

NEW ZEALAND BULLETIN

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N.Z. NOTES AND COMMENT

by Colin Hamilton

K.G.V. Recess Prints. It's pretty well-known that the 8d differs from all other values in the set in having a dot below the 'D' in the value tablets. Not so well known (in fact I have never seen it mentioned, and have only recently noticed it myself) is that the 7½d too has a peculiarity. This appears as a distinct extra vertical line of colour in the King's ear-lobe. At first sight it has the appearance of re-entry doubling, similar to that found on one or two impressions of the 4d plate 44. However, as far as I can ascertain, it is constant on every stamp in the sheet, and must therefore be present on the 7½d die.

½d Mt. Cook Green. Sheets from the first printings of this value showed no marginal markings. Later, eight deeply engraved marginal arrows appeared — three each, at six-stamp intervals, in the top and bottom selvages, and one centrally in each side selvedge. Also, scratched plate numbers 1, 2, 3 and 4 appeared twice in the bottom selvedge, below or adjacent to the central arrow. In the case of plates 2, 3 and 4, the numbers immediately below the arrow read correctly, while the others are reversed. All of these numbers, being only lightly scratched on the plate, became fainter as the plates wore, so efforts were made to re-scratch those immediately below the arrow, and this work was evident on the sheets, in the form of duplication of the lines forming the numbers. The results were evidently unsatisfactory, for yet another set of identifying marks was added to the plates. These were deeply engraved groups of roughly vertical dashes (one, two, three and four of them respectively) — very similar in form to the 1d Universal Dot plate markings. According to Volume 1 of the N.Z. Handbook, these last markings are located to the right of the bottom of the central arrow in the bottom selvedge. However, certainly insofar as plates 1 and 3 are concerned, they are to be found alongside the top of this arrow. I can't recollect ever having seen the plates 2 and 4 markings, but it seems probable that they, too, would be in the same position.

1d Universal Mixed Perfs. More than once in previous notes we have indicated that these invariably merit a second look, for they are not always what they seem at first sight to be. For example, the 'normal' mixed perf. on the Cowan wmk'd paper from Local Plates 1, 2 and 3 (G5e) results from a sheet originally perf. 14, re-perfed 11, and is relatively common; on the other hand, stamps originally perf. 14 x 11, re-perfed 11 (horizontally) are very occasionally found — these are an infinitely rarer variety. Likewise, on 'Pirie' paper, our Catalogue already lists a similar variety as G2e(Z). Now we can report the discovery of what must be the rarest of all. This is also on 'Pirie' paper, from a sheet originally perf. 11 x 14, re-perfed 11 vertically. It should be noted that of even the basic stamp (perf. 11 x 14) only a very few copies, all used, have ever been found. Moreover, the recent 'mixed' find was a block of 4 (also used) — it is in all probability an unique piece.

1101

½d MT. COOK GREEN

Superb unhinged mint block of 4 from the new plates, perf. 14x15 (F5c), in the scarcer **pale green** shade. Cat. \$15 per stamp, an extra-special offer, at, the unhinged block £17.50

1102

1d DOMINION VARIETIES

- (a) **Set of 3 used**, showing 'Feather' flaw (pl. 12, R3/1); 'Broken Globe' flaw (pl. 12, R5/24) and 'Q' flaw (pl. 13, R10/19). All on De La Rue paper — C.P. J1a (Q), (P) and (O) £10.00
- (b) **Set of 4 used** (all De La Rue paper), showing different examples of major damage to the frame (J1aM). All plated, constant varieties £7.50

1103

1946 ½d PEACE

Unhinged mint copy (coarse paper) with attractive frame offset effect on back. We've never seen anything like it previously. Cheap at £6.75

1104

1d STAMP DUTY, LILAC & BLUE

- (a) A most unusual set of four of these stamps (C.P. Z1a/b, S.G. F1/2), consisting of 1d Lilac, 1d Blue in superb shades of deep blue and pale blue, plus a third copy of the latter with **watermark inverted**. All fiscally used (postally used, if obtainable, would cost a small fortune!), the set of 4 £25.00
- (b) **As above**, but without the inverted wmk. variety. The set of 3 £15.00

SECOND PICTORIALS (continued)

1105(a) 2d Whare, Single Wmk (L4a). Corner block of 4, stamps unhinged mint, and superb £4.75

(b) **As above.** Superb used block of 6. Unusual £1.75

1106(a) 2d Whare, Mult. Wmk, Perf. 14x13½, Fine Paper (L4b). Set of two blocks of 4 (unhinged mint) in beautiful contrasting shades of orange and deep orange 90p

(b) **As above.** Three plate blocks of 4 (all pl. 1B), in a lovely range of shades from pale to deep. All unhinged mint £3.00

(c) **As above.** Four plate blocks (1A, 1B, 2A, 2B), also showing a nice range of shades. Fine mint £3.75

(d) **As above.** Plate block (no. 4B) in pale orange. Finest mint £2.25

(e) **As above.** Corner block of 6 from plate 1B including, on R2/3, a prominent state of the well-known but somewhat mysterious 'Teko-teko' re-entry (LV4b). Hinged in selvage only. Superb variety block £75.00

(f) **As above.** A considerably less extensive state of the Teko-teko variety — but proved conclusively (as is invariably the case) by the constant doubling of the miniature 'face' immediately above the D of LAND on the same stamp. In pair with normal, finest mint (variety stamp unhinged) £47.50

1107(a) 2d Whare, Perf. 14 Line (L4c). Single copy, unhinged mint	£1.20
(b) As above. Block of 4, also unhinged	£4.75
(c) As above. Plate block of 4 (no. 2A), yet again unhinged mint	£6.00
1108(a) 2d Whare, Perf. 14x15 Line (L5d). Single stamp, unhinged mint	£1.80
(b) As above. Block of 4, mint unhinged	£7.00
(c) As above. Plate block of 4 (pl. no. 2A), mint unhinged	£9.00
1109(a) 2d Whare, Perf. 12½ Line. Single copies in orange and deep orange, unhinged mint. The two shades	£1.00
(b) As above, but in unhinged mint blocks of 4	£4.00
(c) As above. Plate blocks of 4 (nos. 2A and 2B). Complete	£5.00
1110(a) 2d Whare, Perf. 14x13½, Coarse Paper. Unhinged mint block of 4	40p
(b) As above. Two fine shades in blocks of 4, plus a single copy in a strikingly pale orange. All mint unhinged	£1.00
(c) As above. 'A marvellous lot of 14 plate blocks for the perforations specialist, or the seeker of the unusual. All nine listed plate numbers are represented, with additional examples of 2A, 3B, 4A, 4B, and 5 — wherever there is duplication, each shows a different direction of perforating. Seven of the blocks show top-to-bottom perfining, four show bottom-to-top, and three left-to-right. Lovely material!	£30.00
(d) As above. Two plate blocks, both from plates originally numbered 5. One of these was later 'converted' to 5A, the other to 5B, in each case by scratching the letter on to the plate by hand. Full details of identification supplied. Also included are examples with the letters A and B added, (one of the stamps in the 5B block has an attractive partial offset impression on the back). The set of four plate blocks	£8.75
1111(a) 2½d Mt. Cook/Lilies, Single Wmk Perf. 14 — 13x13½ (L5a). Single copy, unhinged mint	£3.00
(b) As above. Corner block of 4, again unhinged	£12.50
(c) As above. A brilliant used block of 4. Aficionados of these Pictorial issues will appreciate just how scarce such a block is, and we make no apology for the price of	£30.00
(d) As above. Example with variety wmk inverted (L5aY), mint or fine used, each	£10.00
(e) As above. Plate block of 4 (pl. no. 1). Condition good, but not quite the finest (minor tone spots) hence	£6.00

1112(a) 2½d Single Wmk Perf. 13½x14 (L5b). Unhinged mint copy	£3.00
(b) As above, but lightly hinged	£2.00
(c) As above. A superb plate block of 4, unhinged mint	£15.00
(d) As above. Finest used copy. Scarce!	£4.75
(e) As above. A marvellous used block of 6. Comments on lot 1111(c) are equally pertinent here, if not even more so	£35.00

COMMEMORATIVE VARIETIES – Contd.

1113(a) 1969 Otago 3c (S118a). Sheet value block of 6, including R2/9 variety (S118aZ)	£1.50
(b) As above. Two very nice green shades	75p
1114 1969 Bay of Islands 4c (S120a). Marginal block of 8 including R4/3 blue flaw (S120aZ)	£3.00
1115 1969 Capt. Cook 4c (S122a). Corner block of 6 including R8/2 retouch (S122aZ)	£2.50
1116(a) 1969 Capt. Cook 6c (S123a). Marginal block of 4, including R5/1 variety ..	£7.50
(b) As above. The 'Cook' issue is not noted for shades; we can offer two 6c stamps, however, showing a marked variation of green	£4.00
1117(a) 1969 Capt. Cook 18c (S124a). Marginal block of 4, with R9/7 retouch (S124aX)	£10.00
(b) As above. Block of 6, including R6/6 "CQOK" (our Catalogue shows a misprint of the sheet position) and R7/8 varieties (S124aY). Two stamps lightly hinged	£20.00
(c) As above. Two brown shades, deep and pale. Very nice	£6.00
1118(a) 1969 Capt. Cook 28c (S125a). Corner block of 6, including R3/2 variety ..	£20.00
(b) As above. Two shades of both blue and red (the red contrasts being pale and bright). Lovely	£7.50
1119(a) 1969 Capt. Cook Mini Sheet (SM122-5). This mini sheet includes the 18c retouch above Solandri	£22.50
(b) As above. Mini sheet on special "TARAPEX 69, New Plymouth" souvenir cover, and cancelled with the first day cancellation used at the exhibition. Superb	£27.50

1120(a) 1970 U.N. 3c (S132a). Marginal block of 12, including both R6/5 and 6/7 varieties (two stamps hinged)	£2.25
(b) As above. Sheet value block of 8, including R4/9 flaw	£1.50
(c) As above. Single copy showing the blanket offset of the 25c value on the front of this 3c stamp!	£12.50
(d) As above. Two violently contrasting brown shades, superb	£1.00
1121 1971 Rutherford 1c (S150a). Marginal block of 6, including plate 1a variety on R3/3	£2.50
1122(a) 1972 Vintage Cars. Corner block of 10 of the 3c (S152a) including R10/6 "bloodshot-eye" flaw. Attractive!	£5.00
(b) As above. Marginal block of 9 of the 5c, including R4/2 variety (S154aZ) ..	£8.00
(c) As above. Sheet value block of 8 of the 8c, including R2/7 variety (S156aZ)	£12.50
(d) As above. Marginal block of 8 of the 10c, with the good R4/7 "cigarette" flaw	£12.50
1123(a) 1972 Commemorative 3c (S158a). Marginal block of 4, with R6/1 variety	£2.00
(b) As above. Marginal block of 8 including R8/4 variety	£2.50
1124(a) 1972 Commemorative 5c (S160a). Corner block of 10, including R1/2, 1/5 and 2/1 varieties	£3.50
(b) As above. Marginal block of 6, including R3/2 and 4/3 varieties	£3.00
(c) As above. Marginal block of 10, with R4/6 and 4/10 varieties	£3.50
(d) As above. Marginal block of 4, with R6/10 variety	£2.50
(e) As above. Two superb shades, both red and blue affected	£1.25
1125(a) 1973 Commems 8c (S167a). A brilliant example of the major error "Gold Colour Doubled" (S167aZ) — the beauty of this copy is that the two gold impressions are of virtually equal strength. Cat. \$150, offered at	£47.50
(b) As above. Imprint/plate (1A) block of 10, all stamps (and the gold plate number) show the gold doubled variety, although the second impression is not as strong as in the previous lot	£25.00
1126(a) 1973 Locos 4c (S170a). Imprint/plate (1B) block of 8, the LH pair of stamps shows strong and clear doubling of black (S170aZ) while the RH pair of stamps is near normal — the variation in doubling can also be readily seen in the black printers imprint. A superb piece	£50.00
(b) As above. The same doubling of the black colour, here seen in a single stamp, the shadow impression in this case being faint	£5.00

1127	1975 Commems 18c (S197a). Corner block of 6, including R8/10 plate scratch	£5.00
1128	1975 Sailing Ships 18c (S202a). Marginal block of 4, including R8/1 "extra seagull" variety (S202aZ)	£5.00
1129	1976 Commems 10c (S207a). Two very nice shades of brown	£1.25
1130(a)	1976 Farm Transport. Two superb olive shades of the 6c (S209a)	£1.00
	(b) As above. 7c Imprint/plate (1B) block of 6, including the R10/2 variety (S210aZ)	£3.50
	(c) As above. Two very nice shades on the 25c, green blue and brown colours all affected	£3.00
1131	1977 Silver Jubilee (SM220-4). A plated reconstruction of the 12 mini sheets that formed the complete all-up printed sheet. Full plating details provided	£20.00

24c MAP — PERF 12½x12½

Earlier this year the 24c Map stamp appeared in a new 14½x14 perforation, and it is likely therefore that the original stamps (perf. 12½x12½) are now obsolete. The following is a listing of those perf. 12½x12½ plate blocks (6 stamps each) available. Quantities in all cases are limited.

1132	Plate 1:1:1, bottom selvedge perforated	£2.25
1133	Plate 1:1:1, bottom selvedge not perforated	£2.25
1134(a)	Plate 2:1:1, bottom selvedge perforated	£2.25
	(b) As above. Set of 3 plate blocks, showing i) normal, no varieties; ii) R9/1 variety; iii) R9/3 variety. Only one set available	£12.50
	(c) As above. Plate block with the R9/1 variety	£3.50
1135(a)	Plate 2:1:1, bottom selvedge not perforated	£2.25
	(b) As above. Set of 3 plate blocks, showing i) normal, no varieties, ii) R9/2 varieties, iii) R10/1 and 10/2 varieties	£10.00
	(c) As above. Plate block showing the R10/1 and 10/2 varieties	£3.75
1136	Plate 1:1:2, bottom selvedge perforated (R10/2 constant variety is included)	£2.25
1137(a)	Plate 1:1:2, bottom selvedge not perforated	£2.25
	(b) As above. Plate block with R10/2 variety	£3.50
1138	Plate 1:2:2, bottom selvedge perforated	£2.25
1139	Plate 1:2:2, bottom selvedge not perforated	£2.25
1140	Shades. There are 3 notable blue shades on this stamp, ranging from pale to deep. A striking set of 3 stamps and cheap at	£2.00