

NEW ZEALAND BULLETIN

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N.Z. NOTES AND COMMENT

by Colin Hamilton

1960 Pictorial 1/6d Tiki. The listed R6/1 "Green Dots" variety has always been something of a mystery, no convincing explanation of its cause ever having been forthcoming. Now it has become even more of a puzzle, thanks to Mr R. Ashby of Hatfield.

I should first point out that the detailed descriptions of this variety, as set out (a) in Volume 6 of the N.Z. Handbook, and (b) in the C.P. Catalogue, differ quite materially.



(a)



(b)

The accompanying illustrations show these differences. For ease of reference, we'll call them "Regular Green Dots" and "Irregular Green Dots" respectively.

Mr Ashby has discovered an example of "Regular Green Dots"; the extraordinary point is that this copy is **provably from R15/1 in the sheet** (i.e. the top left stamp in a standard printer's imprint block).

Further inquiries have thus far brought the following to light:

- (1) A total of ten other stamps showing the same "Regular Green Dots" variety. Of these, one is also indisputably R15/1, being (like Mr Ashby's) in a positional (corner) block. Four others are in pieces with left selvedge — of these four, one is certainly not R15/1, since it is the third stamp from the bottom of a vertical strip, and the others are **almost** certainly not R15/1. The remaining five are used single copies, so nothing can be deduced as to their sheet position.

- (2) Four imprint blocks in which R15/1 is **normal** (i.e. without the dots).
- (3) One positional piece showing R6/1 normal (i.e. without "Green Dots").

It follows from the above that:

- (a) R15/1 exists both without and with "Regular Green Dots", and the same variety exists on (at least) one other position in the first vertical column in the sheet. Precise position, and whether constant or not, have not been established.
- (b) The existence of "Irregular Green Dots" has yet to be confirmed. From the evidence to hand, one **might** assume that the C.P. Catalogue description may be in error, and that the R6/1 variety is identical to that on R15/1. On the other hand, it should be noted that not one of the examples located can be plated with certainty to R6/1. Actually all that can be said definitely about R6/1 at present is that it does exist **without** green dots, either "Regular" or "Irregular"!

I hope these notes will prompt all readers to delve into their 1960 Pictorials, and to report any findings, be they positive or negative.

1d 'VR' Life Insurance — New Perf. Variety. Mr A.P. Berry of Guildford has shown me a used horizontal pair (tied to piece, and dated 14 DE 96) with perforations gauging 11x10x10x10. From the evidence of the stamps, this appears to be a true irregular compound perf.; a more probable explanation, however, is that the pair originated from a 'mixed perfs.' sheet, i.e. perf. 10 all round, with the 11s correcting a misplaced horizontal row. In any event, it is a hitherto unrecorded variety.

1D DOMINION SPECIALISED (Concluded)

301(a)	De la Rue Unsurfaced Paper (J3a). Plate proof pair (with top selvedge), imperf., in the issued colour. Scarce	£25.00
(b)	As above. Unhinged mint copy of the issued stamp (by a long way the most difficult of the basic 1d Dominions)	£20.00
(c)	As above, but lightly hinged, and very fine	£12.50
(d)	As above. Marginal block of 4, brilliant unhinged	£75.00
302(a)	De la Rue Chalky Paper, Wmk Sideways (J4a). Top marginal plate proof pair, similar to item 301(a) in all respects other than paper (and rather less scarce)	£17.50
(b)	As above. Set of 3 mint: (i) with normal wmk W.7a; (ii) with complete letter wmk; (iii) with no wmk. Lovely specialist set	£15.00
(c)	As above. Single copy (normal wmk), fine mint	£2.25
(d)	As above. Superb used example — very scarce thus	£12.00
(e)	As above. Commercially used	£7.50

303(a)	Imitation (Litho) Wmk (J5a). Set of 4 mint, showing distinctive shades of the lithographed watermark	£3.75
(b)	As above. An even longer set of six watermark shades, but used	£4.75
(c)	As above. Marginal block of 4 including the R3/1 "Feather Flaw" (J5aQ). Finest mint	£10.00
(d)	As above. R5/24 "Broken Globe" (J5aP), also in marginal block of 4, superfine mint	£10.00
(e)	As above. R6/21 "Top Frame Badly Damaged" (J5a0) in lovely mint block of 4, with blue watermark	£6.50
(f)	As above. The same R6/21 variety, also in mint block of 4, but with the scarcer yellow-green watermark	£10.00
(g)	As above. Set of 2 used, showing the 'Feather' and 'Broken Globe' flaws respectively	£10.00
(h)	As above. Fine mint copy on vertical mesh paper with colourless watermark (J5aR, S.G.528b)	£10.00
(i)	As above. Another example of the colourless watermark, but in this case the rare one on horizontal mesh paper (J5aS). From one of only two sheets issued. Fine mint	£35.00
304(a)	Cowan Chalky Paper (J6a). Single copy, mint	£2.25
(b)	As above. Fine mint block of 4, one stamp showing the very prominent R9/23 Broken N ('screwdriver') flaw, which is found only on this and later issues of the 1d Dominion. The good variety block (J6aU)	£30.00
(c)	As above. Another mint block (with left selvedge), including the R7/2 variety 'Broken Left Rosette'. Some gum toning does not mar facial appearance, but allows	£5.00
(d)	As above. Good mint copy with variety Watermark Inverted (J6aX). A scarce 'invert'	£22.50
(e)	As above. 'Broken Globe' flaw (J6aW), in mint pair with normal. Variety stamp has a gum bend (not visible on face)	£6.50
(f)	As above. Mint copy with 'Feather' flaw (J6aV). Fine	£8.00
(g)	As above. Used set of 4 showing all the Catalogued plate varieties – 'Broken Globe', 'Feather', 'Broken N' and 'Frame' flaws (J6a W, V, U, T). The last is the most major of the broken frames (R6/21). The varieties set, seldom available	£35.00

(h)	As above. Major error 'Pair, Imperf.' (J6aY), fine mint	£57.50
(i)	As above. Another imperf. pair, but superb used , and tied to small piece by Papakura c.d.s. (we believe all the known used pairs were postmarked at this office)	£57.50
(j)	As above. Fresh mint pair from a booklet, complete with side and binding selvages, with Abdulla advertisements in the former, and Jeyes' Fluid ad in the latter (W4dM)	£25.00
305(a)	Cowan Paper, Reversed Watermark (J7a). Mint copy, superb unhinged	£12.50
(b)	As above. Set of two used, one normal clear print, the other with pronounced blurring, particularly of the top of the design (from row 1 in the sheet, and due to heavy plate wear caused by buffeting of the top of the plate, similar to that found in the King George V ½d)	£2.25
(c)	As above. Used copies showing R3/1, 'Feather', R5/24 'Broken Globe' and R6/21 'Frame' flaws. The set of three good varieties	£17.50
(d)	As above. Used pair ex-booklet, with Kodak adverts in side selvages (W4eX)	£10.00
(e)	As above. Top marginal block of 4 with variety Offset Impression on Back (J7aZ). Less strong than the offset on the De la Rue paper, but most attractive. The upper pair shows the marked plate wear described in lot (b) above. Finest mint block, Cat. \$50 per stamp	£65.00
(f)	As above. Top marginal single with the same offset variety (and also the plate wear). Superfine mint	£16.50
306(a)	Wiggins Teape Paper (J8a). Lightly hinged mint copies on thin (transparent) and thick (opaque) papers. Strikingly different	£35.00
(b)	As above. Similar paper differences, but used	£10.00
(c)	As above. Finest mint copy with variety Watermark Inverted (J8aZ)	£30.00
(d)	As above. Used copy, inverted watermark	£17.50
(e)	As above. Used plate varieties set of 3 — R5/24 'Broken Globe', R6/21 'Damaged Frame' and R9/23 'Broken N'	£37.50

MISCELLANY

307	King Edward VII 3d (H3a). Superb mint block of 4, one stamp showing doubling of all the horizontal lines in the lower half of the design. Cat. \$140 (S.G. £88) as normal single stamps, good buying at	£75.00
308(a)	K.G.V 4d PL. 44. A fine used copy showing the distinctive R5/8 crown retouch, and perf. 14x13¼ — thus a 'proving piece' of great rarity (see footnote in panel on Temp Page K5 of the C.P. Catalogue). Supplied with an equally fine used copy in perf. 14x14¼ with the same retouch. A delightful 'matched pair'	£72.50

- (b) **As above.** Wonder of wonders! A similar matched pair (also used), but both showing the listed R5/3 re-entry. Again the perf. 14x13¼ copy is of extreme rarity, being provably from a sheet perforated in this gauge throughout £72.50
- 309 K.G.V 8d Official.** Used copy (c.d.s.) of the good one (K010d). Cat. \$250, S.G. £140, a real bargain at £52.50
- 310 K.G.V ½d Green.** Vertical pair, perf. 14 (K13f), upper stamp with very marked worn plate characteristics (K13fZ), lower stamp normal. Mint £3.25
- 311 1935-43 Pictorials.** A complete mint set of 71 stamps, every issue of every value represented (the last issue of the 2/- includes copies from plates 1, 2 and 3). Condition is exceptional throughout, varying only from unhinged to very fine lightly hinged; the scarcer issues being a particular feature – L2b marginal unhinged, and beautifully centred; L7c superb marginal; L11d perfect unhinged; L13d superb copy, barely hinged, and with COQK variety; L14c (the rarest of all) a brilliant corner copy, unhinged.
The long, long set – ½d(2), 1d(4), 1½d(4), 2d(6), 2½d(7), 3d(2), 4d(5), 5d(6), 6d(5), 8d(5), 9d(5), 1/- (4), 2/- (9), 3/- (7) – Cat. \$1640+, and very rarely available £725.00
- 312 Second Pictorial 2/-.** Complete set of plate blocks, numbered 1, 2 and 3, all from the final issue (L13g). The plate 1 block includes the R9/2 "Hills Retouch", of course. The three blocks – incidentally the ultimate reference set for distinguishing stamps from the three plates – Cat. \$235 £85.00
- 313 King George VI Collection.** A very fine all mint lot, with comprehensive coverage of all the George VI definitives, and the Commemoratives from 1937 Coronation to 1950 Canterbury Centennial. Over 1300 stamps, including counter coil pairs and some watermark varieties, but chief strength throughout is in imprint/plate blocks. Cat. well in excess of \$2000. Not by any means complete (who wants a collection that can't be added to?), but a wonderful basis for expansion.
The George VI collection, all set out in Hawid mounts and housed in an S.G. 'Plymouth' album (condition as new), complete with outer case £500.00
- 314 1960 Pictorial 2d.** Finest mint corner block of 6 including the well-known R3/1 "ZFALAND" error of retouching (from black plate 2) £27.50
- 315 1920 Victory Issue.** An unusually fine lot of 17 (½d x 4 shades, 1d x 2, 1½d x 3, 2d on ½d x 4, 3d x 2, 6d, 1/-). All beautifully fresh mint copies, and the makings of an extremely attractive album page £45.00
- 316 1935 Silver Jubilee.** Plate blocks of the ½d (nos. 1 and 2) and the 1d (nos. 3, 4, 6 and 7) complete. The set of six plate blocks of 4, mint £12.50
- 317 1940 Centennial Officials.** A complete set of the 'Joined ff' varieties, superb used. Each is in pair with a normal stamp. The eight variety pairs, very scarce £200.00

- 318 1953 Coronation 2d.** While this value was being perforated, the machine suffered a temporary breakdown, and for a short period, only half of the perforating head was usable. Thus some half-sheets were supplied and issued, and where these showed the normal full-sheet value marking '£1', it was obliterated with two lines, and a new marking '10/-' inserted alongside. Our offer is of two sheet value blocks of 4, one normal, one with the altered value — the latter is scarce. The two blocks, mint £20.00

TRANS — TASMAN COVERS

In 1933/1934 there were several crossings of the Tasman Sea by Charles Kingsford-Smith and C.T.P. Ulm. A recent purchase enables us to offer this comprehensive coverage of the later flights in this series:—

- 319(a) 17 Feb 1934 Crossing** by Ulm. Printed manilla envelope, complete with airmail etiquette, 7d Trans-Tasman adhesive (V5a, S.G. 554), special circular cachet and Auckland relief datestamp, backstamp Sydney on the same day (V5a is Catalogued at \$100) £35.00
- (b) As above.** The same manilla envelope together with all appropriate markings/adhesives, **this one signed by pilot Ulm.** A scarce item £50.00
- (c) As above.** Yet another manilla envelope, this time the V5a adhesive is the broken N variety (V5aZ). Slight damage to one corner of the stamp allows £20.00
- (d) As above.** A specially produced blue air mail envelope, all markings/adhesives as (a) above £35.00
- (e) As above.** Another airmail envelope, the 7d Trans-Tasman stamp is the broken N variety (V5aZ). The stamp is dull-blue colour, possible discolouration, hence £20.00
- 320 29 MAR 1934 Crossing** by Kingsford-Smith. Specially printed envelope, with 7d orange adhesive (V3a), new circular handstamp "KAITAIA 29MR 34 etc", and back stamped Sydney £25.00
- 321(a) APR 1934 Crossings.** In April 1934 pilot Ulm made a crossing of the Tasman Sea in both directions. This cover is from Australia to N.Z. (the first leg of the journey). It includes two Australian adhesives, the Australian special cachet, and a N.Z. backstamp £17.50
- (b) As above.** A superb cover of the return leg of the journey, N.Z. to Australia, on 14 AP 34 — complete with V3a adhesive, special APR 34 cachet, Kaitaia relief datestamp, and Sydney backstamp £30.00
- (c) As above.** A "double-crossing" cover, with both New Zealand and Australian adhesives, both cachets, and all correct markings £37.50
- (d) As above.** Another double-crossing cover (225x102mm), specially printed, with all correct adhesives/cachets/cancellations. In addition this cover is numbered 111 (indicating only a limited number), and is signed by pilot Ulm, Co-pilot/Navigator Allan, and Engineer Boulton. A lovely item £50.00

322(a)	2 JL 1934 Crossing by Ulm. Special manilla envelope, with JUN 34 cachet, KAITAIA 2 JL 34 relief datestamp and backstamp Sydney	£22.50
(b)	As above. Specially designed air mail blue envelope, registered to U.S.A., with New Zealand and Papua adhesives, correct cachets for N.Z. — Australia and Australia — Papua, and additional markings covering its complete journey to the States. The stamps alone Catalogue £58	£40.00

SECOND PICTORIALS SPECIALISED (Contd.)

323(a)	4d Mitre Peak, Registered Wmk. (L7a). Unhinged mint copy	£2.50
(b)	As above, but lightly hinged	£1.75
(c)	As above, finest used	30p
(d)	As above. Plate block of 4, with pl. no. 1. Mint	£8.50
(e)	As above. Another plate block, with abnormally wide bottom selvedge showing burele band. Unusual	£13.50
(f)	As above. Yet another plate block, selvedge just as wide as in the previous block, but with no trace of burele band. In this block, two stamps have normal watermark, two have complete letters watermark	£13.50
(g)	As above. Mint corner block of 6, including the R7/8, 7/10 and 8/10 retouches to I of MITRE (LV7a)	£13.50
324(a)	4d Mitre Peak, Multiple Wmk Perf. 14x13½ (L7b). Mint unhinged	90p
(b)	As above, lightly hinged	65p
(c)	As above, but finest used	20p
(d)	As above. Set of three listed shades, including the scarce black-brown, all unhinged mint	£11.50
(e)	As above. The excellent double re-entry on R3/8 (un-numbered centre plate) is usually seen in a top right corner block of 9, but is here offered in a block of 12 (2x6) with frame plate no. 2A in bottom selvedge, thus proving the use of these two plates in combination. The block (LV7c), finest mint	£25.00
(f)	As above. Mint copy, variety Watermark Inverted (L7bZ)	£9.50
(g)	As above. Plate block of 4, pl. no. 1 or 2A. Superb mint, each	£4.75
(h)	As above. Complete strip of 10 from bottom of sheet showing un-numbered centre plate/frame plate no. 2A. One or two minor gum tones	£8.50
(i)	As above. Plate block of 4 (pl. no. 2 or 2B), each with superb example of burele band in the centre plate colour in bottom selvedge. Either block	£7.50

325(a)	4d Mitre Peak, Perf. 14 Line (L7c). The scarce one — corner selvage copy, unhinged mint	£30.00
(b)	As above, hinged mint	£20.00
(c)	As above. Plate block of 4, pl. no. 2B. Fine	£100.00
326(a)	4d Mitre Peak, Perf. 12½ Line (L7d). Not highly catalogued, but a consistently elusive stamp. Mint unhinged	£5.00
(b)	As above. Plate block of 4, pl. no. 2B. Finest mint	£22.50

(To be continued)

K.G.V FIELD MARSHALS/ADMIRALS

327	Jones paper 2/- and 3/-; Cowan paper 1d perf. 14, 1d perf. 14x15, 2/- and 3/-; Wiggins Teape paper 1d. Set of seven, unhinged or very lightly hinged mint, and beautifully fresh. Cat. \$925+ (S.G. £360+)	£295.00
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1960 PICTORIALS

328	A superb unmounted complete set of 32 — that is, the basic set of 23 incl. both 1/9d's and both 3/-'s; the sideways wmk 1d and 3d coil stamps; and the seven later chalky paper issues complete including the rare 4d (guaranteed of course). A rarely offered set, all stamps brilliant unhinged mint. Cat. \$540 (S.G. £252+)	£207.50
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OFFER OF THE MONTH

329(a)	1968 \$2 Multicolour (OD18b). The key modern high-value, Cat. \$130 (S.G. £65). Perfect unhinged mint	£37.50
(b)	Or a very lightly hinged copy	£27.50

MINT LONG FISCALS — SCARCE!

330	2/- Blue. Perf. 14, De La Rue paper. C.P. Z2f, S.G. F98. Fresh lightly hinged	£20.00
331	2/6d Brown. Perf. 14½x14, Cowan paper C.P. Z3m, S.G. F112. Fine hinged	£20.00
332(a)	4/- Brown-red. Perf. 14½x14, De La Rue paper. C.P. Z5k, S.G. F114. Superb unhinged	£65.00
(b)	As above. Another copy, fine hinged	£45.00
333(a)	5/- Green. Perf. 14½x14, Cowan paper. C.P. Z6j, S.G. F135. Light hinge, superfine	£60.00
(b)	As above. Perf. 14½x14, Cowan paper, wmk reversed. C.P. Z6k, S.G. —. Brilliant unhinged	£95.00