

# NEW ZEALAND BULLETIN

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NOVEMBER 1985

## N.Z. NOTES AND COMMENT

By Colin Hamilton

**King George V Booklets.** There was apparently a lack of collector interest in these (and indeed all earlier booklets) when they were current. As a result, precise details of their make-up etc. were not always recorded for posterity, and it has been left to a handful of keenly interested individuals of more recent years (most notably Mr. Marcel Stanley of Wellington) to try to build up the jigsaw. Their task has been made all the more difficult by the absence of some of the pieces — in almost all cases, extant booklets are rare; in some, complete examples are unknown. So in this field perhaps even more than most there remains the possibility of adding to present knowledge and understanding.

Mr. Tom Moseley of the U.S.A. reports that he has a booklet which does just that. It is not quite complete, but complete enough to indicate that it was made up of two ½d panes on Cowan paper, **perf. 14 x 15** (K13e), and three 1d Field Marshal panes, **perf. 14**, all panes being without advertisements on the selvages. No such booklet has been previously recorded. However, reference to the C.P. Catalogue, Temp. Page W5, reveals a somewhat tentative listing (as W4h) of a similar booklet, but with all panes (½d and 1d) **perf. 14 x 15**. A footnote states: "The existence of the above combination (in one booklet) ..... is in some doubt".

While Mr. Moseley's discovery does not and cannot, of course, prove the negative — i.e. that the "no adverts, all panes **perf. 14 x 15**" booklet does not exist — it is highly probable that our listing of

4h should be amended to conform with the make-up of his booklet. On the other hand, if anyone can produce conclusive evidence of the existence of the 1d Field Marshal, **perf. 14 x 15**, in booklet pane form **without** advertisements on the selvages (even a single stamp with side selvedge would be sufficient), we'd have to think again. Then the probability would be that our present listing of W4h would stand, and a completely new and additional listing would have to be made to accommodate the recently found booklet.

**1985 N.Z. Bridges Issue.** We have had a report of a First Day Cover postmarked with a Levin c.d.s. dated 12th April 1985, exactly two calendar months before the stamps were issued. Obviously an error in setting up the datestamp.

**Unauthorised Marking!** One of our subscribers reports that a recent issue of his N.Z. Bulletin and Newsletter was delivered to him with the envelope marked prominently in manuscript "STAMPS — VALUABLE". It goes without saying, of course, that this was not added by us, and to make matters even more mysterious, the packet contained nothing other than the two monthly publications. In fact,

it did not differ in any way from the large batch of others posted at the same time, and regular subscribers will know that there is no indication on the outside as to the sender's identity. We made inquiries of the Post Office, but they were unable to resolve the mystery. Although there was no evidence that the packet had been otherwise tampered with, such an occurrence is disturbing, from the point of view of both the recipient and ourselves. If any other reader has (or has had) a similar experience, please let us know, if possible returning the envelope concerned to us.

**Note for Overseas Clients.** Our bankers (Lloyds Bank) have recently announced a new scale of charges on personal cheques drawn in foreign currency. They now charge 20p per £100 of realisation, but with a minimum charge of £3.00 per cheque. By our reckoning, any cheque with a realisation value of less than £1,500.00 will therefore be liable to the £3 minimum charge. Please bear this in mind when calculating remittances. (If the amount to be remitted is relatively small, our advice to clients would be to find some cheaper means of paying. For example, the bank charge on negotiating foreign currency notes is, we understand, a flat 50p per transaction).

1101

1907-08 ½d MOUNT COOK

Block of 20, being two complete vertical rows (with selvedge top and bottom) from a sheet which has clearly been perforated by two different comb heads gauging 14 x 15. Conclusive proof lies in comparing the configuration of the vertical perforation holes in any of the upper five rows with those of any of the bottom five rows — in this case the differences are readily discernible, and of course the central block of 4 (from rows 5 and 6) shows the two perfs. se-tenant (F5d). Together with the reduced 3d and 6d Pictorials, these are the earliest known instances of "two-perfing" — all are discoveries made by C.P. Ltd within the last few years. The proving block, fine unhinged mint, Cat. \$ 500+ ..... £150.00

#### USED PENNY UNIVERSALS

Some attractive, interesting, and mainly inexpensive, offers.

- |                                                                                                                                                                                         |        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 1102(a) London Print (G1a). Single copy, fine used .....                                                                                                                                | £2.00  |
| (b) As above, but superfine, selected quality .....                                                                                                                                     | £3.00  |
| 1103(a) Pirie Paper, Perf. 11 (G2a). Set of three shades — carmine, deep carmine and carmine lake .....                                                                                 | £3.25  |
| (b) As above, but with the addition of an outstanding deep carmine lake. The set of four shades, complete per C.P. listing .....                                                        | £22.50 |
| 1104 Pirie Paper, Perf. 14 (G2b). A scarce and underrated stamp. Fine used, and superbly centred (usually centring in this issue varies from indifferent to downright diabolical) ..... | £9.00  |
| 1105(a) Basted Mills Paper, Perf. 14 (G3b). Single copy with watermark upright, inverted, reversed or inverted-and-reversed. Fine used, your choice at, each .....                      | £2.50  |
| (b) As above. Set of two shades as listed .....                                                                                                                                         | £5.00  |
| (c) As above. Exceptional shade set of four, ranging from deep to bright pinkish carmine .....                                                                                          | £11.50 |

|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |               |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| <b>1106</b>    | <b>Cowan Unwmk'd Paper, Perf. 14 (G4a).</b> Two brilliant shades .....                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>£4.00</b>  |
| <b>1107(a)</b> | <b>Cowan Wmk'd Paper, Perf. 14, Local Plates (G5a).</b> Set of six finest used copies showing the progressive wearing of the plates during the currency of these printings, from relatively unworn to extremely worn. The selected stamps also show a lovely range of shades .....                                                                                                                                                                                                                                                                             | <b>£1.25</b>  |
|                | (b) <b>As above.</b> Two superb used blocks of 6 — one (dated 1902), unworn and in a full carmine shade, the other (dated 1904), notably worn and in carmine-pink. Unusual, and very striking contrasts .....                                                                                                                                                                                                                                                                                                                                                  | <b>£2.25</b>  |
| <b>1108(a)</b> | <b>Reserve Plate, Perf. 14 (G6a).</b> Set of three magnificently rich shades, so typical of 'Reserve' stamps .....                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>£15.00</b> |
|                | (b) <b>As above.</b> Fine used copy with the major R9/4 re-entry — one of the best on the Reserve Plate .....                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>£12.50</b> |
|                | (c) <b>As above.</b> An example with the small "London Dot" above the left end of the value panel (so-called because it is found on all London Plate stamps). Reserve Plate stamps with this characteristic come from a small section of the plate — Rows 1 to 5, Stamps 21 and 22 — which was laid down with the same transfer roller impression as the London Plate .....                                                                                                                                                                                    | <b>£6.75</b>  |
| <b>1109(a)</b> | <b>Booklet Plate (G7a).</b> Single copy of a scarce stamp — identification guaranteed correct, of course .....                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>£8.75</b>  |
|                | (b) <b>As above.</b> Set of the four shades complete as listed — carmine, deep carmine, carmine lake, rose-carmine. All beautiful contrasts. We don't recall such a set ever before offered (by ourselves or anyone else!) .....                                                                                                                                                                                                                                                                                                                               | <b>£95.00</b> |
|                | (c) <b>As above.</b> A marvellous set of 9 'Booklet' stamps, selected to show every possible combination of perf./imperf. sides found in these issues. Set comprises one of each of the following: (i) perf. all round; (ii) imperf. at top and left; (iii) imperf. at top; (iv) imperf. at top and right; (v) imperf. at left; (vi) imperf. at right; (vii) imperf. at left and bottom; (viii) imperf. at bottom; (ix) imperf. at right and bottom. Would mount up beautifully into a "miniature sheet" imperf. all round the outer edges. The set of 9 ..... | <b>£82.50</b> |
| <b>1110(a)</b> | <b>'Dot' Plates, Perf. 14 (G8a).</b> Set of six superb shades, being the listed rose-carmine, deep carmine, bright carmine, deep carmine lake and pink, plus an additional and strikingly different aniline lake. The six .....                                                                                                                                                                                                                                                                                                                                | <b>£13.50</b> |
|                | (b) <b>As above.</b> A truly remarkable run of 27 copies, dated in consecutive months from February 1904 to April 1906 inclusive, showing the gradual deterioration of the plates from their new state to that of extreme wear — towards the end, all but the most deeply engraved details of the design have disappeared. A wonderful graphic history of an issue .....                                                                                                                                                                                       | <b>£12.50</b> |
|                | (c) <b>As above.</b> Set of three excellent and readily visible plate varieties: (i) major re-entry, with extensive doubling; (ii) major retouch to top left rosette — circumference crudely redrawn, and outer pearl totally absent; (iii) major retouch to value panel, resulting in pronounced distortion of the lower left corner. The set of three varieties, all plated .....                                                                                                                                                                            | <b>£12.50</b> |

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| <b>1111(a) Waterlow Trial Plates, Perf. 14 (G9a).</b> Set of two stamps, one each from plates W1 and W2 .....                                                       | £1.00  |
| <b>(b) As above.</b> The four listed shades, complete .....                                                                                                         | £2.50  |
| <b>(c) As above.</b> The fine variety "No Sea Under Globe" without re-entry (G9aW), in used pair with a normal stamp .....                                          | £12.50 |
| <b>1112 Royle Plates, Perf. 14 (G10a).</b> Complete set of four shades as listed by C.P. The blood-red is particularly outstanding — gloriously deep and rich ..... | £6.75  |

### 1898 — 1908 PICTORIALS

A continuation of our comprehensive listing (commenced last month) of used offers from this attractive and popular series of issues. As previously, all items are finest used, unless otherwise stated.

|                                                                                                                                                                                                                                                                                                   |        |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| <b>1113(a) 4d White Terrace (E11a).</b> Single copy .....                                                                                                                                                                                                                                         | £7.50  |
| <b>(b) As above.</b> Set of four superb shades of rose — dull, deep, bright and lake — complete as listed, Glorious contrasts .....                                                                                                                                                               | £32.50 |
| <b>(c) As above.</b> Example of a major re-entry — typical of a number of similar re-entries to be found in this issue .....                                                                                                                                                                      | £12.50 |
| <b>1114(a) 4d Lake Taupo, Perf. 11, No Wmk. (E12a).</b> Single copy .....                                                                                                                                                                                                                         | £1.00  |
| <b>(b) As above.</b> Very pretty set of 4 with indigo, bright blue, deep blue and greenish-blue centres .....                                                                                                                                                                                     | £5.00  |
| <b>(c) As above.</b> Set of two, showing the listed frame plate re-entries on R1/3 and R8/10 (the former is one of the best of all N.Z. re-entries, with major doubling over about 75% of the design). .....                                                                                      | £9.00  |
| <b>1115 4d Lake Taupo, Perf. 11, Wmk'd. (E12b).</b> Not too difficult mint, this stamp is very elusive indeed in used. We have just one copy, but it's a beauty, dated January 1903 .....                                                                                                         | £15.00 |
| <b>1116(a) 4d Lake Taupo, Perf. 14 (E12c).</b> Single copy .....                                                                                                                                                                                                                                  | 60p    |
| <b>(b) As above.</b> The four listed shades, with frames in striking contrasts of deep brown, yellow-brown, chestnut, and pale brown-yellow. Superb quartet .....                                                                                                                                 | £4.75  |
| <b>(c) As above.</b> Copy with variety Watermark Reversed (E12cW). Cat. \$7, special offer at only .....                                                                                                                                                                                          | £2.00  |
| <b>(d) As above.</b> Copy with variety Watermark Inverted. Much scarcer than the above 'reversed' variety .....                                                                                                                                                                                   | £7.50  |
| <b>(e) As above.</b> Complete set of watermark varieties — normal, reversed, inverted and inverted-and-reversed. Although recorded (N.Z. Handbook, Vol. 2, Page 347), the last is not listed in the C.P. Catalogue, and we don't recall having seen a copy previously. The set, very scarce ..... | £24.50 |

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| (f) <b>As above.</b> Two prominent plate flaws are found in this issue — R2/2 blue (centre plate) flaw in scroll at top right, and R7/9 brown (frame plate) flaw at centre right. Both offered here (the former in pair with normal) — incidentally in brilliant shades, and both with reversed wmk. .... | £12.50 |
| <b>1117(a) 5d London Print (E13a).</b> Single copy .....                                                                                                                                                                                                                                                  | £6.75  |
| (b) <b>As above.</b> Wonderful set of four shades — pale red-chocolate, red-chocolate, chocolate and sepia. Whilst we cannot guarantee the usage of the sepia, it looks genuine. The four 'London' shades .....                                                                                           | £50.00 |
| (c) <b>As above.</b> Set of three lovely shades in the chocolate range (no sepia) .....                                                                                                                                                                                                                   | £20.00 |
| (d) <b>As above.</b> Another sepia copy (this one most probably c.t.o.) with the listed R1/1 re-entry .....                                                                                                                                                                                               | £35.00 |
| <b>1118(a) 5d Perf. 11, No Wmk. (E13b).</b> Single copy .....                                                                                                                                                                                                                                             | £1.50  |
| (b) <b>As above.</b> Although our Catalogue lists only two shades, we can offer a set of no-less than four good contrasts .....                                                                                                                                                                           | £7.00  |
| (c) <b>As above.</b> We have just one copy in a shade totally different from anything else we have seen in this issue — a deep, deep purple brown, verging on sepia..                                                                                                                                     | £5.75  |
| (d) <b>As above.</b> An example of the only notable re-entry on the 5d Local plate, R7/12 (EV13g) .....                                                                                                                                                                                                   | £5.75  |
| <b>1119(a) 5d Perf. 11, Wmk'd (E13c).</b> Single copy .....                                                                                                                                                                                                                                               | £1.75  |
| (b) <b>As above.</b> A dream set for the shade fancier — red brown, deep brown, sepia and the rare <b>black-brown</b> . Quite magnificent! .....                                                                                                                                                          | £40.00 |
| (c) <b>As above.</b> And for the watermarks enthusiast, a set of four showing all possible variations of the sideways watermark (normal, inverted, reversed and inverted-and-reversed). Selected to show a fine range of shades, too! .....                                                               | £12.50 |
| (d) <b>As above.</b> Beautiful strip of three (in a brown shade) including, on the right-hand stamp, the fine R7/12 re-entry .....                                                                                                                                                                        | £8.75  |
| <b>1120(a) 5d Perf. 14. (E13d).</b> Single copy .....                                                                                                                                                                                                                                                     | £2.00  |
| (b) <b>As above.</b> Set of three, in the Catalogued shades of brown, sepia and red-brown' .....                                                                                                                                                                                                          | £8.50  |
| (c) <b>As above.</b> Copy with wmk. reversed (variations of the wmk. are much less common than in the perf. 11 issue) .....                                                                                                                                                                               | £4.50  |
| <b>1121(a) 6d Green, London Print (E14a).</b> Single copy .....                                                                                                                                                                                                                                           | £12.50 |
| (b) <b>As above.</b> Set of three in green, deep green and grass green, as listed. Fine contrasts .....                                                                                                                                                                                                   | £40.00 |
| <b>1122(a) 6d Green, Local Print (E14b).</b> Single copy .....                                                                                                                                                                                                                                            | £25.00 |

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| (b) <b>As above.</b> Block of 4, dated April 1900. Centred somewhat low, but rare in used block .....                                                                                                                                                                                           | £57.50  |
| (c) <b>As above.</b> Splendidly contrasting shades of deep green, pale green and yellow-green. The set of three .....                                                                                                                                                                           | £80.00  |
| <b>1123(a) 6d Red, Perf. 11, No Wmk. (E14c).</b> Single copy .....                                                                                                                                                                                                                              | £1.75   |
| (b) <b>As above.</b> Set of the three listed shades of rose, rose-red and brick red .....                                                                                                                                                                                                       | £13.50  |
| (c) <b>As above.</b> A once-only lot of eleven different shades in the rose range — illustrating the impracticability of any comprehensive colour chart, or even adequate adjectives for a written description! .....                                                                           | £16.50  |
| <b>1124 6d Red, 'Lisbon Superfine' Paper (E14d).</b> Superb vertical pair from this provisional issue, with part of the distinctive watermark which occurred once in each sheet. Lovely proving piece, and scarce. Cat. \$ 200 (Sketch of the watermark included) .....                         | £75.00  |
| <b>1125(a) 6d Red, Perf. 11, Wmk'd. (E14e).</b> Single copy .....                                                                                                                                                                                                                               | £1.75   |
| (b) <b>As above.</b> Without question this issue (6d perf 14, wmk'd) is the most prolific of any for shades. The range is absolutely dazzling, and the proof is here in a kaleidoscopic set of 15, which includes superb examples of the scarce salmon and brick red. The spectacular set ..... | £87.50  |
| (c) <b>As above.</b> Selected set of six shades, but what a set of extreme contrasts — one from each of the groups listed in our Catalogue. Brilliant! Cat. \$ 191 .....                                                                                                                        | £42.50  |
| (d) <b>As above.</b> Set of two — One showing the R9/5 prominent retouch (EV 14c), the other the R9/12 Flaw on Z (EV 14d) .....                                                                                                                                                                 | £10.00  |
| <b>1126 6d Red, Perf. 11, Wmk. Upright (E14f).</b> A fine dated copy (Jan. 1904) of this rarity (S.G. 362a) — an issue wrapped in some mystery, since it is the only 6d of the original design with the watermark upright. Cat. \$ 600, a once-only chance at .....                             | £147.50 |
| <b>1127(a) 6d Red, Perf. 14 (E14g).</b> Single copy .....                                                                                                                                                                                                                                       | £3.00   |
| (b) <b>As above.</b> Set of all four listed shades .....                                                                                                                                                                                                                                        | £15.00  |
| (c) <b>As above.</b> Three variety copies, one with wmk. inverted-and-reversed, one without watermark (scarce), and one with complete letter wmk. ....                                                                                                                                          | £13.50  |

(to be continued)

KING GEORGE VI Cont. ....

|                                                                                                                                               |       |
|-----------------------------------------------------------------------------------------------------------------------------------------------|-------|
| <b>1128(a) 1/- Upright Wmk., Centre Die 1 (M13a).</b> Two marginal blocks of 4 in superb frame contrasts (deep and bright claret), mint ..... | £8.00 |
| (b) <b>As above.</b> Set of 4 mint singles, in widely differing frame shades .....                                                            | £6.50 |
| (c) <b>As above.</b> Plate (1 — 1) block of 4, mint .....                                                                                     | £2.25 |

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| (d) <b>As above.</b> Plate block, showing the centre misplaced to the right (most attractive), mint .....                                                                                                                                                           | £12.50 |
| (e) <b>As above.</b> Six mint plate blocks; one is <b>without</b> R15/2 frame flaw (scarce), the other five all with the R15/2 flaw, but showing differing states of frame and centre flaws on R15/2, 16/1, 16/2. Full description provided. A marvellous set ..... | £40.00 |
| (f) <b>As above.</b> Mint block of 4, including R11/5 centre flaw (MCV13a(a) ) .....                                                                                                                                                                                | £10.00 |
| (g) <b>As above.</b> Marginal block of 4, including R13/2 frame variety, mint .....                                                                                                                                                                                 | £8.50  |
| (h) <b>As above.</b> Counter coil pair, one stamp upright wmk., the other sideways wmk. (MC2nZ), mint (Cat. \$ 25 ) .....                                                                                                                                           | £8.50  |
| (i) <b>As above.</b> Two copies of MC2n(Z) coil pair, showing R1/7 and 16/4 frame varieties respectively (full details provided) .....                                                                                                                              | £20.00 |
| <b>1129(a) 1/- First 'Official' Issue (MO13a).</b> Mint single (Cat. \$ 16) .....                                                                                                                                                                                   | £5.50  |
| (b) <b>As above.</b> Plate (1 — 1) block of 4. (Cat. \$ 75), mint .....                                                                                                                                                                                             | £27.50 |
| (c) <b>As above.</b> Mint marginal block of 4 with R16/4 and 16/5 frame flaws .....                                                                                                                                                                                 | £27.50 |
| (d) <b>As above.</b> Mint marginal block of 8 showing R13/4 and 14/3 frame flaws — MFV13a(f) but overprinted "official" stamp .....                                                                                                                                 | £45.00 |
| <b>1130(a) 1/- Sideways wmk. (M13b).</b> Two mint, showing five contrasts of both frame and centre colours. Lovely .....                                                                                                                                            | £4.00  |
| (b) <b>As above.</b> Plate (1 — 1) block of 4, mint .....                                                                                                                                                                                                           | £3.00  |
| (c) <b>As above.</b> Set of 3 mint plate blocks, (i) with original R16/2 forehead flaw; (ii) R16/2 re-entered, no flaw, with early plate cracks R16/1—2, and (iii) R16/2 new forehead flaw and more extensive cracking .....                                        | £15.00 |
| (d) <b>As above.</b> Two plate blocks, showing states (ii) and (iii) as described in previous lot .....                                                                                                                                                             | £6.50  |
| (e) <b>As above.</b> Mint single, with 'wayward' registration of frame and centre. Nice! .....                                                                                                                                                                      | £4.50  |
| (f) <b>As above.</b> Mint copy showing pronounced overinking of the brown centre. A striking variety .....                                                                                                                                                          | £6.50  |
| (g) <b>As above.</b> Inverted watermark variety (M13bZ) mint .....                                                                                                                                                                                                  | £7.50  |
| (h) <b>As above.</b> Mint marginal block of 4, with R13/2 frame flaw .....                                                                                                                                                                                          | £8.00  |
| (i) <b>As above.</b> Mint marginal block of 4 with R15/5 and 16/5 frame flaws .....                                                                                                                                                                                 | £12.50 |

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| (j) As above. Counter coil pairs (MC2o), complete set, nos. 1 - 19 (Cat. \$ 237.50)                                                                          | £72.50 |
| (k) As above. Coil pair (MC2o) with the two stamps in differing frame shades (also nice centre contrasts)                                                    | £6.50  |
| (l) As above. Three coil pairs (MC2o) showing R1/7, 16/4, 16/5 frame varieties respectively (again full description provided)                                | £20.00 |
| (m) As above. MC2o coil pair (coil no. 18) showing the "thick 1" variety — not recorded by Scott as existing on the 1/- but known on other values            | £12.50 |
| <b>1131(a) 1/- Sideways Wmk, Official (MO13b). Mint Single (Cat. \$ 16)</b>                                                                                  | £5.50  |
| (b) As above. Inverted wmk. variety (MO13bZ). Cat. \$ 45                                                                                                     | £13.50 |
| (c) As above. Mint marginal block of 4, including R16/4 and 16/5 frame varieties                                                                             | £27.50 |
| <b>1132(a) 1/- Upright Wmk, Centre Die 2 (M13c). All 3 listed centre shades, mint</b>                                                                        | £3.50  |
| (b) As above. Two plate blocks of 4 (3A-2, 4-2), Mint                                                                                                        | £8.50  |
| (c) As above. Mint block of 4, with R10/7 frame re-entries                                                                                                   | £8.50  |
| (d) As above. Two mint blocks of 6 (both showing R10/7, 11/7 frame re-entries), with R11/8 centre flaw and re-entry                                          | £20.00 |
| (e) As above. Two mint corner blocks of 4 (i) R16/9 pre-flaw, R16/10 flaw, (ii) R16/9 flaw, R16/10 centre re-entry                                           | £20.00 |
| (f) As above. Mint vertical pair one stamp with large 'black' flaw, which has occurred between the printing of the centre and that of the frame. Spectacular | £10.00 |
| (g) As above. Counter coil pair (MC2p)                                                                                                                       | £6.50  |
| (h) As above. The official overprinted stamp (MO13c) — a scarce item. Plate (3A-2) block of 4. (Cat. \$ 120)                                                 | £42.50 |

#### RECENT ISSUES

**1985 Christmas** (issued 18/9/85), 18c, 40c, 50c.

|                                                             |       |
|-------------------------------------------------------------|-------|
| Mint set of 3                                               | 76p   |
| Complete set of 3 imprint/plate blocks (6 stamps per block) | £5.25 |
| Official Illustrated First Day Cover (Wanganui pmk)         | 86p   |

**New \$ 2.50 and \$ 2.75 Booklets** (with scenically illustrated covers),

each with right hand and left hand binding selvage.

|                                                     |        |
|-----------------------------------------------------|--------|
| (i) Complete set of 4 booklets, perfs. as they come | £8.00  |
| (ii) Complete set of 4 booklets, selected perfs.    | £12.00 |