from plate W2)	£400.00
209	Perf. 14 x 11 (G9d). Very fine used copy, from pl. W1. We know of only one other example (also used) of this compound perf.	£425.00

1946 PEACE

A marvellous specialist collection of the Waterlow printed values (all designed by the late James Berry, O.B.E.), broken up into single values – needless to say only one of each available.

210(a)	½ d Lake Matheson (S39a). No less than 190 mint (27 blocks) and 32 used stamps, mounted on 14 album leaves forming a study of the centre plate and both frame plates used in the printing of this value. Obviously a labour of love for the previous owner, all varieties being fully annotated. Superb	£27.50
(b)	As above. For the specialist wishing to do his own studying, a complete mint sheet (of 120 stamps). Unchecked by us, except for condition, which is beautifully fresh and fine	£10.00
211(a)	3d Air Force (S43a). An extensive specialist showing of this interesting value, including 240 mint (38 multiples) and 26 used stamps, mounted on 19 album leaves. Fully written up, and like all of these collections extremely difficult to put together nowadays	£37.50
(b)	As above. Another mint sheet (120 stamps), again not studied by us. Somewhat tired and a few grease spots, hence only	£6.00
212(a)	4d Army (S44a). A smaller, but no less interesting a study, this time of 76 mint (14 blocks) and 20 used stamps mounted on 7 album leaves. Fully described	£17.50
(b)	As above. Mint example of the rare inverted watermark variety (S44aX). This one has a horizontal crease (not affecting the front of the stamp), hence ...	£17.50
213(a)	5d Navy (S45a). Another mammoth collection of 245 mint (40 blocks) and 20 used stamps on 17 album leaves. Fully annotated and unrepeatable!	£40.00
(b)	As above. Complete mint sheet of 120 – wonderful study material. One natural paper flaw, and a few creases, but lovely fresh condition	£10.00

- (c) **As above.** Complete reconstructions of each of the two frame plates used in the printing of this value, made up entirely of used stamps (singles and blocks) — sheet positions determined from retouches, re-entries, flaws and guide marks (plating details not included so a fascinating opportunity to find out for oneself!). The two reconstructions £35.00
- (d) **As above.** Superfine mint copy of the major error Blurred Centre (emerald-green shade) — S45aY. Cat. \$ 300 and offered at £77.50
- 214(a) **6d Industry (S46a).** A smaller showing, 79 mint (15 blocks) and 10 used stamps on 8 album leaves. Fully described £17.50
- (b) **As above.** The previous owner of this specialised collection was obviously undertaking a study of the three states of the frame plate impression, together with various flaws and retouches. Over 150 (mainly used) singles mounted on 13 leaves. Not unnaturally there is a fair degree of duplication, but ideal for further work £17.50
- 215 **8d St. George (S47a).** The smallest of all the studies, just 20 mint stamps (five blocks of 4) on one album page. Fully detailed £6.00
- 216 **9d Waiho Chapel (S48a).** A philatelically interesting stamp. This study includes 218 mint (33 multiples) and 48 used stamps mounted on 16 album leaves, Superb lot £40.00

MISCELLANY

An even-more-interesting-than-usual 'miscellany' this month, with much material that is seldom if ever offered.

- 217 **Unusual Cancellation (i).** Almost complete strike of the large fancy 'S' of Invercargill District (Southland) — see N.Z. Handbook, Vol. 3, page 81, Type 4 — on perf. 12½ 2d Full-Face Queen. Cancellation superb, stamp fine if off-centre £19.50
- 218 **Unusual Cancellation (ii).** Another Southland mark, this one a large plain 'S' in circle approx. 21 mm in diameter (Vol. 3, page 81, Type 7). Again a superb strike, virtually complete, on perf. 12½ 3d Full-Face £19.50
- 219(a) **Full-Face Queen Forgery.** Crude lithographed forgery of the 1d (Handbook, Vol. 1, Page 668, Second Forgery), complete with "30 in bars" cancellation (also a forgery) £17.50
- (b) **As above.** Similar forgery of the 1/-. This copy shows very clearly that it is derived from the same stone as was used to print the above 1d but with the value tablet altered — part of the original 'ONE PENNY' inscription remains for all to see, above the new value! Curiously, although this copy purports to be used (having a cancellation of parallel bars), an effort has been made to give it "original gum"! £17.50

'PRE-STAMP' ITEM PAR EXCELLENCE

220	Watermark Large Star. A complete unprinted sheet of the paper used for the Full-Face Queens from 1862 onwards. Shows the arrangement of the 240 watermarks in 20 rows of 12, the five-line borders, and all marginal inscriptions. Amazingly, in quite immaculate condition, right down to its original deckled edging. A marvellous and very unusual piece of postal-history-in-the-making.	£295.00
221	1906 Hausburg Reprints. A complete matched set of seven marginal blocks of 4, all stated to be Rows 1 & 2, Nos. 5 & 6. The 1/- block certainly is from this position, for it includes the excellent R1/5 re-entry. A rare set — apart from the plate 2 2d (1000 sheets), only six sheets of each (1d, 2d plate 1, 3d, 4d, 6d, 1/-) were printed	£225.00
222	½d Newspaper Stamp. Two unused copies, each overprinted SPECIMEN. One (B2a) has overprint Type B, applied horizontally, the other (B3a) has overprint Type A, reading diagonally upwards. See Handbook, Vol. 4, Page 402 for details of the types of overprint, but note that neither of these specific items is recorded in the subsequent Handbook listing. The two Specimens	£22.50
223(a)	First Sidefaces — Odd Values, Mint. 1d perf. 12 x 11½ (C1e). Hinged but fine	£17.50
	(b) As above. 3d perf. 12½ (C3a). Lightly hinged, superb colour. Typical rough perfs., average centring	£47.50
	(c) As above. 4d perf. 12 x 11½ (C4d). Fresh and fine, centred to top	£52.50
	(d) As above. 6d perf. 12 x 11½ (C5c). Very fine, well centred	£70.00
	(e) As above. 1/- perf. 12 x 11½ (C6c). Minor perf. tone, otherwise very fine and fresh	£75.00
	(f) As above. 2/- (C7a). Pale claret shade. Exceptionally fine, light hinge	£265.00
	(g) As above. Another 2/- copy, centred low, and some gum adhesions, but colour magnificent deep claret	£125.00
	(h) As above. 5/- (C8a). Superb lightly hinged example, centred just fractionally to the right	£275.00
	(i) As above. Not quite so fine copy, off centre and one missing perf., but a good space filler	£45.00
224(a)	1907—08 Officials. A magnificent mint set of 9 collected along S.G. lines (½ d, 1d, 2d, 3d, 6d, 1/-, 2/-, 5/-, £1 — between S.G. 059—068). The rare £1 has an insignificant gum crease, in no way affecting brilliant facial appearance, while the 5/- is a beauty. Cat. C.P. \$ 2425+ (S.G. £1200), a superb opportunity at, the set	£575.00

- (b) **As above.** Horizontal pair of the 6d with major variety Imperf. Vertically (EO14g(Z)). Fine mint — has been extensively hinged, but no heavy hinge remainders £300.00
- 225 1d Universal Official Booklet.** A complete 10/- booklet (WO2a), unexploded, and rare thus. Contains 20 panes of booklet stamps (GO7a), with waxed paper interleaving. Staple inevitably rusted, and a little staining on the cover, otherwise immaculate £495.00
- 226(a) King Edward VII Plate Proofs.** Set of 9 plate proof/colour trials — 3d black 4d yellow-green, 5d black, 6d lake-red, 8d deep greyish-blue, 8d black, 1/- bright maroon, 1/- lake, 1/- deep brown. All imperf. and printed on unsurfaced white card. Complete in all colours as recorded in Vols. 1 and 2 of the Handbook, and seldom seen thus £125.00
- (b) **As above.** 4d yellow-green, in block of 4 £47.50
- (c) **As above.** 8d deep greyish blue, in block of 4 £47.50
- (d) **As above.** 1/- bright maroon, in block of 4 £47.50
- 227 K.G.V. 2d.** Uncleared die proof in black of the surface-printed design. Printed on white card (118mm x 81mm), and showing clearly the entire area of the block of steel on which the impression was cut. A beautiful proof (we note a very similar item is being offered in a forthcoming auction with a pre sale estimate of £250) £200.00
- 228(a) Public Trust Office.** The free frank of this Govt Department is usually seen as an imprint on the official stationery used by the Dept. However, in 1891, an adhesive frank of the same design was issued in sheets of 4, perforated 12½. We have available one complete sheet, with selvedge all round. Selvedge damaged in three places, but franks in superb condition. A 'miniature sheet' with a difference, and rare £125.00
- (b) **As above.** Single copy of the adhesive frank, perfect appearance, but thinned on the back £10.00
- 229 Law Courts.** Odd values of these fiscal issues not infrequently appear among "back-of-the-book" material, invariably fiscally used. Here we offer a mint copy of the 1/- — we believe that mint 'Law Courts' are extremely rare, and probably any existing copies originate from a select few presentation albums reserved for the most important of recipients £87.50
- 230 Printing and Stationery Department.** Like the Public Trust Office, the P. & S.D. had its own little known and seldom seen adhesive frank, in addition to the more familiar frank imprinted on its official stationery. In this case, it was printed in black on blue paper, perf. 12½. A copy used on cover realised £200 in auction some 18 months ago. Ours is an unused example (no gum) at only £35.00