

NEW ZEALAND BULLETIN



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N.Z. NOTES AND COMMENT

by Colin Hamilton



1907-09 Die Prints. Readers may be familiar with the extremely attractive series of Perkins, Bacon & Co. productions, printed from new dies laid down from the original transfer roller for the 1/- Full-Face Queen. A comprehensive, but by no means complete, listing of items recorded appears on pp. 368-9 of Volume 4 of "The Postage Stamps of New Zealand".

To the best of our knowledge, every known example, whatever its value tablet inscription (we have ourselves handled a goodly number over the years, and have seen considerably more) has until now been in the form of a conventional die-proof, consisting of one impression with generous 'margins' all round — shown alongside is a typical sample. No multiple has ever been recorded. We now, however, illustrate four different impressions printed on a single piece. Two of these strips have been seen — one, printed in black on white wove paper, the other printed in carmine-lake on thin white card. Moreover, close examination and comparison of both strips strongly suggests that each strip was printed "at one stroke", i.e. **that the four designs were impressed on the same piece of metal, to form a multiple die.** Of course, if an individual example of any of these four designs were to turn up with (side) margins more than about 13mm wide, we'd have to think again about this!



Footnote: For those interested in expanding the Volume 4 listing of these and similar items, the following have been seen by us (and are not mentioned in the Handbook) – in addition, of course, to the strips described above:

- Page 368. A. add new subsection (4) Watermarked small star: green, deep green
 B. (2) additional colours blue, bright orange, deep rose-pink, green, mauve purple, brownish red (the last two showed part letters watermark, so may more correctly belong to the new category (3) below)
 Add new subsection (3) Wmk. SPECIAL POSTAGE PAPER LONDON: sepia
 C. (2) additional colours red-brown, carmine-lake
 E. (4) additional colour deep dull red
 Page 369. F. (1) additional colour deep slate blue
 (3) additional colour bright carmine-pink

Q.E. 8d Pale Pink. This scarce shade (C.P. N8a(3)), has previously been recorded only in one or two blocks from a sheet, and in a few counter coil pairs (NC3e) invariably with section numbers 16 – in which the good shade appears on the right – and no. 17 (left hand stamp).

We have recently discovered a solitary counter coil pair **numbered 13**, with the left-hand stamp in the pale pink shade. It follows that at least nine other "no. 13's" could exist, as well as ten pairs numbered 12 (with the pale pink on the right in the latter case, of course). Something well worth looking out for.

MISCELLANY

- 1101(a) **1d Dominion.** Mint block of 4 on De La Rue paper (J1a). Perfect unhinged £7.50
 (b) **As above.** Corner block of 10, with sheet serial number, including the R5/24 Broken Globe flaw (J1a0). Seldom seen in positional block – especially a brilliant unhinged one, as here! £47.50
- 1102(a) **K.G. VI 1d Red.** Positional block of 10 (with pl. no. 8 in right selvedge) showing the excellent retouch on R5/20 (MV2a(f)). A naked-eye variety, fine mint £22.50
 (b) **As above.** Plate nos. 25 and 26 are scarce. They were the only numbers on the 1d red placed centrally in the bottom selvedge, below the printer's imprint, so ideally they should be in blocks of 8. We can offer a pair of matching blocks of 4 showing these plate numbers (and with the selvedge showing the complete imprint). Rather extensively mounted, and some perfs. reinforced on one block, but fresh and fine appearance £10.00
- 1103 **K.G.VI 1d Green.** The scarce issue on coarse HM paper (M2e) in a perfect used block of 4 with central c.d.s. £13.50
- 1104 **K.G. VI 4d Magenta.** Counter coil pair with red rubber-stamped numeral 5 doubly printed (reads 55!). Not listed in the Claude Scott coils book. A magnificent example £20.00

- 1105(a) K.G. VI 1/-.** Mint copy (M13a) with a spectacular misplacement of the centre — 4mm to the right and 1½mm low — resulting in the King's head appearing at the extreme right of the 'picture' £12.50
- (b) As above.** Mint pair (M13b), right hand stamp with an enormous brown feather-shaped flaw, 11mm x 3mm. Obviously transient, but the well-known 1d Dominion variety pales into insignificance beside this one! £22.50
- 1106 K.G.VI 1d on ½d Green and 2d on 1½d Chocolate.** (M3a, M5a). A mint and used study of these interesting provisionals. Includes a host of varieties of both the surcharges and the basic stamps, as well as examples of the different attempts made (with varying degrees of success) to obliterate or remove the plate numbers from the side selvages. A total of 116 used and 332 mint (the latter chiefly in blocks, with copious annotation. A few faults — fully allowed for in pricing — but mainly good condition. Unique and unrepeatable, the Provisionals collection £85.00
- 1107 King George VI 2d on 1½d Provisional.** A fine commercially used copy of the major variety "Re-inserted 2" (M5aZ). This is a particularly clear example, the replacement figure being positioned notably higher and closer to the 'D' than in the normal, and the remains of the bar of the original '2' showing a pronounced serif to the bar of the new figure. Unpriced used in C.P. (S.G. £250). Unconditionally guaranteed, of course £175.00
- 1108 2/6d Queen on Horseback (N13a).** A perfect unhinged mint corner block of 4 with printer's imprint and plate no. 4. Good stamp! (S.G. cat. £160 as four singles). The block £100.00
- 1109 Q.E. Officials.** Complete set of 17 plate blocks of 4 — includes all provisionals and changes of paper. While blocks of this size are perfectly adequate to show the complete printer's imprint and plate number, we can offer this set at an excellent discount off Catalogue price (\$850 as blocks of 6). The set of Official plate blocks, mint unhinged throughout £275.00
- 1110 1970 Pictorial 3c Moth.** In this value, the unwatermarked issue with bluish gum is scarce. We have available one plate block of 10 from each plate (numbered 2A2A1A and 2B2B1B respectively). Price, each block, mint unhinged £27.50
- 1111(a) 1970 Pictorial 7c Leather Jacket.** On unwmk'd paper with bluish gum, this too is a scarce stamp — even more so than the 3c. Again we can offer a plate block of 10 (1A x 4), with a massive upward shift (3mm) of the yellow colour, mint unhinged £75.00
- (b) As above.** A wonderfully spectacular series of 4 corner blocks (of 6 stamps each, on unwmk'd paper with colourless gum) showing the progressive development of a huge anvil-shaped flaw, mainly in the red-brown colour of the background. Intriguing enough, but more curious still, the centre of the flaw is of a blue-green colour, certainly not associated with the 7c, but very similar to the background ink used for the 8c! A superb exhibition page £85.00

- 1112 Dunedin Exhibition.** Complete set on plain registered first day cover — registration label and stamps tied by the Exhibition c.d.s. of 17 NO 25. Fresh, clean, and very scarce **£115.00**

1955-59 Q.E. REDRAWN DESIGNS

Seldom nowadays are we able to offer such a comprehensive listing of these definitives (Section N, Group 2, in our Catalogue). Unless otherwise stated, **all mint offers are unhinged.**

- 1113(a) 1d Orange, Original Paper.** (N31a) Orange or deep orange, each, mint **15p**
- (b) **As above.** Mint block of 4, either shade, each **60p**
- (c) **As above.** Plate block of 6, pl. no. 11, with the major retouch on R10/22 (NV31a2). Mint **£6.90**
- (d) **As above.** Plate block of 6, pl. no. 12, 13 or 14, each, mint **£1.80**
- (e) **As above.** An unusual offer — both listed shades of deep orange and orange in fine used horizontal pairs 50p; or in equally fine used horiz. strips of three **75p**
- (f) **As above.** Booklet pane of 6, wmk upright (W7cZ). Mint **£6.75**
- (g) **As above.** Mint pane with wmk inverted (W7cY) **£7.25**
- (h) **As above.** Single copy from booklet with wmk inverted (N31aZ), mint or used. Each **75p**
- 1114(a) 1d Orange, Thick White Paper** (N31b). Set of three mint shades in deep orange, orange and the scarcer, quite distinctive red-orange **£2.00**
- (b) **As above.** The same three shades, but used **£1.40**
- (c) **As above.** Mint block of 4, cheapest shade **75p**
- (d) **As above.** Plate block of 6, pl. no. 13 or 14, each **£2.65**
- (e) **As above.** Booklet pane of 6, wmk upright (W7dZ). Mint **£3.25**
- (f) **As above.** Single copy from booklet, with wmk inverted (N31bZ), mint or used, each **75p**
- 1115(a) 1½d Lake-Brown** (N32a). Mint copies in lake or brown-lake, each **90p**
- (b) **As above.** Set of two used, in the listed shades **£1.85**
- (c) **As above.** Superb used block of 4 **£4.50**
- (d) **As above.** Plate block of 6, plate no. 7, 8, 9 or 10, each block, mint **£7.65**

1116(a) 2d Myrtle-Green, Original Paper (N33a). Set of two mint shades in deep green and pale green. Superb contrasts	45p
(b) As above. Similarly fine contrasts, but in mint blocks of 4	£2.00
(c) As above. Mint block (deep green)	60p
(d) As above. Used copies in the two listed shades	35p
(e) As above. Plate block of 6, plate nos. 3 or 5 without full-stops. Scarce. Each block	£5.25
(f) As above. Plate block of 6, plate nos. 3 (with stop), 4, 5 (with stop), or 6. each	£1.65
(g) As above. Counter coil pair, mint (NC4a)	£2.75
1117(a) 2d Myrtle-Green, Thick White Paper (N33b). Two good shades, mint	75p
(b) As above. Similar pair of shades, but used	50p
(c) As above, but in mint blocks of 4	£3.00
(d) As above. Plate block of 6, plate no. 3, 4, 5 or 6, each, mint	£3.00
(e) As above. Counter coil pair, mint (NC8a)	£4.50
1118(a) 3d Vermilion, Original Paper (N34a). A much better stamp than is generally realised — it was issued only in booklets, never in large sheets. Mint copy, wmk upright	75p
(b) As above, but wmk inverted (N34aZ). Mint	90p
(c) As above. Set of two used, with wmk upright and inverted	£1.10
(d) As above. Booklet pane of 6, wmk inverted (W7bY), mint	£5.50
1119(a) 3d Vermilion, Thick White Paper (N34b). Single in vermilion, mint	10p
(b) As above. Set of two used, in the listed shades of vermilion and pale vermilion	28p
(c) As above. Plate block of 6, pl. no. 17, 18, 19 or 20, each block, mint	£3.00
(d) As above. Mint or used copy with variety wmk inverted (N34bZ)	£1.75
(e) As above. Booklet pane of 6, wmk upright (W7dX)	£3.25
(f) As above, but pane with wmk inverted (W7dW)	£7.50
(g) As above. Counter coil pair (NC8b), mint	£5.50

1120(a) 4d Ultramarine, Original Paper (N35a). Set of two shades as listed in our Catalogue, mint	£4.75
(b) As above. The same two shades, but used	45p
(c) As above. Plate block of 6, pl. no. 15 or 16. Each, mint	£10.50
(d) As above. Counter coil pair (NC4c). Mint	£3.50
1121(a) 4d Ultramarine, Thick White Paper (N35b). Mint copy	£1.85
(b) As above, but block of 4, mint	£7.50
(c) As above. Fine shade contrasts of ultramarine and pale ultramarine. The two used	£1.85
(d) As above. Plate block of 6, pl. no. 15 or 16, each block, mint	£12.75
(e) As above. Counter coil pair (NC8c), mint. The scarce one!	£25.00
1122(a) 6d Mauve (N36a). Mint single £1.15. Block of 4	£4.60
(b) As above. Two used copies, in superbly contrasting shades	40p
(c) As above. Plate block of 6, pl. no. 1 or 2, each, mint	£10.50
(d) As above. Counter coil pair (NC4d), mint	£3.50
1123(a) 8d Light Brown (N37a). Mint copy	£3.75
(b) As above. Lightly hinged, very fine	£2.00
(c) As above. Two fine shades in marginal blocks of 4, mint	£32.50
(d) As above. Finest used copy (c.d.s.)	£7.00
(e) As above. A brilliant used block of 4 with central, contemporary c.d.s. (4th May 1960). Perfection	£30.00
(f) As above. Commercially used single. Fine	£3.00
(g) As above. Very fine commercially used block of 4	£12.50
(h) As above. Plate block of 6, perfect mint	£34.50
(i) As above. Counter coil pair (NC8d), mint	£14.00

SECOND PICTORIALS SPECIALISED (Concluded)

1124(a) 3/- Mt. Egmont, Single Wmk, Perf. 14 — 13x13½ (L14a). Mint copy, lightly hinged	£22.50
(b) As above. Superb used — scarce thus	£30.00

(c) As above. Finest commercially used	£15.00
(d) As above. Very fine used block of 4	£95.00
(e) As above. Corner pair (full selvage) with plate no. 1, superb unhinged mint. Cat. \$375 as a plate block of 4	£75.00
1125(a) 3/- Single Wmk, Perf. 13½x14, Wmk Upright (L14b). The first experimental 'Wet' printing. Lightly hinged mint copy, fine	£22.50
(b) As above. Superb used, scarce!	£30.00
(c) As above. Finest commercially used	£15.00
(d) As above. Plate block of 4, mint and fine. Cat. \$375	£125.00
1126 3/- Single Wmk, Perf. 13½x14, Wmk Inv. and Reversed (L14c). The rare second experimental 'Wet' printing — total issue was just 50 sheets (3000 stamps). Superfine mint	£295.00
1127(a) 3/- Mult. Wmk, Perf. 14 — 13x13½ (L14d). Hinged mint copy, tan-brown frame shade	£7.00
(b) As above. Set of two used, in frame shades of tan-brown and yellow-brown. Beautiful contrasts!	£6.75
(c) As above. Marginal copy with variety Watermark Inverted (L14dZ). Mint unhinged	£15.00
1128(a) 3/- Mult. Wmk, Perf. 12½ (L14e). Always a distinctly elusive stamp (both mint and used). Mint unhinged copy	£17.50
(b) As above, but fine lightly hinged mint	£13.50
(c) As above. Superb used	£14.50
1129(a) 3/- Coarse Paper, Perf. 13¼x13½ (L14f). Unhinged mint copy	£10.00
(b) As above. Set of two shades as listed in our Catalogue. Lightly hinged and fine	£16.50
(c) As above. Finest used copy	£3.75
(d) As above. Bottom marginal (positional) block of 4, including R9/4 in the pre-entry state. Superfine mint	£45.00
1130(a) 3/- Coarse Paper, Perf. 14¼x13½ (L14g). Unhinged mint copy	£6.00
(b) As above, but lightly hinged, very fine	£4.00
(c) As above. Set of two, unhinged mint, in the C.P. listed shades. Lovely	£12.50

(d) As above. Finest used copy	£1.50
(e) As above. Plate block of 4, in either of the listed shades. Each block, superfine mint	£25.00
(f) As above. The major R9/4 re-entry (LV14I), in superb mint corner block of 6	£50.00
(g) As above. The same variety, but in commercially used strip of 3. Also included is a commercially used copy of R3/6, another big re-entry	£22.50

1d FIELD MARSHAL, REVERSED WATERMARK (K15c)

An unusually fine listing of this scarce, attractive and colourful issue. With the exception of the rose-carmine shade, all colours are totally different from any other 1d Field Marshal.

1131 Set of 6, in rose-carmine, scarlet, three shades of claret and finally a rich deep bright carmine — the last not listed by us and a shade we don't recall having seen previously. A magnificent sextet, all mint unhinged	£92.50
1132(a) Rose-Carmine. Mint unhinged copy	£14.00
(b) As above. Block of 4, unhinged	£57.50
(c) As above. Another block, but marginal	£60.00
1133(a) Claret. Mint unhinged, deep shade	£14.00
(b) As above. Block of 4, mint unhinged	£57.50
1134(a) Deep Bright Carmine. The new shade, and a brilliant one it is. Mint unhinged	£18.50
(b) As above. Unhinged mint block of 4	£75.00
(c) As above, but a marginal block	£77.50

RECENT ISSUES

1984 Christmas (issued 26/9/84) 18c, 35c, 45c.

Mint set of 3	75p
Complete set of 3 imprint/plate blocks (one block each value)	£5.25
Official Illustrated F.D.C. (Wanganui pmk)	85p

(Note: Plate markings for this set are new to N.Z. philately, being five coloured dots and a printed number 5).

1984 Health. Miniature Sheet, finest used	£2.50
24c Map , perf. 14½x14 (PA35b). Two new imprint/plate blocks, 1:1:5 (bottom selvedge perforated and not perforated). The two blocks	£2.80
1984 Collectors Pack , including 23 stamps in a highly decorative folder, post paid	£10.75