

NEW ZEALAND BULLETIN



PUBLISHED BY CAMPBELL PATERSON LTD.
P.O. BOX 17, WOKING, SURREY GU22 7BL
ISSUED MONTHLY ☎ WOKING (04862) 5887
All lots offered on approval subject to being unsold
Postage and Insurance/Registration extra on all orders
(U.K. : 40p up to £100, £1.25 over £100, Overseas at cost)



VOLUME XXI

NUMBER 9

APRIL 1984

N.Z. NOTES AND COMMENT

by Colin Hamilton

1/6d Tiki "Green Dots". Last month's notes brought in several further reports of examples with "regular dots", but as yet we have no confirmation of the existence of "irregular dots". As we go to press, however, Mr D.J. Holmes of Lillington has come up with some very interesting and completely new observations — I will return to this subject next month.

King George VI Counter Coil Pairs. A couple of new varieties not recorded in the excellent little book published some years ago by the late Claude Scott:

- (i) 2d rubber stamped inverted numeral (in purple) on left selvedge (MC1dZ) — No. 9 doubled (this is the only instance of a doubled number reading downwards).
- (ii) 4d rubber stamped numeral (in red) (MC1g) — No. 5 doubled (Scott records No. 9 only, but in addition to this new No. 5, we have previously recorded nos 3 and 4).

1947 Heaths. The selvedge markings of this issue are of more than usual interest. Two plates were used for each value, and these carried engraved numbers (43443 and 43444 on the 1d + ½d plates, and 43445 and 43446 on the 2d + 1d). These 'job numbers' were placed high above the top row of impressions, and as a result did not normally appear on issued sheets. Very occasionally, however, sheets with an abnormally wide top selvedge do show an identifiable portion of the number.

Printer's imprints appear centrally in the bottom selvedge, and imprint blocks from the different plates are distinguishable in both values (in the 1d + ½d, the imprint block from 43443 has a minor re-entry on R7/6, while in the 2d + 1d, the imprint from 43445 has an extra small horizontal line above the guide mark between R8/6-7).

But it is in the selvedge markings which were added **after** the sheets were printed that the main interest lies. As originally printed, the sheets had no indication of sheet values, but because of the unusual composition — 96 stamps (in 8 horizontal rows of 12) rather than the customary 120 — the N.Z. Post Office decided that the values were necessary for accounting purposes. Complete sheets had the marking "Twelve shillings" (in the case of the 1d + ½d) added in black type in the selvedge above the first and last stamps in the top row, and "£1/4/0" in similar positions on the 2d + 1d. Two different types of the latter marking exist. In one, the oblique strokes separating the pounds shillings and pence protrude below the figures, in the other they end level with the bottom of the figures.

Because of paper difficulties following the war, half-sheets of both values, and even quarter-sheets of the 1d + ½d, were supplied and issued. Apparently the half-sheets were invariably top and bottom halves (never left and right halves) and these were marked "six shillings" (1d + ½d) and "Twelve shillings" (2d + 1d) in both top corners of top halves, and in both bottom corners of bottom halves; in the case of the quarter-sheets, these were invariably from the right hand side of sheets and were marked "three shillings" above the top right stamp in top quarter-sheets, and below the bottom right stamp in bottom quarter-sheets.

Prior to the implementation of the decision to add the sheet values, some sheets were issued without markings.

Summarising, the following is a complete list of corner blocks and their markings, which may be found:

1d + ½d.	Top Left —	(i) No marking; (ii) "Twelve shillings"; (iii) "six shillings"
	Top Right —	(i) No marking; (ii) "Twelve shillings"; (iii) "six shillings"; (iv) "three shillings".
	Bottom Left —	(i) No marking; (ii) "six shillings".
	Bottom Right —	(i) No marking; (ii) "six shillings"; (iii) "three shillings".
2d + 1d.	Top Left —	(i) No marking; (ii) "£1/4/0" (in two different types); (iii) "Twelve shillings".
	Top Right —	(i) No marking; (ii) "£1/4/0" (in two different types); (iii) "Twelve shillings".
	Bottom Left —	(i) No marking; (ii) "Twelve shillings".
	Bottom Right —	(i) No marking; (ii) "Twelve shillings".

It was also decided to print black arrows in the top and bottom selvages, for the guidance of counter clerks in dividing up sheets in their stocks. These were placed close to the centres of the selvages, and pointing towards the central vertical row of perforations. Precisely when these arrows were first added is not clear, but certainly the sheets **without** values had no arrows either, and we believe that some sheets **with** values were issued without the arrows. In any event, the printing of the arrows must have been a separate operation, for numerous instances are known of "double print of arrow, one albino", whereas no such variety of sheet values has ever been recorded.

One final twist. I have seen a sheet of the 2d + 1d with an arrow in the top selvedge, **but with no arrow at the bottom**. This could indicate that the decision to add the arrows was itself a two-stage affair, the original plan being to make do with the top selvedge arrow only. More likely, though, I think it was an example of "bottom selvedge arrow omitted in error".

KING GEORGE VI BOOKLET ITEMS

401	Collection. Complete mint panes of all three values (½d, 1d, 1½d) — all, incidentally, with watermark inverted — plus front and back covers from the second 2/- (W6b) and the 2/3d (W6c) booklets. An attractive and interesting lot. Panes alone Cat. \$180	£75.00
402(a)	½d Green. Complete pane with wmk upright (W6bZ). Fine mint	£20.00
	(b) As above, but pane with wmk inverted (W6bY). Superb mint	£30.00
403(a)	1d Red. Complete pane (wmk upright) with plate no. 5 in selvedge (W6aX). Fine mint	£35.00

(b)	As above, another, not quite so fine (some perf. tones)	£15.00
(c)	As above. The great rarity, with plate no. 5 and with wmk inverted (W6aW) — less than half-a-dozen are known to us. This example has a crease affecting the lower row, but facial appearance is unaffected and superb. Cat. \$400, offered at	£90.00
(d)	As above. A used pane of 6, no binding selvage, but the fact that it is a booklet pane is proved by the inverted watermark (stamps from the large sheets do not exist thus)	£12.50
404(a)	1½d Chocolate. Complete mint pane with wmk upright (W6cZ). Superb ...	£42.50
(b)	As above. Similarly fine pane with wmk inverted (W6cY).	£47.50
(c)	As above. Complete unexploded 2/3d booklet (W6c), with all interleaving intact. Fine condition — stamps (all upright watermark) totally free of ageing	£135.00
405	EDWARD VII/1d DOMINION BOOKLET PANES	
Set of two complete panes (½d and 1d) from a 1912 2/- Booklet. Both have coloured bars in all selvages, those in the binding selvages being "pair-wide" (W3bW and M). Exceptionally for this issue, which is notable for blurring due to wearing of the electrotypes, the quality of the print, particularly on the 1d's, is very clear. Panes previously hinged, but wonderfully crisp and fresh mint		£250.00
406	KING GEORGE V RECESS-PRINTED	
Complete simplified set of 15, 1½d — 1/-, including all three changes of colour (2d, 4d, 8d). Previously hinged, but fine to superb mint, and a wonderful kaleidoscope of colours. Min. C.P. Cat. \$250+ (S.G. £150), an extra-special offer to Bulletin subscribers only at		£65.00
407	AUCKLAND EXHIBITION COVER	
The complete set of 4 stamps (½d — 6d), each tied to neat, clean cover by the Exhibition c.d.s. of 11/4/14 (exactly one week before the Exhibition P.O. was closed). Cover addressed to Wanganui, and thus legitimate usage of the stamps, which were authorised only for use internally and on mail to Australia (most of the few covers we have seen have been addressed to Germany). Attractive and desirable — rated on cover by S.G. as worth at least double the £472 cat. value of the stamps		£495.00
408	1940 CENTENNIALS	
A comprehensive collection (in exceptionally fine condition) of no less than 100 plate blocks. Complete per C.P. Catalogue except 2d A7 and A8 (both ultra-rare), 9d B1 original form and 10d C1. All are in blocks of 4 as listed, except the 1/- which is a magnificent block of 8 (very much scarcer than the usual strip of 4), and there are two distinctly different states of the 9d Plate B1 with the figure re-inserted. A brilliant lot, Cat. well in excess of \$1200 (£635)		£425.00

1959 HEALTH MINIATURE SHEETS

A complete re-plating of both values (full details of the necessary plating characteristics supplied). The interesting set of 16 miniature sheets — eight of each value — all unhinged mint. Cat. \$160 as eight normal pairs £57.50

SOME BETTER Q.E. OFFERS

- 410** ½d — 8d Original Designs. Set of 33 plate blocks (of six stamps each block). Complete per C.P. listings, including the scarce die 1b plate nos. 32 and 33 of the 3d. Cat. \$200+ £72.50
- 411** 8d Pale Pink. The rare shade (N8a3) — a superb unhinged mint example, supplied with a comparison copy in a normal rose carmine shade £52.50
- 412(a)** 1955 — 59 Q.E. Redrawn Designs (N31a — N37a). The complete set, 1d — 8d, including all changes of paper, in unhinged mint blocks of 4, except the 3d on the original coarse paper, which was issued only in booklet form, and is included in the set as a pane of six. The set of 10 blocks of 4 plus 1 booklet pane, Cat. \$100+, offered at only £35.00
- (b) As above. The good 8d chestnut (N37a), in marginal block of 4, unhinged .. £20.00
- 413(a)** 2d on 1½d Error (N41a). Perfect unhinged copy £87.50
- (b) As above. Another copy, this one superb used on commercial (window) envelope, tied by Remuera c.d.s. of 26/8/59. Possibly of philatelic origin, but nevertheless of considerable rarity on cover £127.50
- 414** 4d Official. Variety Printed on the Gummed Side (N025aZ). As a natural consequence of the error (and incidentally, absolute confirmation of genuineness), the watermark is invariably inverted-and-reversed. Brilliant mint £95.00

Q.E. COUNTER COIL PAIRS

All items offered in the listing that follows are **unhinged mint**, and far from easy to find thus.

Group 1 (original designs, type (b) coil numbers)

- 415(a)** NC1a 2d green £1.80
- (b) NC1b 3d Die 1a, no. reading up £1.80
- (c) NC1c 3d Die 1a, no. reading down £2.00
- (d) NC1d 3d Die 1b, no. reading up £9.00
- (e) NC1g 3d Combined dies, no. reading down £9.00
- (f) NC1h 4d ultramarine £2.00
- (g) NC1j 6d purple £2.00
- (h) NC1k 8d rose-carmine £1.75

Group 3 (original designs, type (c) coil numbers)

416(a)	NC3a	3d Die 1a, no. reading up	£1.80
(b)	NC3d	4d ultramarine	£2.00
(c)	NC3e	8d rose-carmine	£2.00

Group 4 (redrawn designs, type (c) coil numbers)

417(a)	NC4a	2d green	£3.50
(b)	NC4c	4d ultramarine	£4.50
(c)	NC4d	6d purple, no. reading up	£4.50

Group 5 (horizontal pairs, type (b) coil numbers)

418(a)	NC5a	9d brown/green	£12.00
(b)	NC5c	1/6d black/ultramarine	£12.00

Group 6 (vertical pairs, type (b) coil numbers)

419(a)	NC6a	9d, no. upright	£3.75
(b)	NC6b	1/-, no. upright	£3.00
(c)	NC6c	1/-, no. sideways reading up	£6.00
(d)	NC6d	1/6d, no. upright	£3.00

Group 7 (vertical pairs, type (c) coil numbers)

420(a)	NC7a	9d, no. inverted	£4.00
(b)	NC7b	1/-, no. inverted, wide gutter	£3.00
(c)	NC7b(X)	Do., narrow gutter	£4.00
(d)	NC7c	1/6d, no. inverted, wide gutter	£3.00
(e)	NC7c(Z)	Do., narrow gutter	£2.25
(f)	NC7d	1/9d no. inverted, coarse paper	£10.00

Group 8 (redrawn designs, etc., on thick white paper, type (c) coil numbers)

421(a)	NC8a	2d green	£4.80
(b)	NC8b	3d vermilion	£6.00
(c)	NC8c	4d ultramarine	£25.00
(d)	NC8d	8d chestnut	£17.50
(e)	NC8e	1/9d black/orange	£10.00

431	1970 Pictorial "No Wmk". The values of the 1970 Pictorial set that changed during 1973-6 from watermarked to unwatermarked paper, are here represented by 15 unmounted mint blocks of 4. Included are P2c x 2 (1c, white & blue gum), P3b (2c), P5c (3c), P6c x 2 (4c, white & blue gum), P7b (5c), P8b x 2 (6c, white & blue gum), P9b (7c), P11b (8c), P12b x 2 (10c, white & blue gum), P13b (15c), P14b (18c), P15b (20c). Fast becoming a very elusive set — the 5c, 7c and 8c values in particular are scarce (cat. over \$100)			£42.50
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HALF-PRICE BLOCKS OF 4

Concluding our series of offers of unhinged mint blocks of 4 at 50% off the normal prices listed below. REMEMBER, YOU PAY ONLY HALF THE ADVERTISED PRICES.

Christmas Stamps

422(a)	1960 2d (SC1a)	80p	(i)	1968 2½c (SC9a)	30p
(b)	1961 2½d (SC2a)	80p	(j)	1969 2½c wmk'd (SC10a)	30p
(c)	1962 2½d (SC3a)	80p	(k)	1969 2½c unwmk'd (SC10b)	30p
(d)	1963 2½d (SC4a)	30p	(l)	1970 2½c (SC11a)	40p
(e)	1964 2½d (SC5a)	30p	(m)	1970 3c (SC11b)	50p
(f)	1965 3d (SC6a)	30p	(n)	1970 10c (SC11c)	£2.50
(g)	1966 3d (SC7a)	30p	(o)	1971 3c (SC12a)	40p
(h)	1967 2½c (SC8a)	30p	(p)	1971 4c (SC12b)	50p

Scenic Issues

423(a)	1975 Forest Parks 6c (SS13a)	£1.50	(c)	1975 Forest Parks 18c (SS15a)	£4.00
(b)	8c (SS14a)	£3.00	(d)	23c (SS16a)	£6.00

Health Stamps

424(a)	1941 1d+½d (T13a)	£5.00	(ae)	1955 3d+1d (T27c)	60p
(b)	2d+1d (T13b)	£5.00	(af)	1956 1½d+½d (T28a)	50p
(c)	1942 1d+½d (T14a)	£1.50	(ag)	2d+1d (T28b)	50p
(d)	2d+1d (T14b)	£1.50	(ah)	3d+1d (T28c)	60p
(e)	1943 1d+½d (T15a)	40p	(ai)	1957 2d+1d (T29a)	50p
(f)	2d+1d (T15b)	40p	(aj)	1958 2d+1d (T30a)	20p
(g)	1944 1d+½d (T16a)	30p	(ak)	3d+1d (T30b)	20p
(h)	2d+1d (T16b)	30p	(al)	1959 2d+1d (T31a)	40p
(i)	1945 1d+½d (T17a)	20p	(am)	3d+1d (T31b)	40p
(j)	2d+1d (T17b)	20p	(an)	1960 2d+1d (T32a)	60p
(k)	1946 1d+½d (T18a)	20p	(ao)	3d+1d (T32b)	60p
(l)	2d+1d (T18b)	20p	(ap)	1961 2d+1d (T33a)	60p
(m)	1947 1d+½d (T19a)	20p	(aq)	3d+1d (T33b)	60p
(n)	2d+1d (T19b)	20p	(ar)	1963 2½d+1d (T35a)	40p
(o)	1948 1d+½d (T20a)	30p	(as)	3d+1d (T35b)	40p
(p)	2d+1d (T20b)	30p	(at)	1964 2½d+1d (T36a)	50p
(q)	1949 1d+½d (T21a)	20p	(au)	3d+1d (T36b)	50p
(r)	2d+1d (T21b)	20p	(av)	1965 3d+1d (T37a)	50p
(s)	1950 1d+½d (T22a)	20p	(aw)	4d+1d (T37b)	50p
(t)	2d+1d (T22b)	20p	(ax)	1966 3d+1d (T38a)	50p
(u)	1951 1½d+½d (T23a)	20p	(ay)	4d+1d (T38b)	50p
(v)	2d+1d (T23b)	20p	(az)	1967 2½c+1c (T39a)	40p
(w)	1952 1½d+½d (T24a)	40p	(ba)	3c+1c (T39b)	40p
(x)	2d+1d (T24b)	40p	(bb)	1968 2½c+1c (T40a)	40p
(y)	1953 1½d+½d (T25a)	30p	(bc)	3c+1c (T40b)	40p
(z)	2d+1d (T25b)	20p	(bd)	1969 2½c+1c (T41a)	40p
(aa)	1954 1½d+½d (T26a)	20p	(be)	3c+1c (T41b)	50p
(ab)	2d+1d (T26b)	20p	(bf)	4c+1c (T41c)	£4.00
(ac)	1955 1½d+½d (T27a)	50p	(bg)	1970 2½c+1c (T42a)	40p
(ad)	2d+1d (T27b)	50p	(bh)	3c+1c (T42b)	50p

SECOND PICTORIALS SPECIALISED (continued)

425(a)	4d Mitre Peak, Perf. 14x14½, Coarse Paper (L7e). Unhinged mint copy	60p
(b)	As above. Block of 4, unhinged mint	£2.40
(c)	As above. Mint corner block of 4 with plate no. 2A, 2B, or 4, each block ...	£2.75
(d)	As above. Corner block of 4 with plate nos. 5 – 1. Mint	£5.00
(e)	As above. Double strip of 20 from bottom of sheet (with full selvages) showing plate nos. 4 – 2A. Scarce in this form	£15.00
(f)	As above. Similar piece, but single strip of 10 only, with plate nos. 4 – 2A, 4 – 2B or – 2B, each	£9.50
(g)	As above. Positional block of 4 including the good R4/1 re-entry (frame plate 2B), with clear doubling in the upper right quarter of the design. Finest mint	£8.50
(h)	As above. Set of two matching corner blocks of 9, one showing the major R3/8 double re-entry, the right hand side of the mountain being clearly trebled, the other block with R3/8 normal	£15.00
426(a)	5d Swordfish, Single Wmk, Perf. 13-14x13½ (L8a). Unhinged mint	£15.00
(b)	As above. Hinged copy, but fine mint	£10.00
(c)	As above. Finest used copy	£5.00
(d)	As above. Plate block of 4 (pl. no. 1), hinged but fine	£52.50
427(a)	5d Swordfish, Single Wmk, Perf. 13½x14 (L8b). Mint unhinged	£15.00
(b)	As above. Very lightly hinged	£12.50
(c)	As above. Finest used copy	£6.00
(d)	As above. Plate block of 4, superfine mint	£55.00
428(a)	5d Swordfish, Mult. Wmk, Perf. 13-14x13½ or 14-13x13½ (L8c). Set of two fine mint copies (showing excellent shades), one with horizontal perfs gauging 13-14, the other 14-13	£10.00
(b)	As above. Similar set of two, but finest used	£1.25
(c)	As above. Set of two plate blocks (also in good shades) showing the same perf. variation (the 13-14 is perforated right to left thus the side selvage is perf. through; the 14-13 is perfed left to right, with left selvage imperf.). An unusual pair of plate blocks	£47.50

(d) As above. Plate block perf. 14-13x13½	£22.50
(e) As above. Another plate block (same perf.), but with abnormally wide side selvage showing distinct trace of burele band	£30.00
(f) As above. Last but by no means least, yet another plate block (this one perf. 13-14x13½) with variety Watermark Inverted. Finest mint	£45.00
(g) As above. Unhinged mint copy with wmk inverted (L8cZ)	£12.00
(h) As above. Finest used copy with wmk inverted	£7.50
429(a) 5d Swordfish, Perf. 12½, Fine Paper (L8d). Fine mint copy	£7.00
(b) As above. Superb used example (elusive in this issue)	£2.25
(c) As above. Mint plate block of 4	£32.50

(To be continued)

430 1970 Pictorial Shades. An unmounted mint collection of shades, including ½c x 2 (P1a), 1c x 2 (P2a), 2c x 2 (P3a), 3c x 2 (P5a), 6c x 2 (P8a), 7c x 2 (P9a), 7½c x 2 (P10a), 15c x 2 (P13a), 20c x 2 (P15a), \$1 x 2 (P20a), plus the listed shades of the 23c (P16a), 25c (P17a), 30c (P18a), 50c (P19a). A fine and unusual set of 31 stamps	£37.50
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RECENT ISSUES

1983 New "Fruit" Definitives, 10c, 20c, 30c, 40c, 50c (issued 7.12.83)	
Mint set of 6 stamps (blocks pro rata)	£1.22
Complete set of 10 imprint blocks (two blocks each value, bottom selvage perforated and not perforated through)	£16.75
One imprint block each value	£8.50
Official Illustrated First Day Cover	£1.32
1982-3 Definitives Presentation Pack, containing 1c — 9c Minerals, 24c Map, and the new 10c — 50c "Fruits", housed in a colourful illustrated folder — post paid	£3.00
24c Map perf. 14¼x14 (PA35b), new plates 1:1:4. Two blocks, bottom selvage perforated and not perforated through	£3.00
1984 N.Z. Involvement in Antarctica, 24c, 40c, 58c, 70c (issued 1.2.84)	
Mint set of 4 stamps (blocks pro rata)	£1.60
One imprint block each value (24c & 40c blocks of 8, 58c & 70c blocks of 6)	£12.25
Official Illustrated First Day Cover	£1.70
Highly decorative Miniature Sheet	£1.60
Just to hand, postally used copy of the Miniature Sheet	£2.50
1984 N.Z. Antarctica Presentation Pack. A complete set of the 4 stamps housed in an illustrated folder (part of the information given is a layout of the present Scott base) — post paid	£3.00